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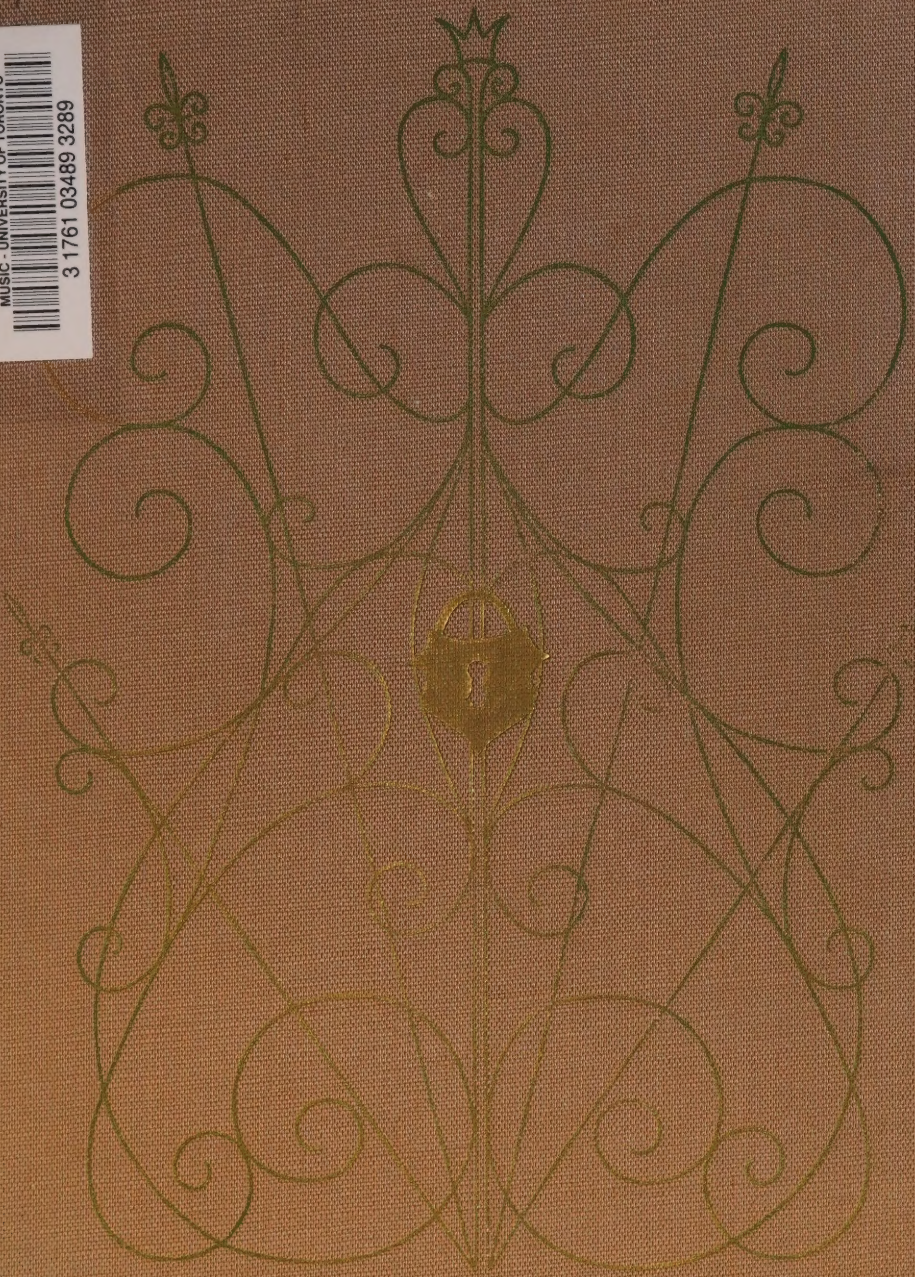

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P. TCHAIKOVSKY

Op. 66

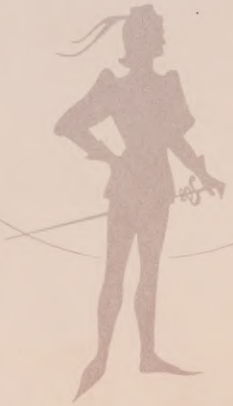
THE SLEEPING BEAUTY

BALLET
IN THREE ACTS
WITH A PROLOGUE

LIBRETTO
BY I. VSEVOLOZHSKY
AFTER C. PERRAULT

Score

1



П. ЧАЙКОВСКИЙ

Соч. 66

СПЯЩАЯ КРАСАВИЦА

БАЛЕТ
В ТРЕХ ДЕЙСТВИЯХ
С ПРОЛОГОМ

ЛИБРЕТТО
И. А. ВСЕВОЛОЖСКОГО
ПО СКАЗКЕ Ш. ПЕРРО

Партитура

1

Печатается по двенадцатому тому
академического издания сочинений П. Чайковского

M
1520
C43S5
v.1

P. 27b

Intro

Adagio

Valse

Действующие лица

Король Флорестан XIV
Королева
Принцесса Аврора
Принц Дезире
Галифрон, наставник принца Дезире
Принц Шери́ — Претенденты на руку принцессы Авроры
Принц Шарман — Претенденты на руку принцессы Авроры
Принц Фортюне — Претенденты на руку принцессы Авроры
Принц Флер-де-Пуа — Претенденты на руку принцессы Авроры
Каталабют, обер-церемониймейстер короля Флорестана
Фея Карабос, злая фея
Фея Сирени
Фея — щебечущая канарейка
Фея Виолант (фея пылких, сильных страстей)
Фея, рассыпающая хлебные крошки
Фея Кандид (фея искренности)
Фея Флер-де-фарин (фея цветущих колосьев)
Герцогини
Баронессы
Графини
Маркизы

Феи драгоценностей

Фея Бриллиантов
Фея Золота
Фея Серебра
Фея Сапфиров

Персонажи волшебных сказок
(для торжественного шествия)

Синяя борода
Его жена
Маркиз де Карабас
Златокудрая красавица
Принц Авенан

Персонажи волшебных сказок

Кот в сапогах
Белая кошечка
Синяя птица
Принцесса Флорина
Красная шапочка
Волк
Золушка
Принц Фортюне
Мальчик-с-пальчик
и его братья
Людоед

Принцесса «Ослиная кожа»
Принц Шарман
Красавица
Зверь
Принц Хохлик
Принцесса Эмэ
Людоедка

Придворные дамы, кавалеры, пажи, охотники и охотницы, гвардия, свита фей, крысы — свита феи Карабос, кормилицы, крестьяне, крестьянки, лакеи и др.

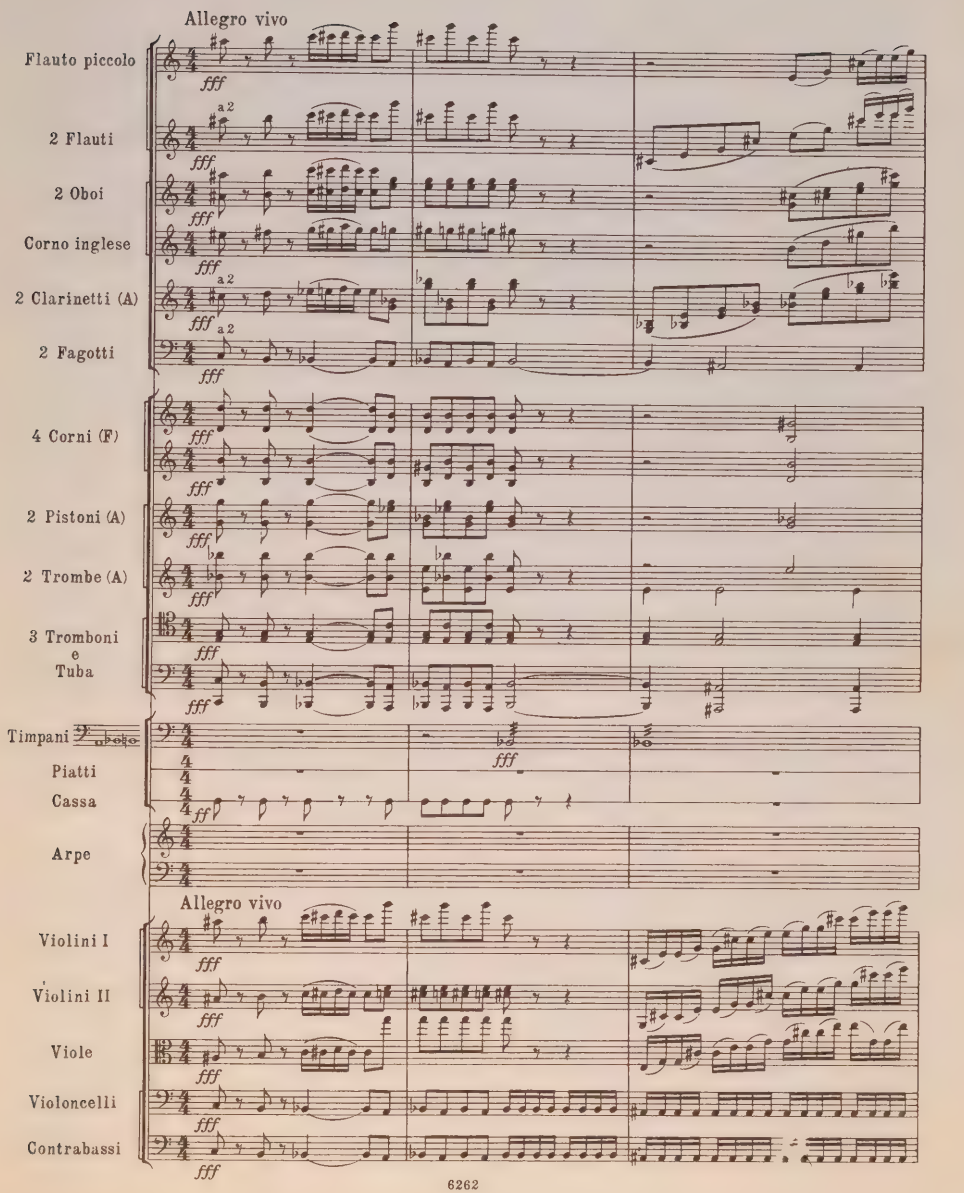
Действие происходит в сказочные времена.

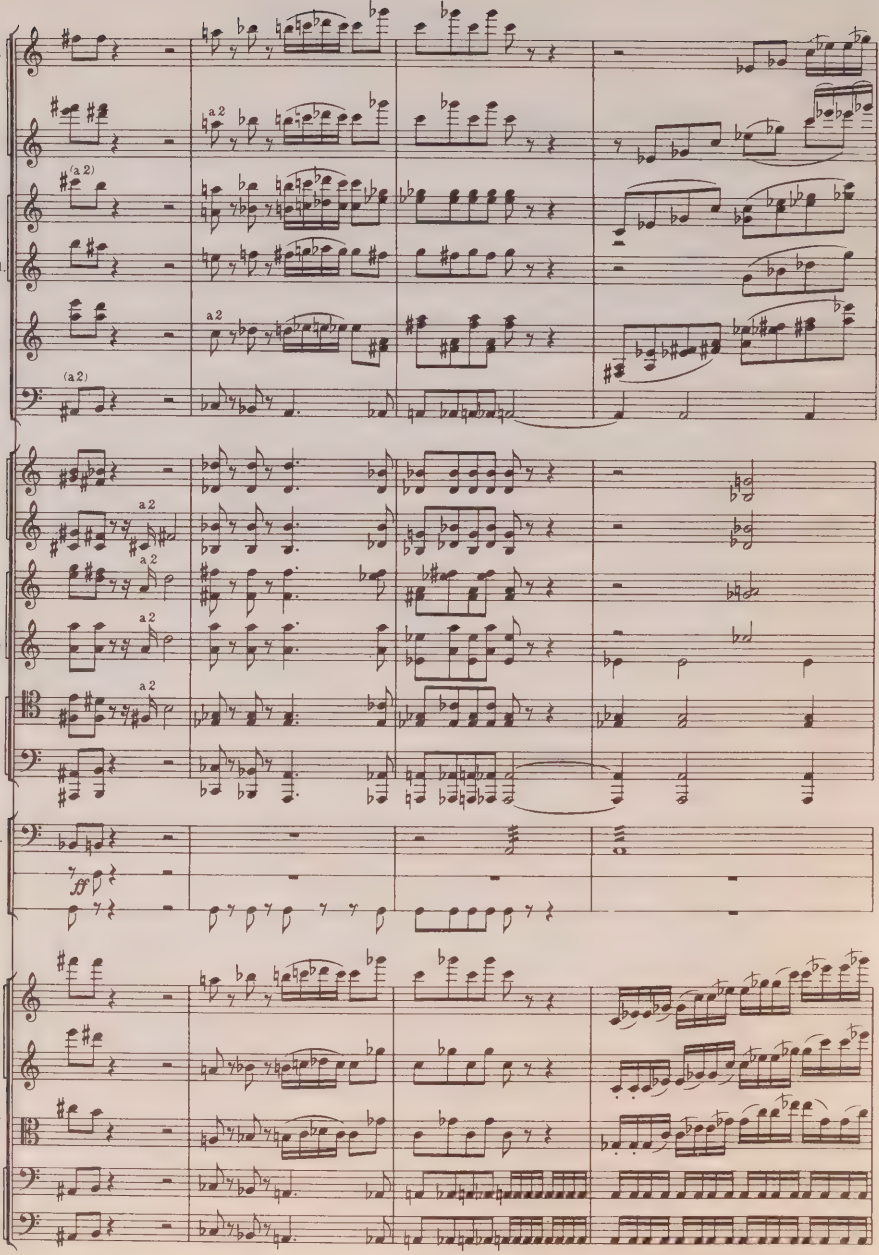
Ивану Александровичу
Всеволожскому

Состав оркестра
Orchestra

Малая флейта	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си ♭, Ля)	2 Clarinetti (B, A)
	2 Fagotti
* * *	* * *
4 валторны (Фа)	4 Corni (F)
2 корнета-а-пистон (Си ♭, Ля)	2 Pistoni (B, A)
2 трубы (Си ♭, Ля)	2 Trombe (B, A)
3 тромбона	3 Tromboni
Туба	Tuba
* * *	* * *
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Gran cassa
Там-там	Tam-tam
* * *	* * *
Колокольчики	Campanelli
2 арфы	2 Arpe
Фортепиано	Pianoforte
* * *	* * *
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

ИНТРОДУКЦИЯ
INTRODUCTION

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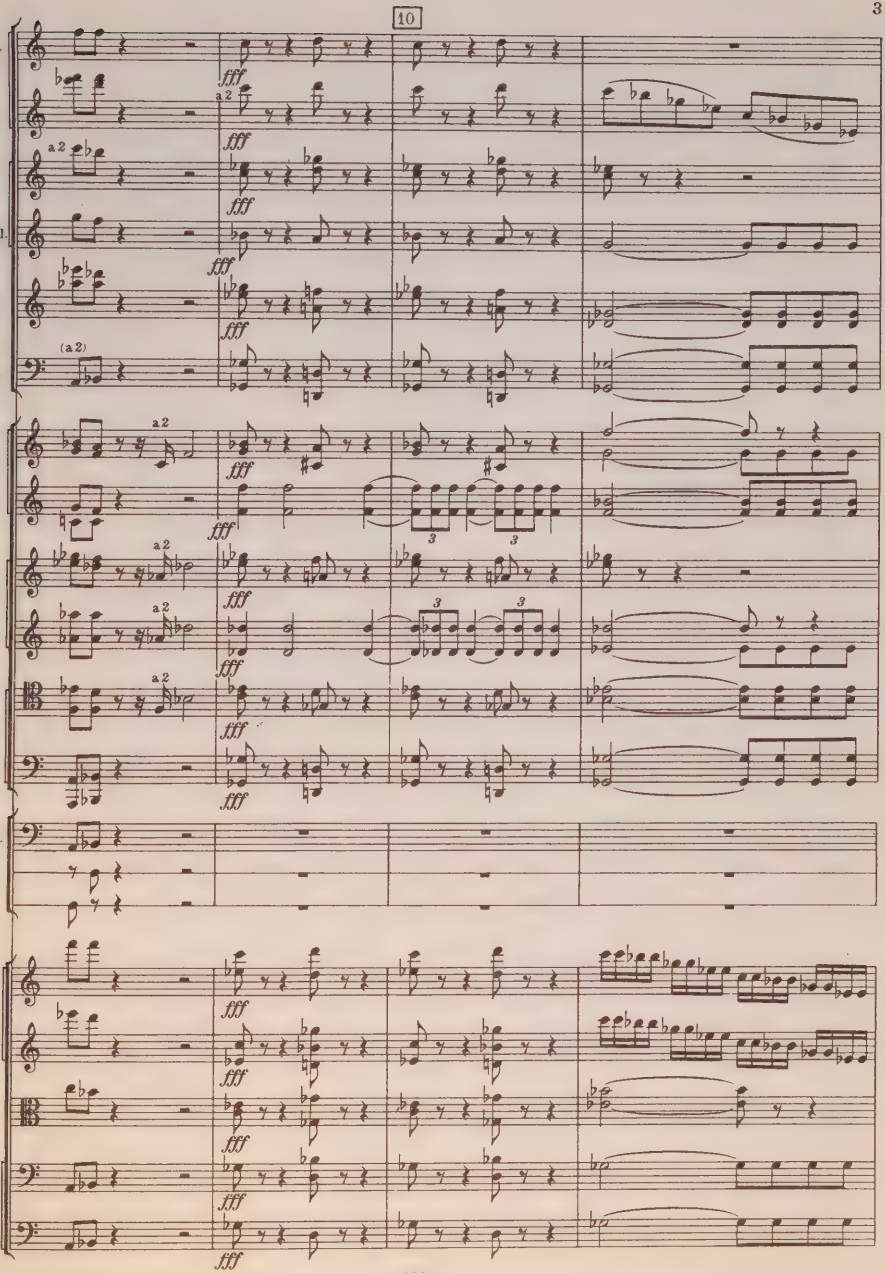
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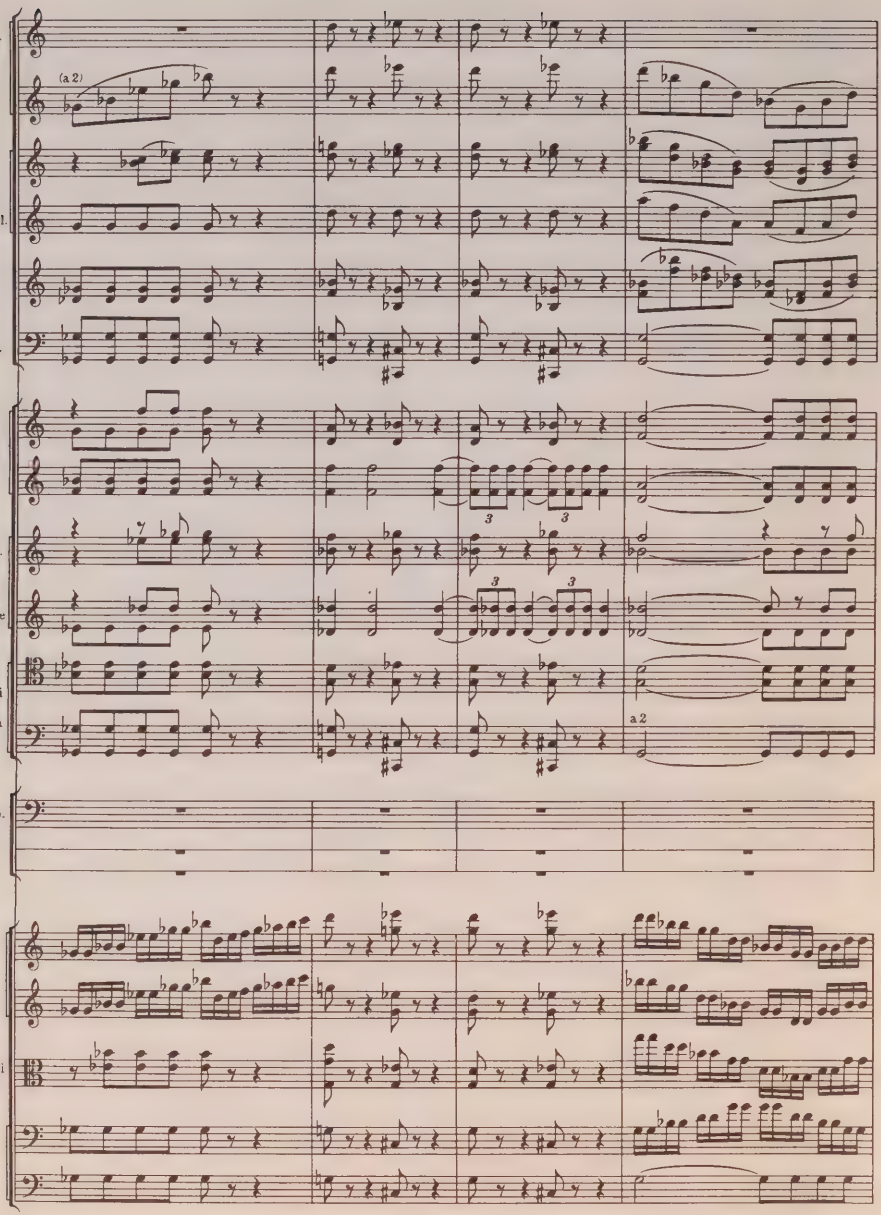
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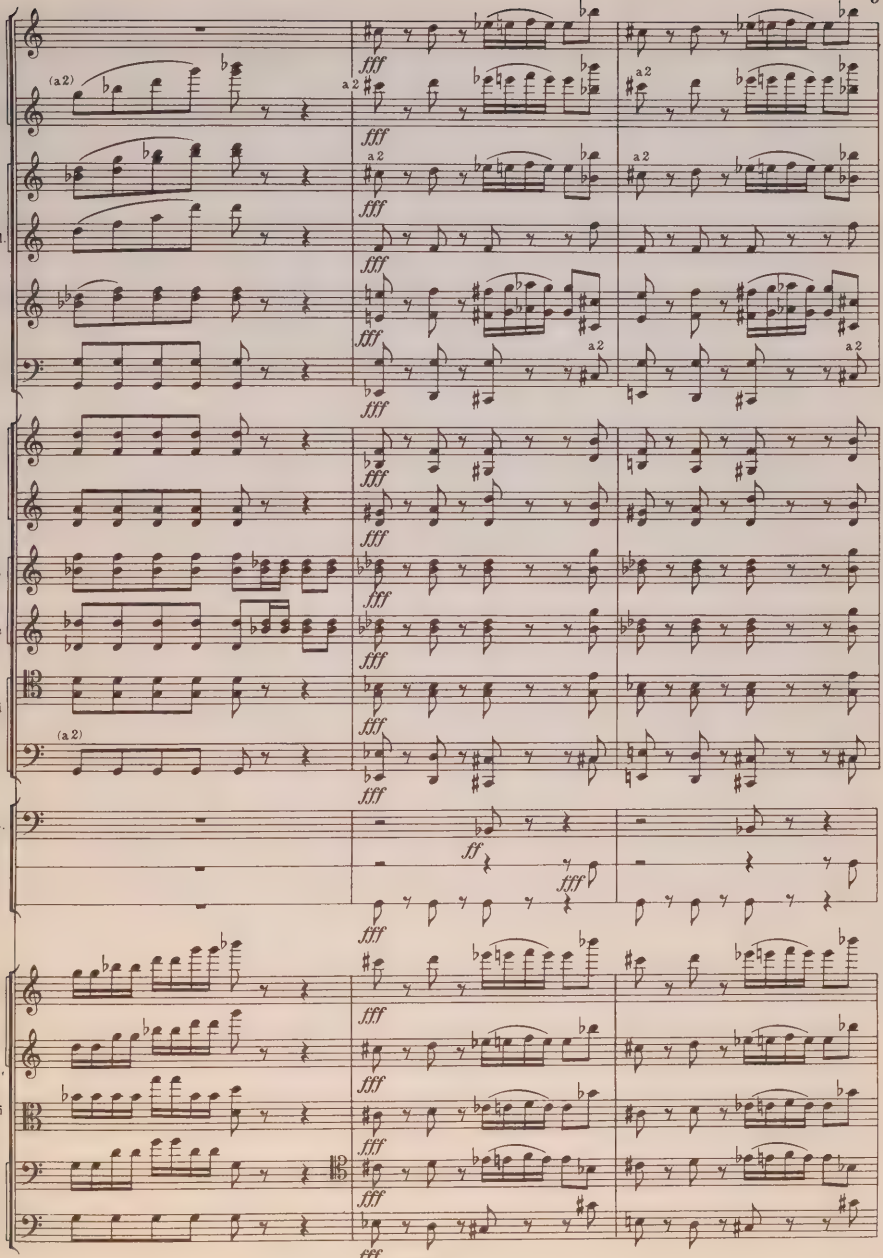
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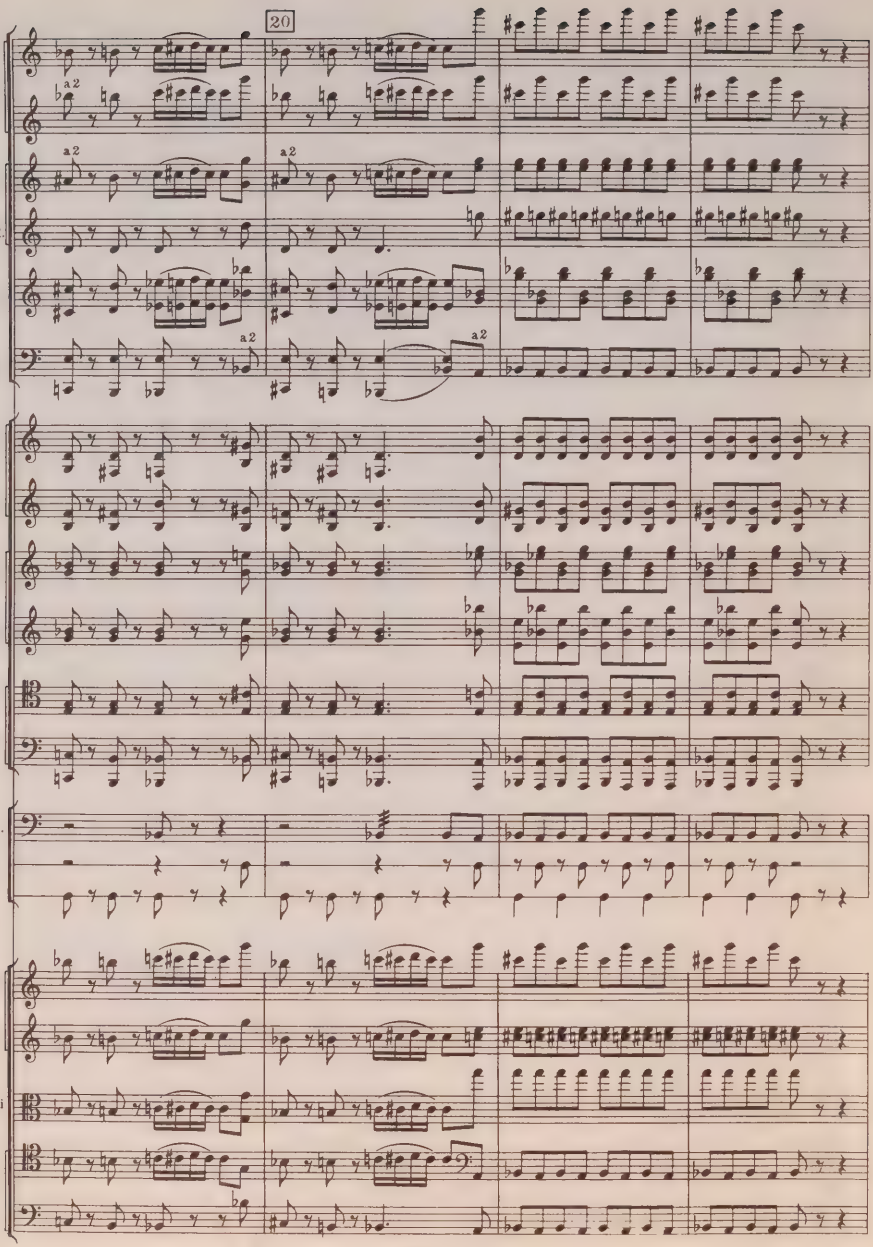
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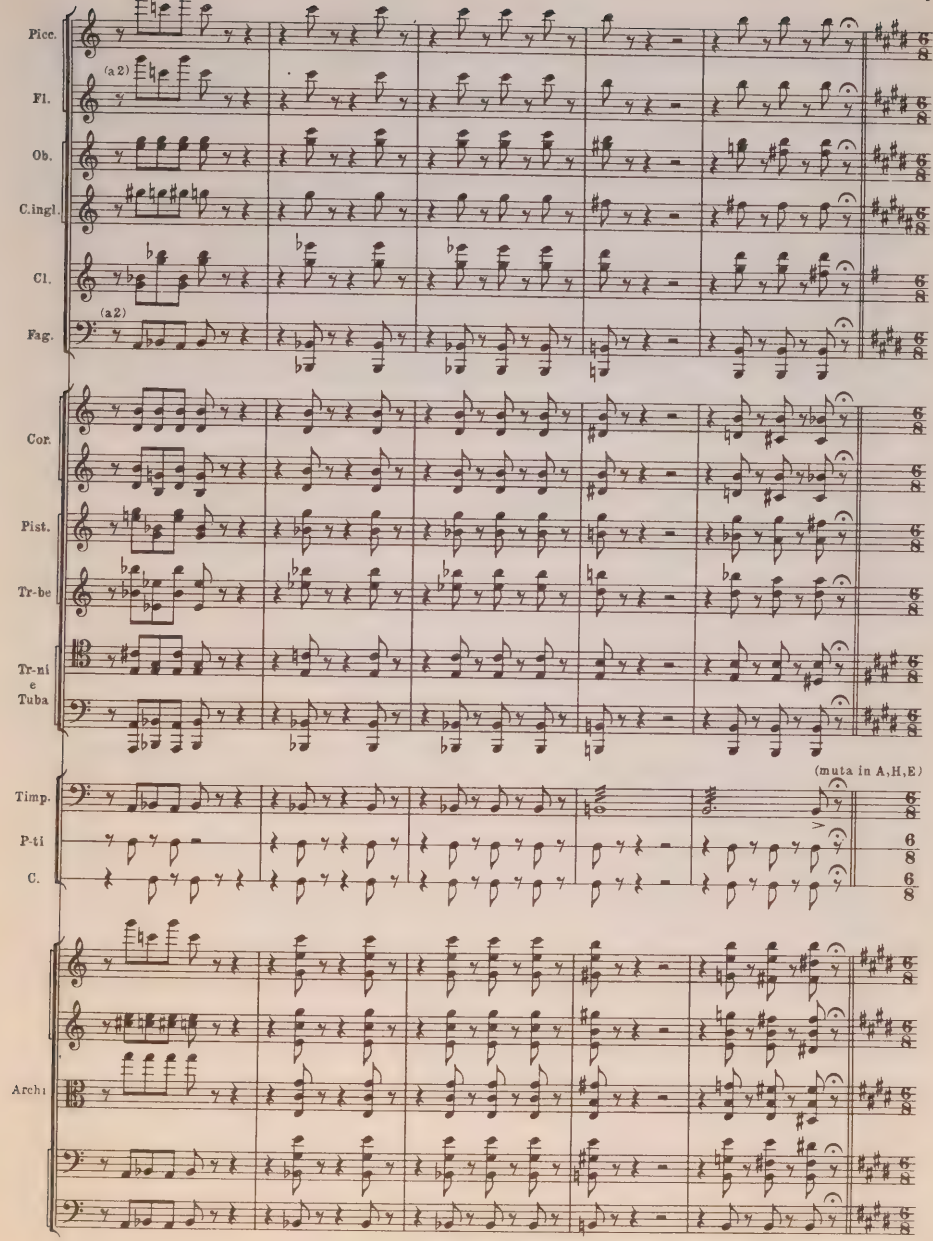
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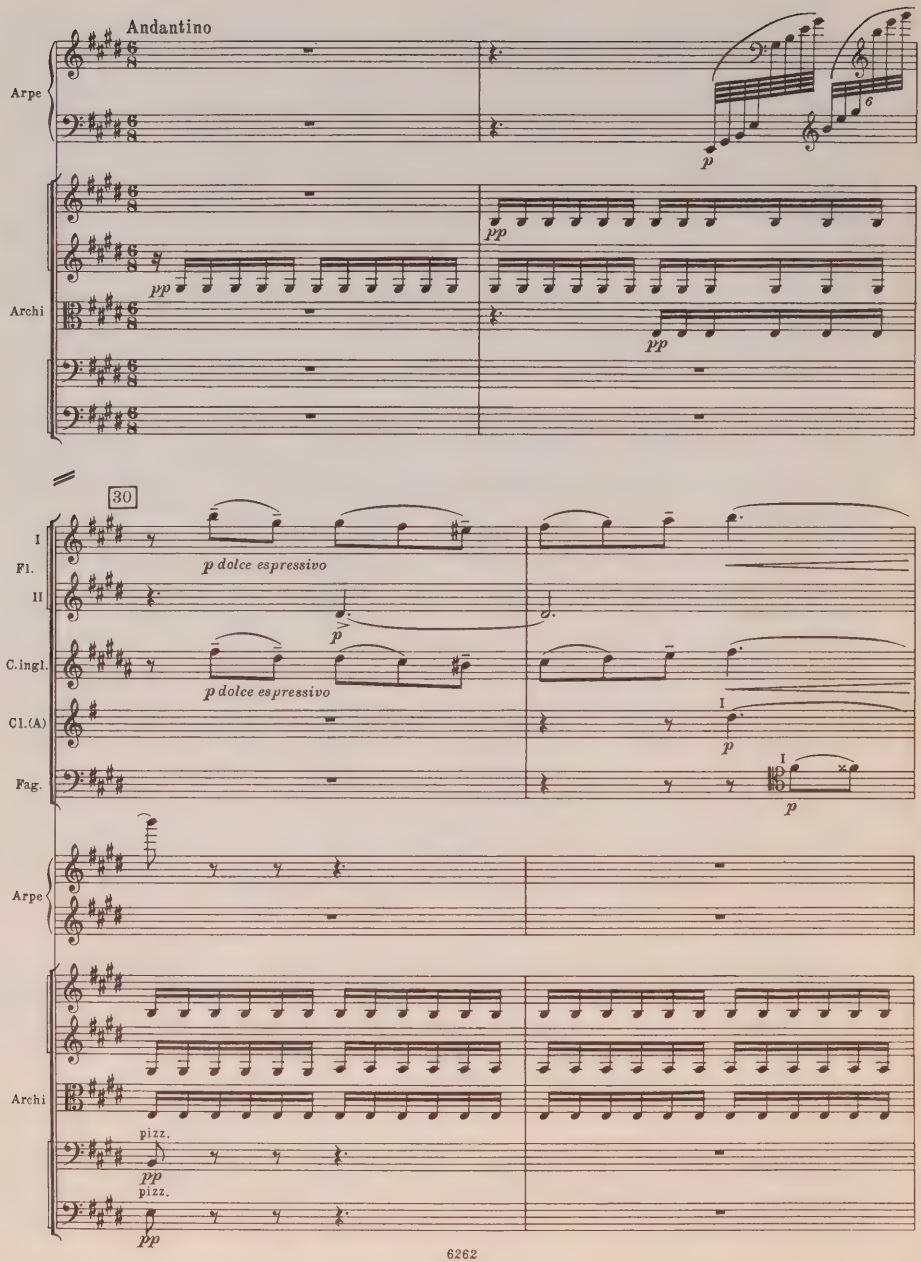
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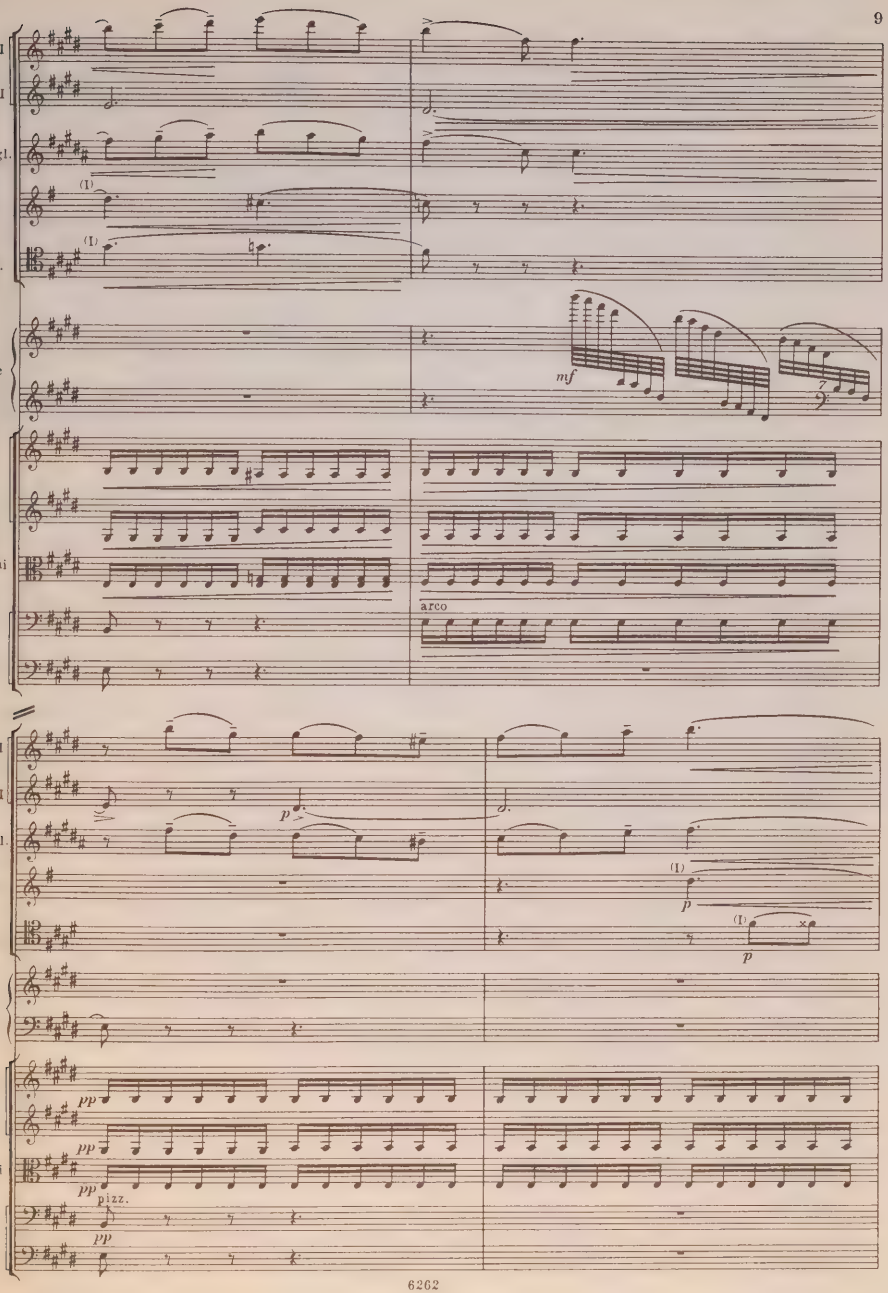
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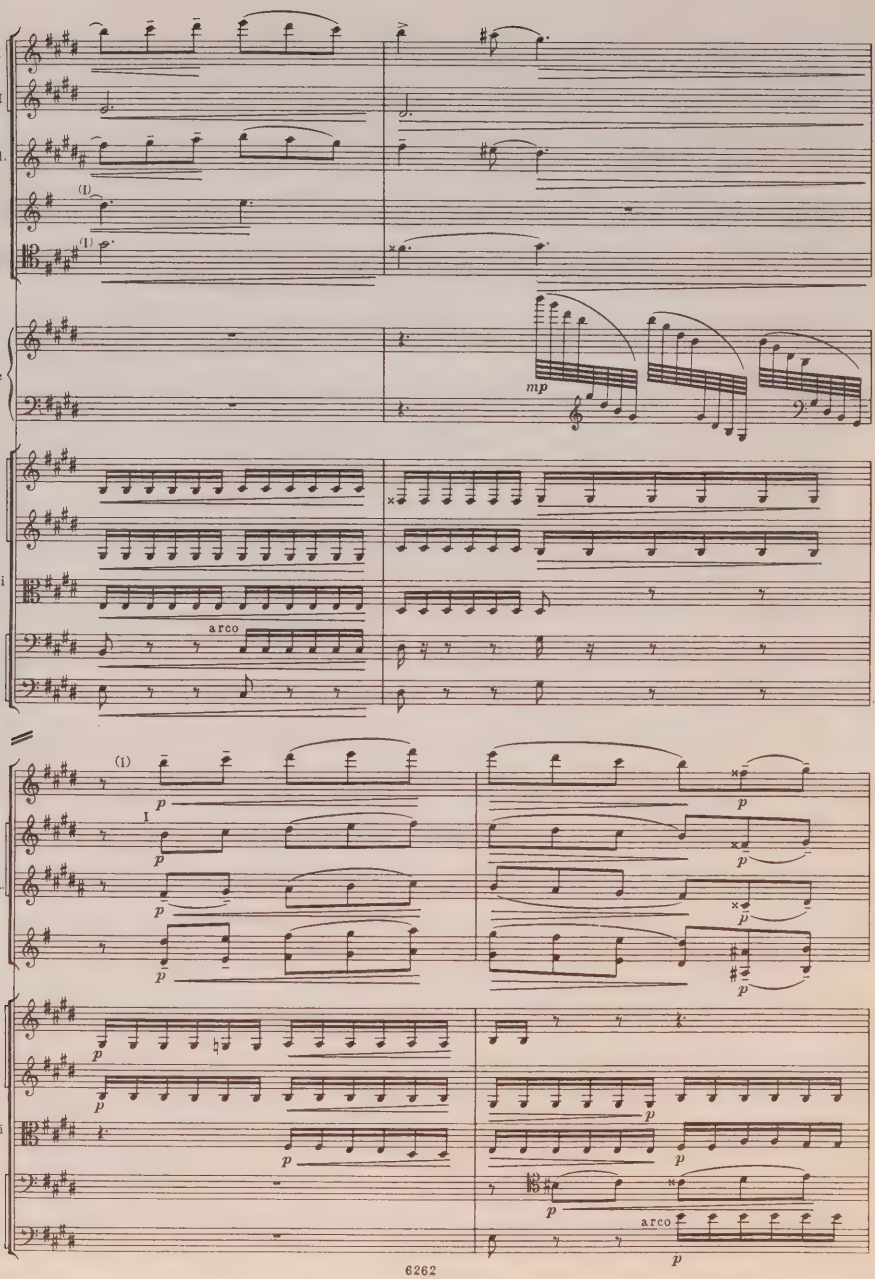
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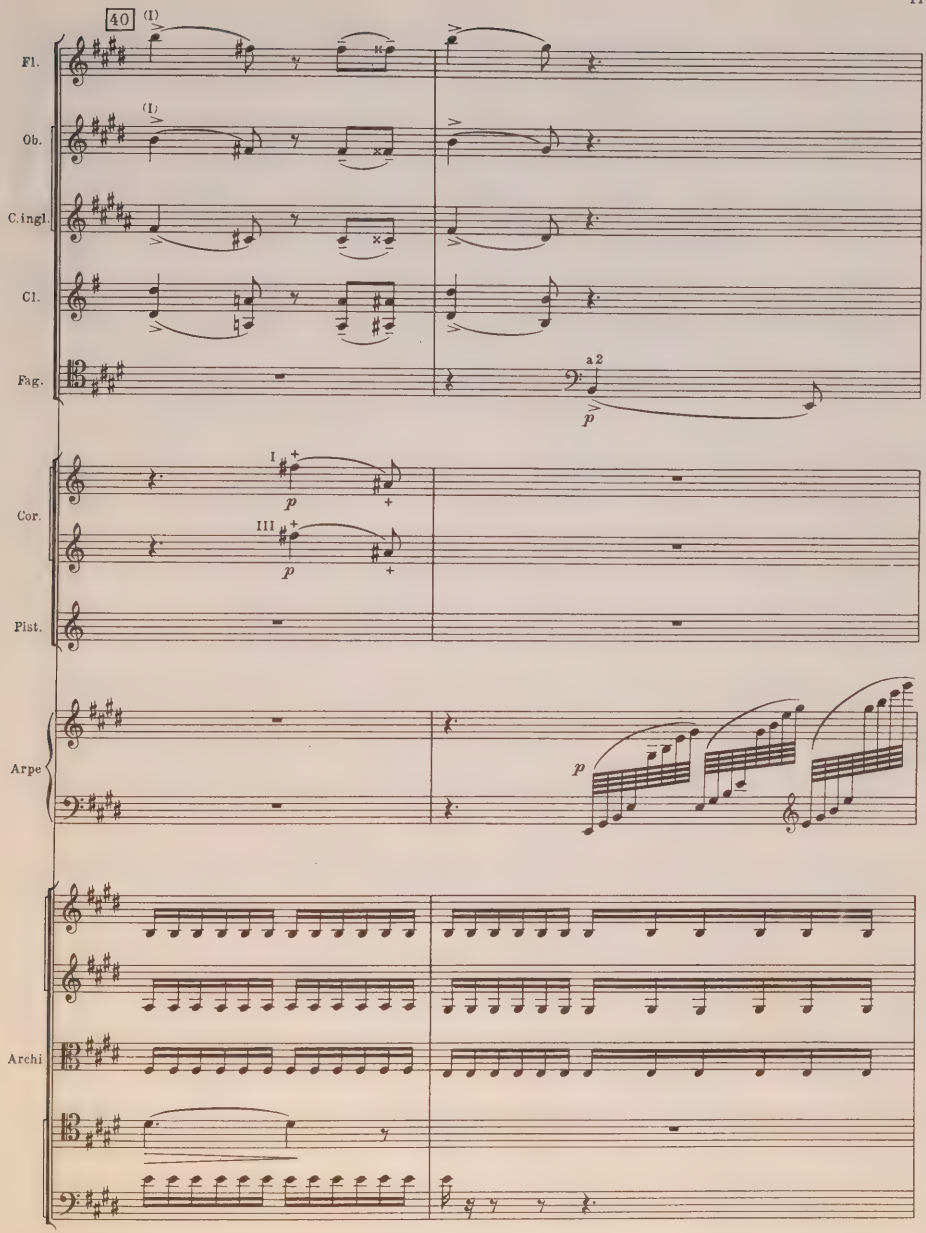
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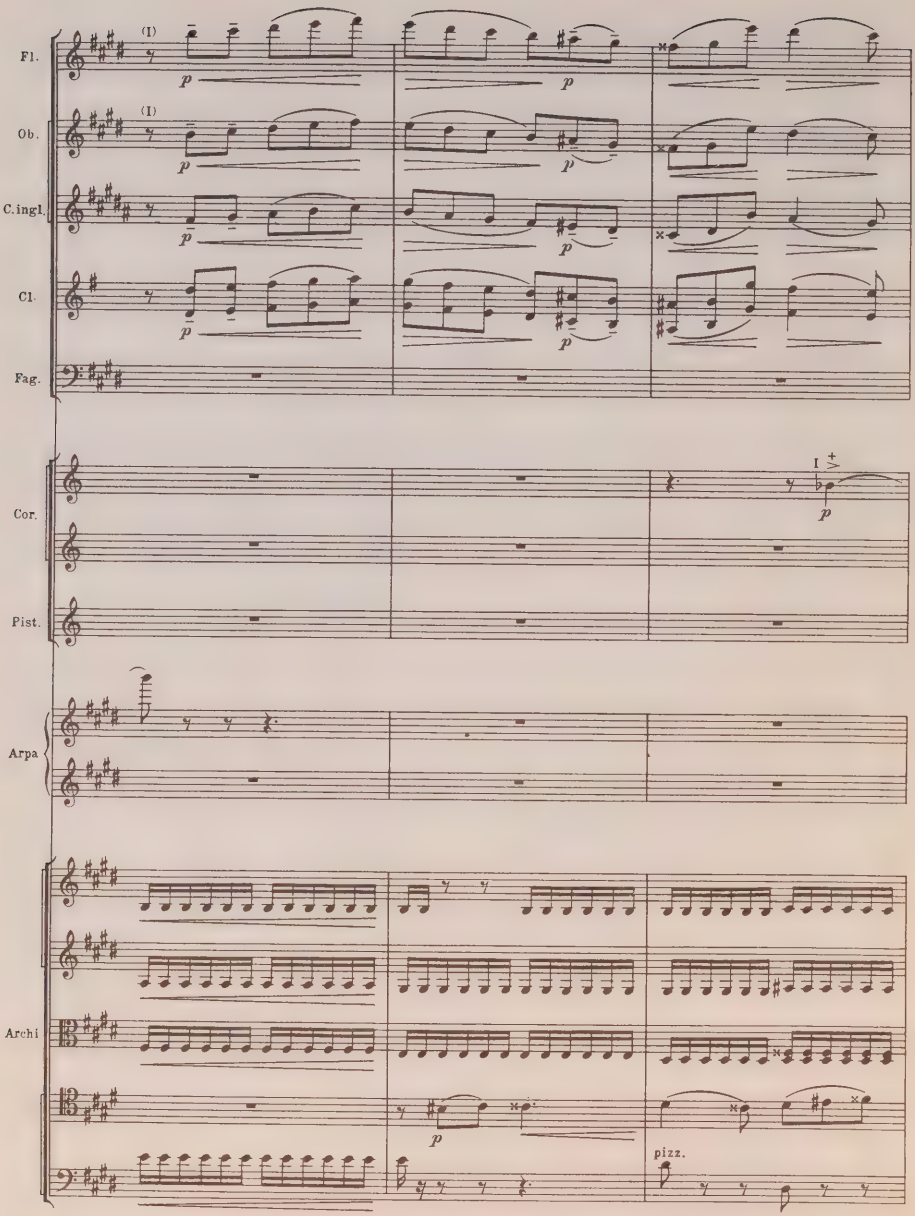
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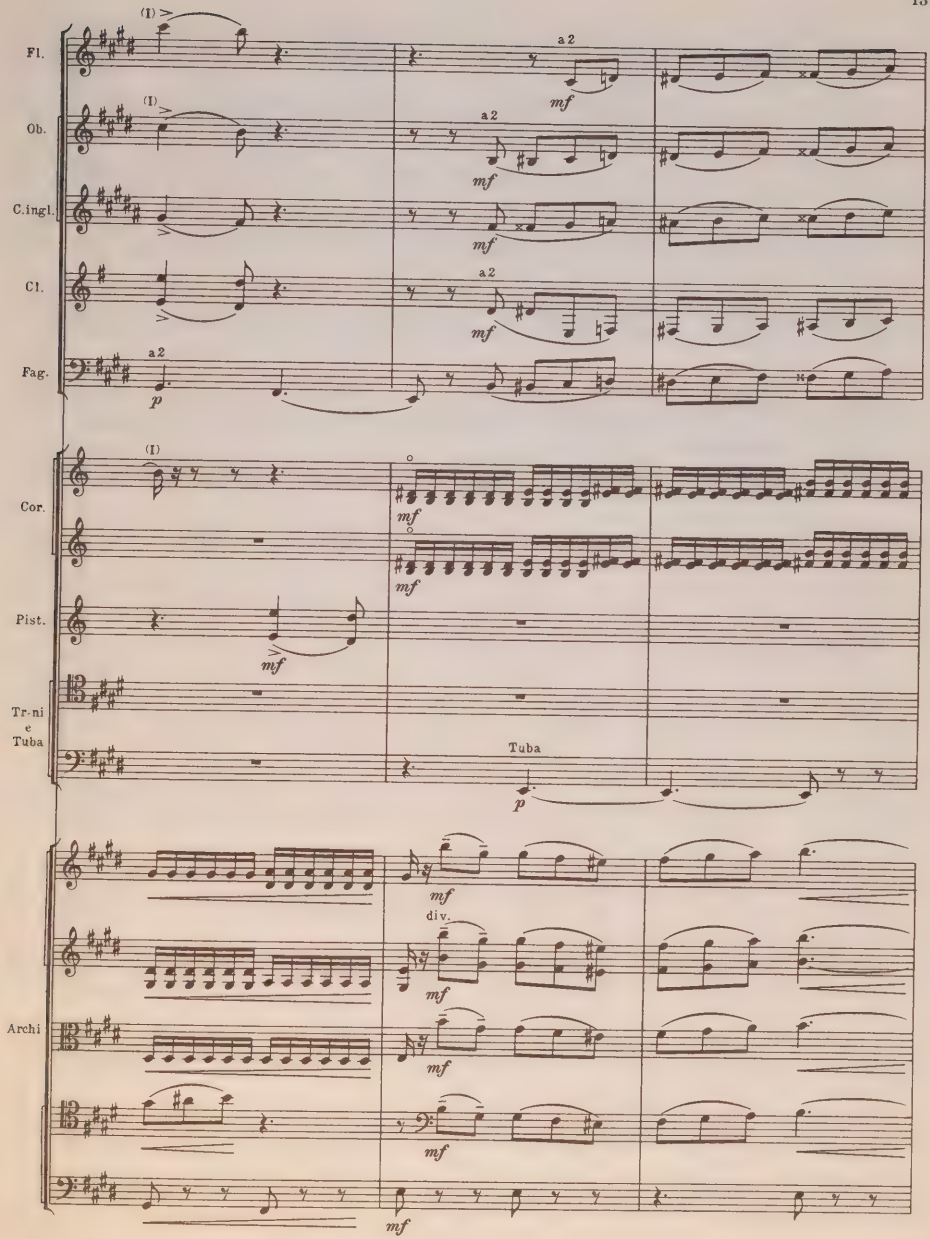
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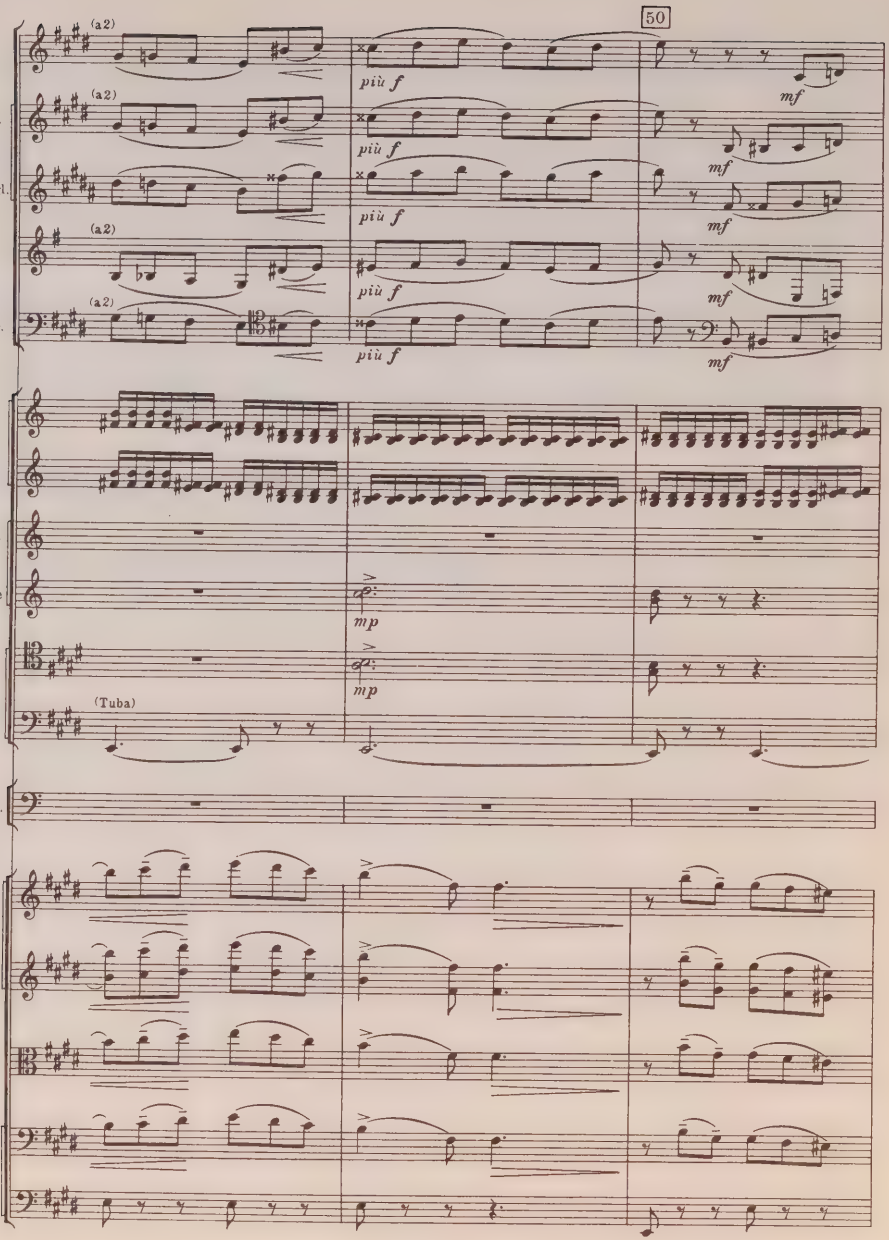
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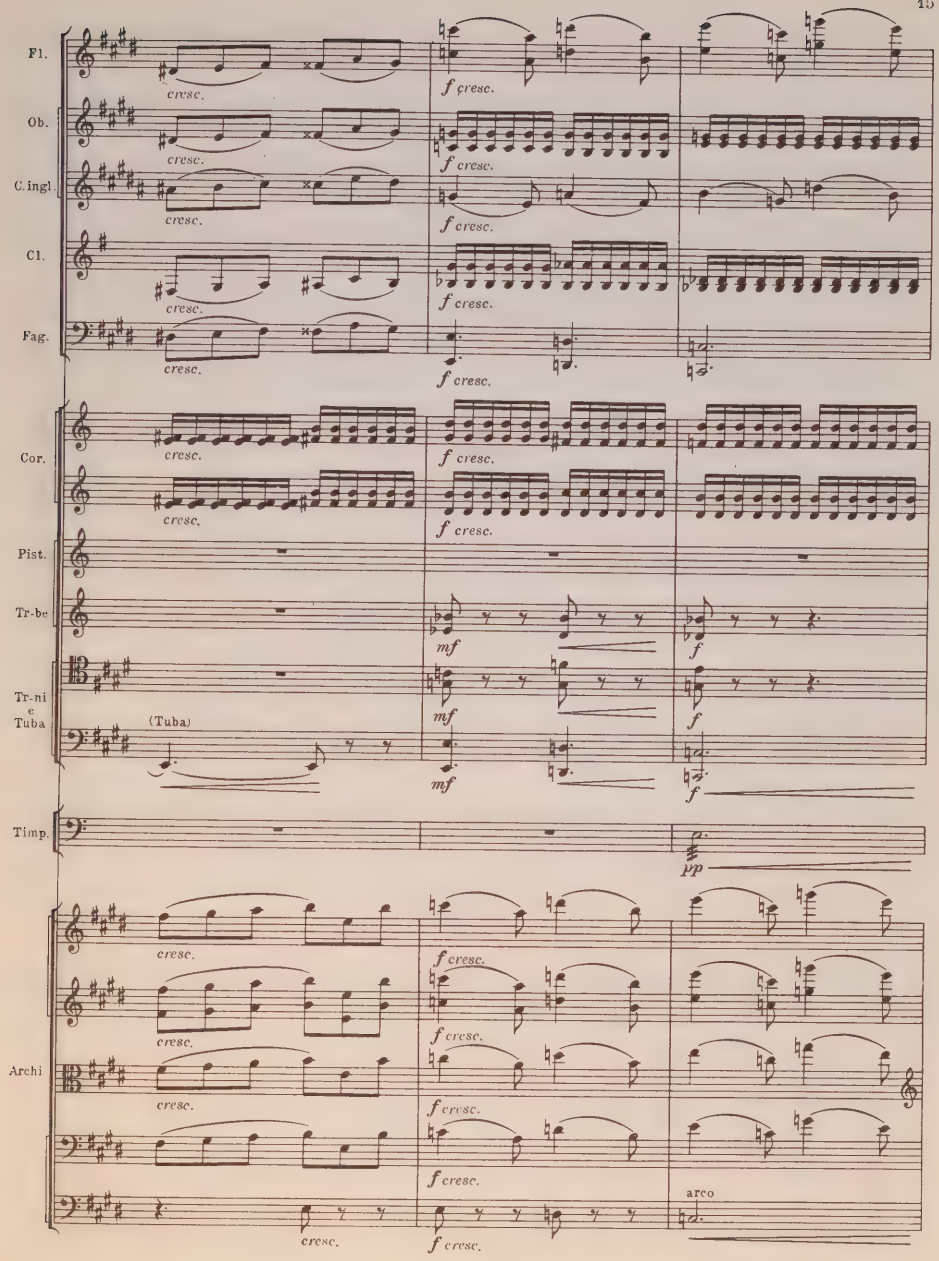
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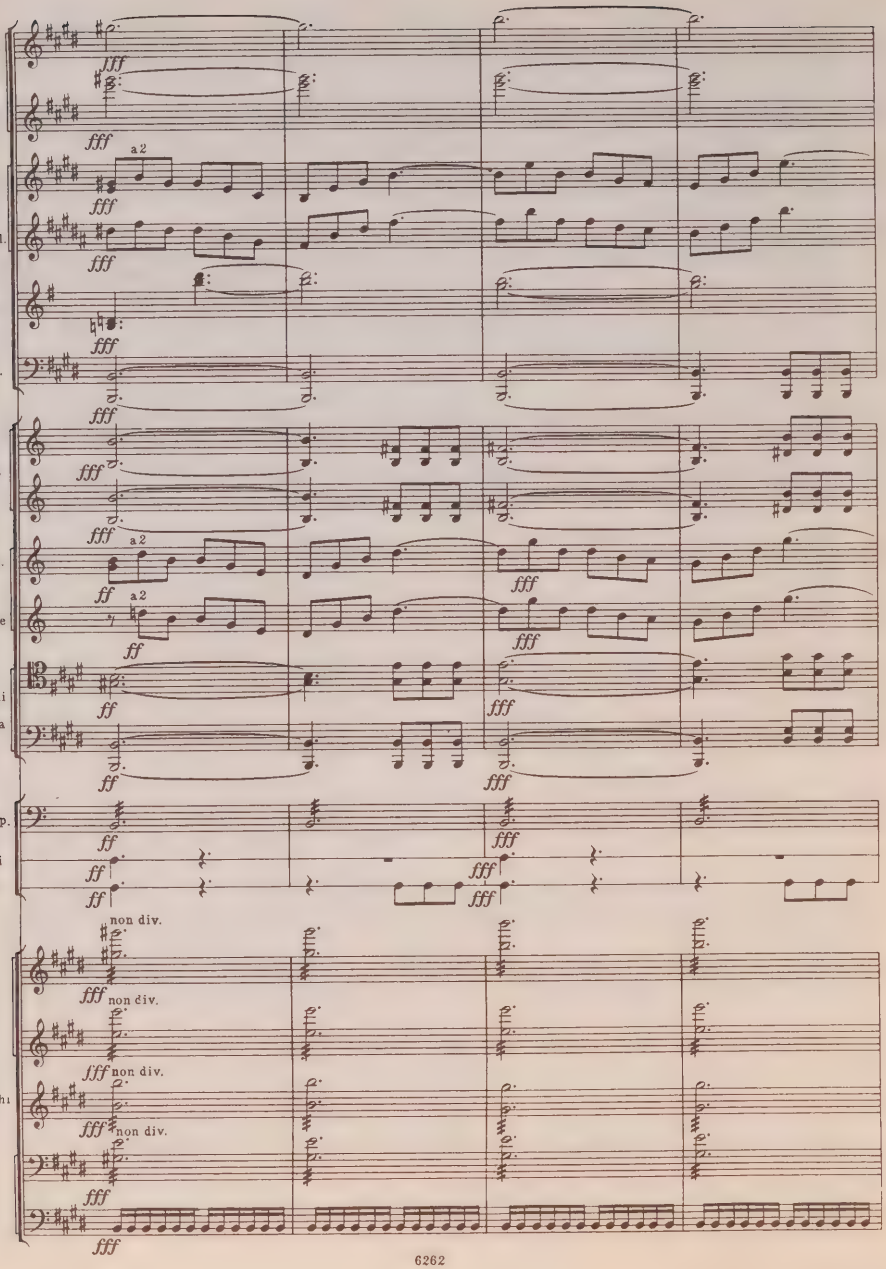
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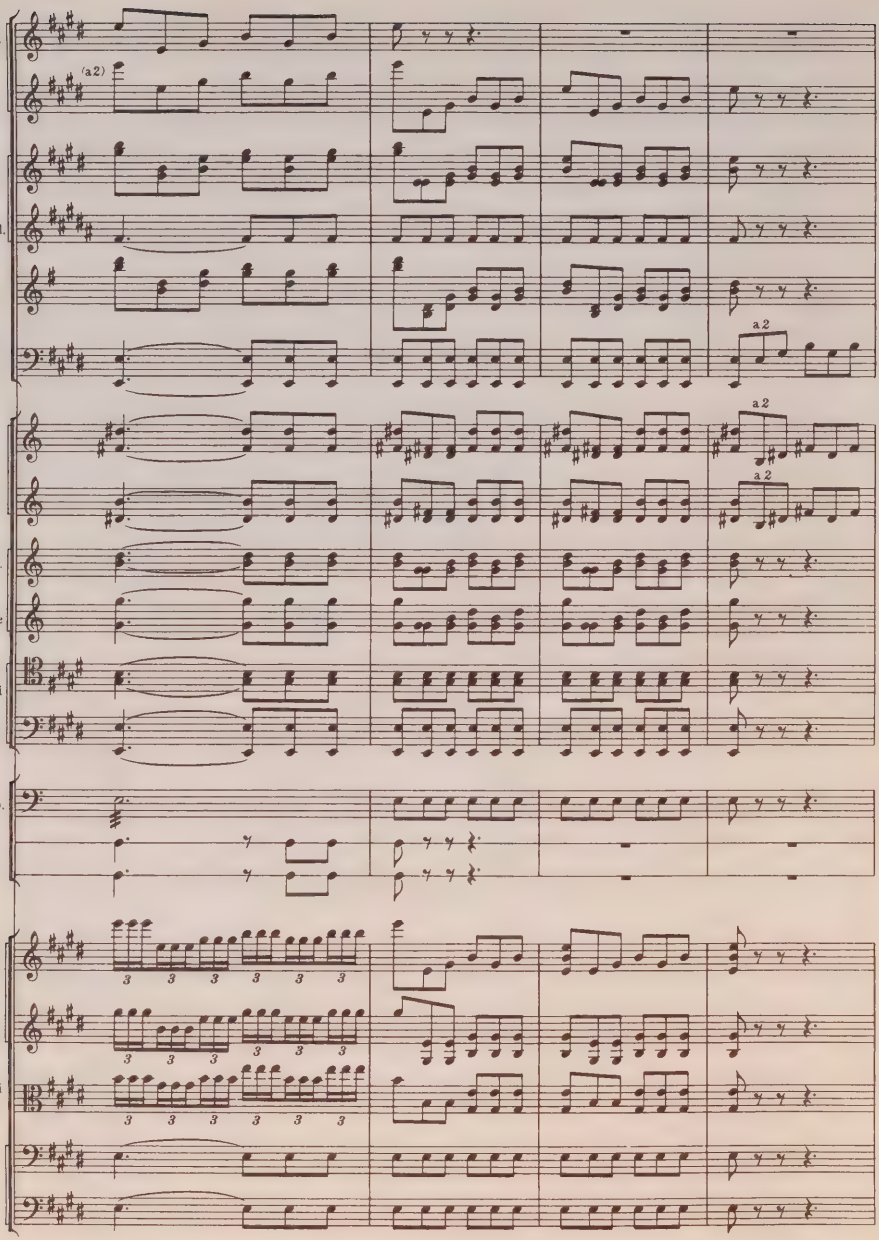
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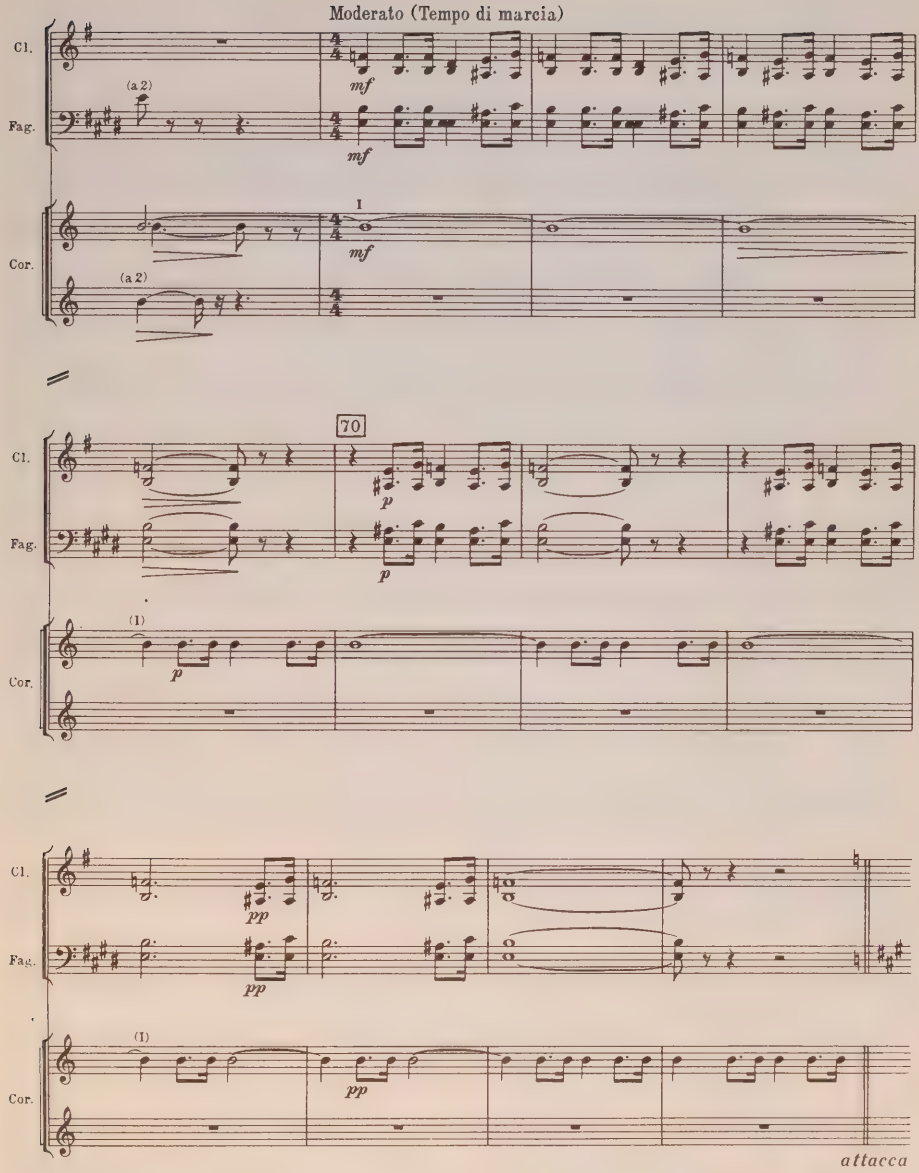
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ПРОЛОГ
LE PROLOGUE

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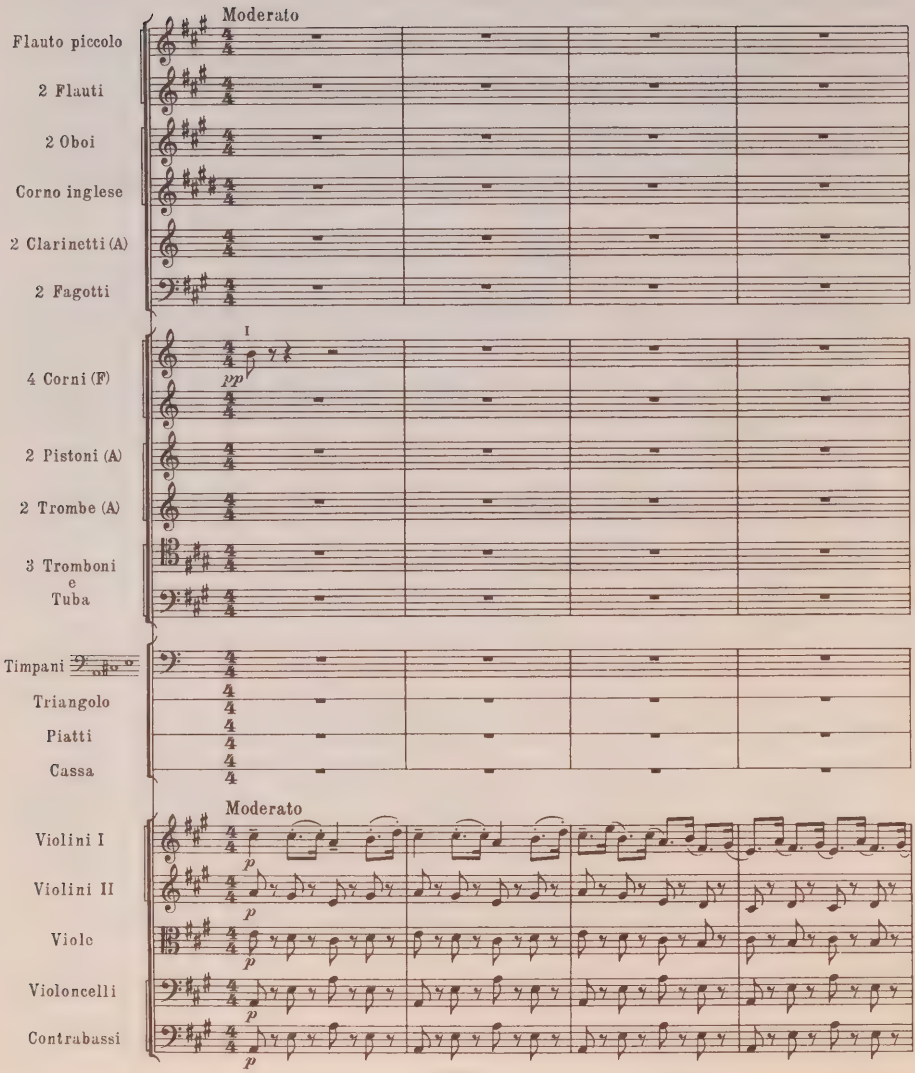

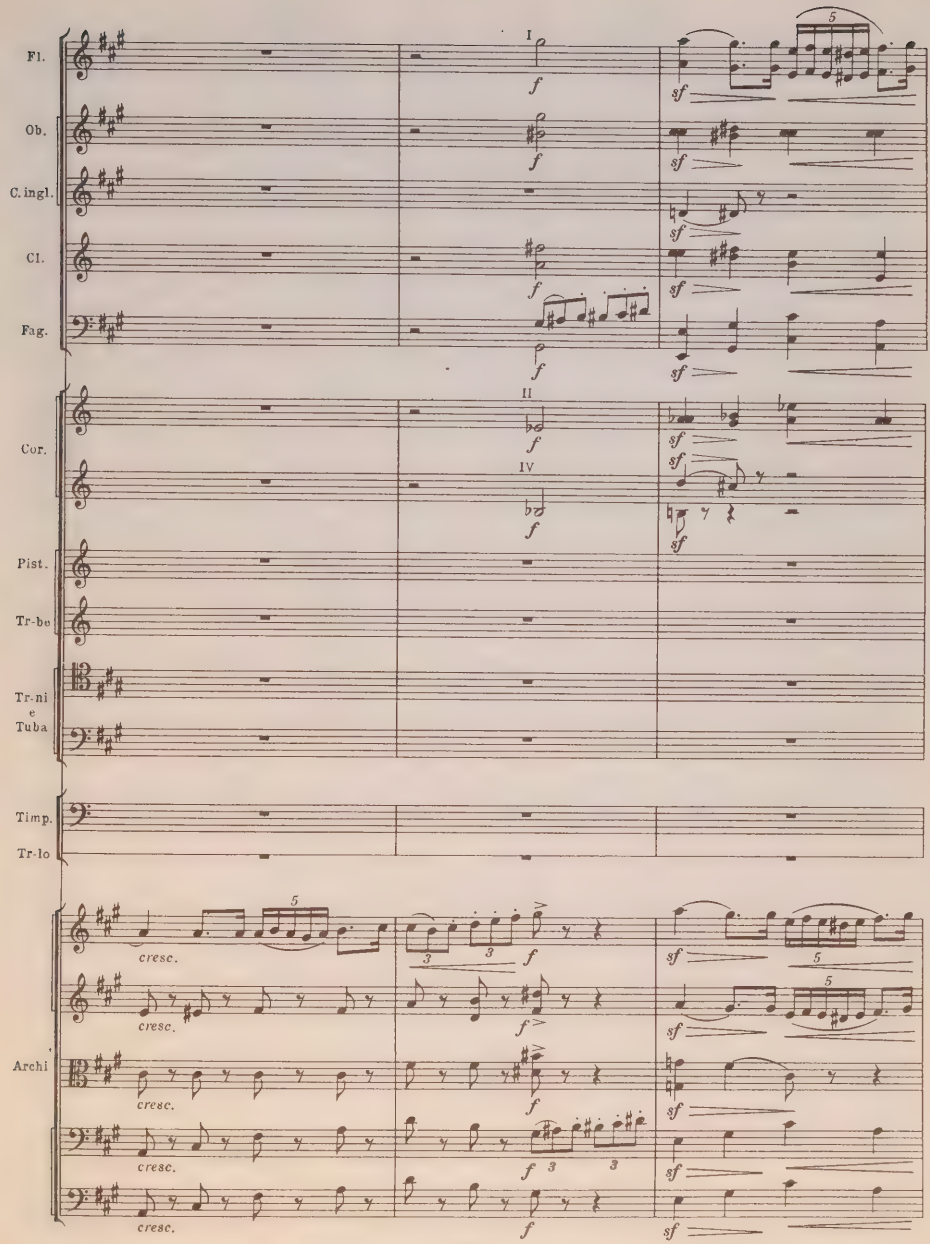
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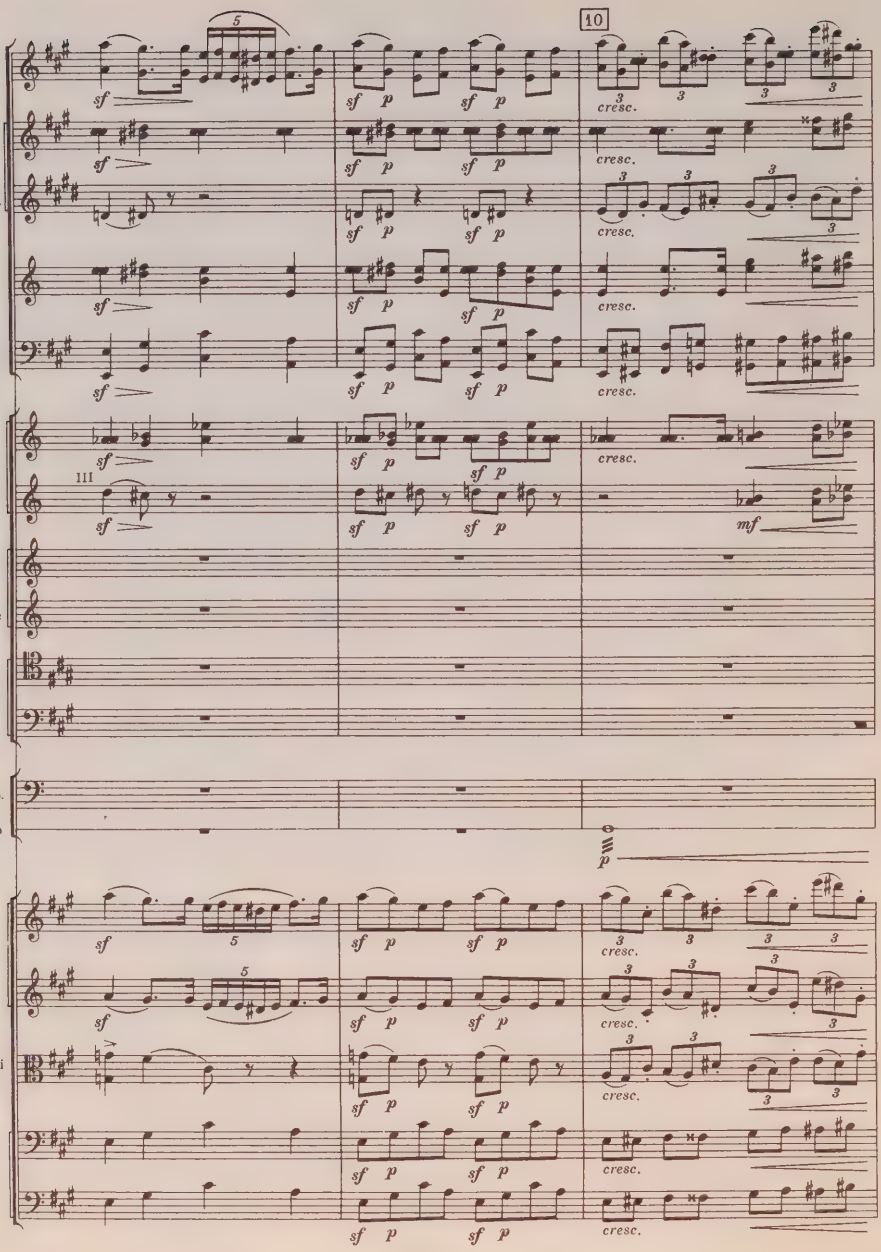
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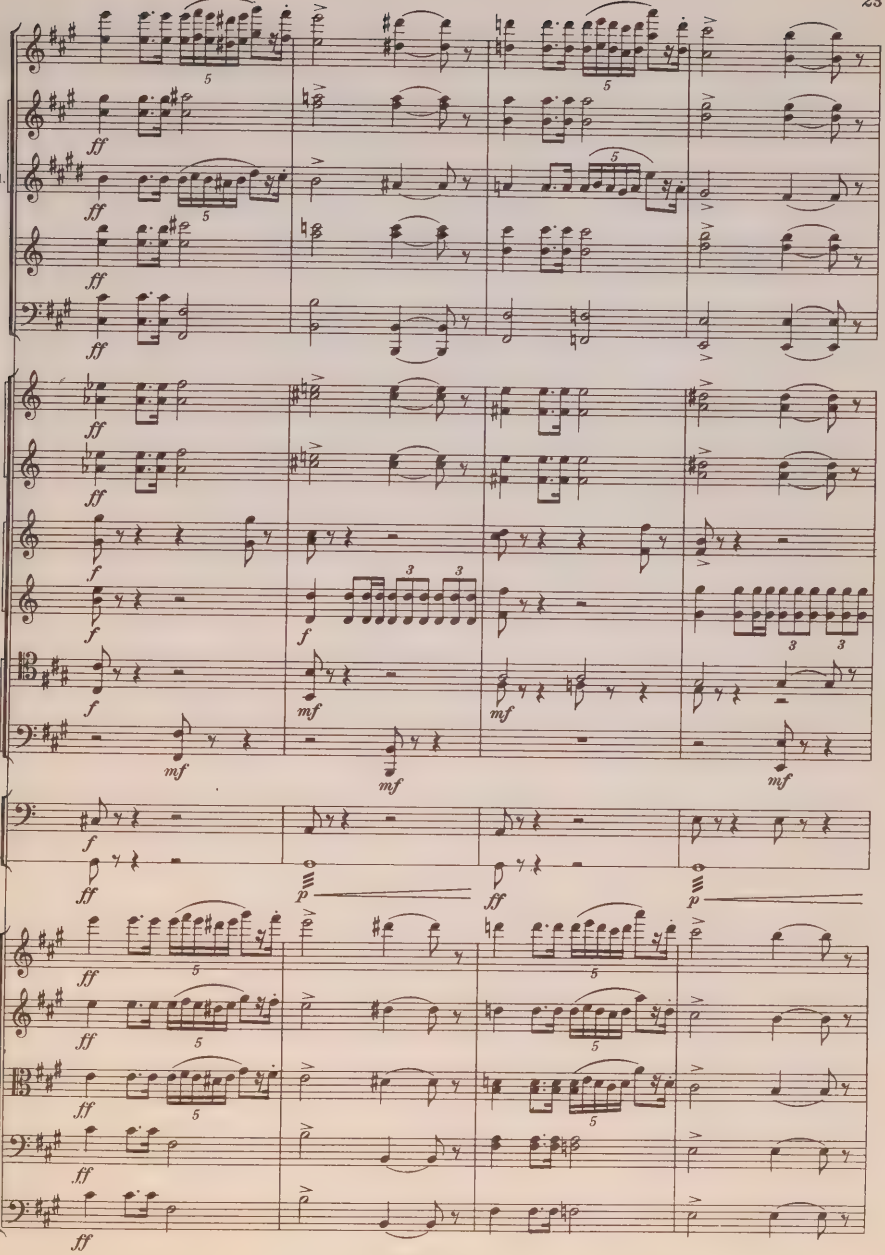
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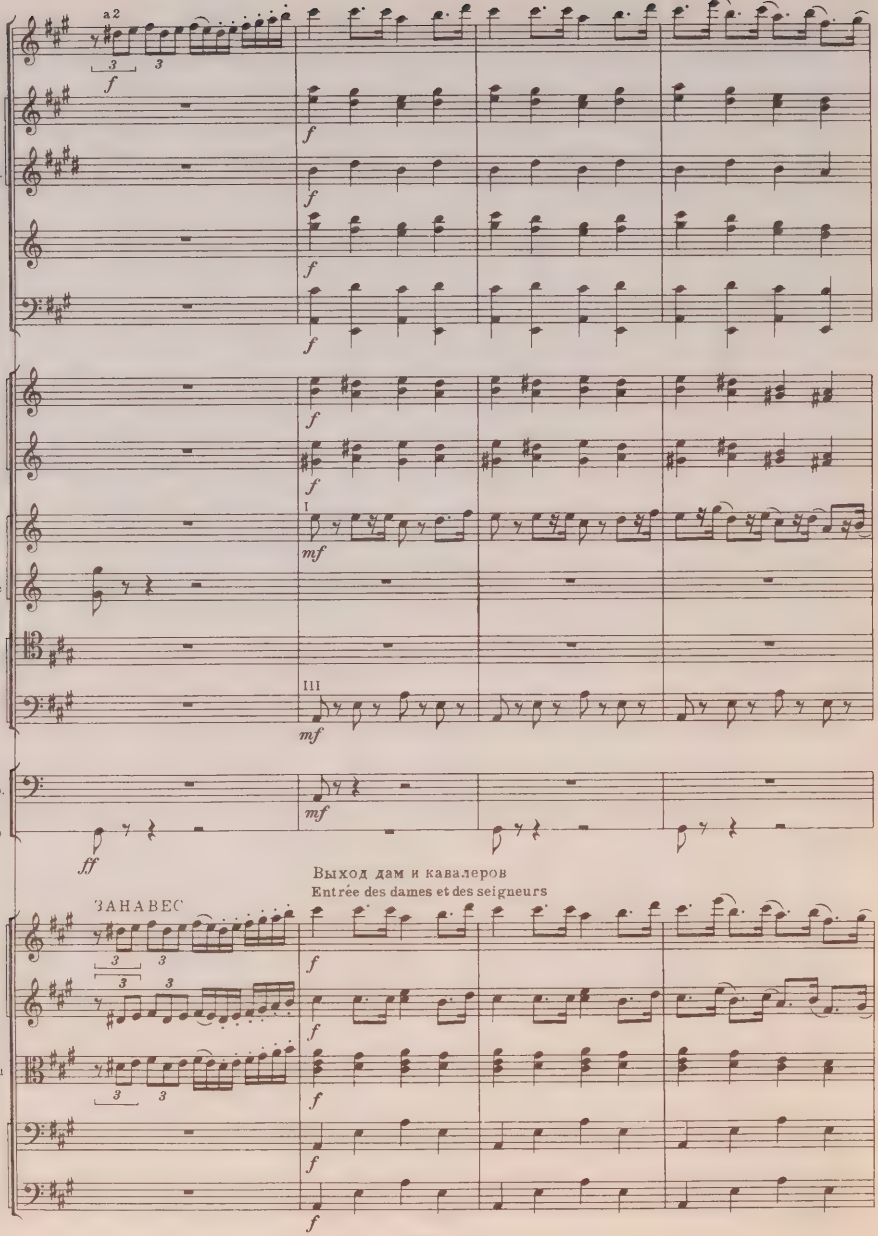
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Entrée des dames et des seigneurs
ЗАНАВЕС
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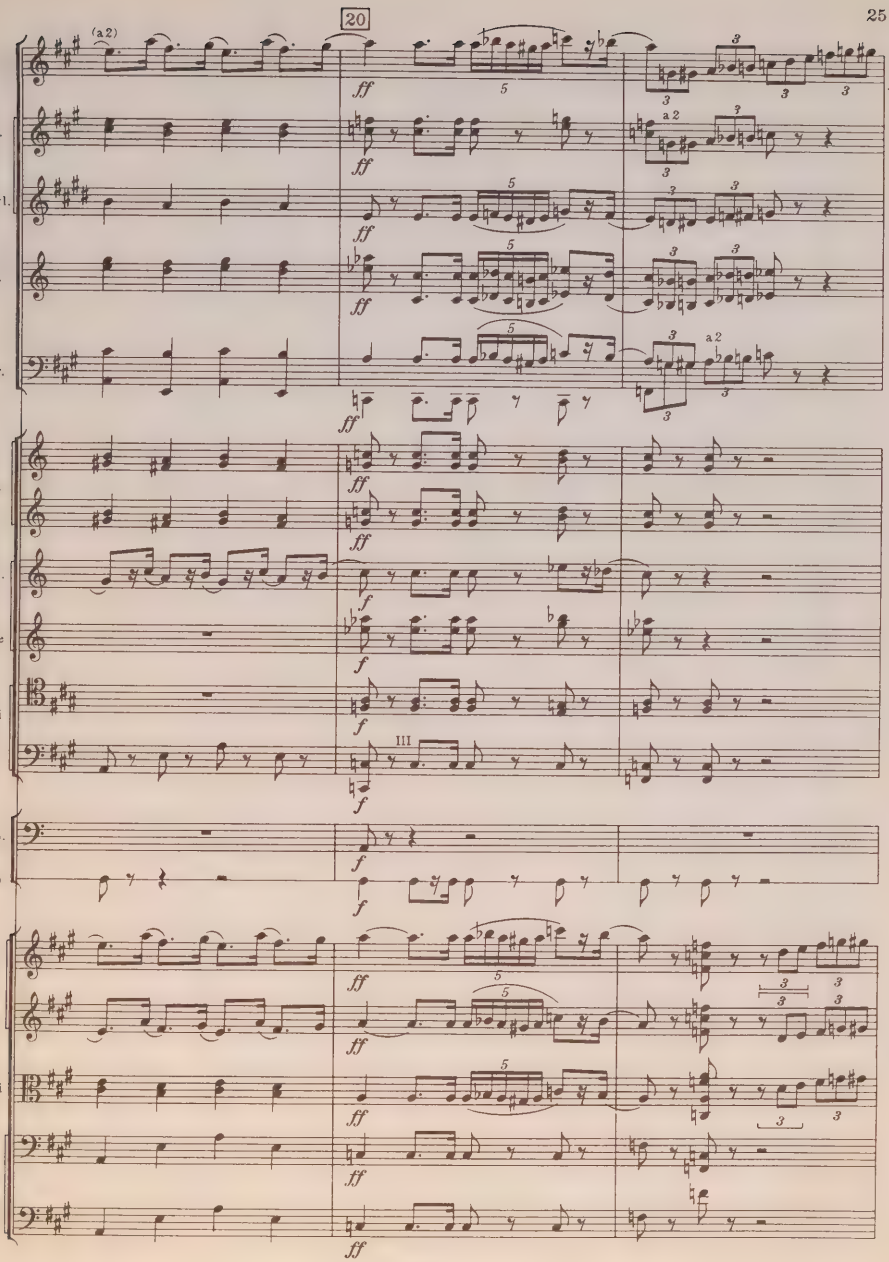
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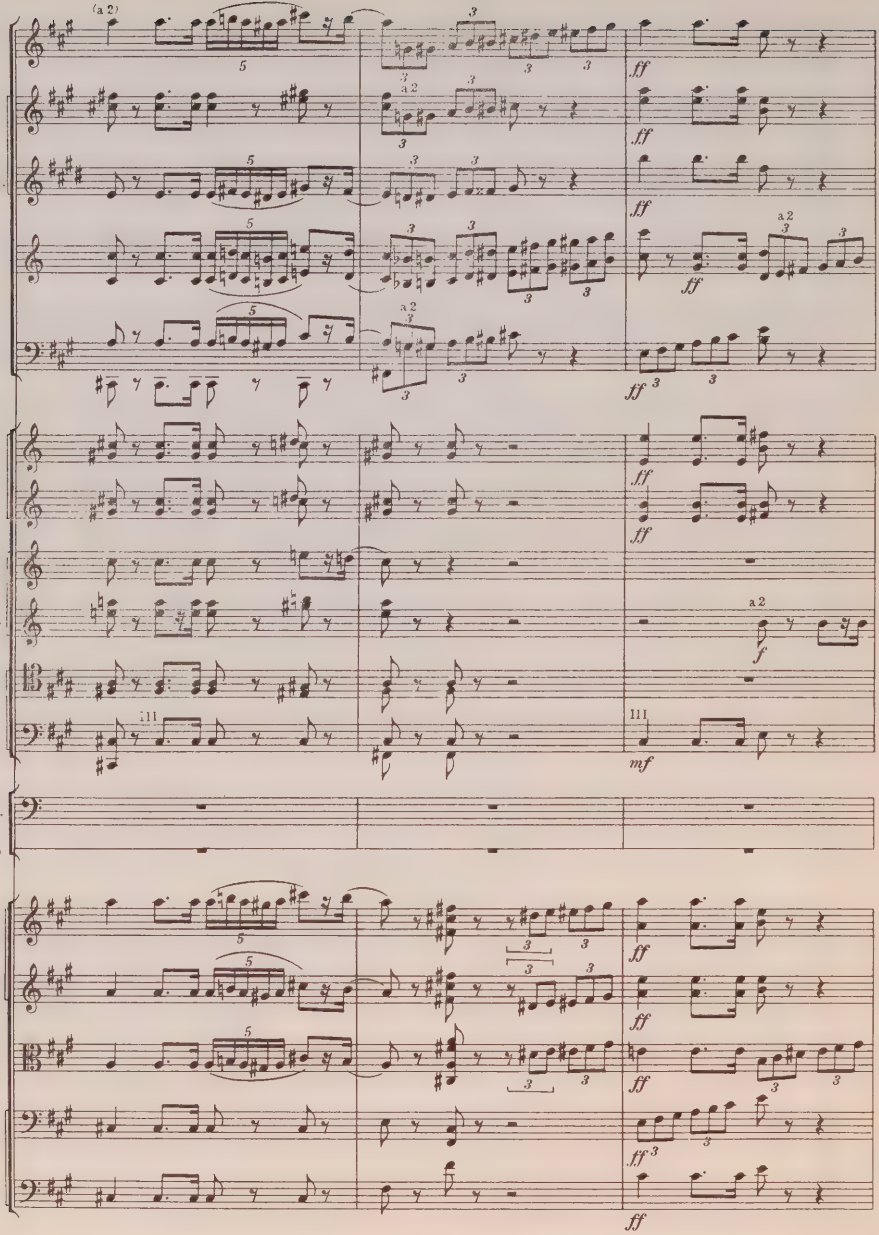
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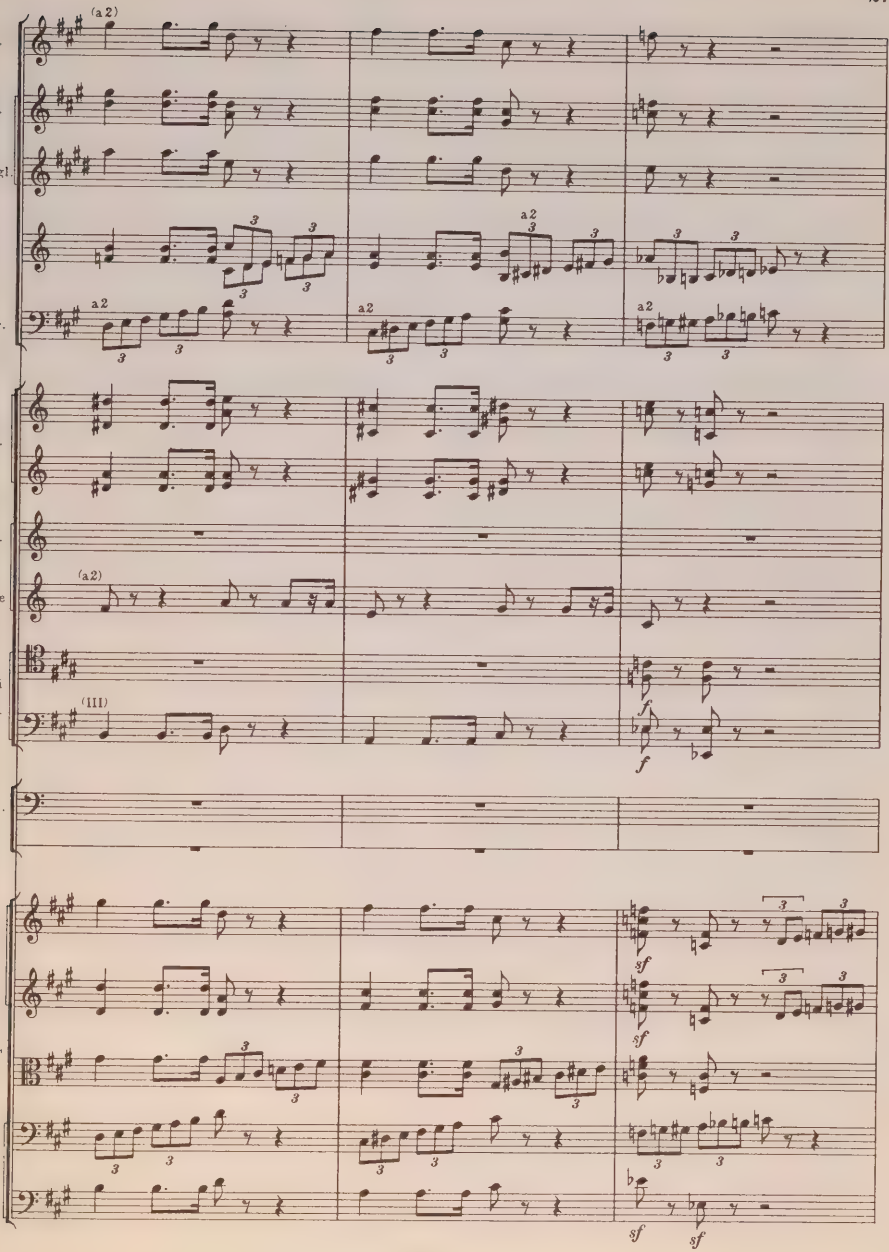
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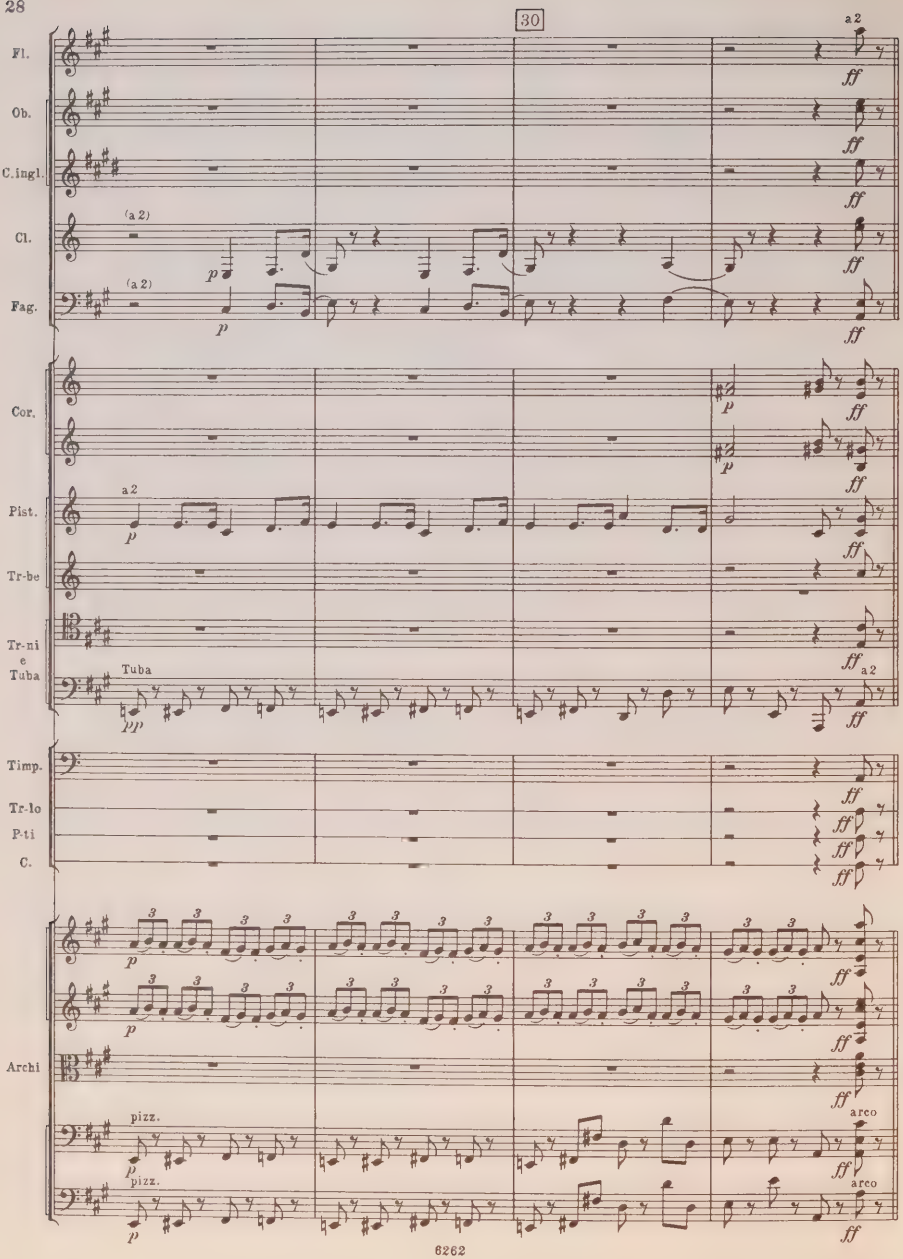
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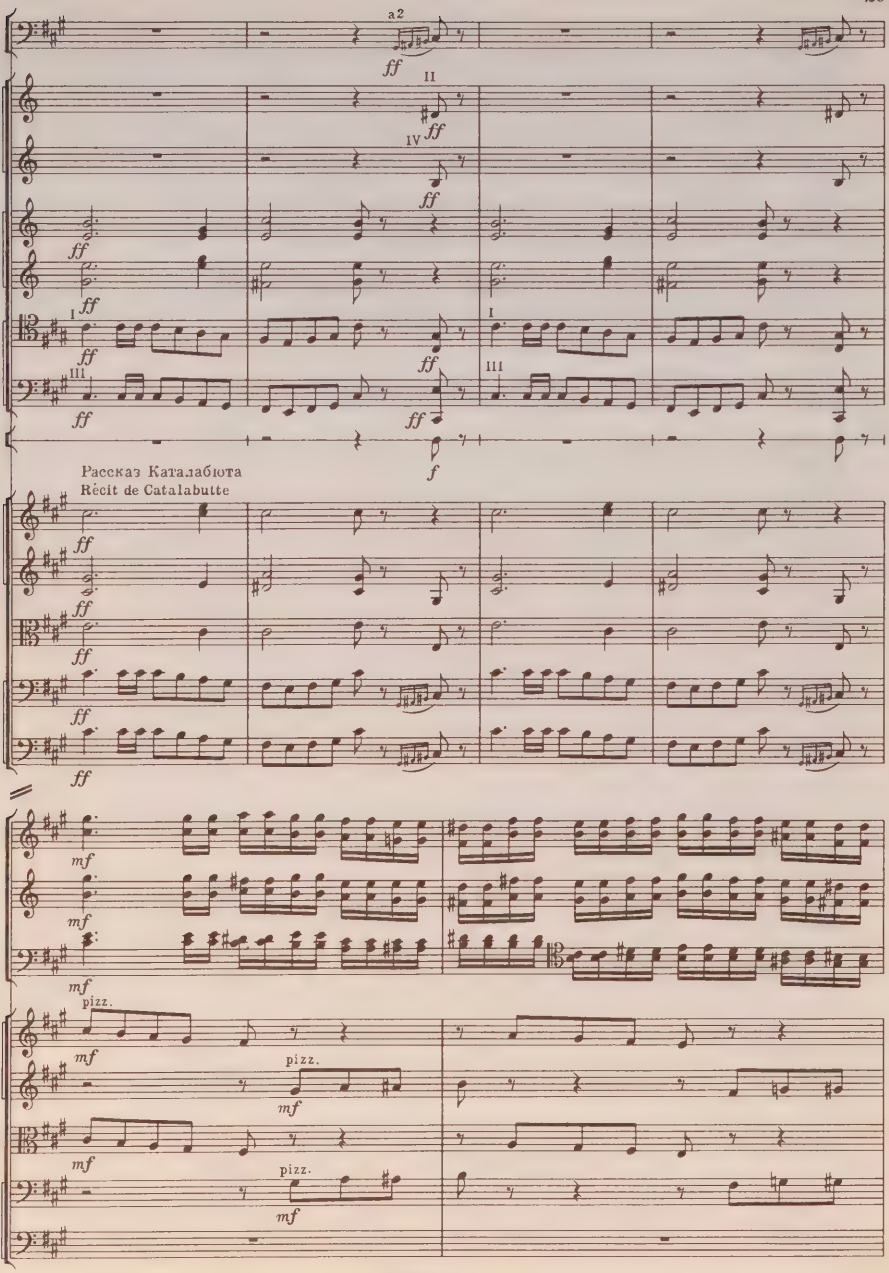
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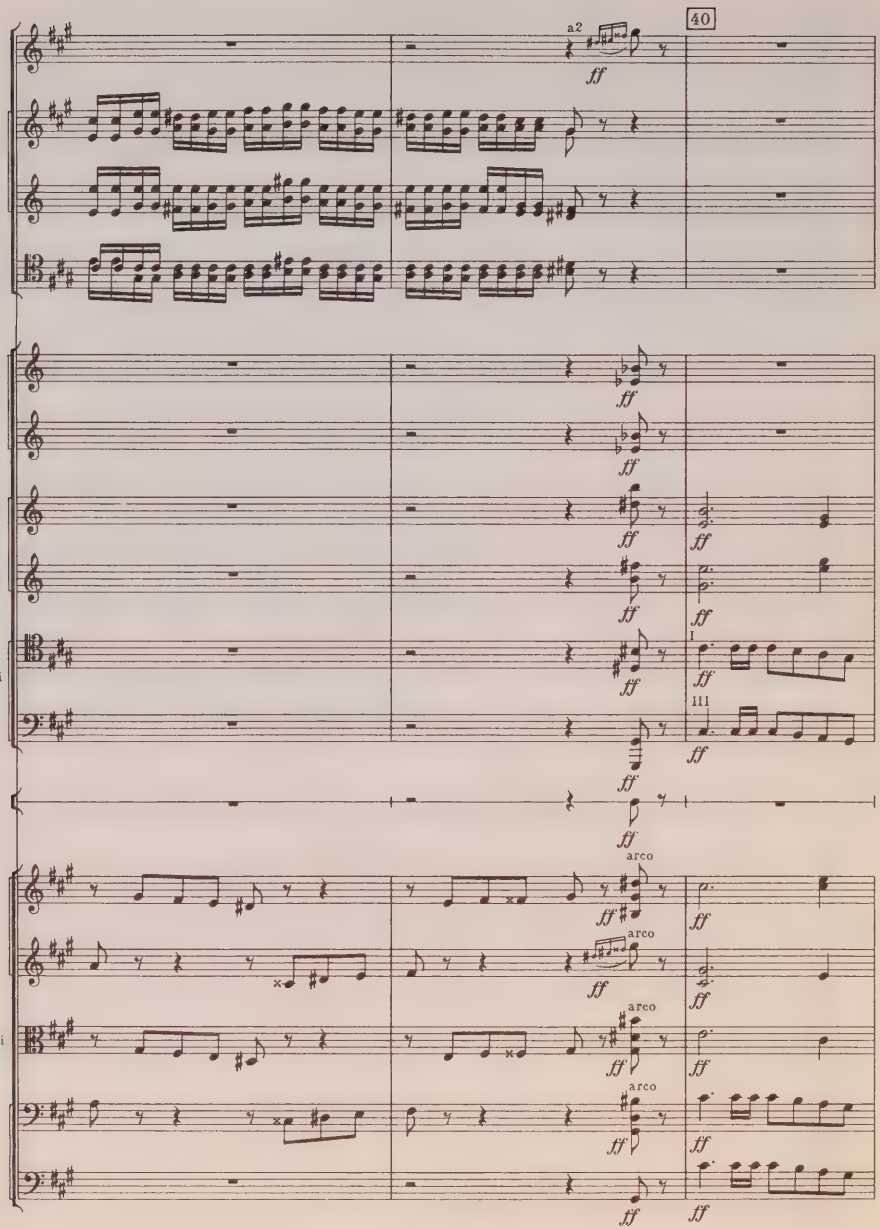
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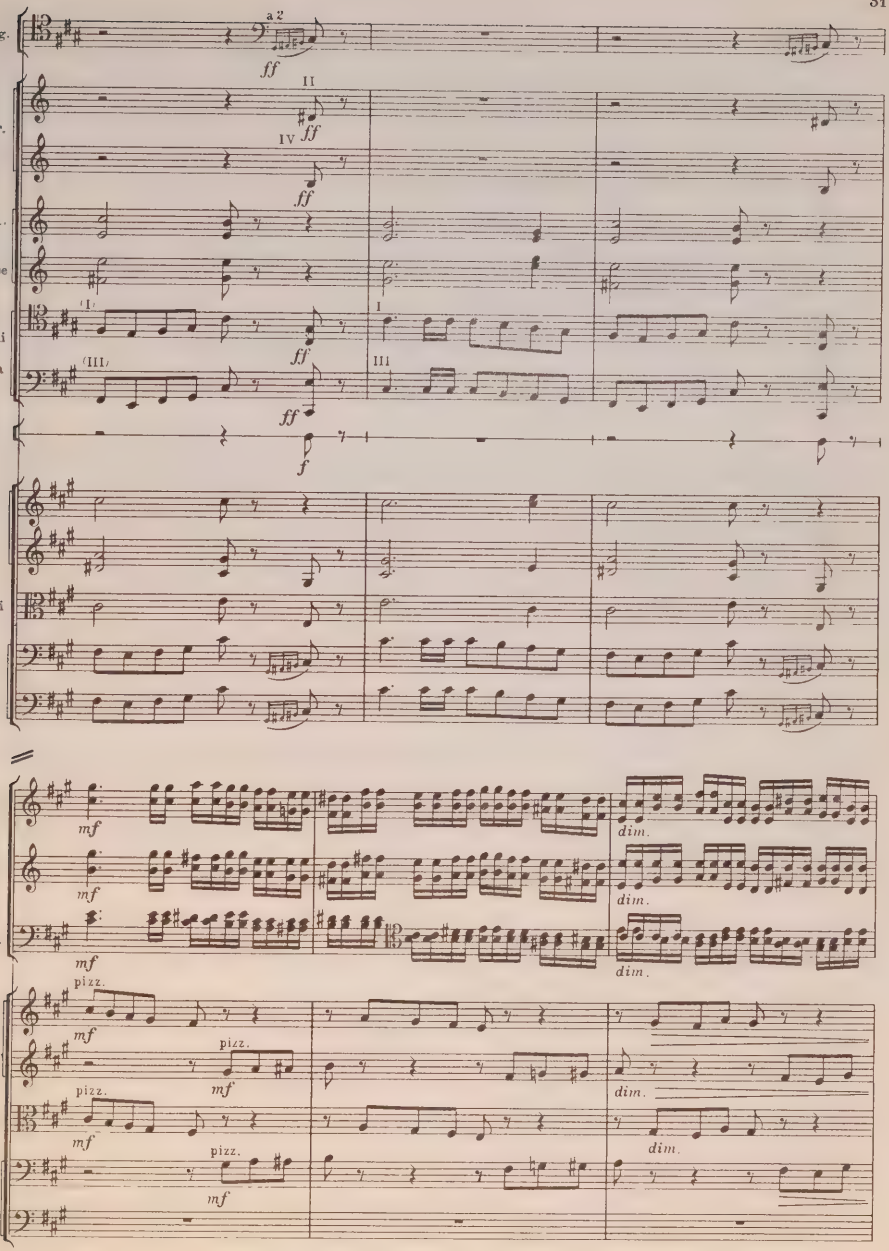
Fag.
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Cor.
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IV
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Pist.
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P-ti
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mf
dim.
Cl.
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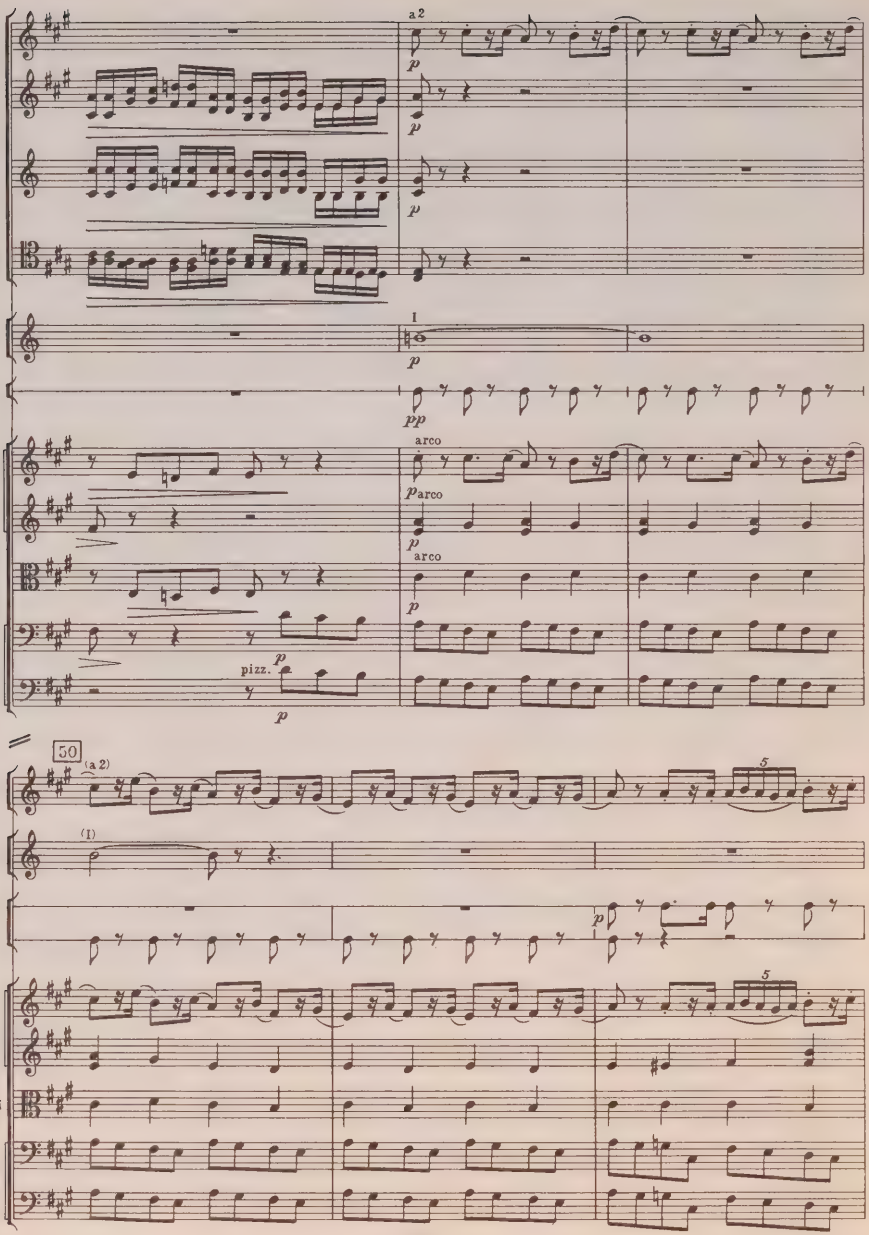
pizz.
Archi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Cor.
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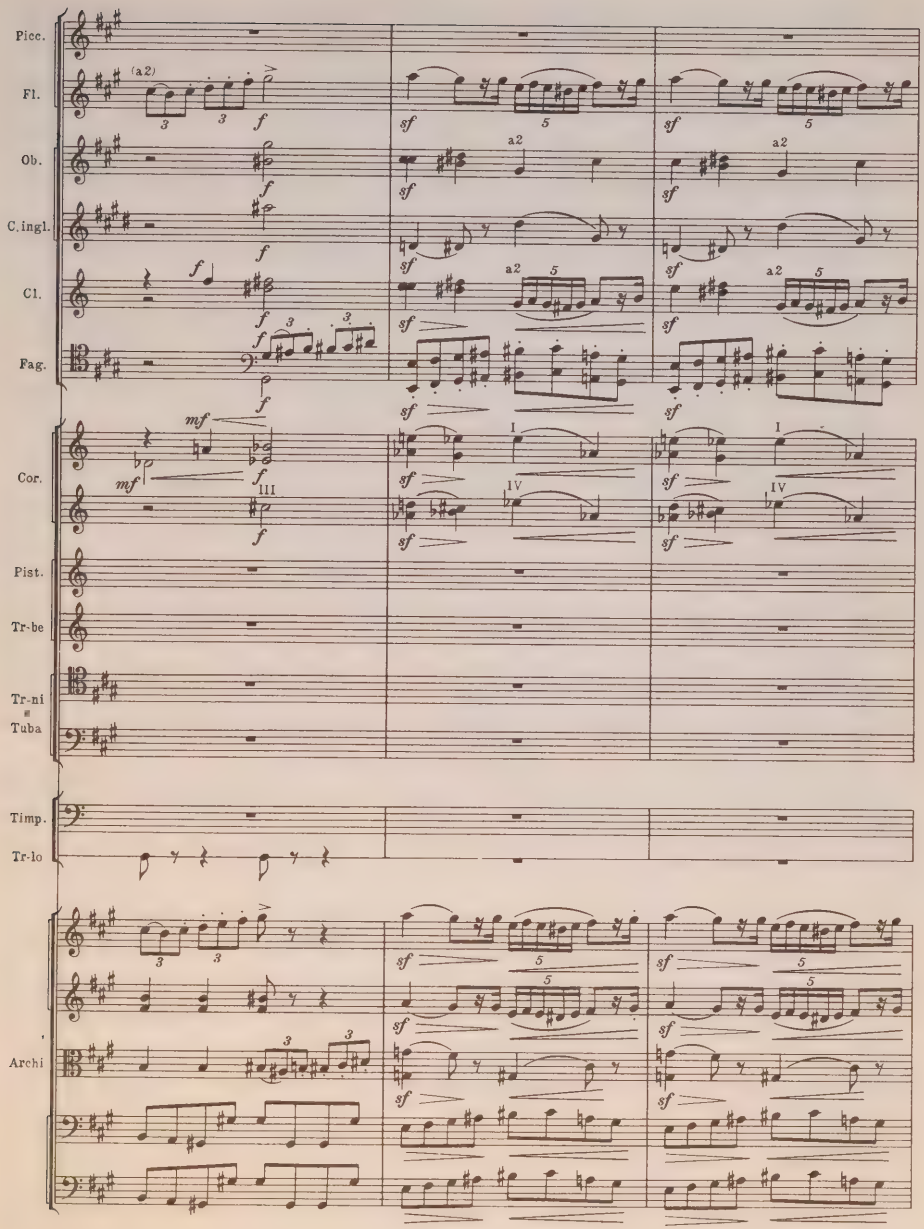
Picc.
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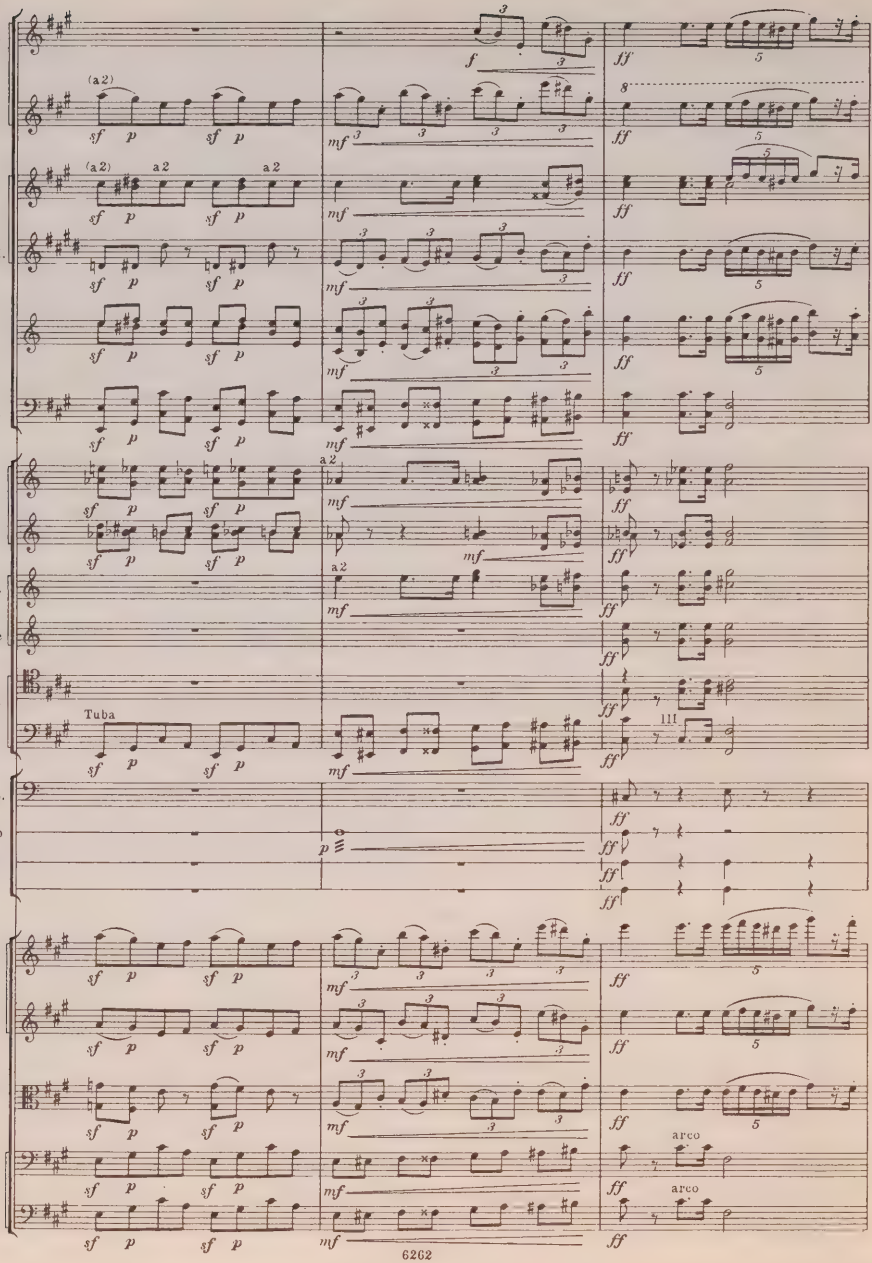
Picc.
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60

Picc.
(a 2)
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Pist.
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Tr-ni e Tuba
Timp.
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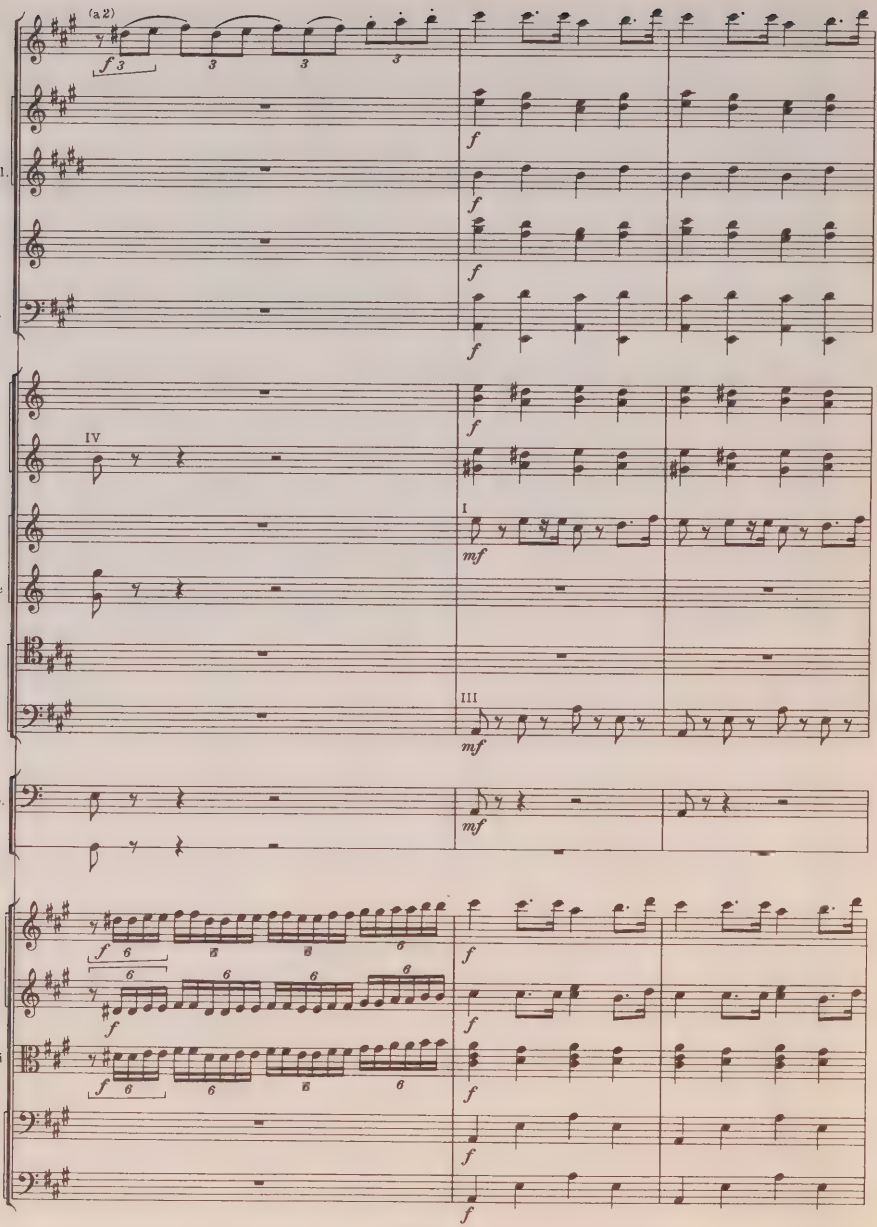
P-ti
C.
Archi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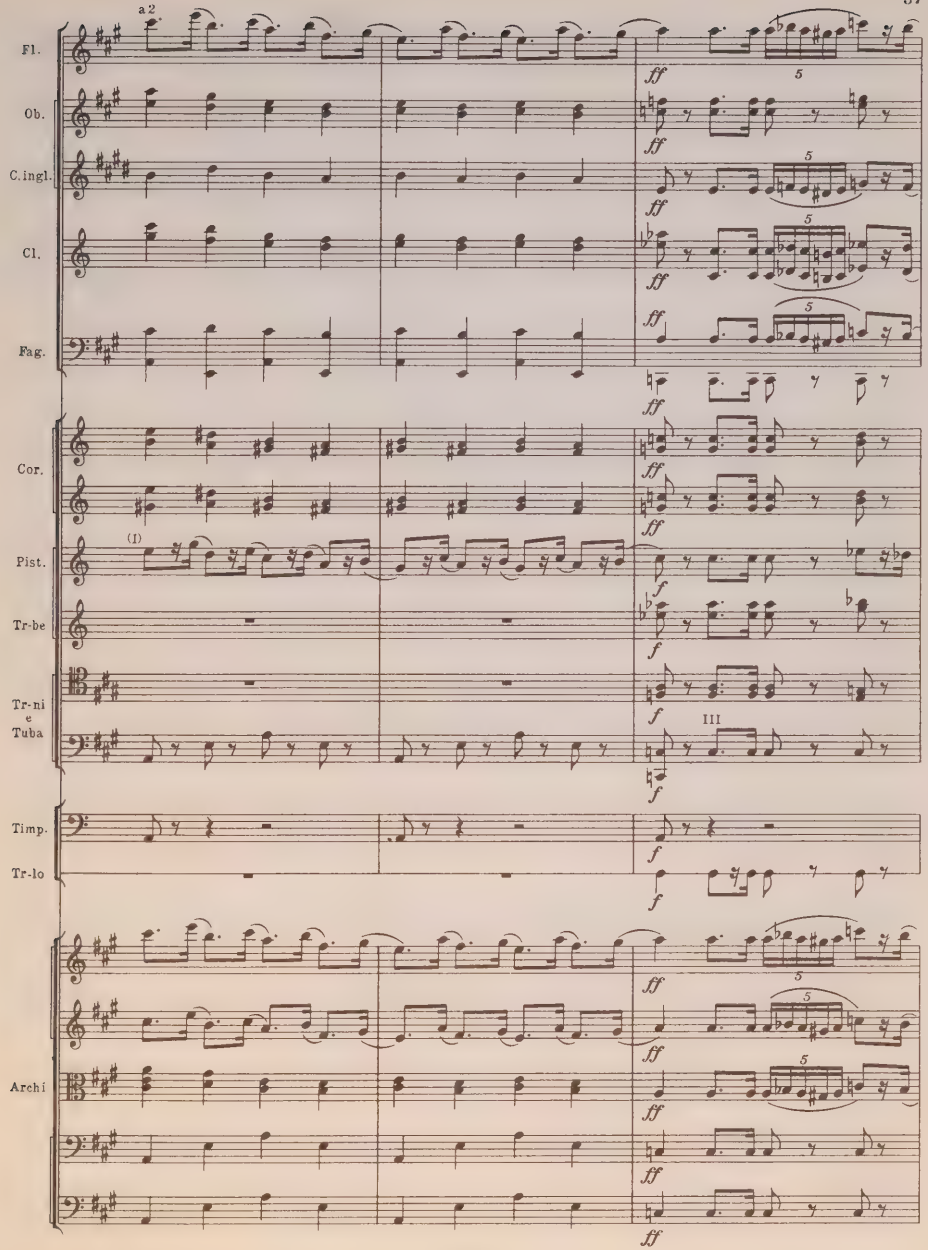
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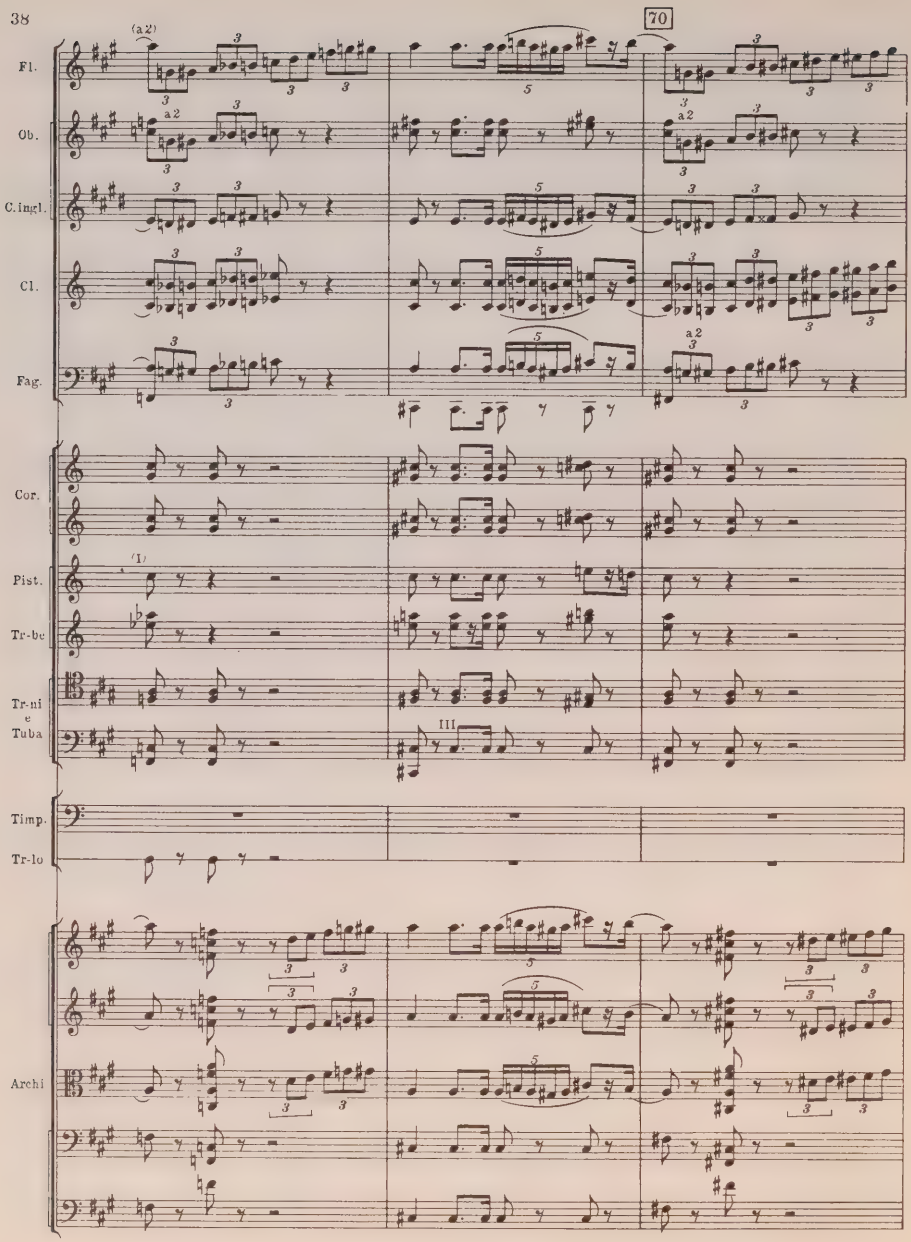
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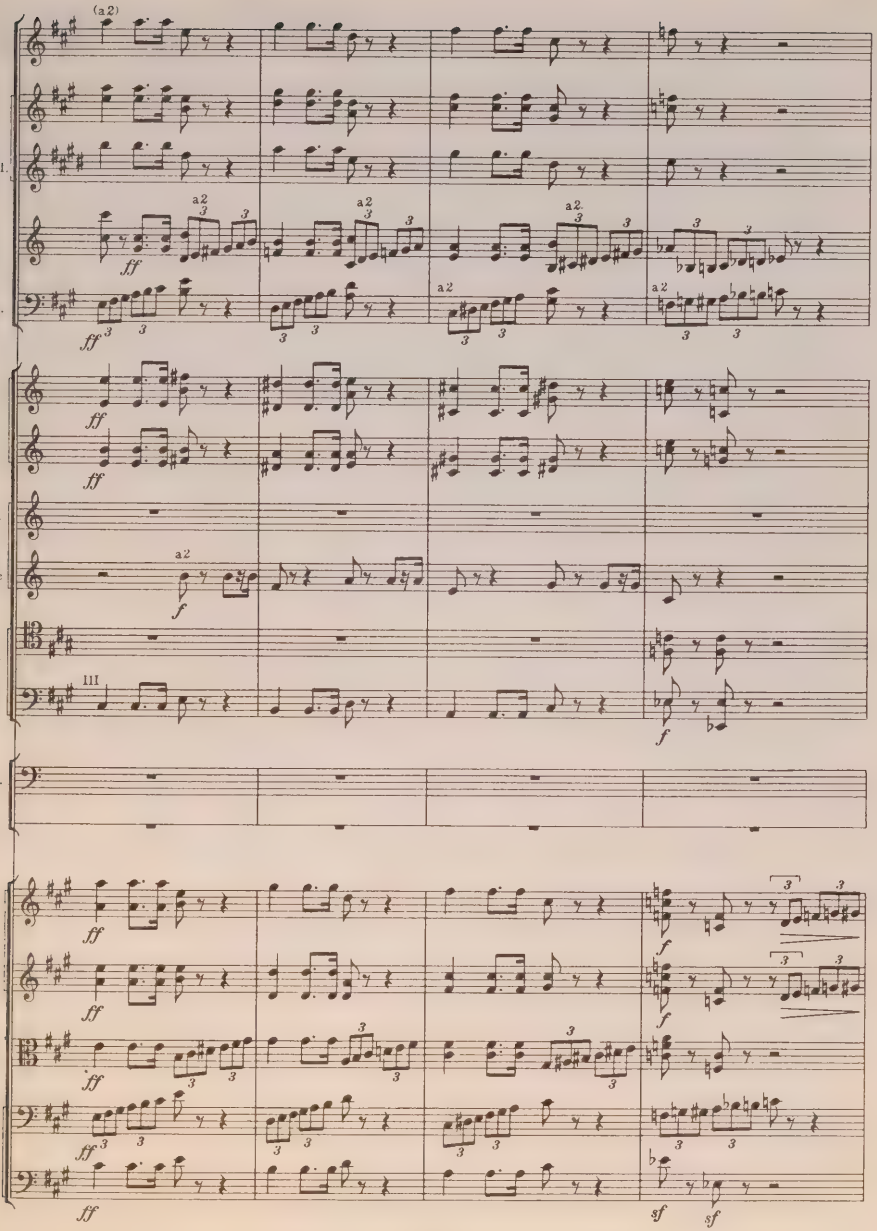
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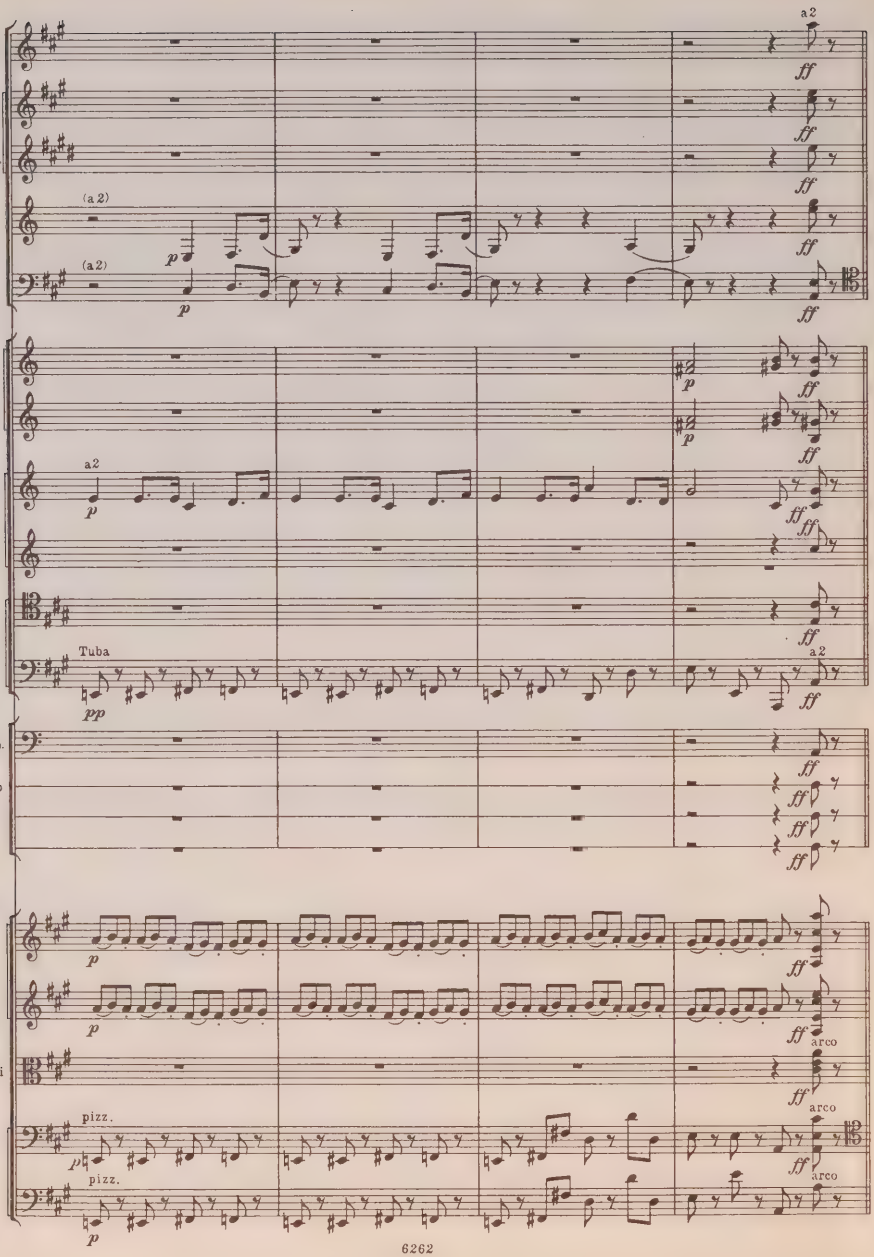
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Cor.

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Рассказ Каталабюта
Récit de Catalabutte

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Fag.

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III.IV

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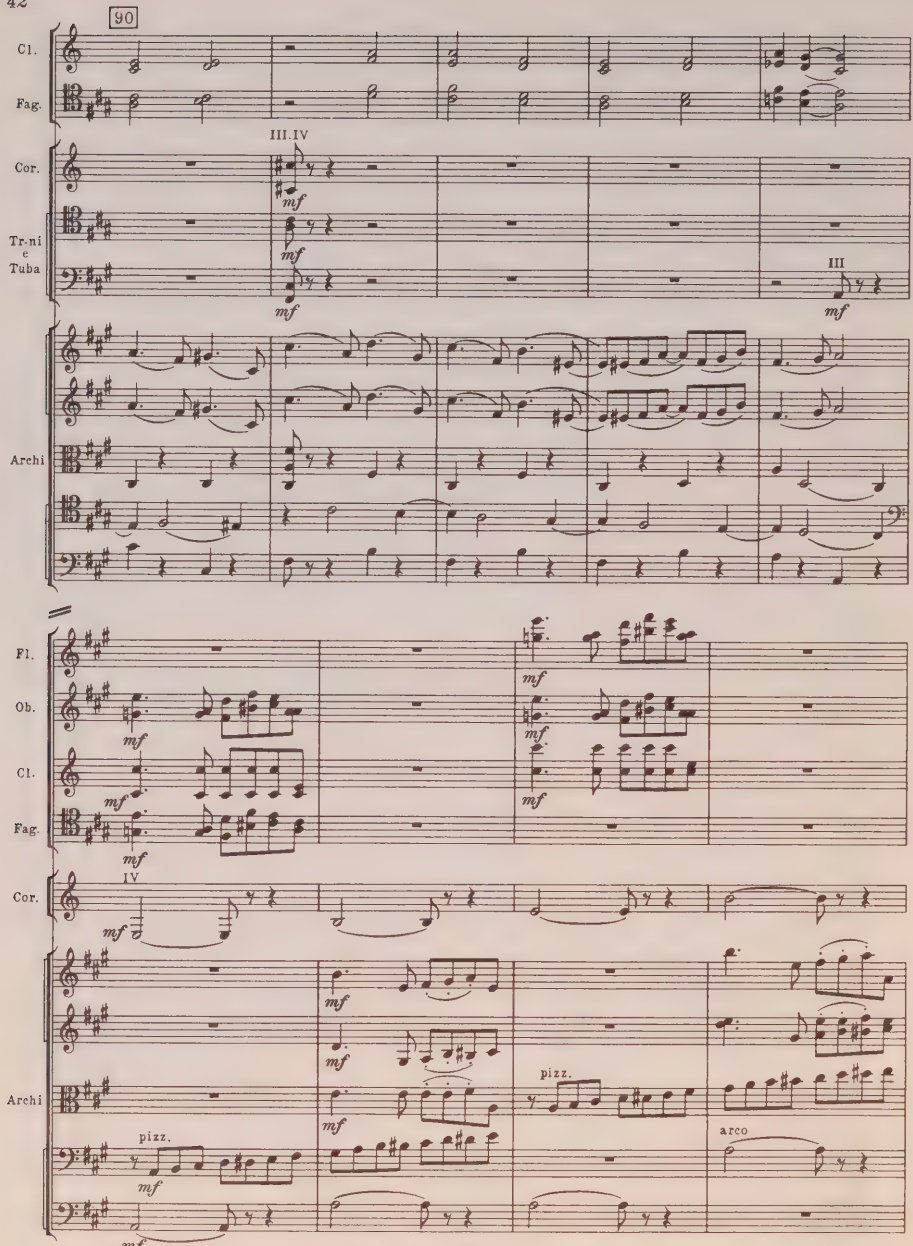
Archi

6262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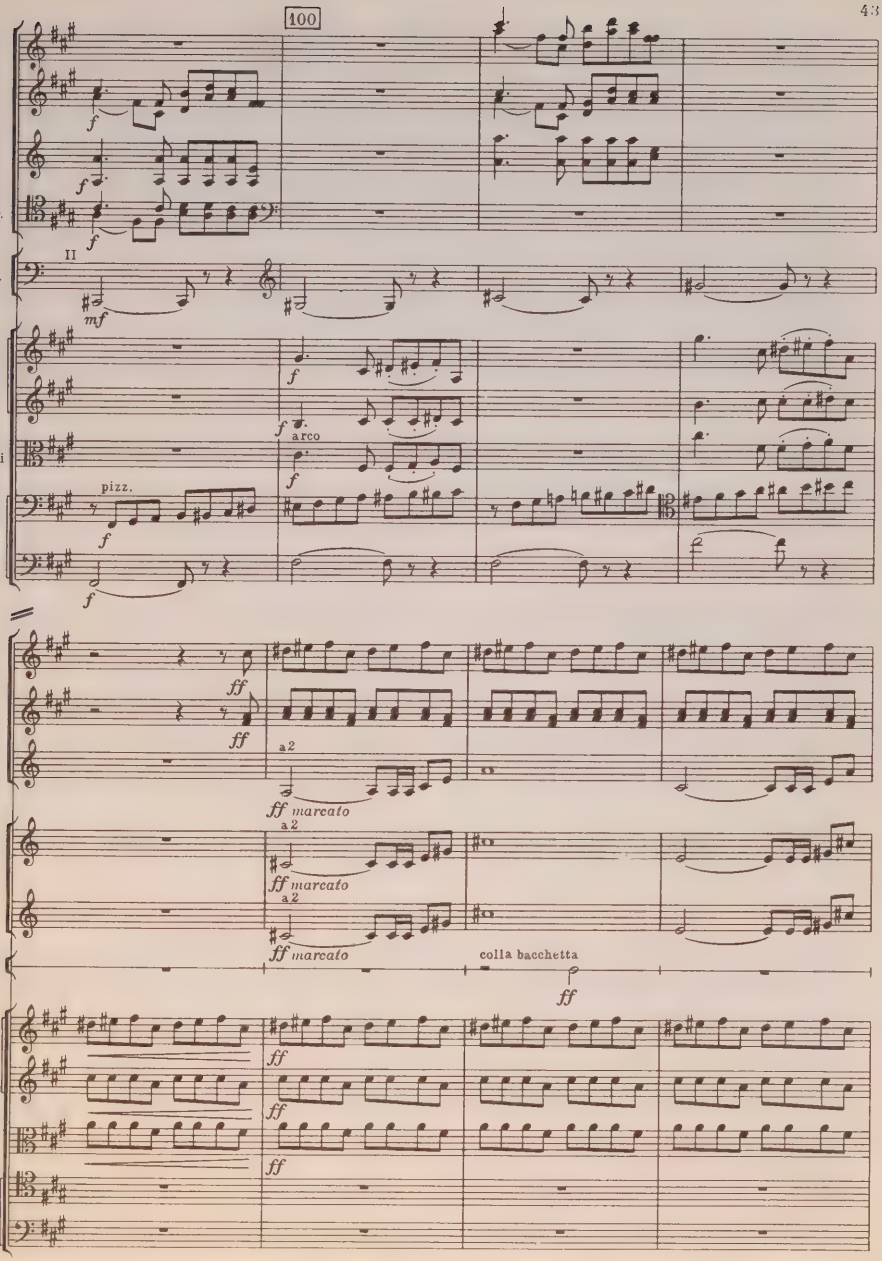
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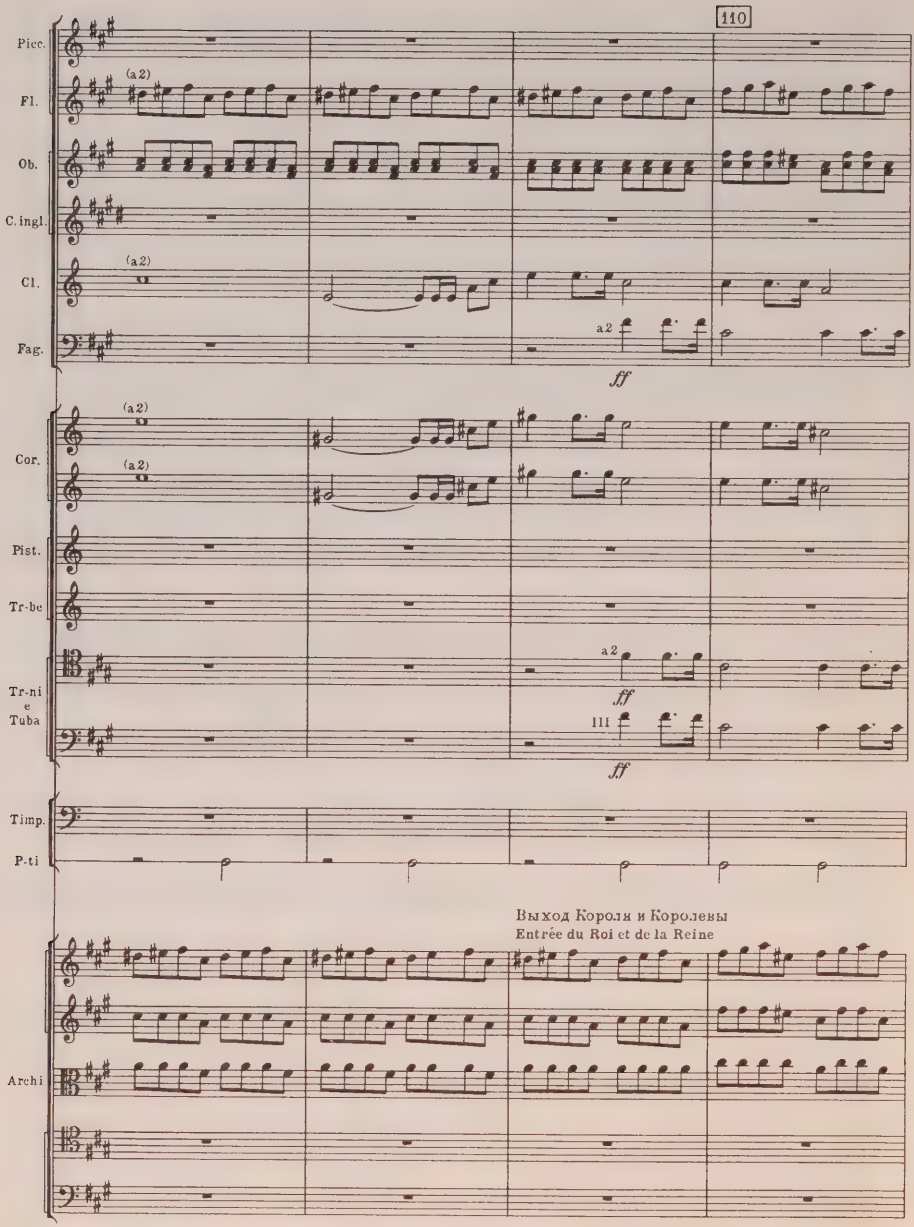
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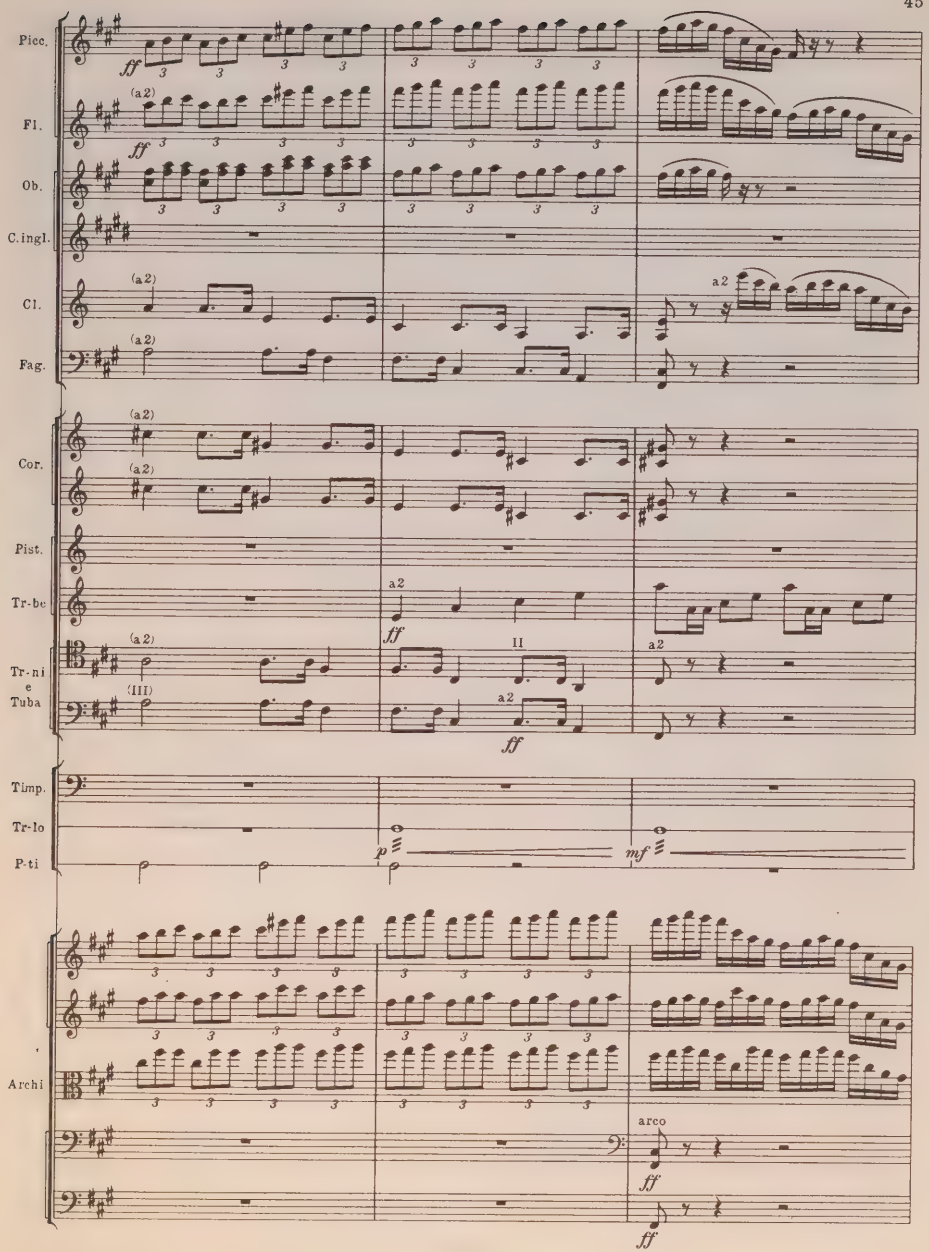
Выход Короля и Королевы
Entrée du Roi et de la Reine
Archi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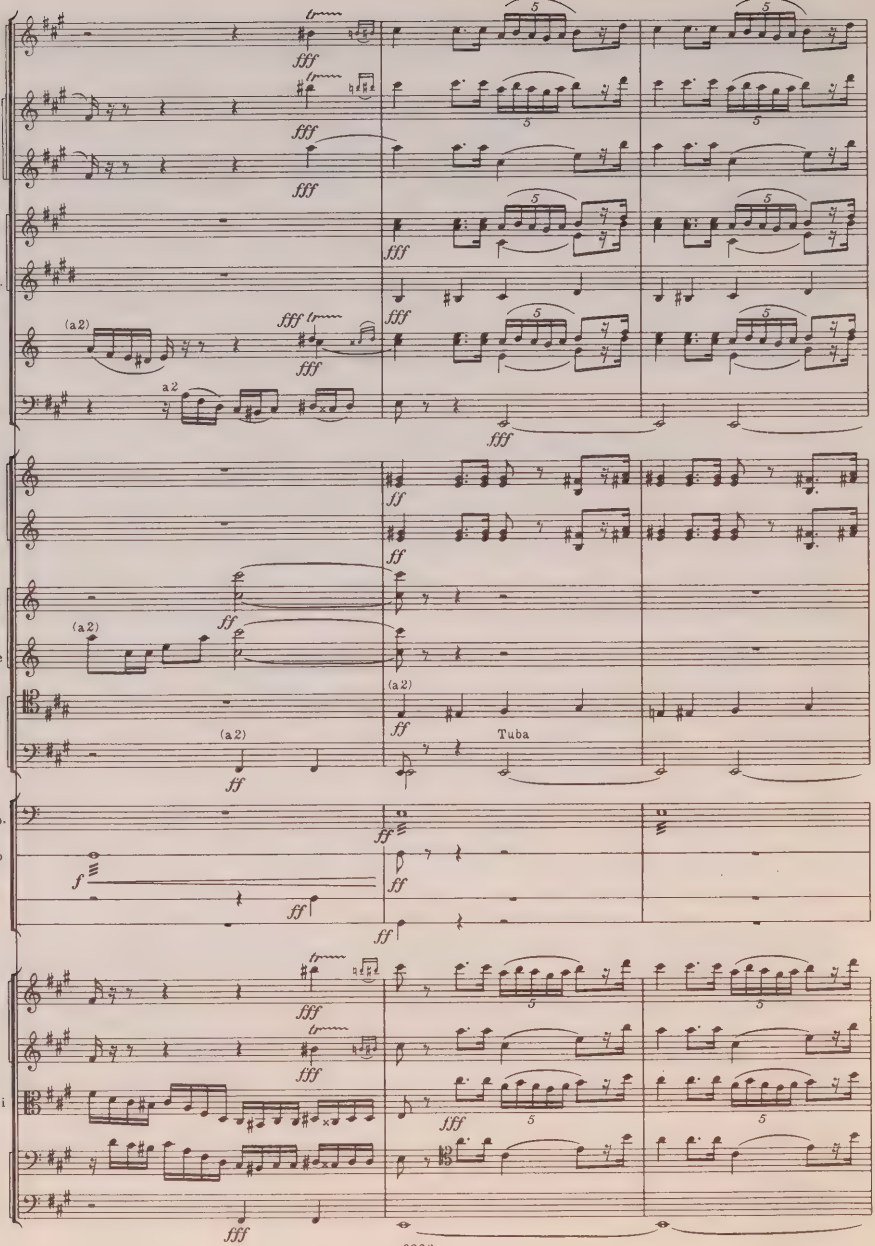
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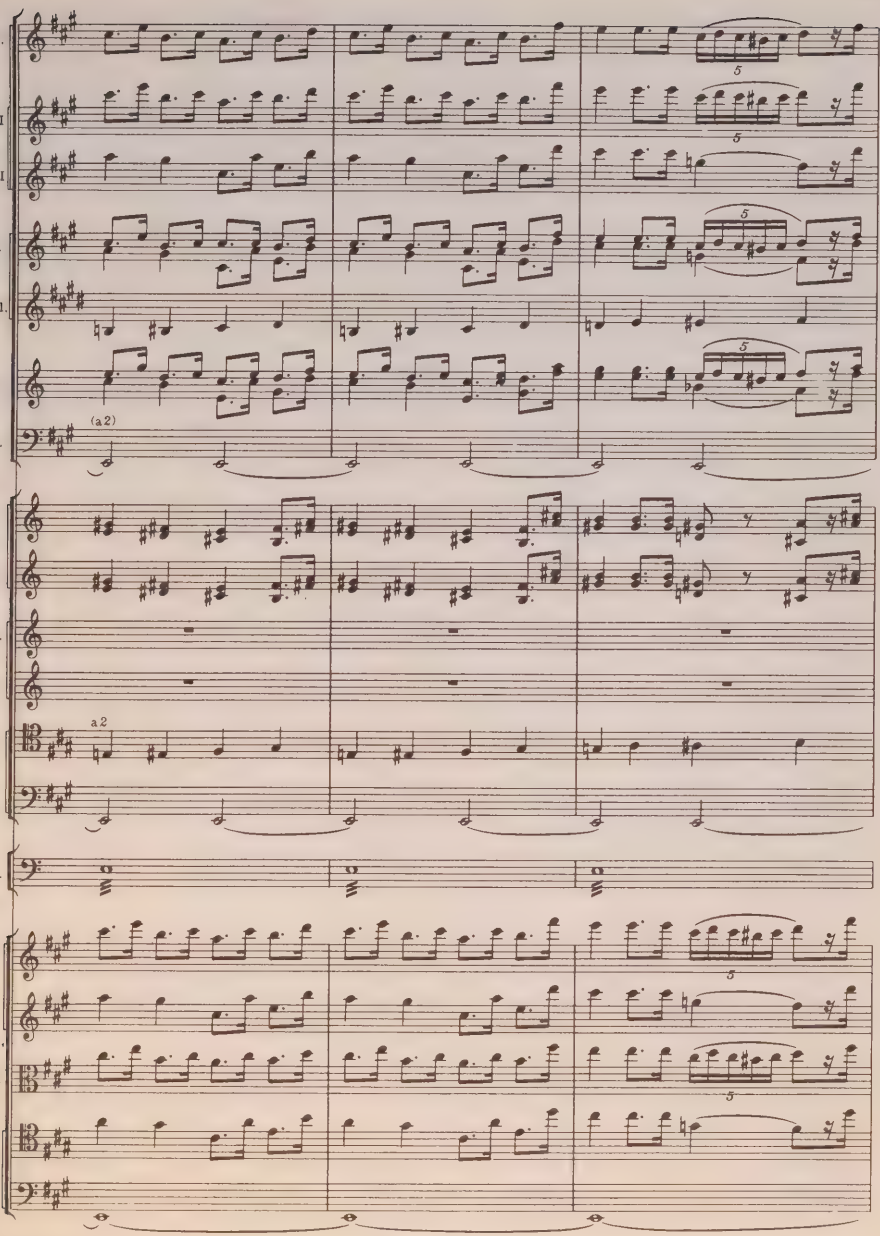
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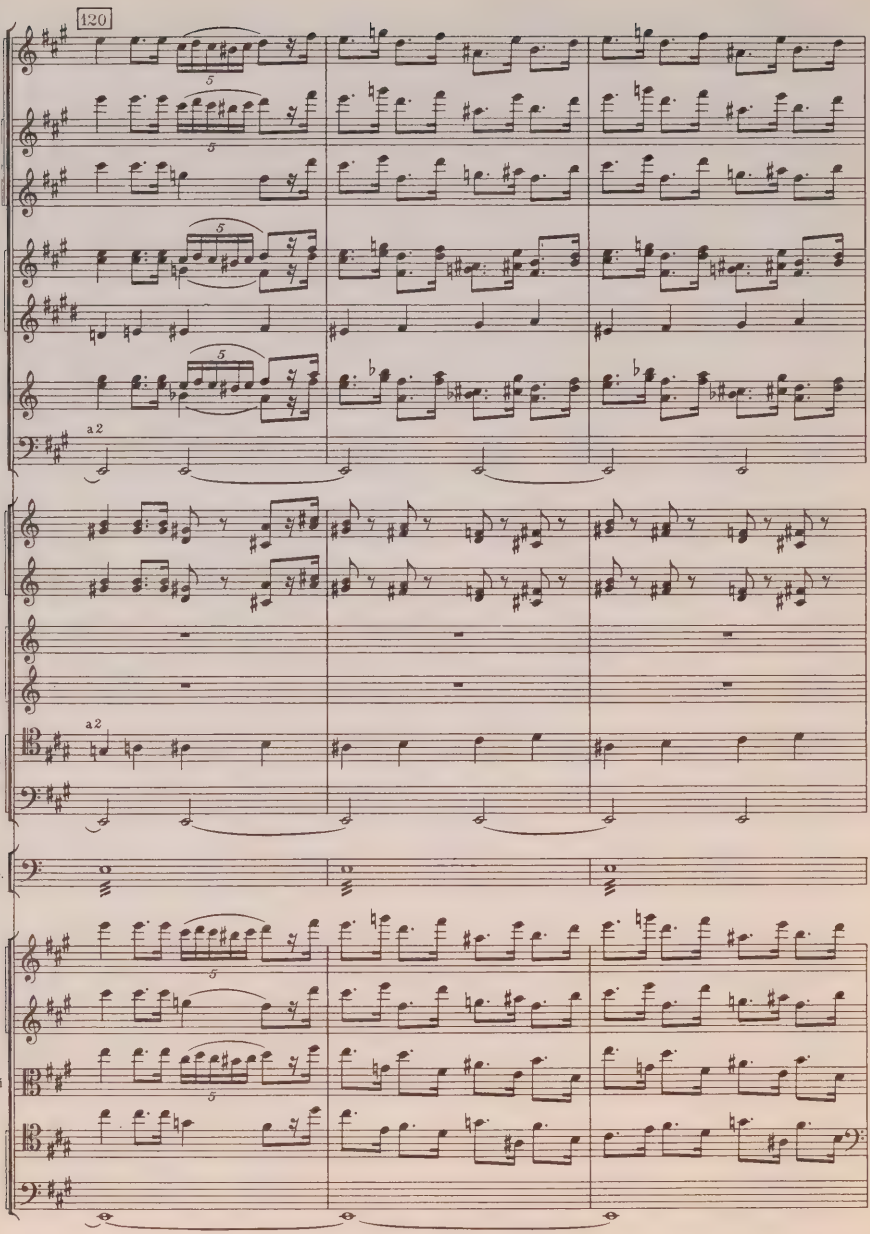
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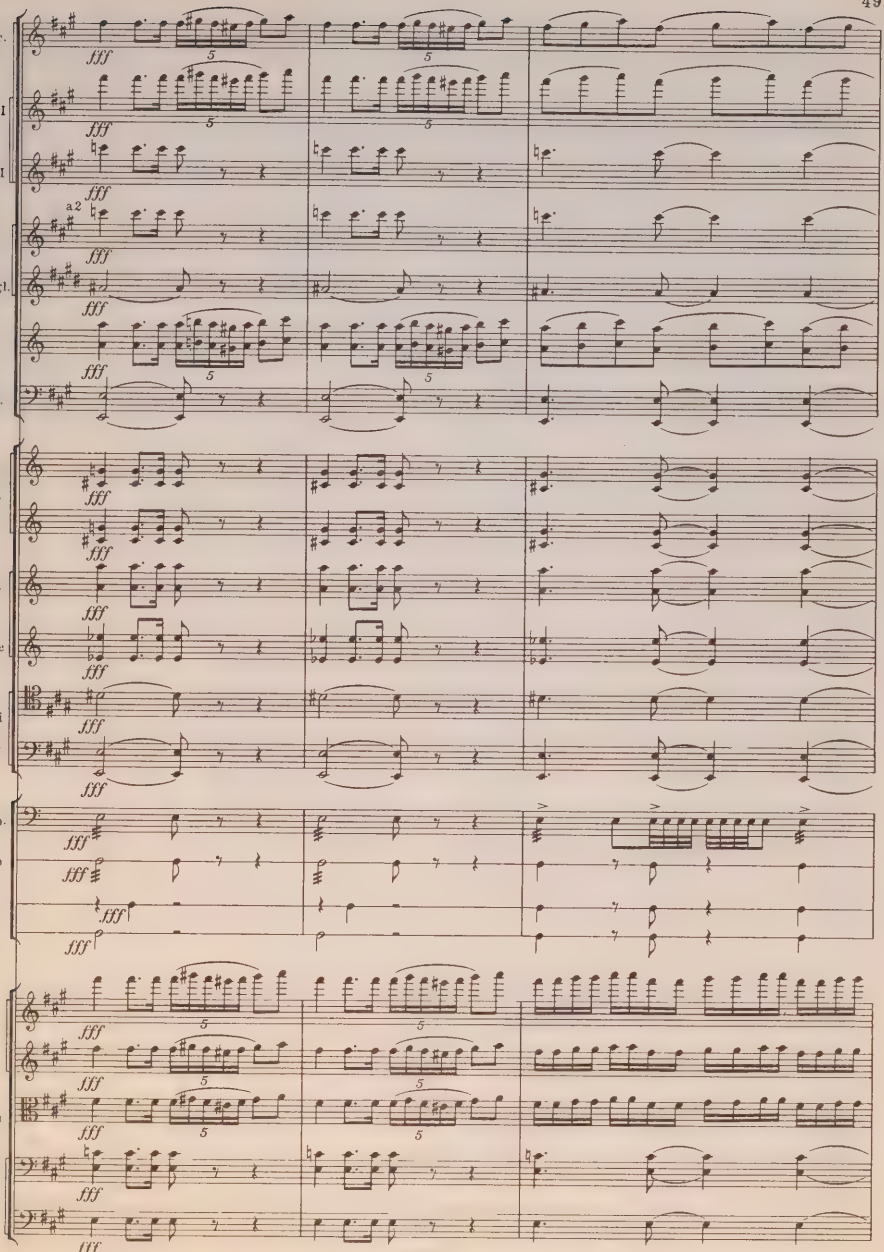
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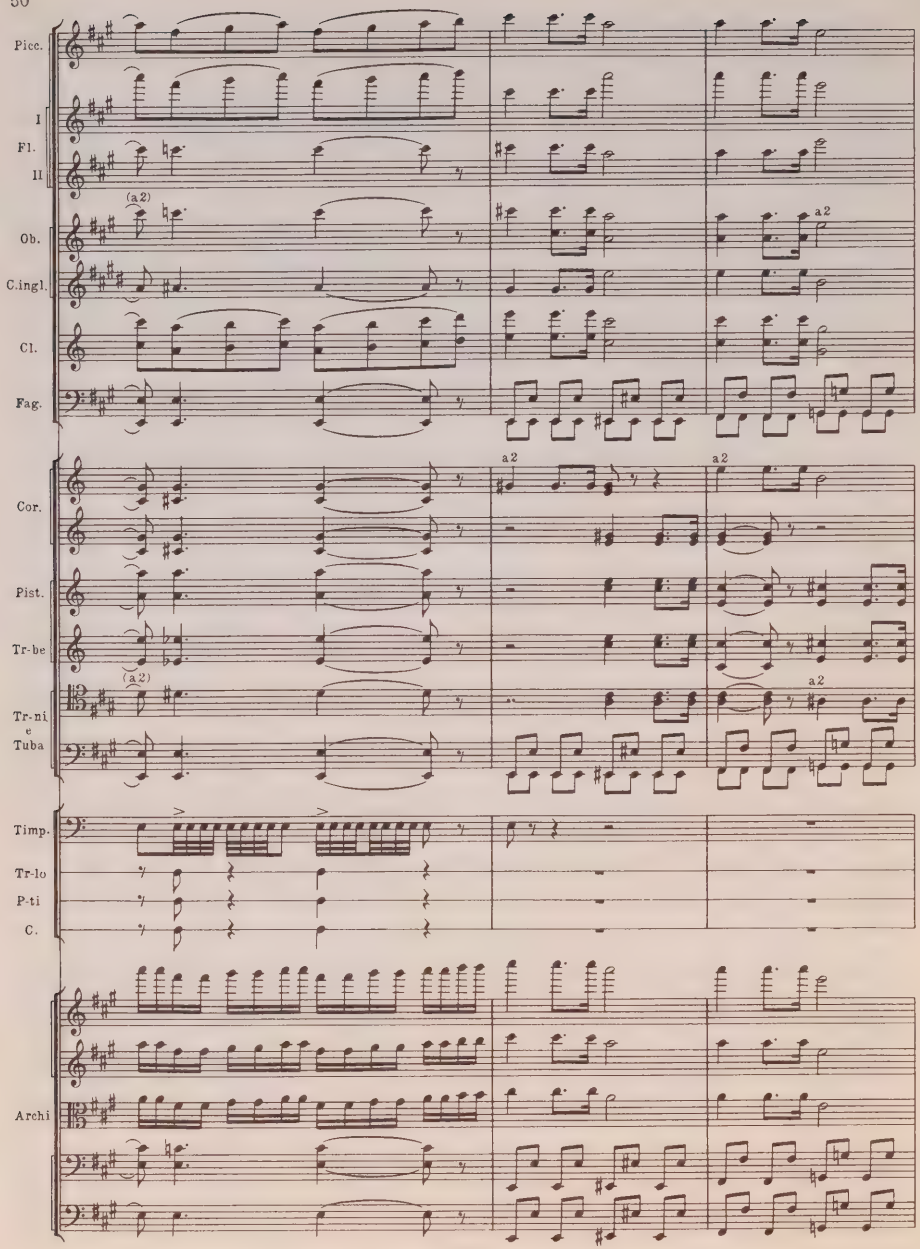
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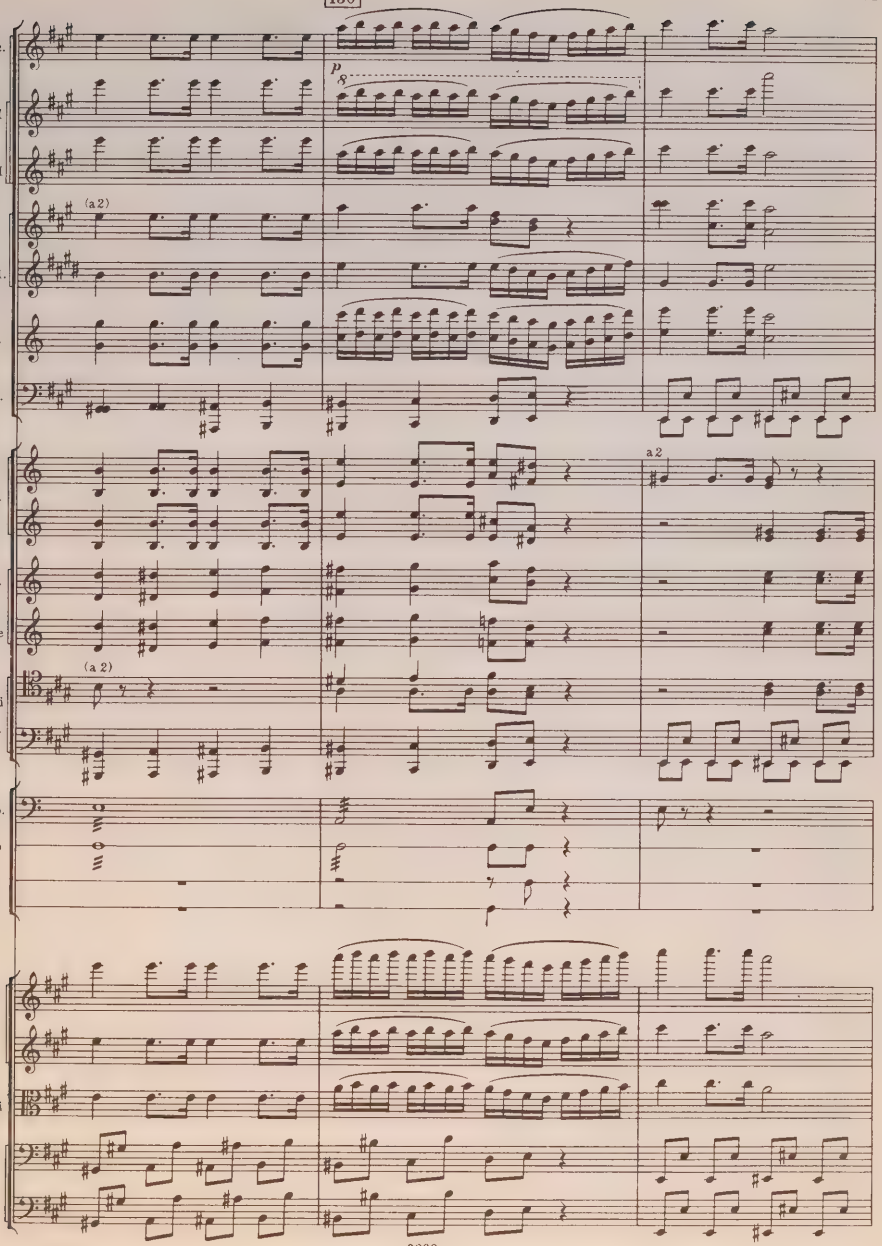
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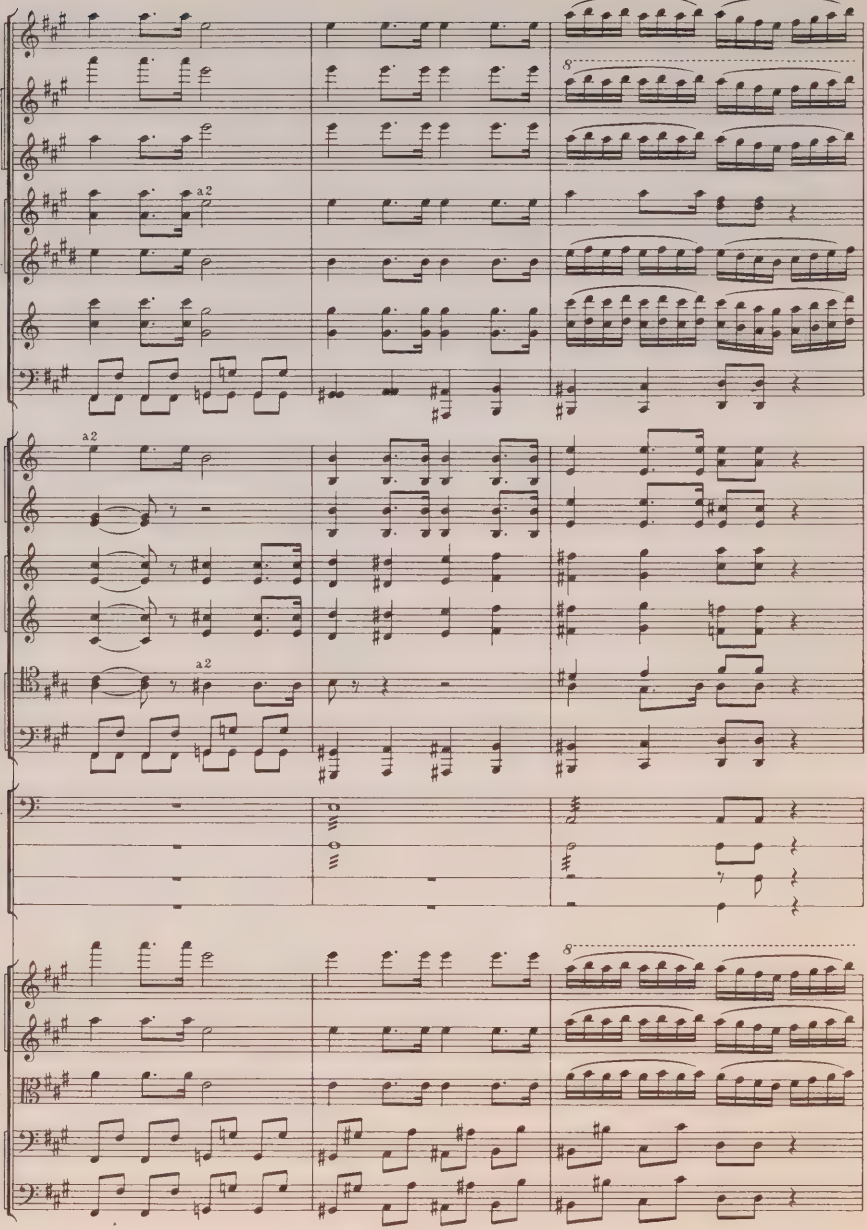
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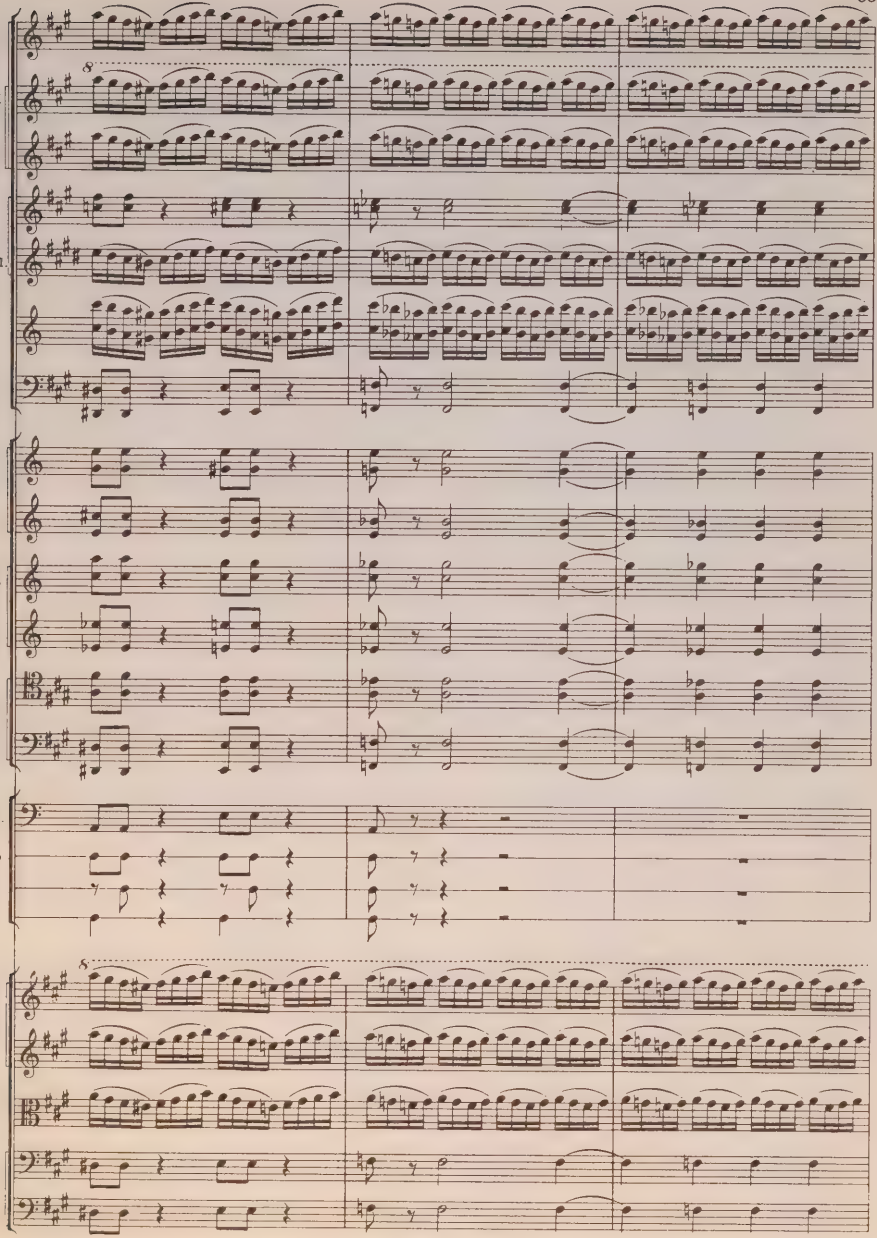
8
Archi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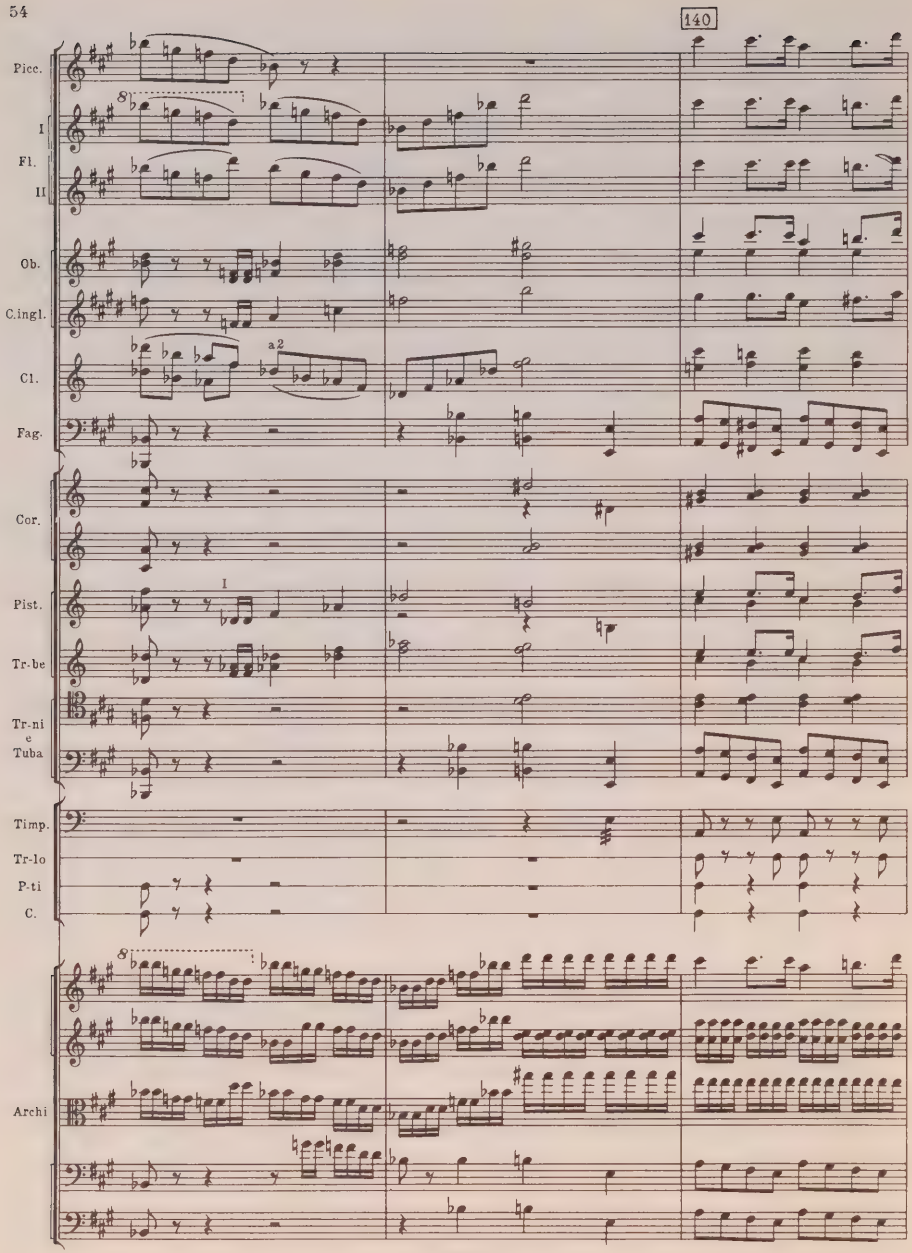
Archi


140
Picc.
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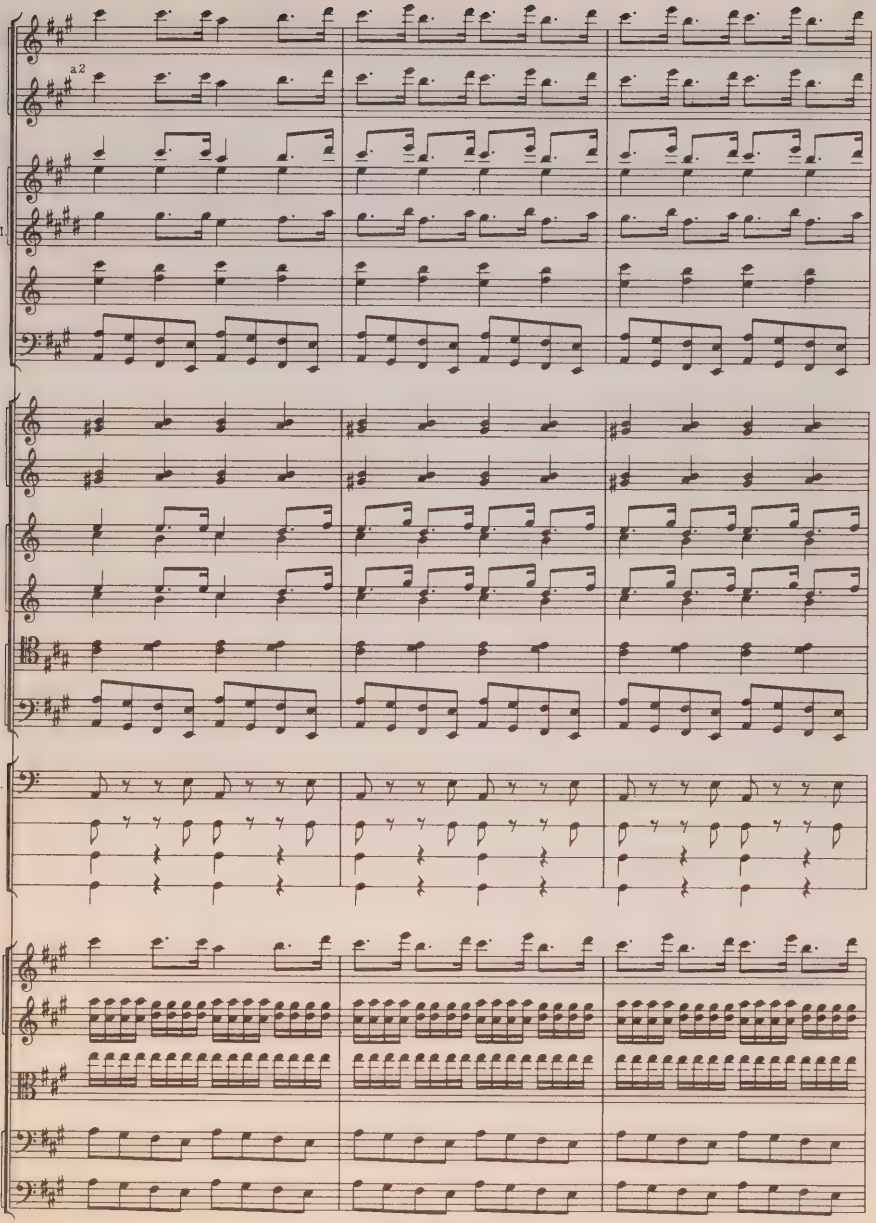
Archi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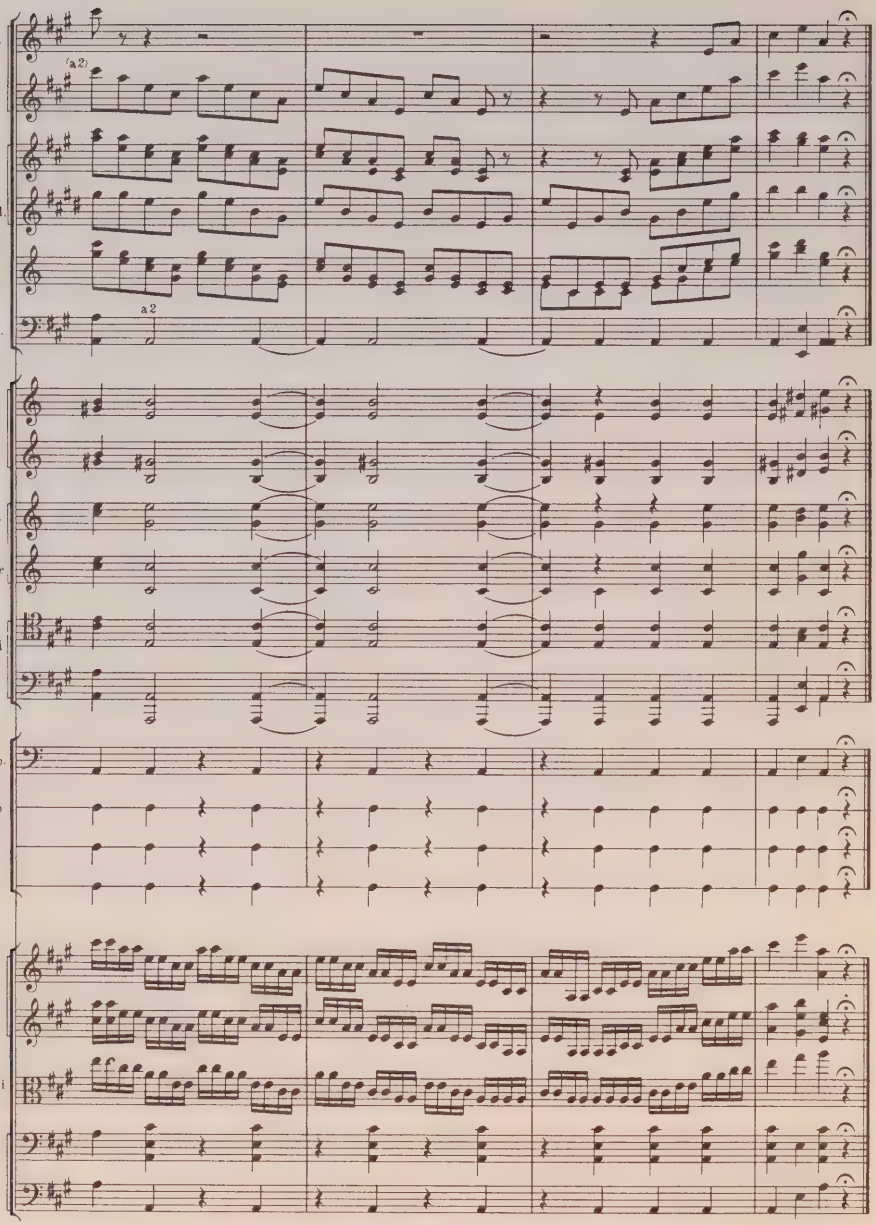
Picc.
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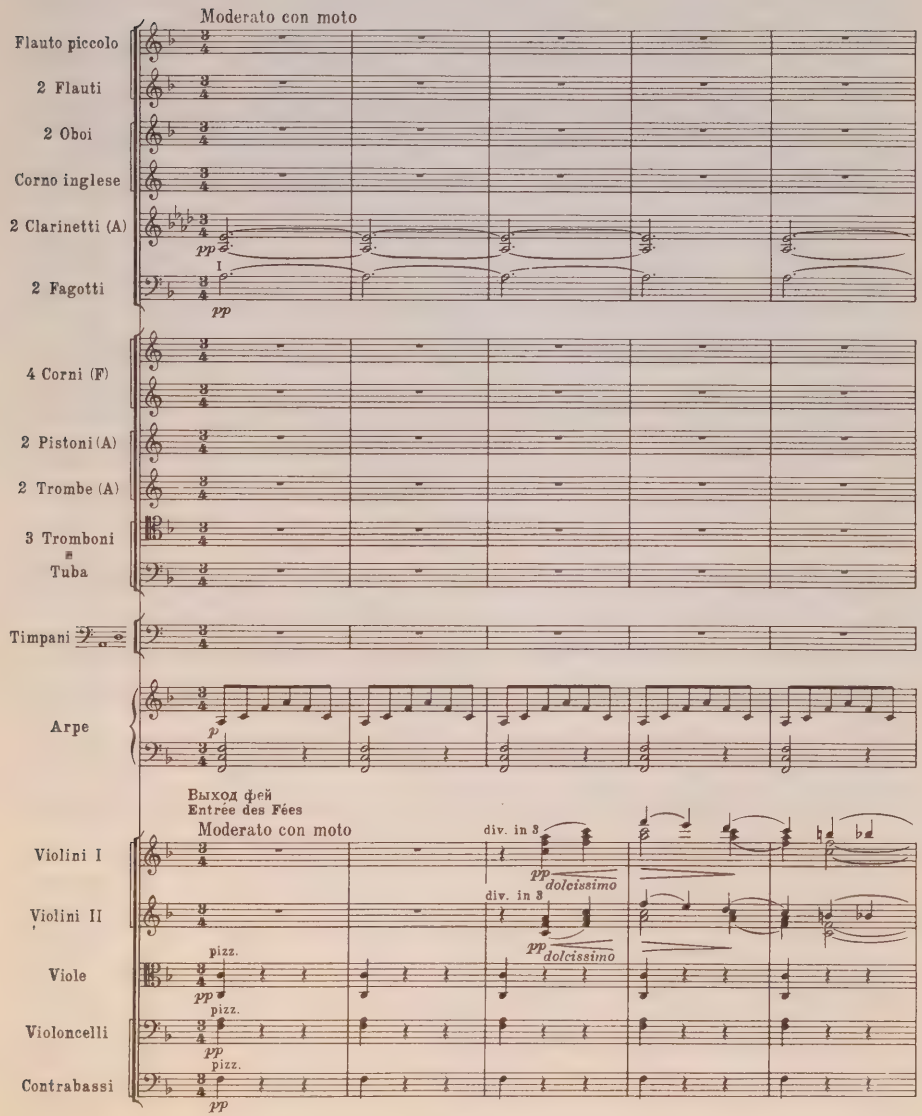
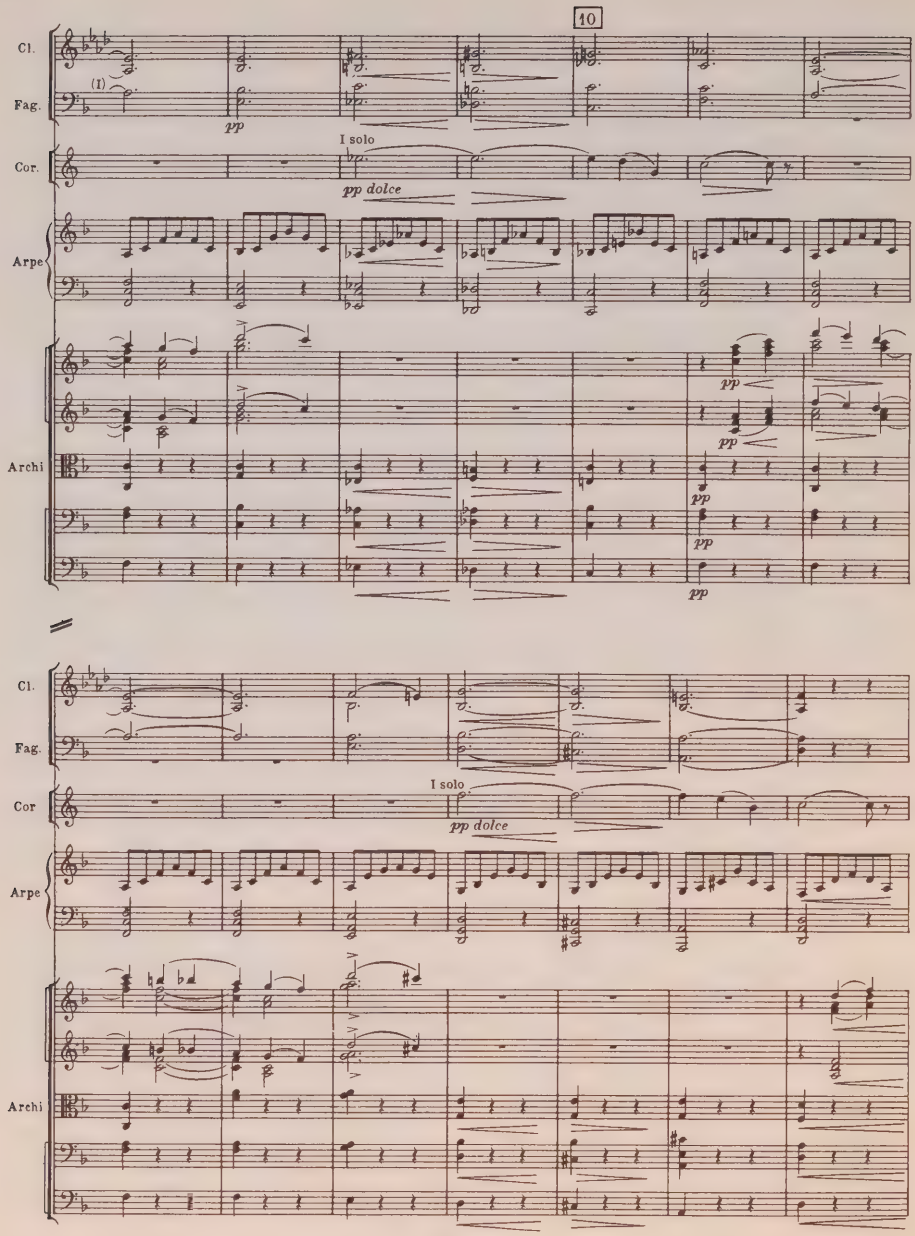
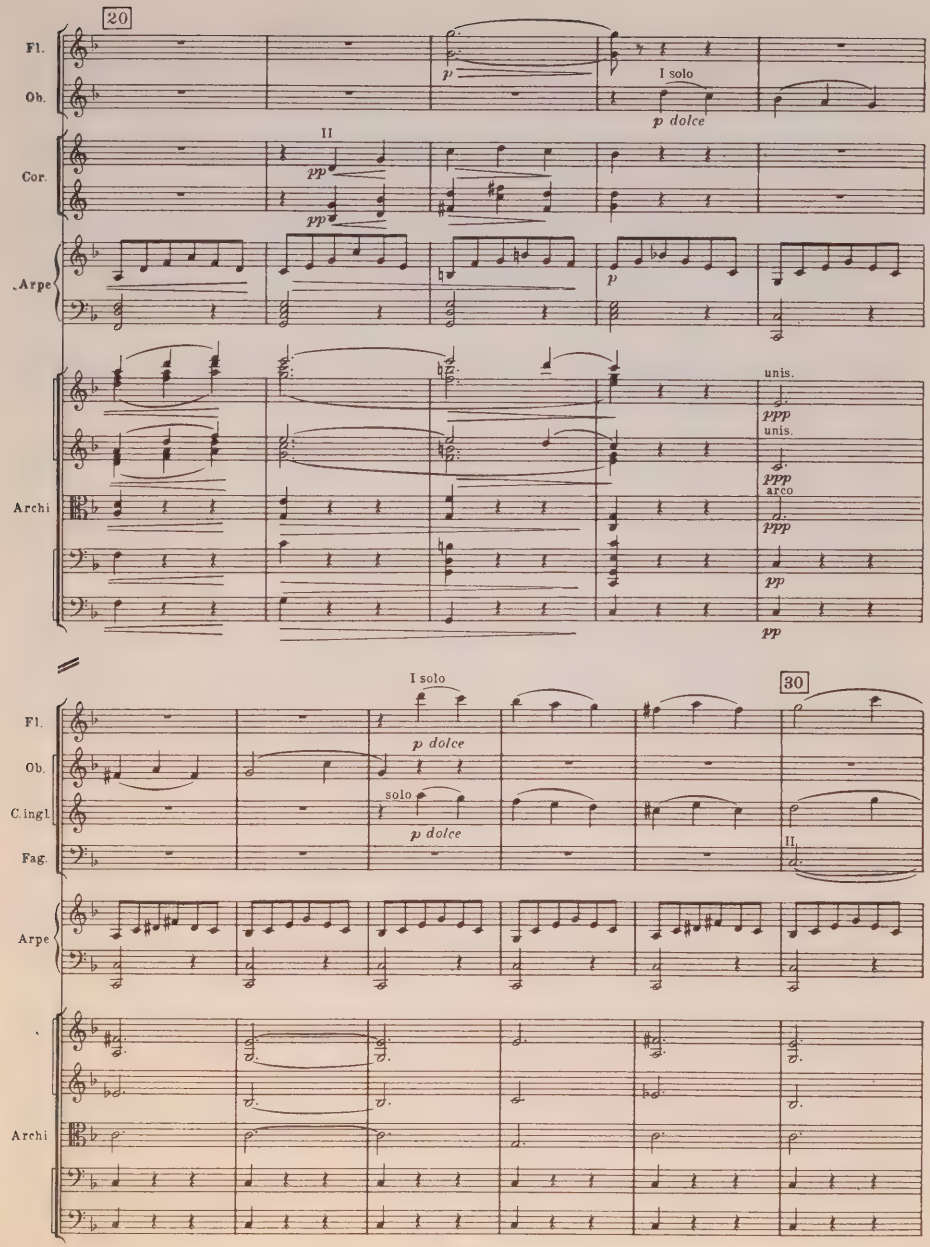
C.
Archi

№ 2
СЦЕНА С ТАНЦАМИ
SCÈNE DANSANTE




10
Cl.
Fag.
(1)
pp
I solo
Cor.
pp dolce
Arpe
Archi
pp
Cl.
Fag.
Cor
I solo
pp dolce
Arpe
Archi


20
Fl.
Ob.
I solo
p dolce
II
Cor.
pp
pp
Arpe
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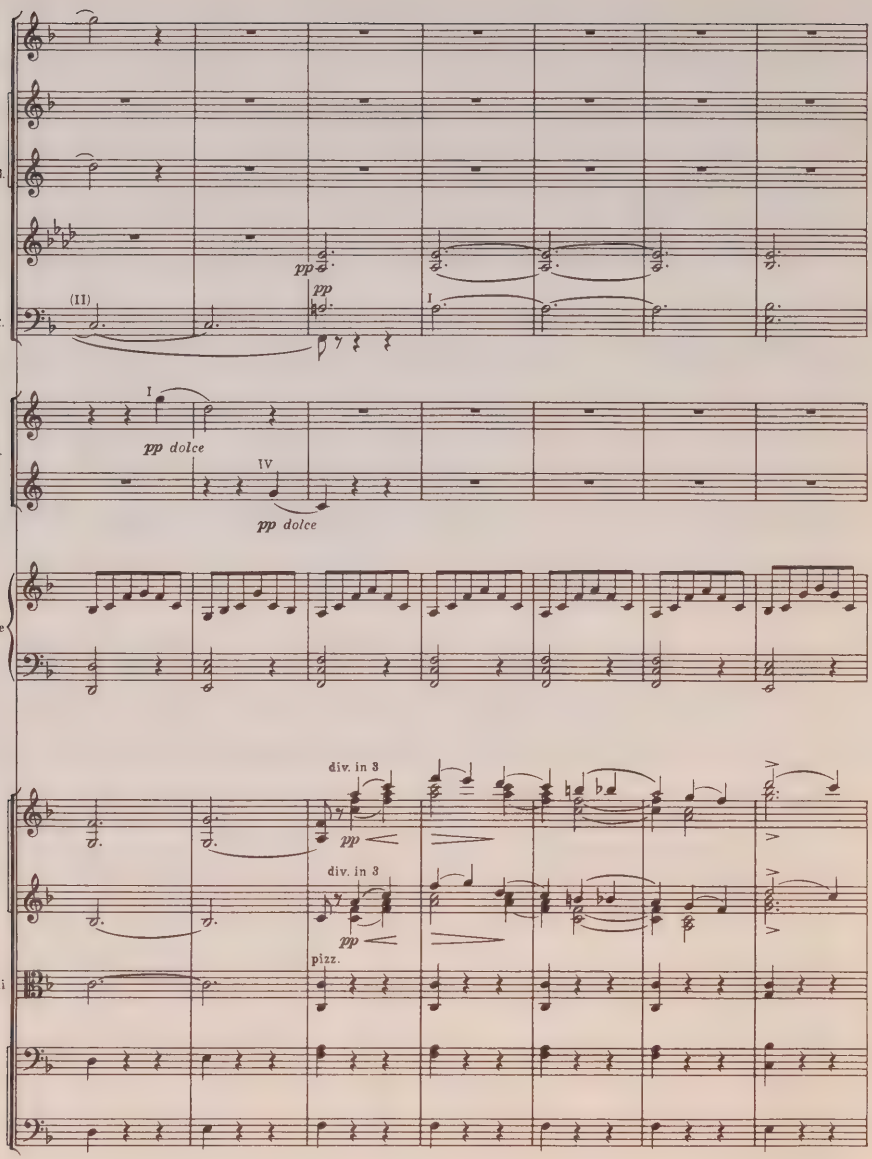
Archi
unis.
ppp
unis.
ppp
arco
ppp
pp
pp
I solo
30
Fl.
Ob.
p dolce
C.ingl.
solo
p dolce
Fag.
II
Arpe
Archi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(II)
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Cor.
I
pp dolce
IV
pp dolce
Arpe
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div. in 3
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div. in 3
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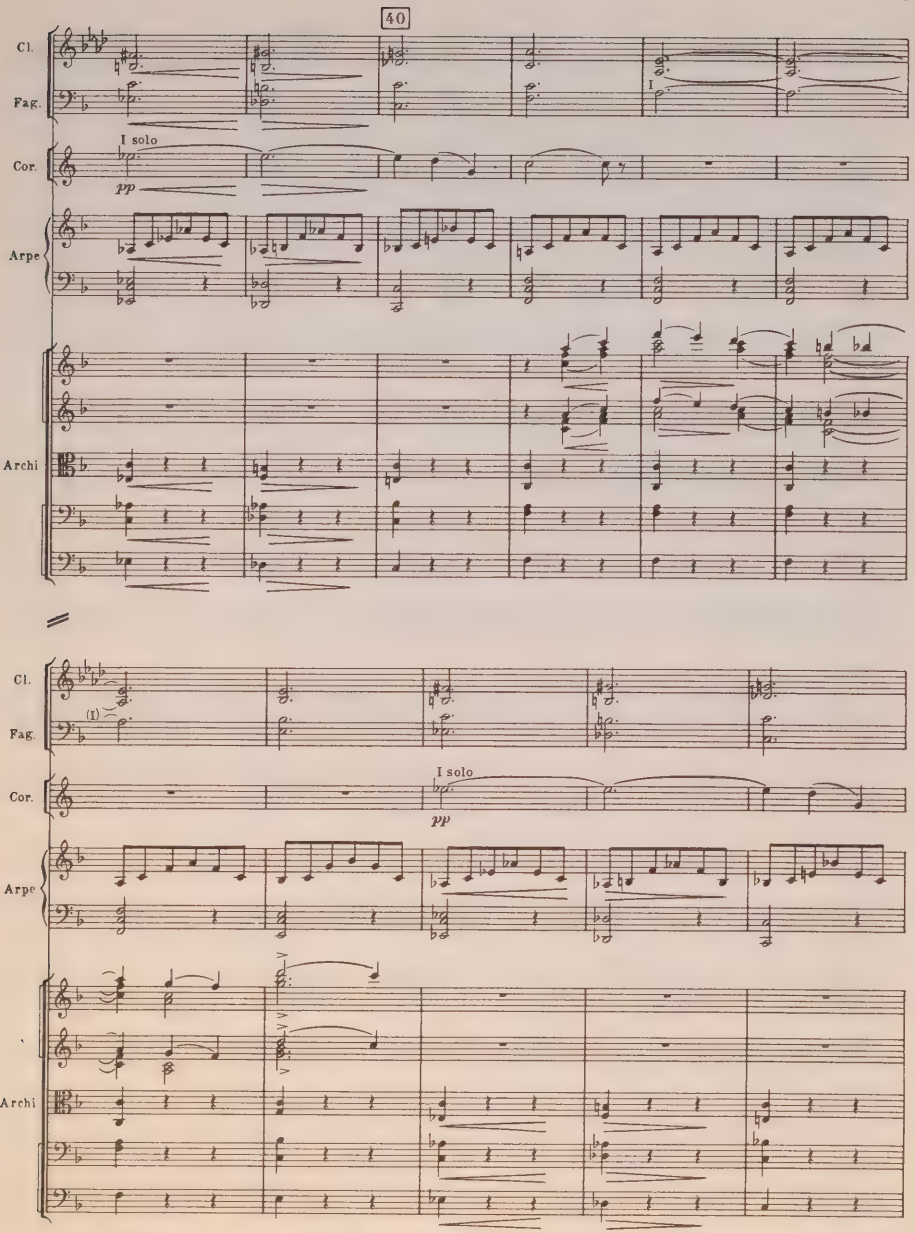
pizz.


40
Cl.
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I solo
Cor.
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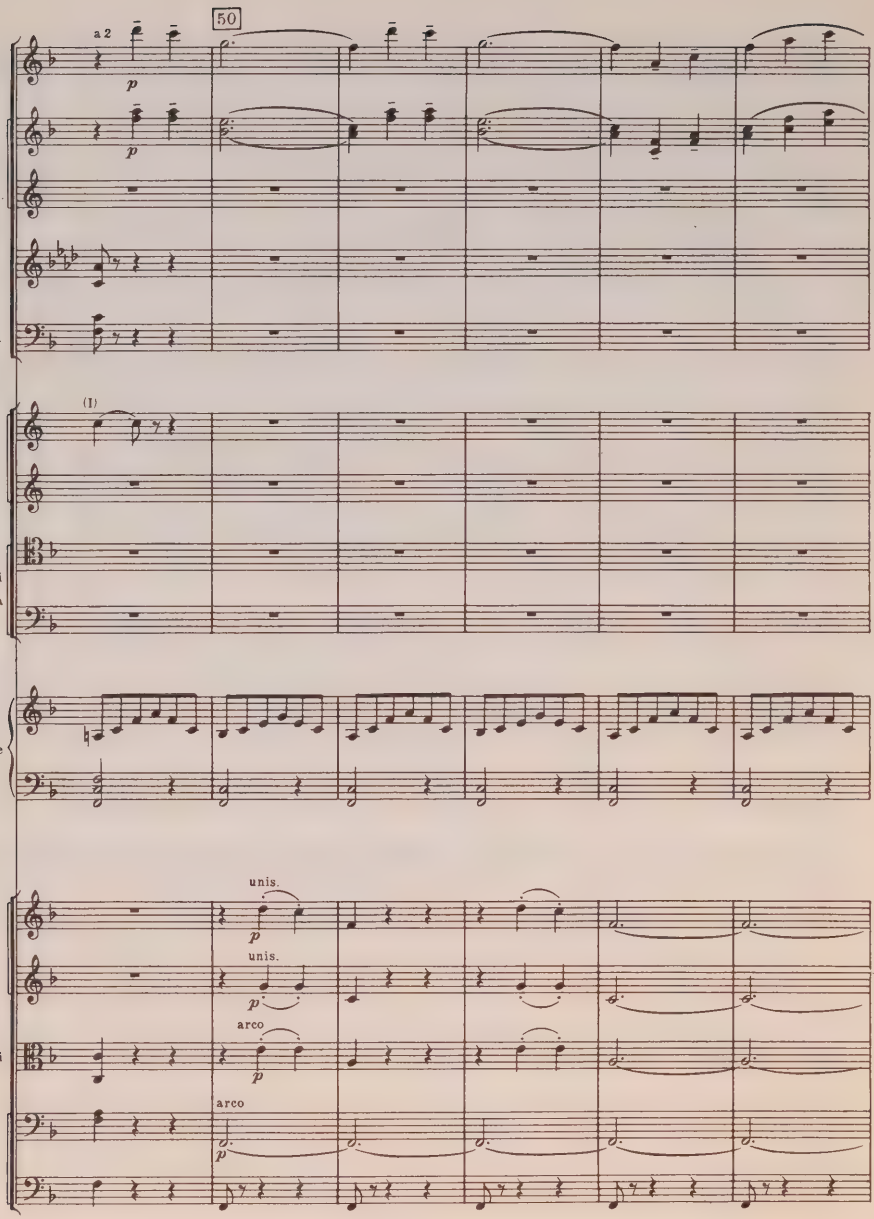
Arpe
Archi
(1)
I solo
pp


50
a 2
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(I)
Cor.
Tr-ni
e
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Arpe
unis.
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unis.
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arco
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arco
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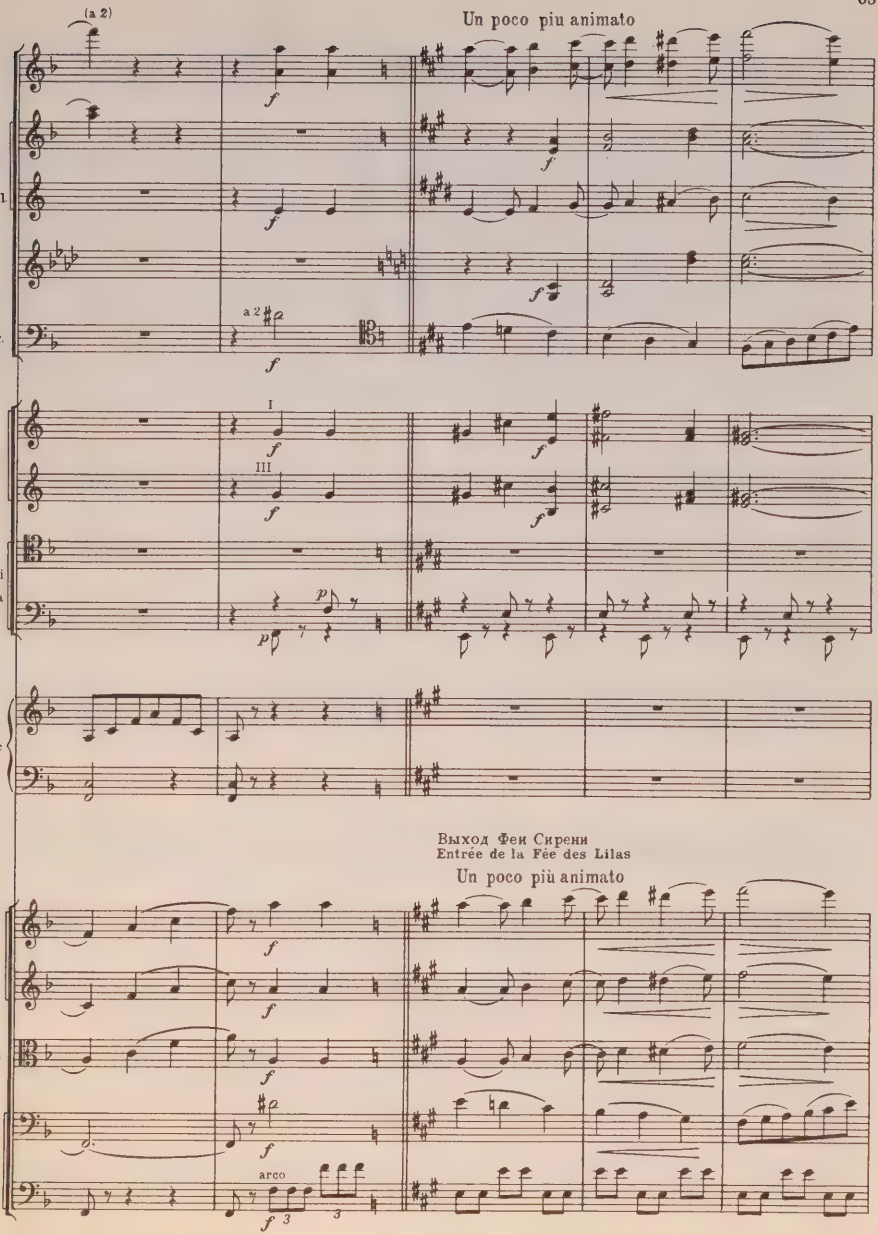
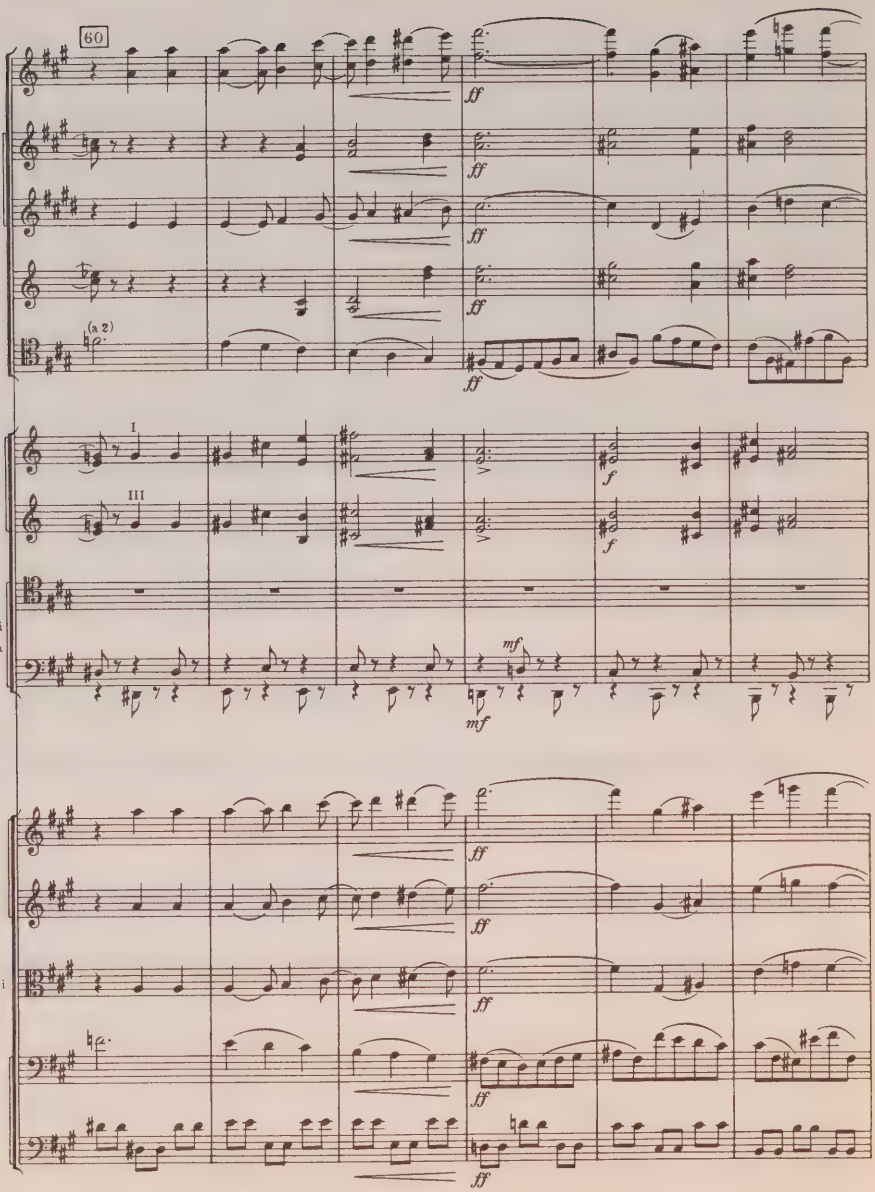
Archi


(a 2)
Un poco più animato
Fl.
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
I
III
Tr-ni
e
Tuba
Arpe
Выход Феи Сирени
Entrée de la Fée des Lilas
Un poco più animato
Archi
arco


60
Fl.
Ob.
C.ingl.
Cl.
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(a 2)
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Cor.
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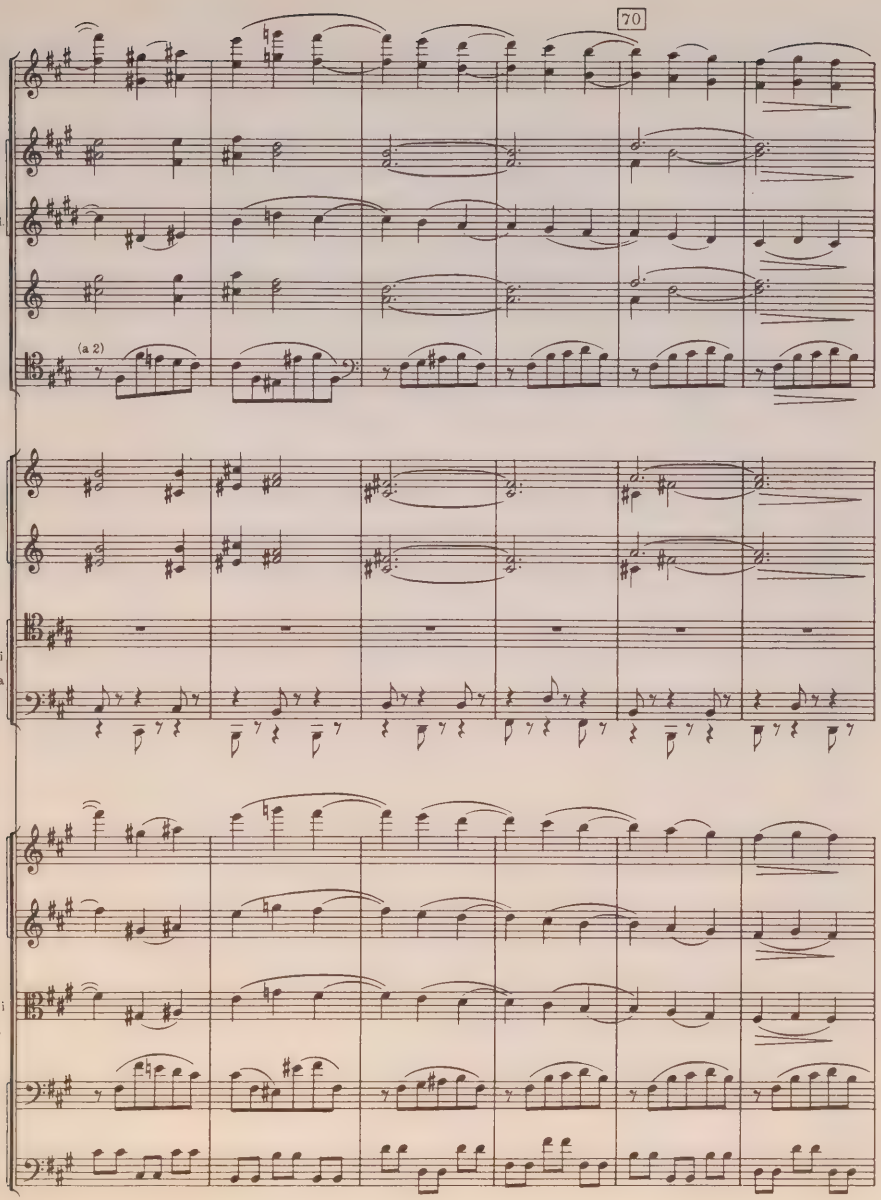
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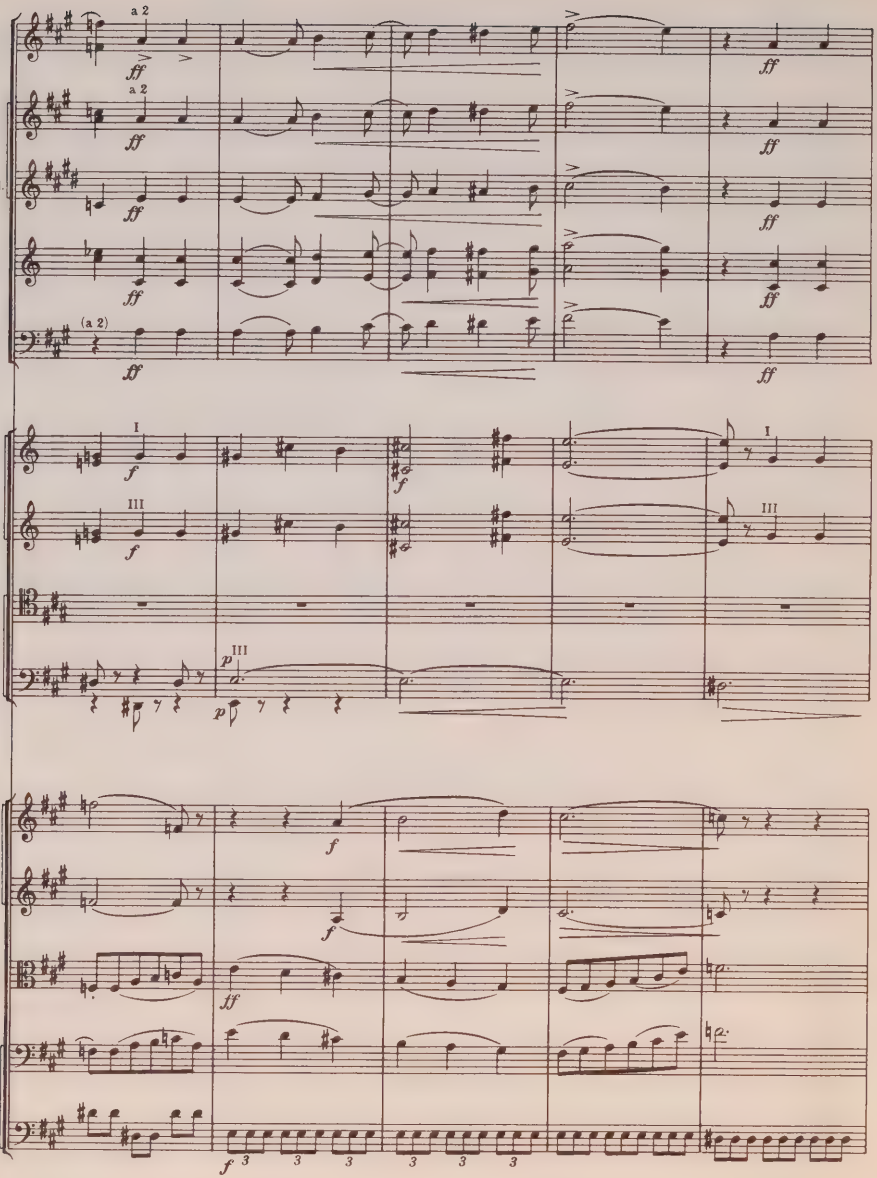
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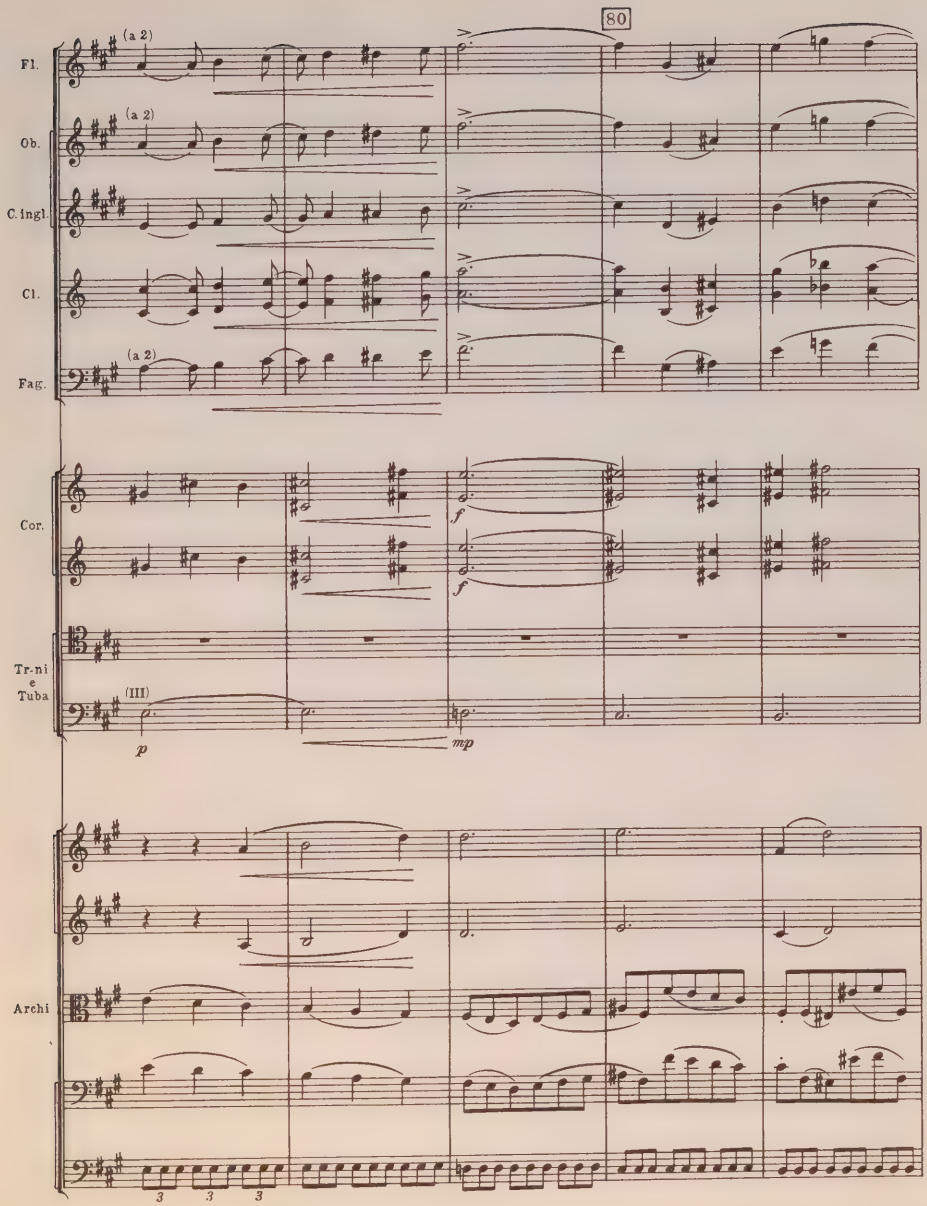
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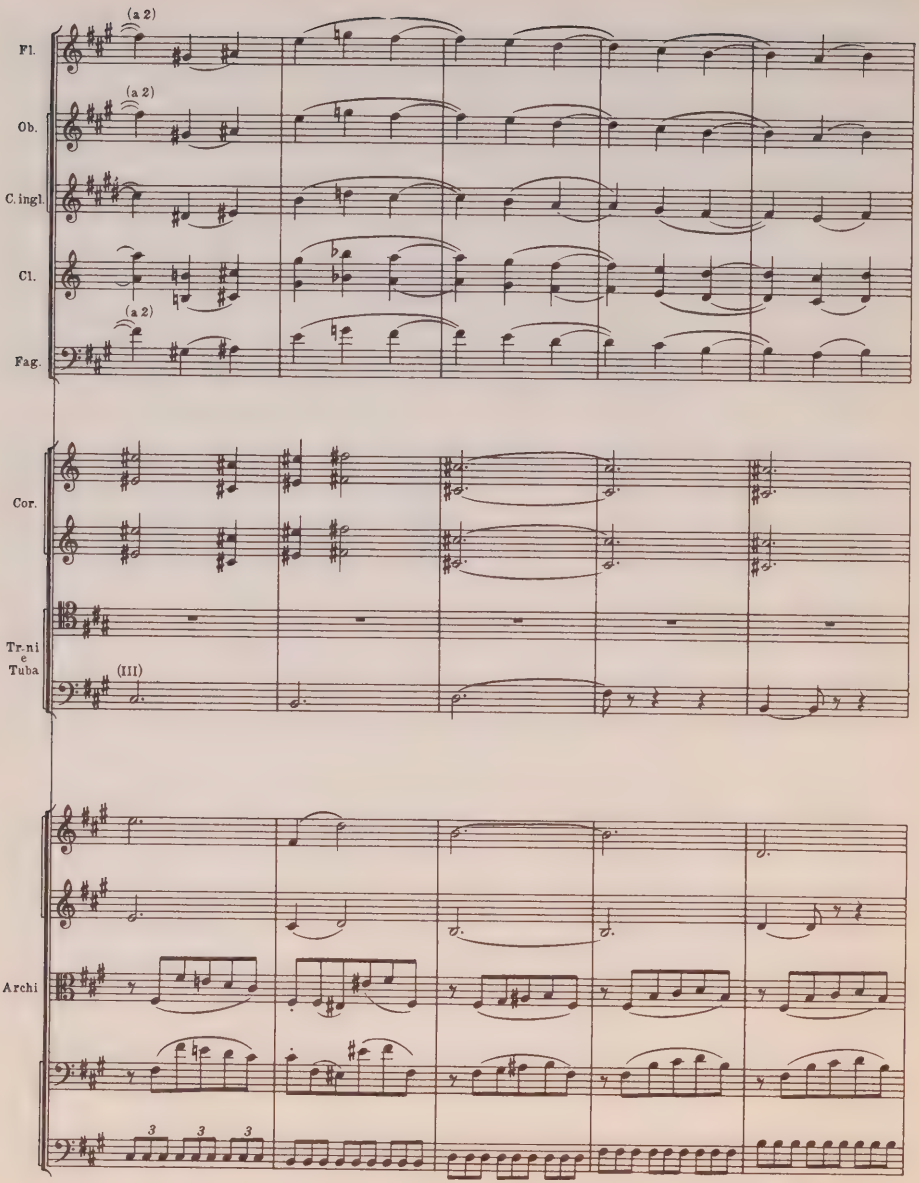
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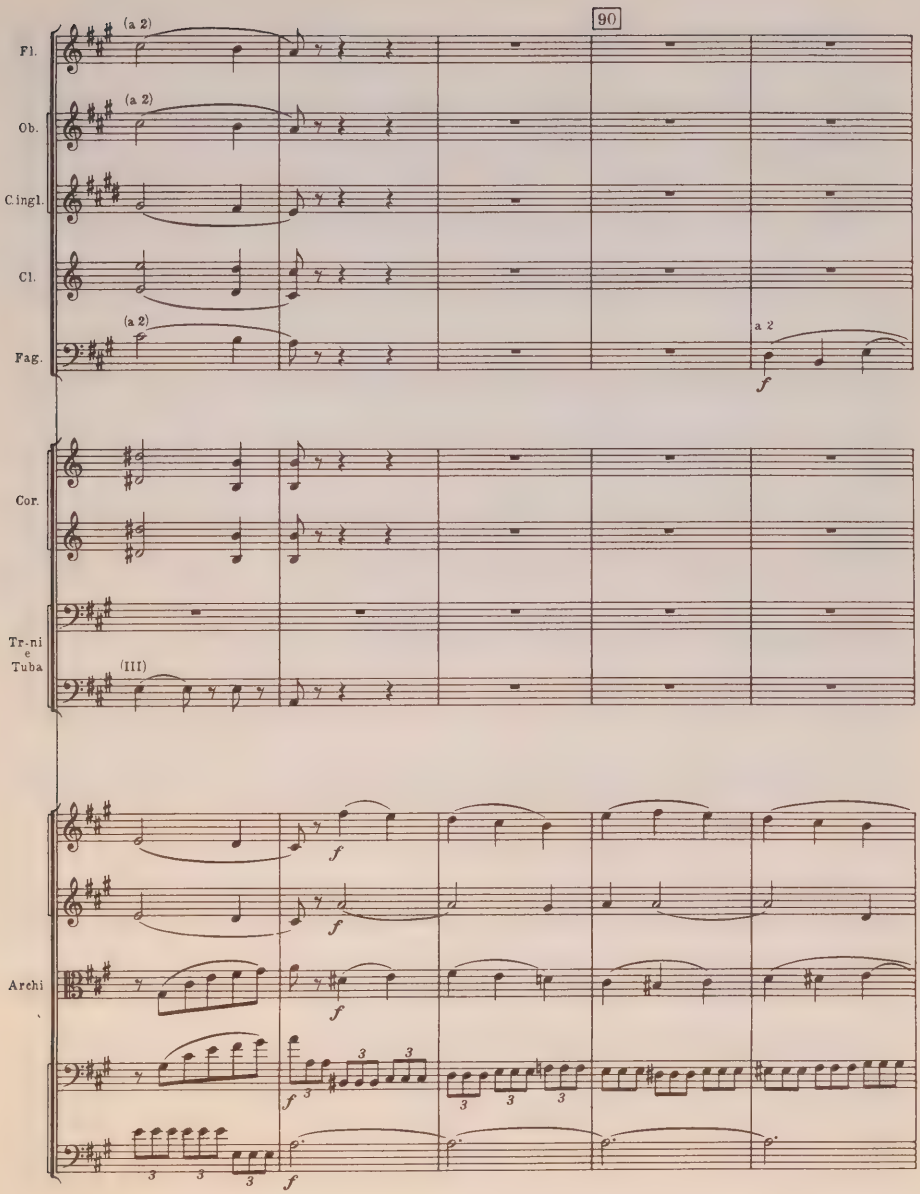
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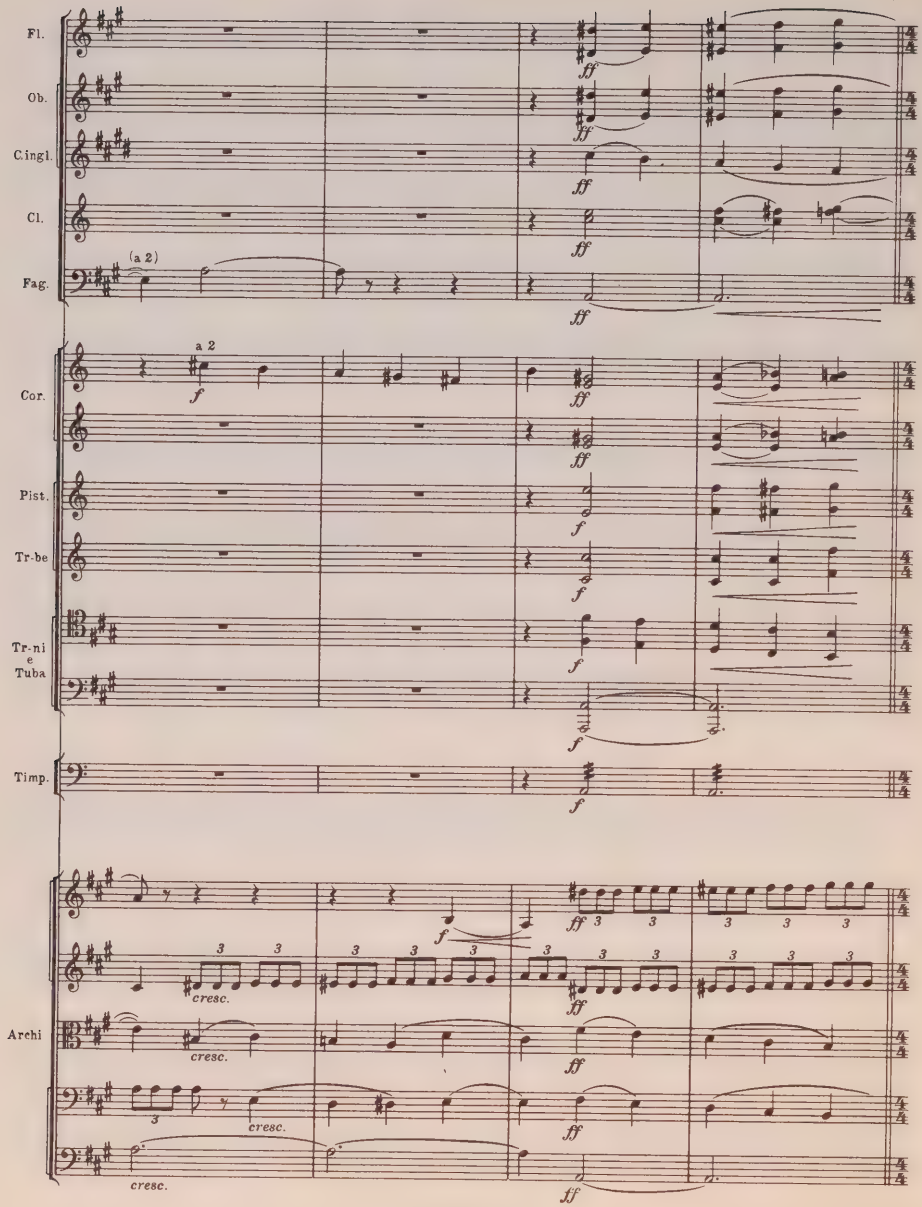
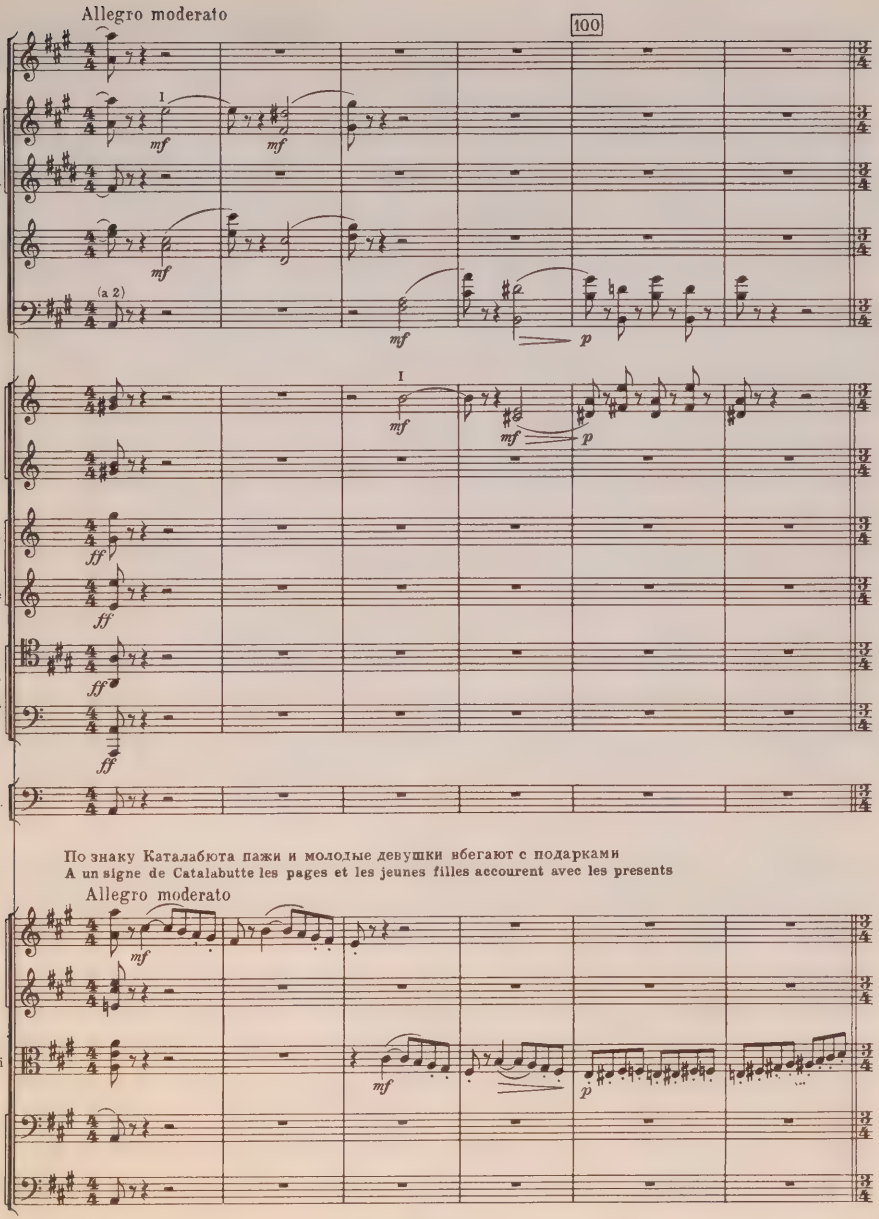
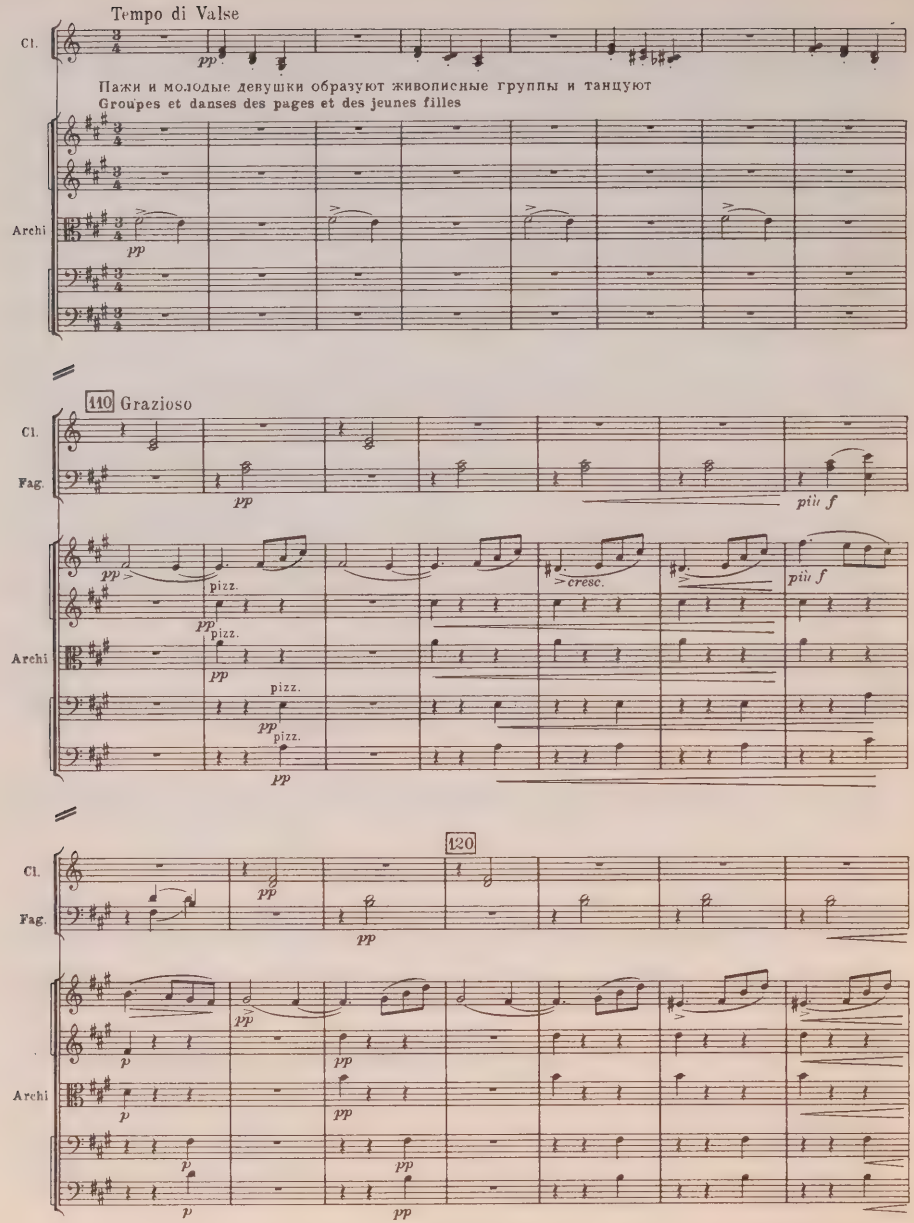
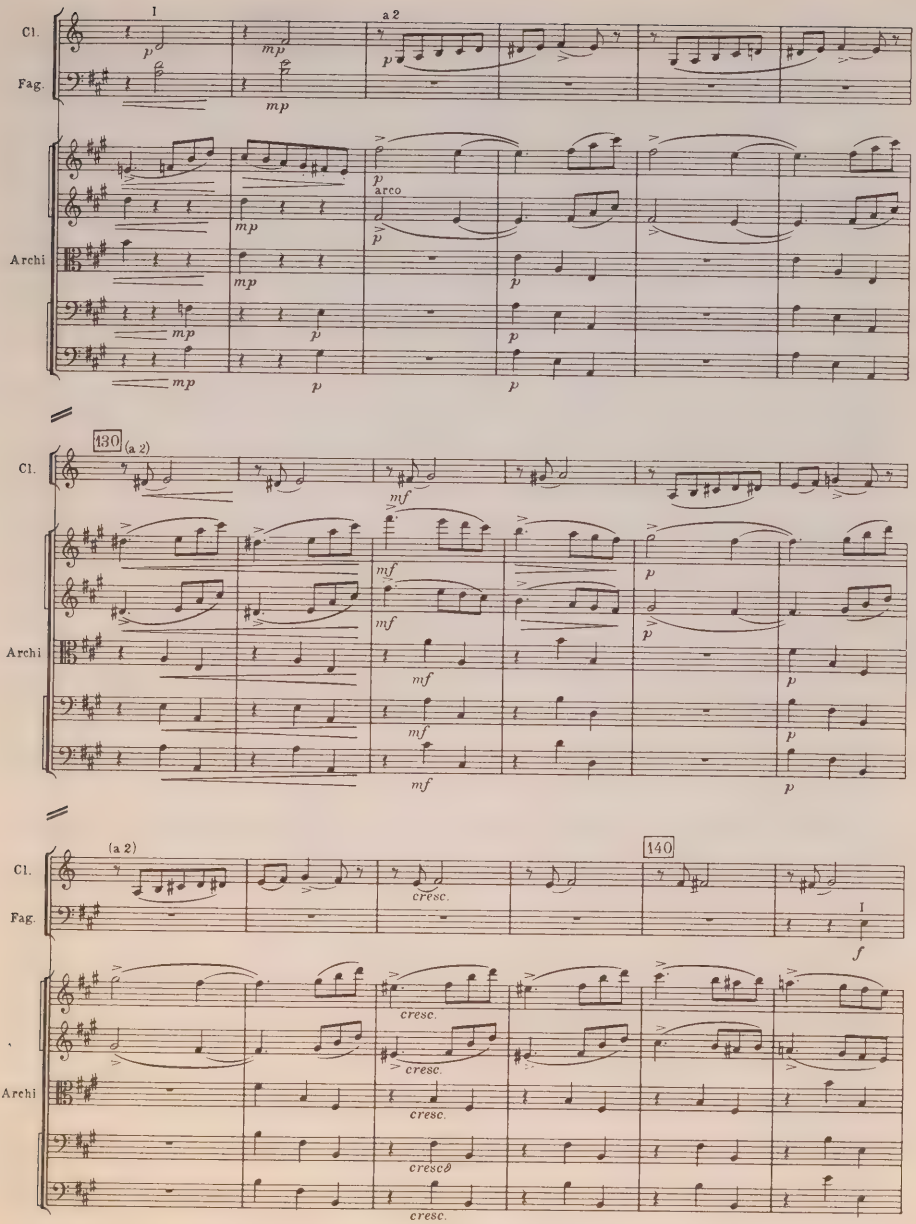
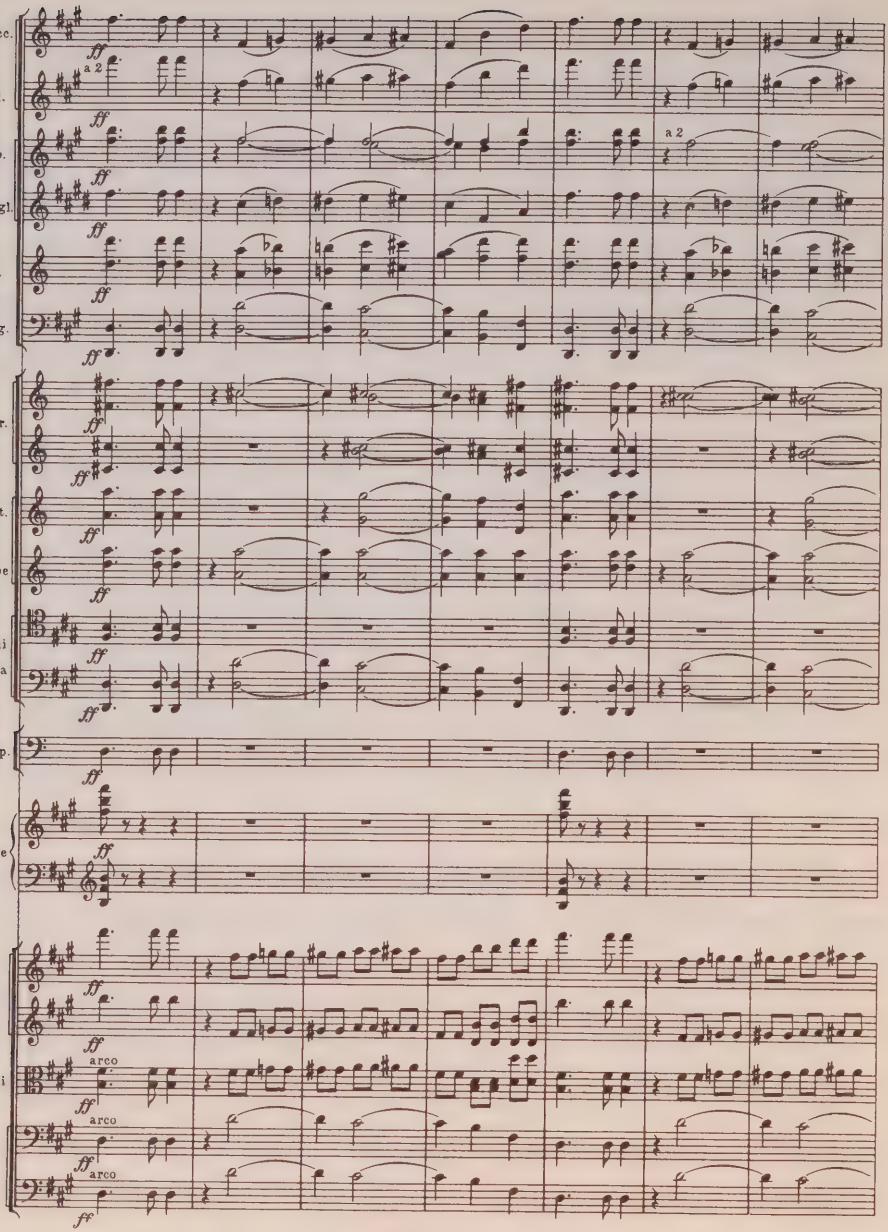
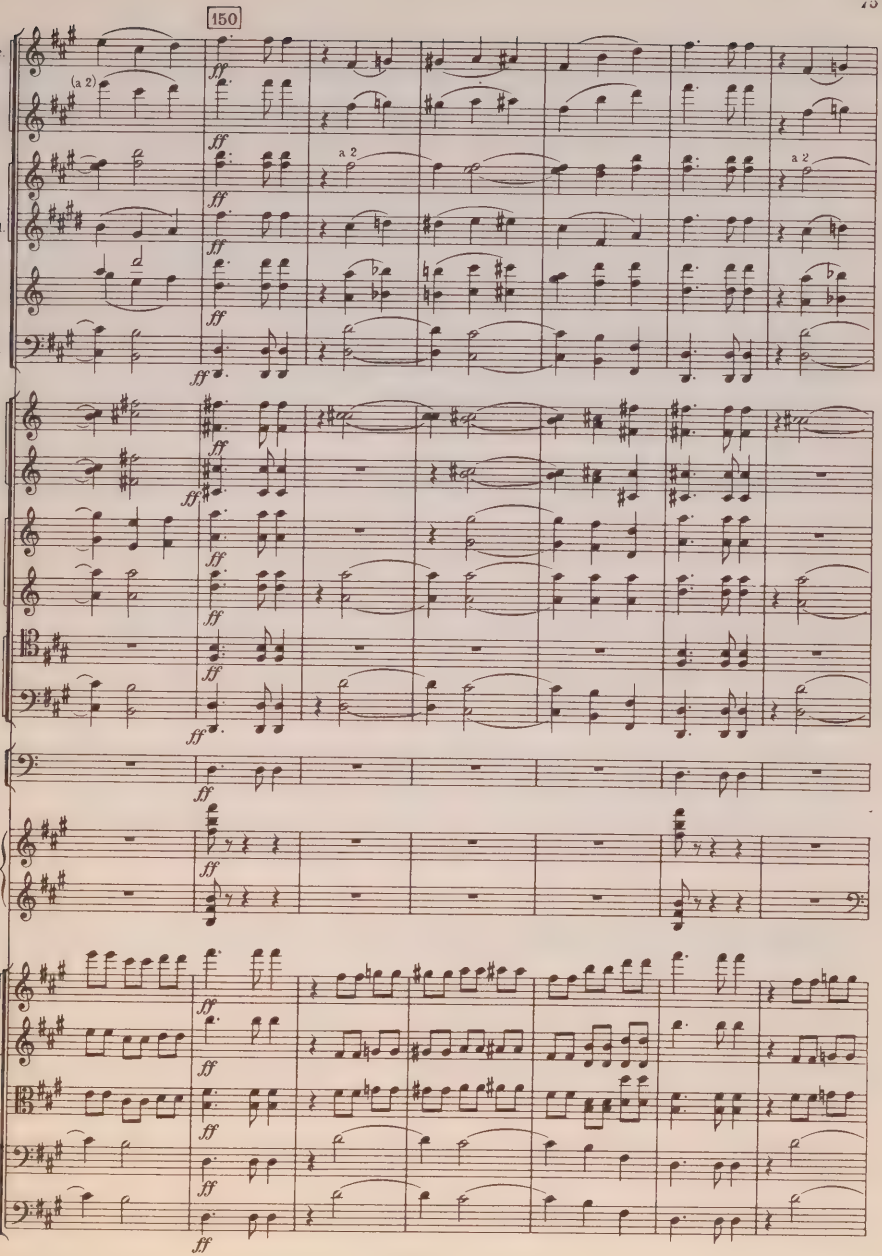

Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
cresc.
cresc.
cresc.
cresc.

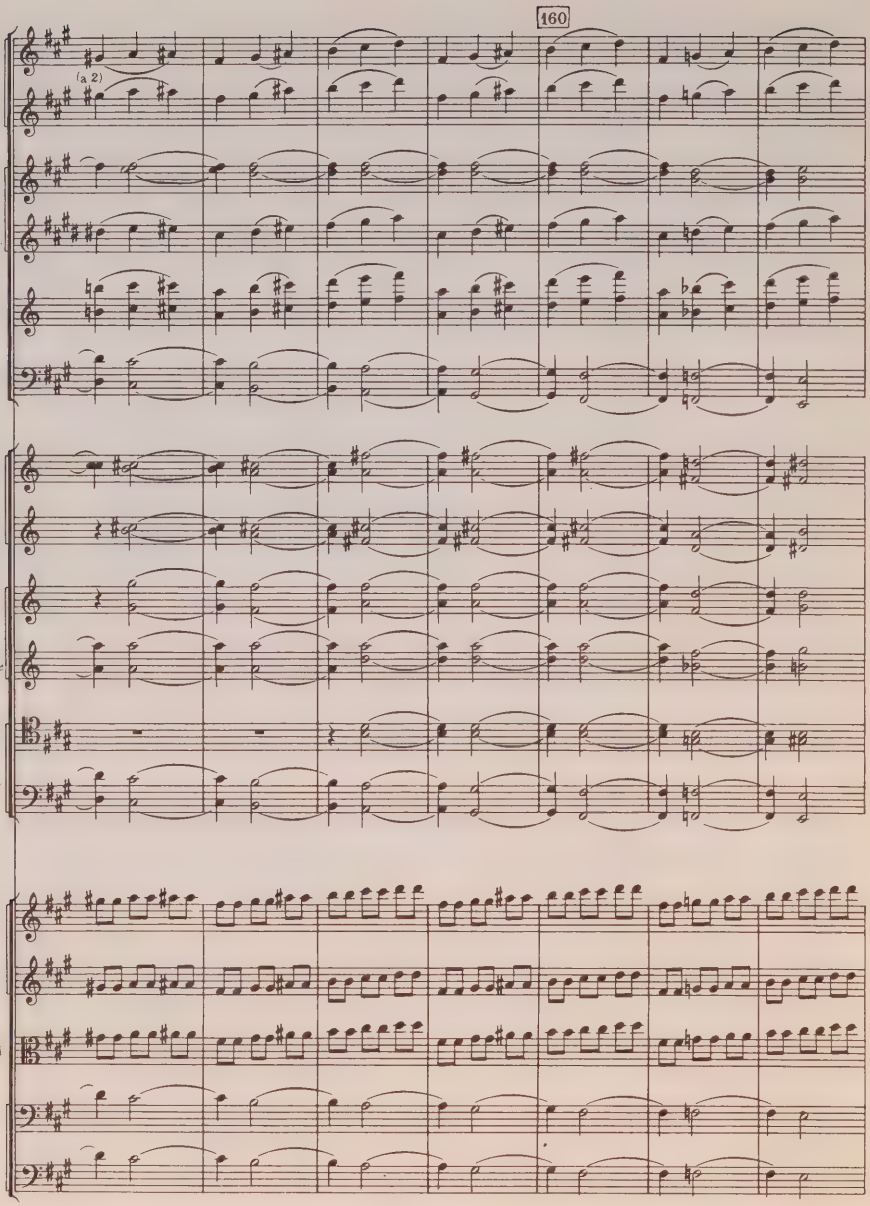

Allegro moderato
100
Fl.
Ob.
C.ingl.
Cl.
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
По знаку Каталабюта пажи и молодые девушки вбегают с подарками
A un signe de Catalabutte les pages et les jeunes filles accourent avec les presents
Allegro moderato
Archi

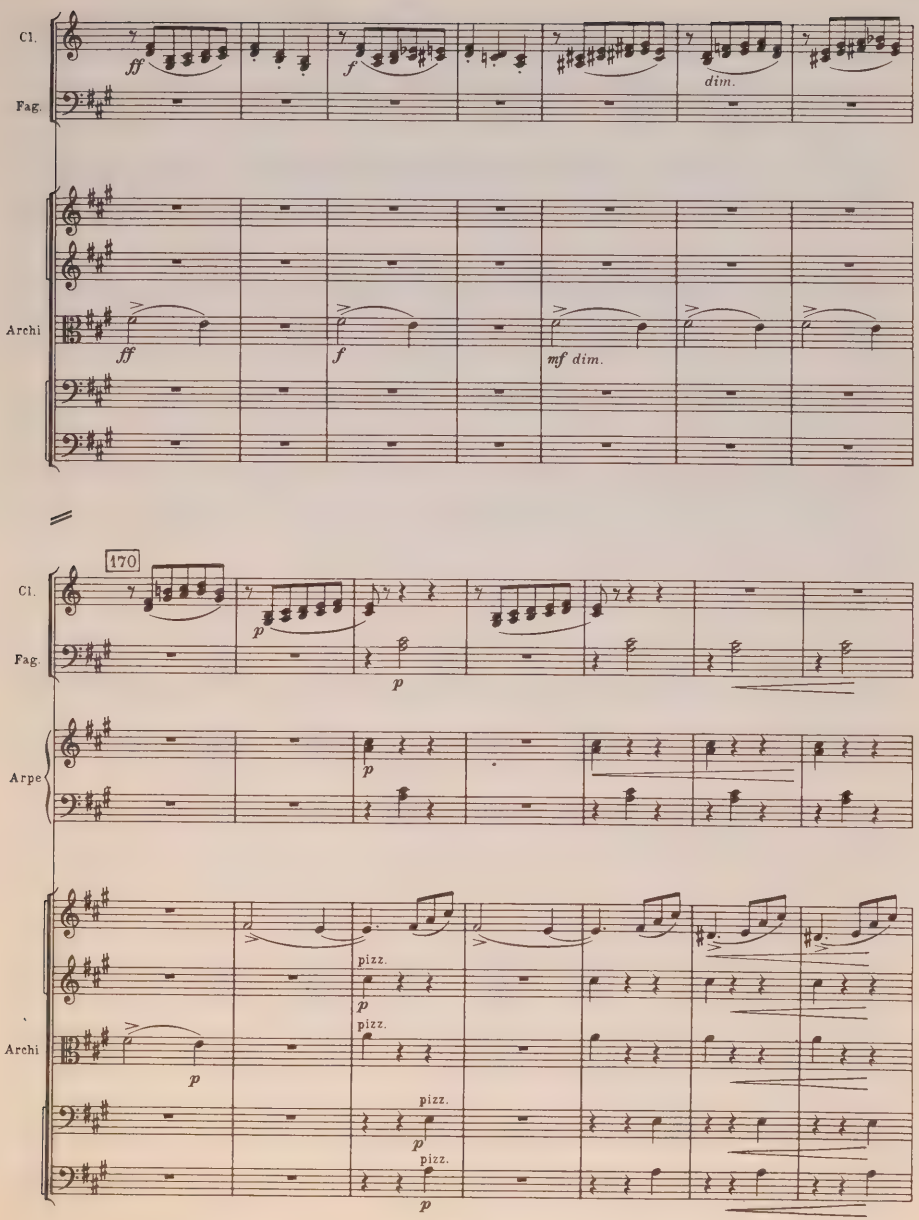

Tempo di Valse
Cl.
Пажи и молодые девушки образуют живописные группы и танцуют
Groupes et danses des pages et des jeunes filles
Archi
110 Grazioso
Cl.
Fag.
Archi
pizz.
cresc.
più f
120
Cl.
Fag.
Archi

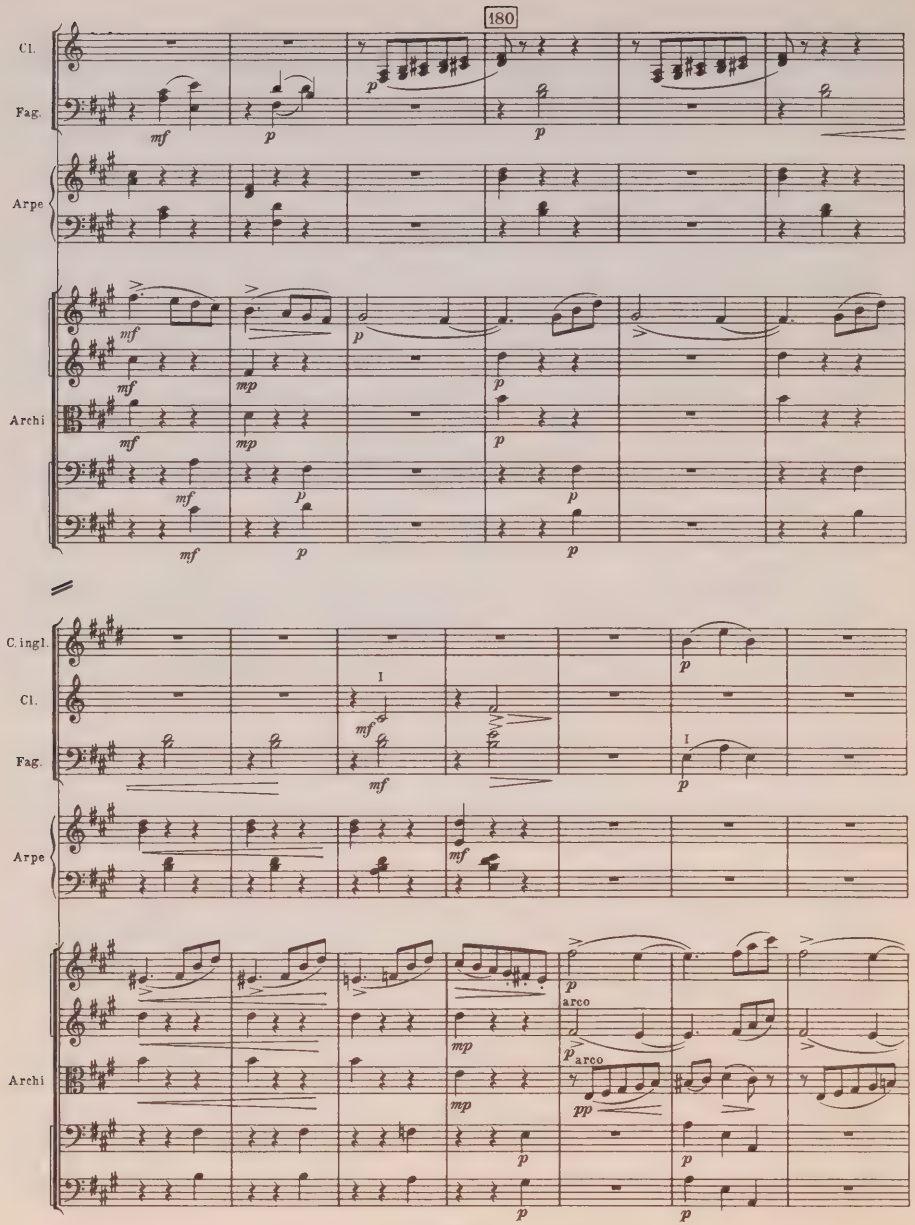

I
a 2
Cl.
Fag.
Archi
arco.
130
(a 2)
140
cresc.
6262

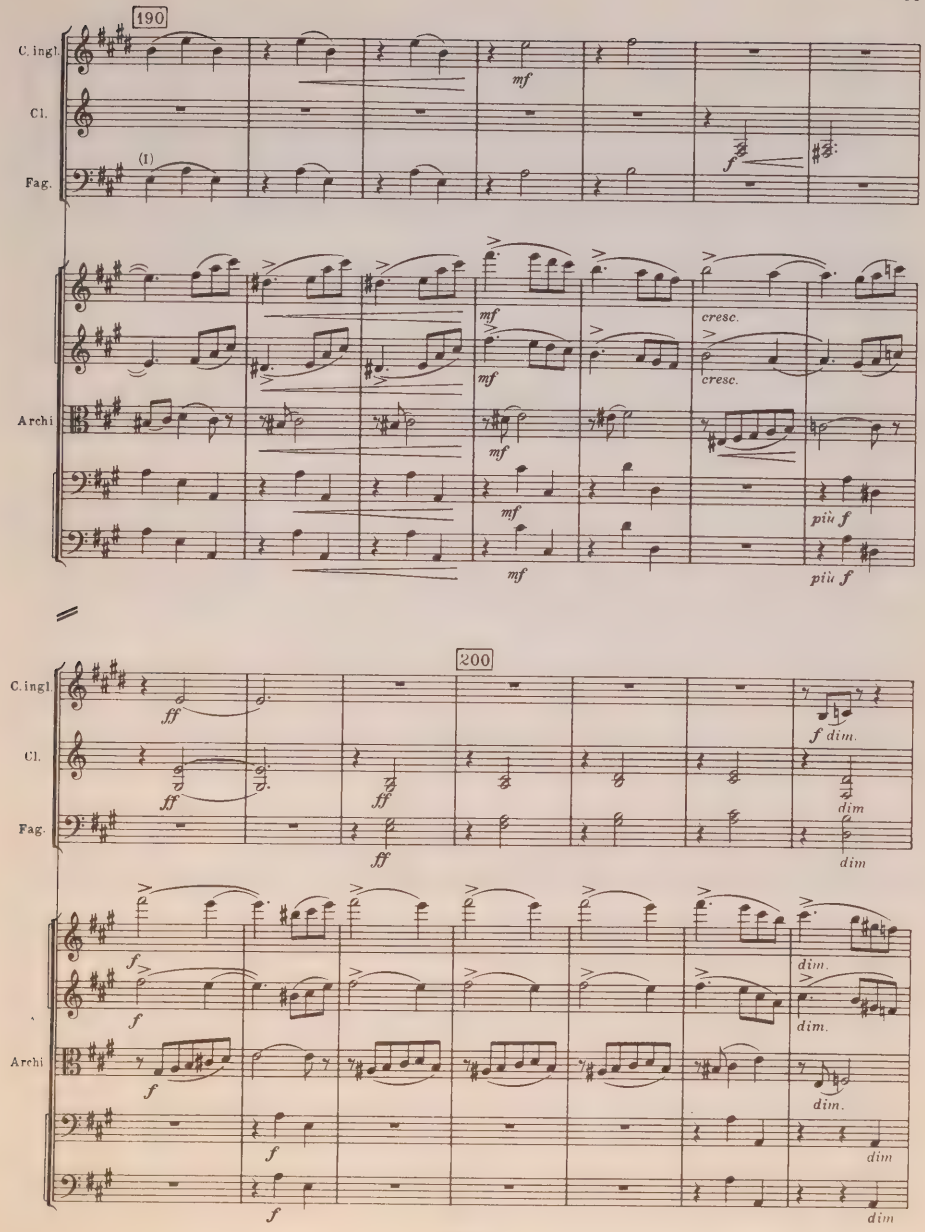

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
a 2
arco

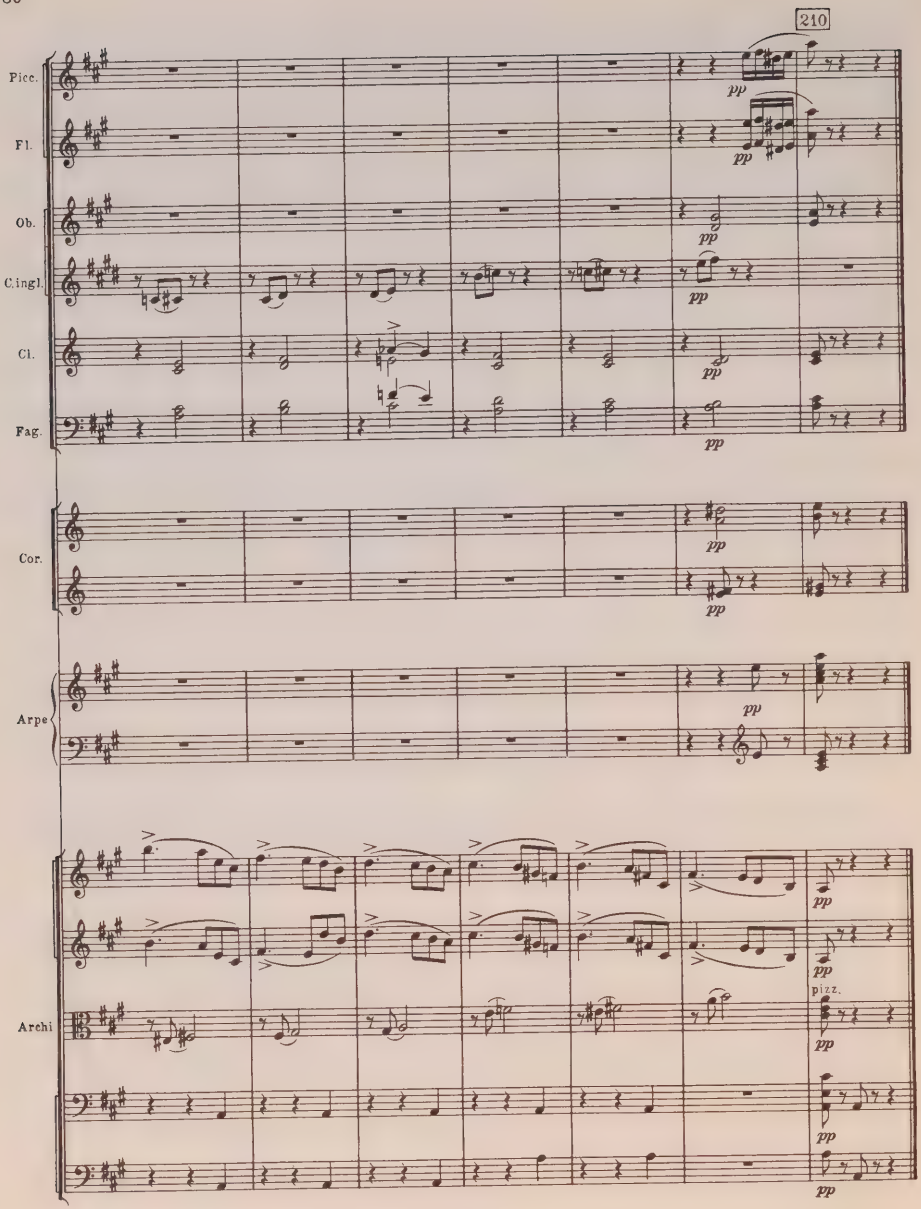

150
Picc.
Fl.
(a 2)
Ob.
a 2
Clngl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
ff


160
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi

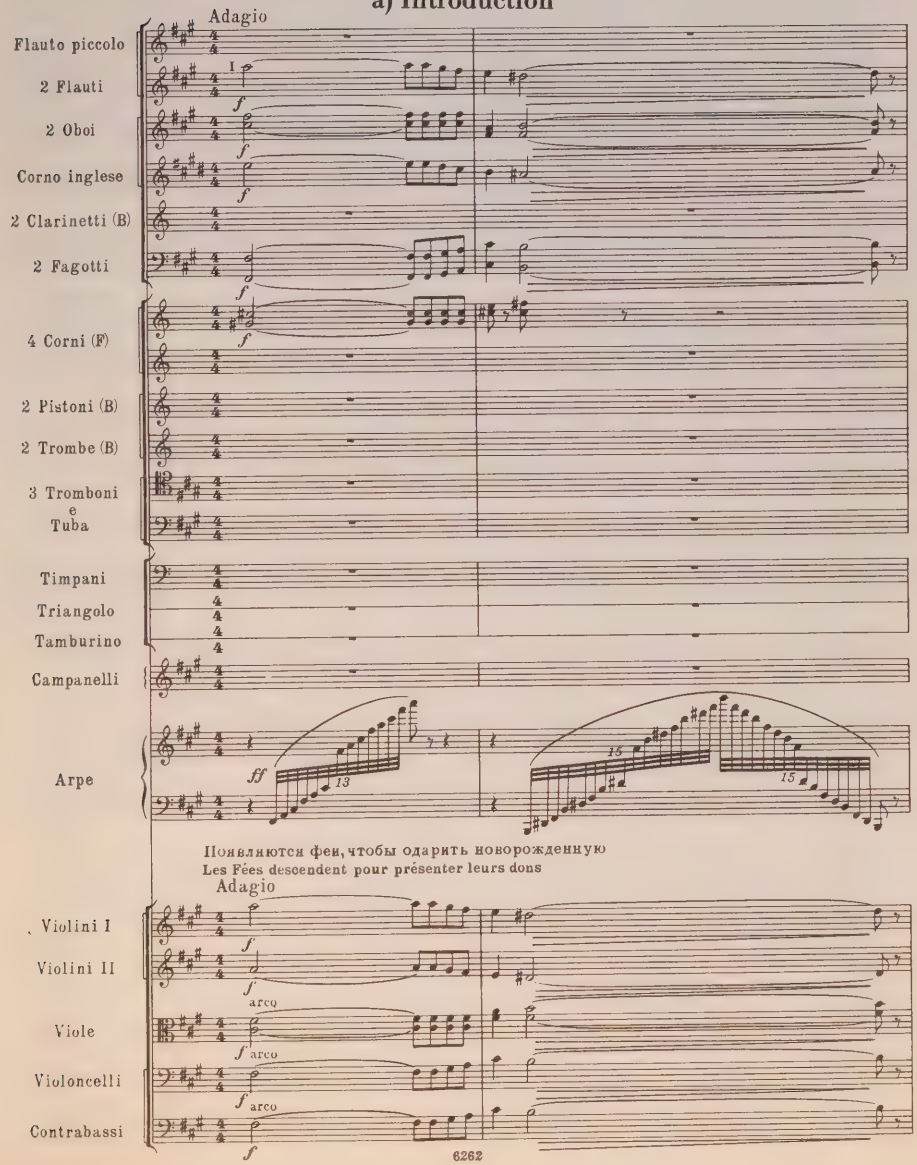
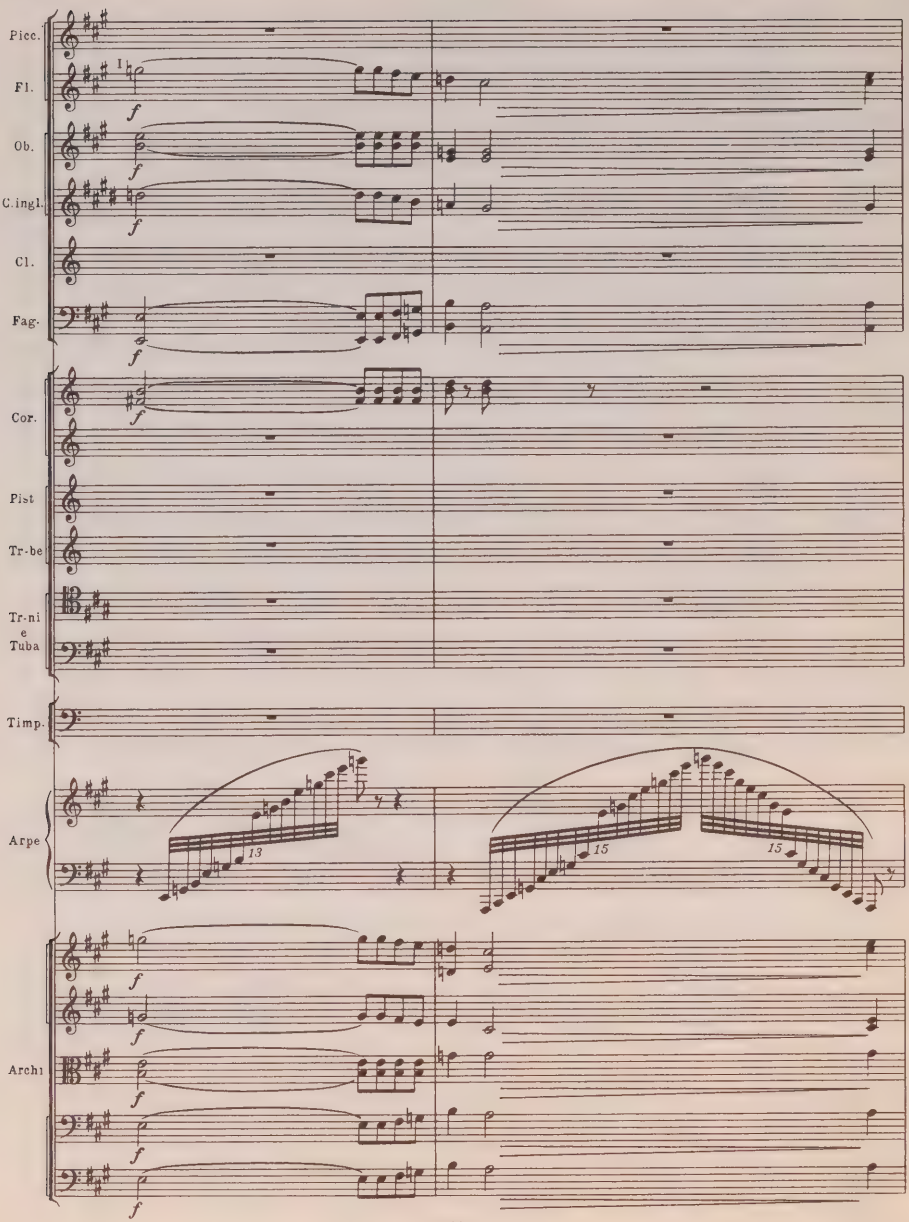

Cl.
Fag.
Archi
ff
f
dim.
mf dim.
170
Arpe
p
pizz.


180
Cl.
Fag.
Arpe
Archi
C. ingl.
Cl.
Fag.
Arpe
Archi
I
arco
arco


190
C. ingl.
Cl.
Fag.
(I)
mf
f
Archi
mf
cresc.
più f
200
ff
f dim.
dim
f
dim.


210
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
Archi
pp
pizz.

№ 3
PAS DE SIX
a) Вступление
a) Introduction



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Cl.
Fag.
Cor.
Pist
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
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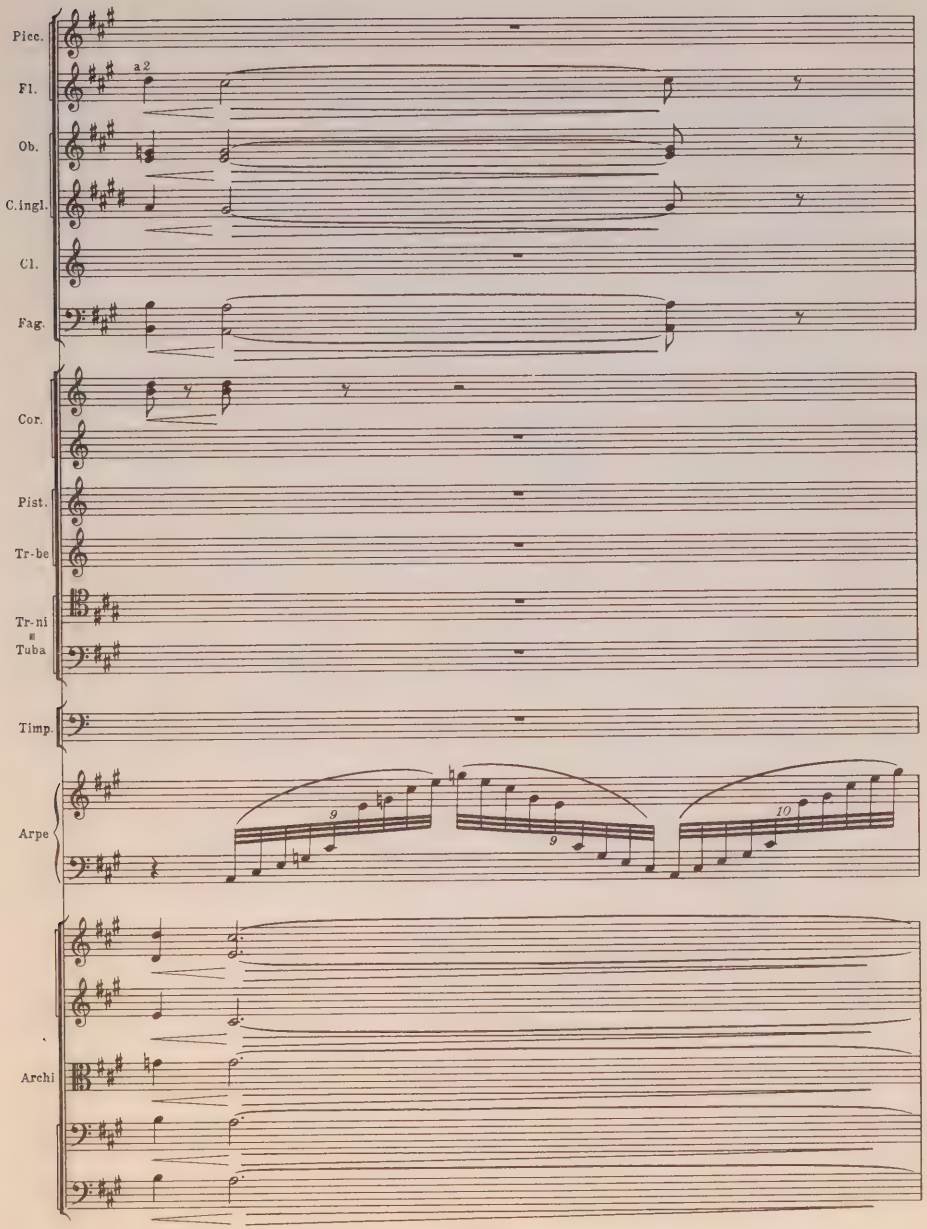
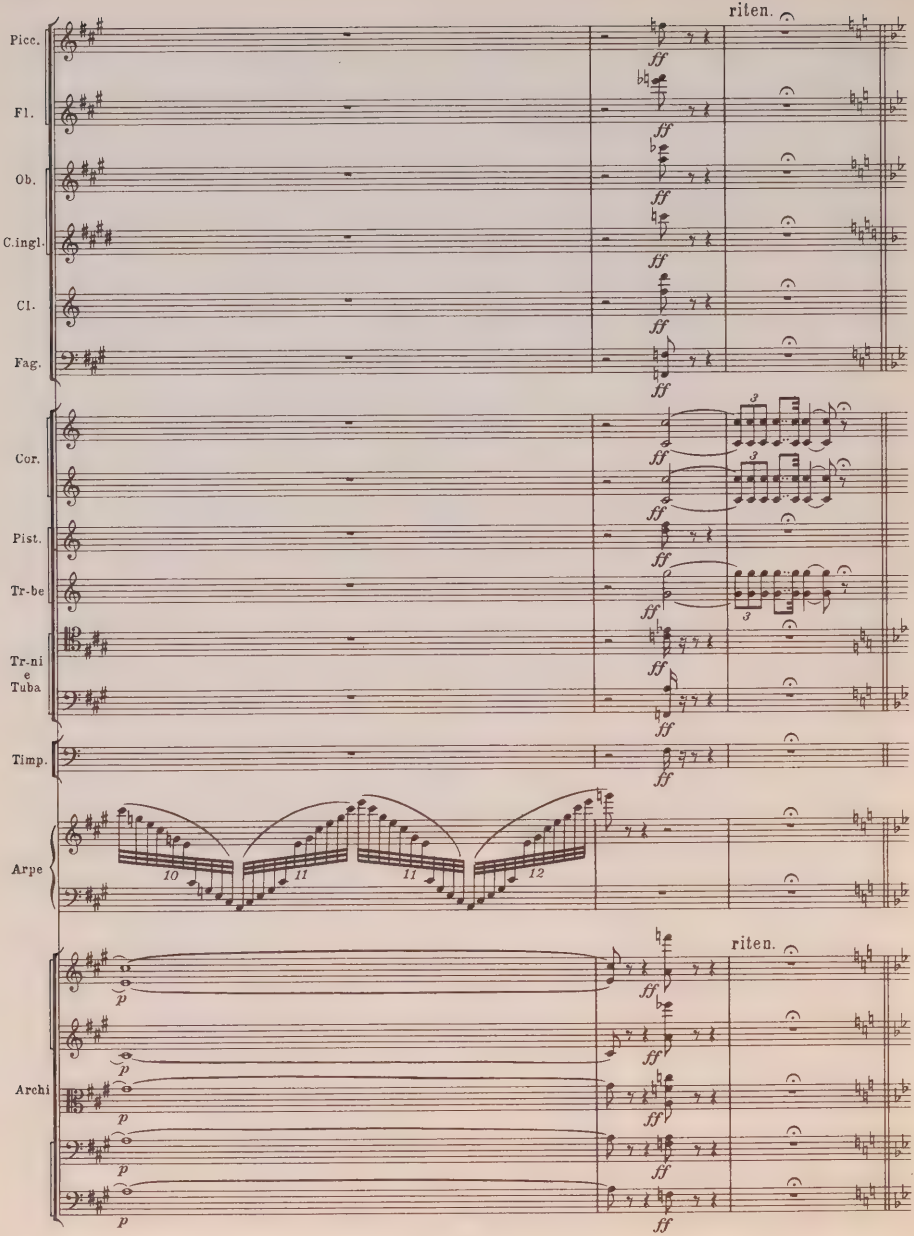
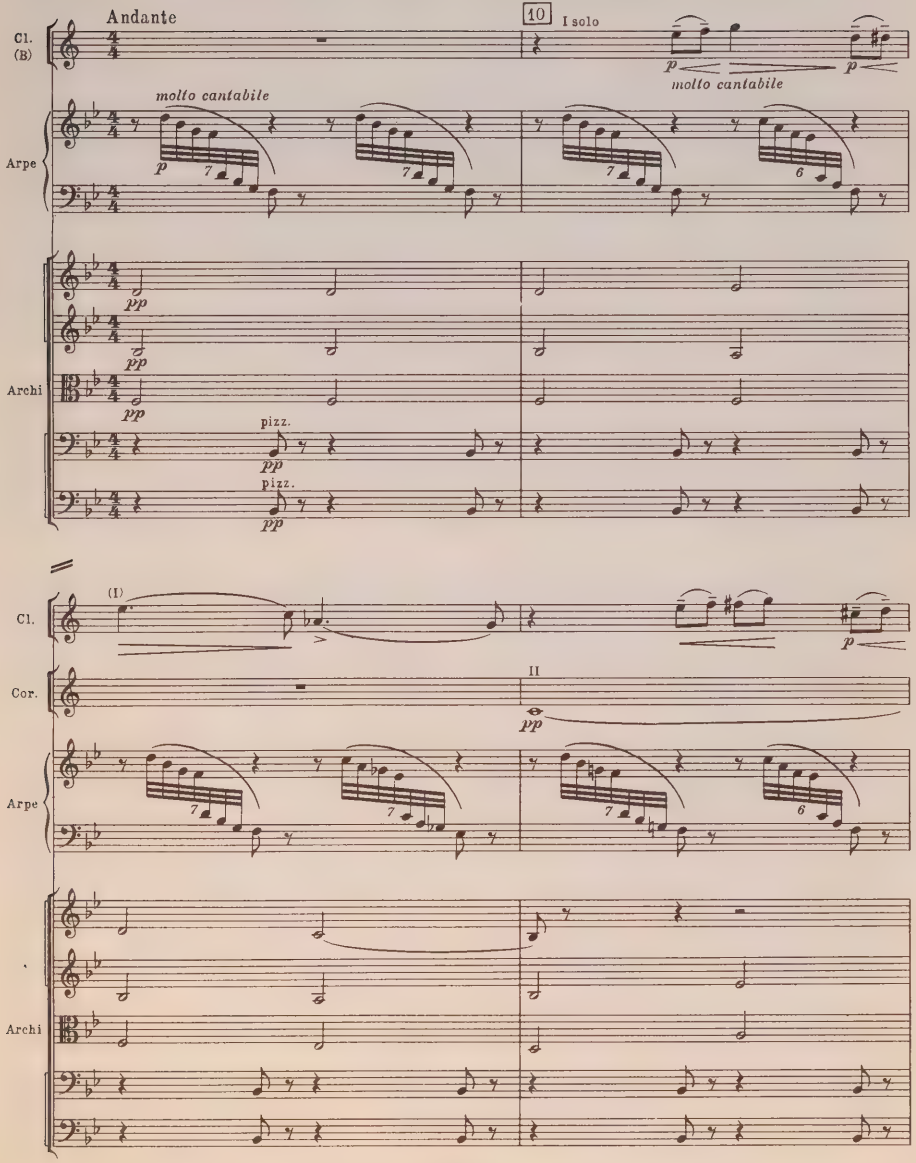
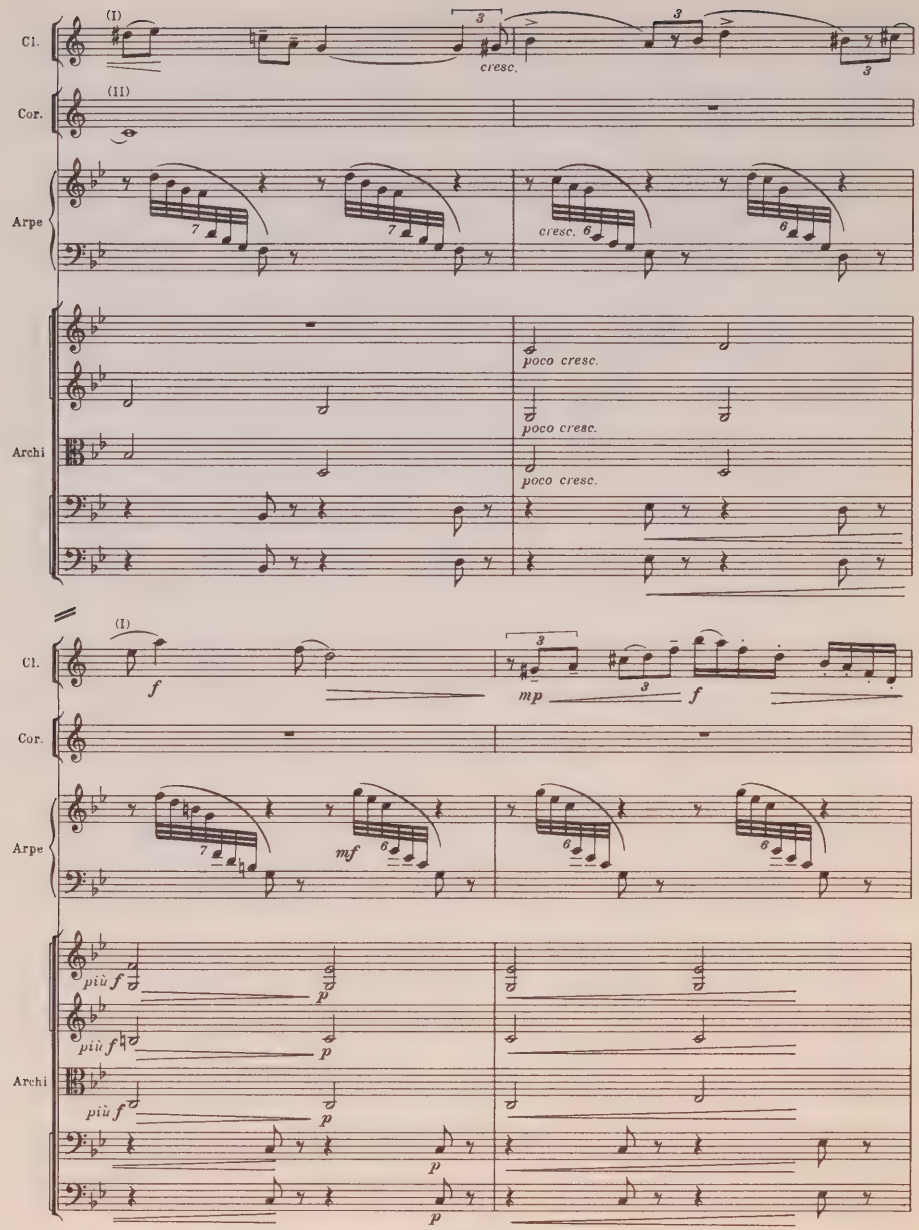
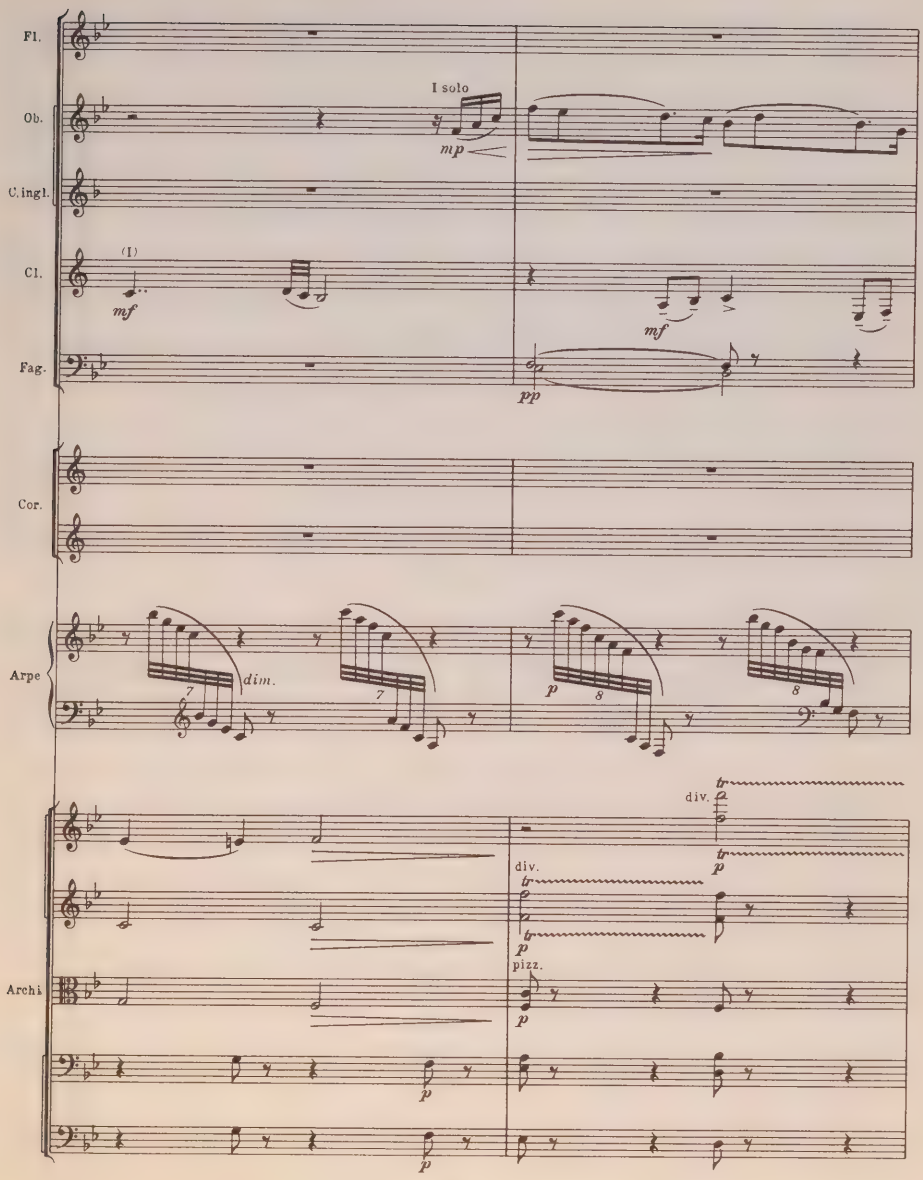
f
13
15
15

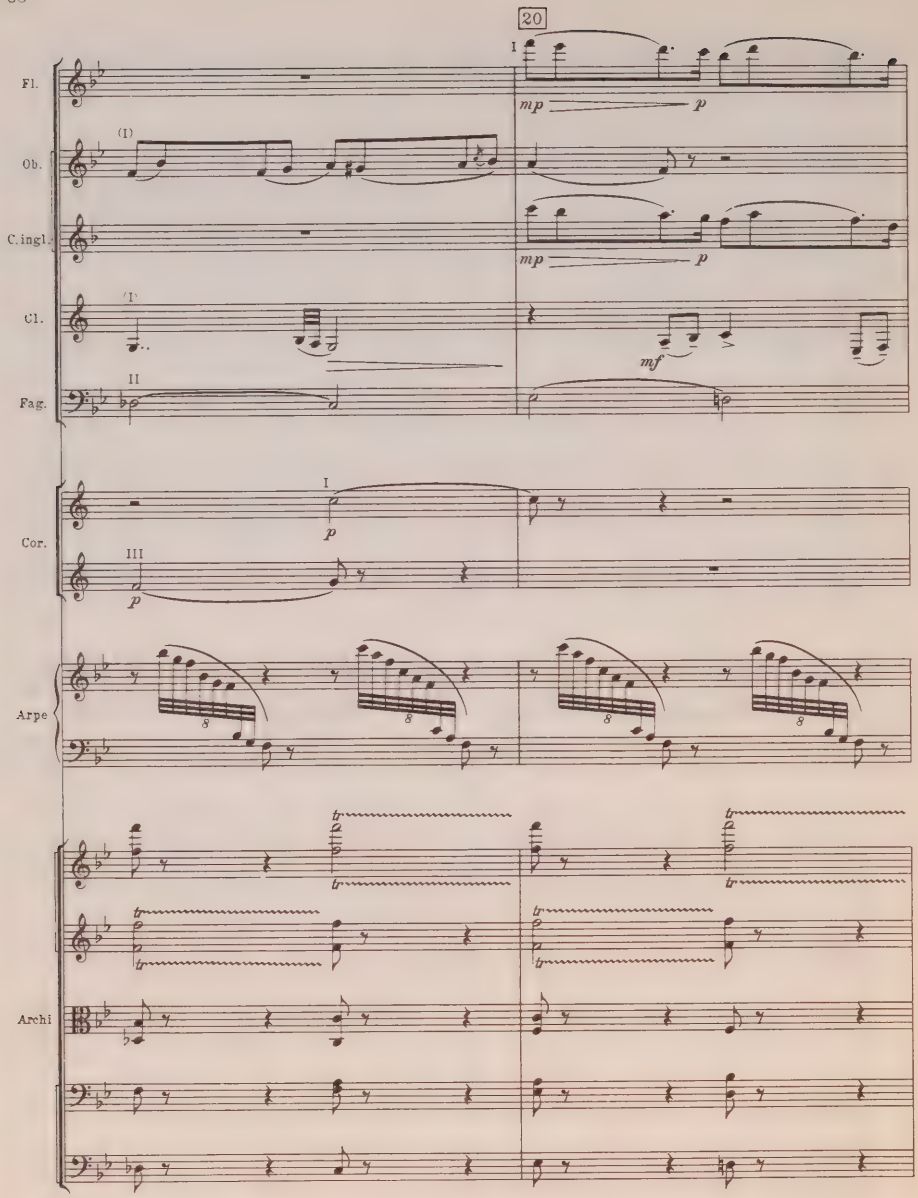

Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
Tuba
Timp.
Arpe
Archi

riten.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
ff
p
10
11
11
12
3

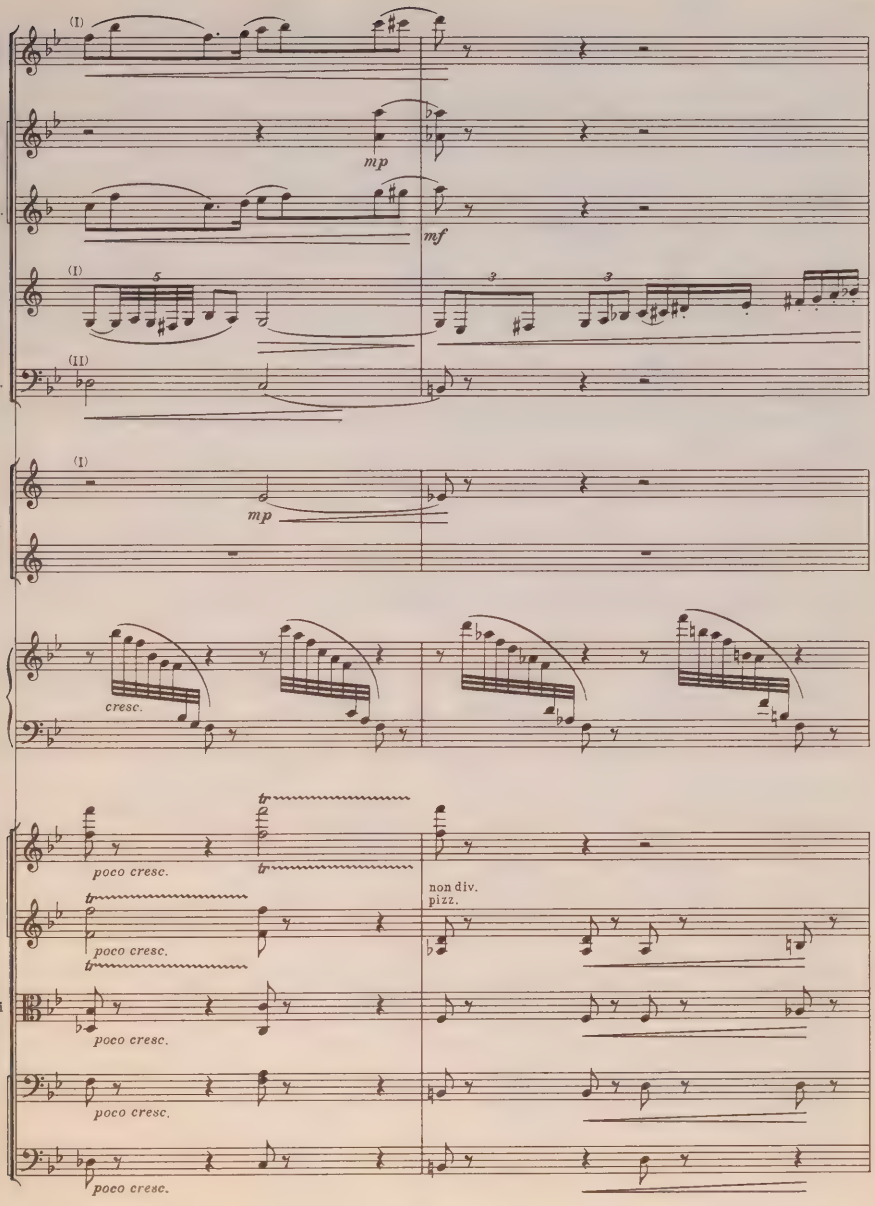
б) Адажио
b) Adagio

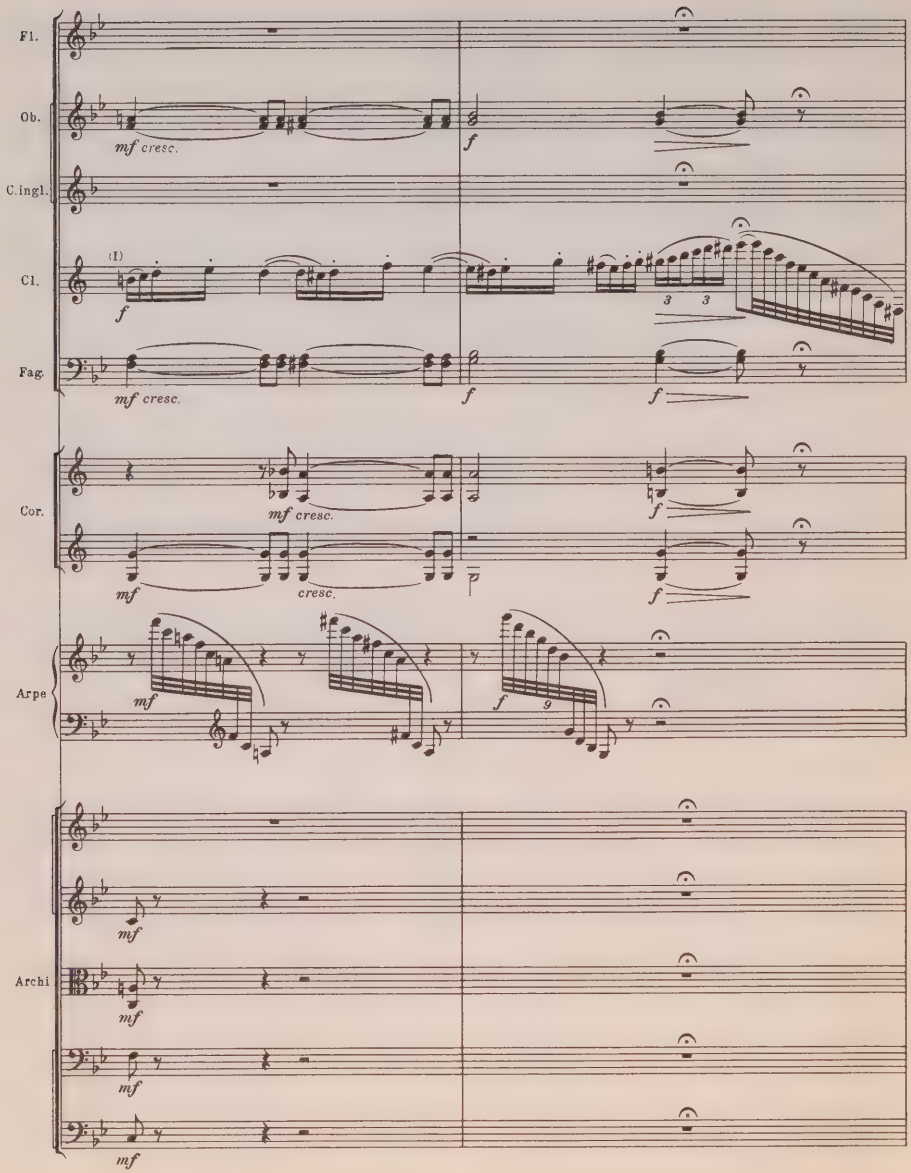


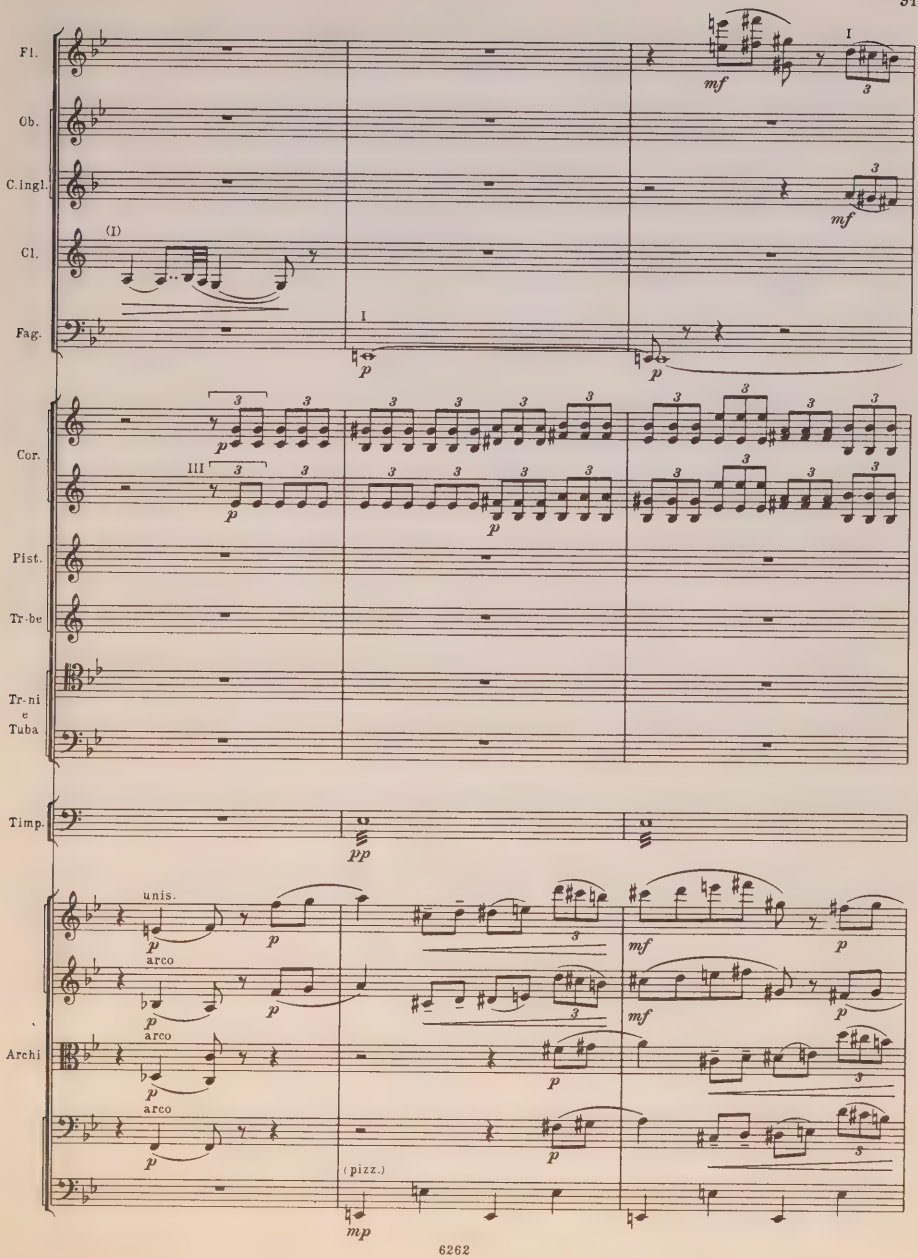

Cl.
Cor.
Arpe
Archi
(I)
(II)
cresc.
poco cresc.
poco cresc.
poco cresc.
f
mp
f
mf
più f
più f
più f
p

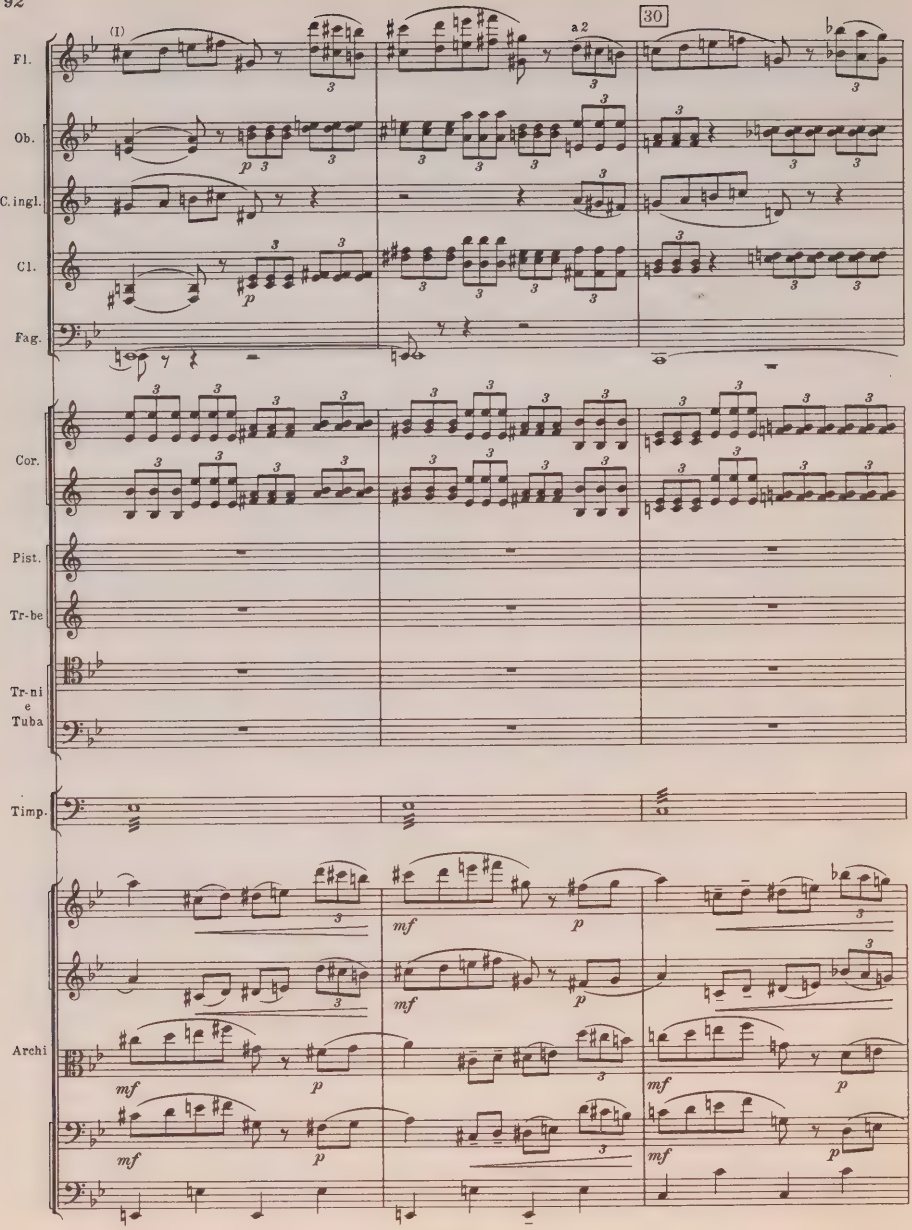

Fl.
Ob.
I solo
mp
C. ingl.
Cl.
(I)
mf
mf
Fag.
pp
Cor.
Arpe
dim.
p
Archi
div.
tr
p
div.
tr
p
pizz.
p
p
p

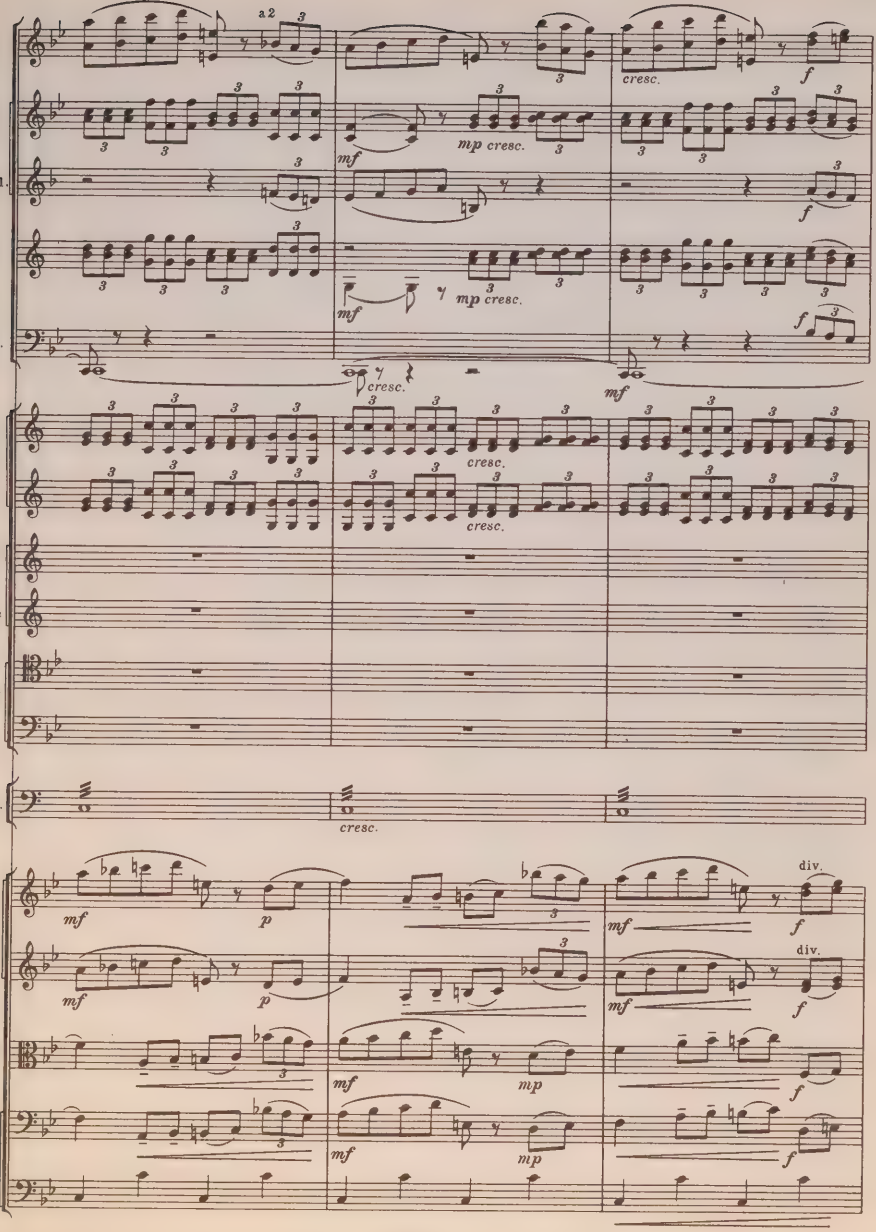

20
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
Archi
mp
p
mf
tr

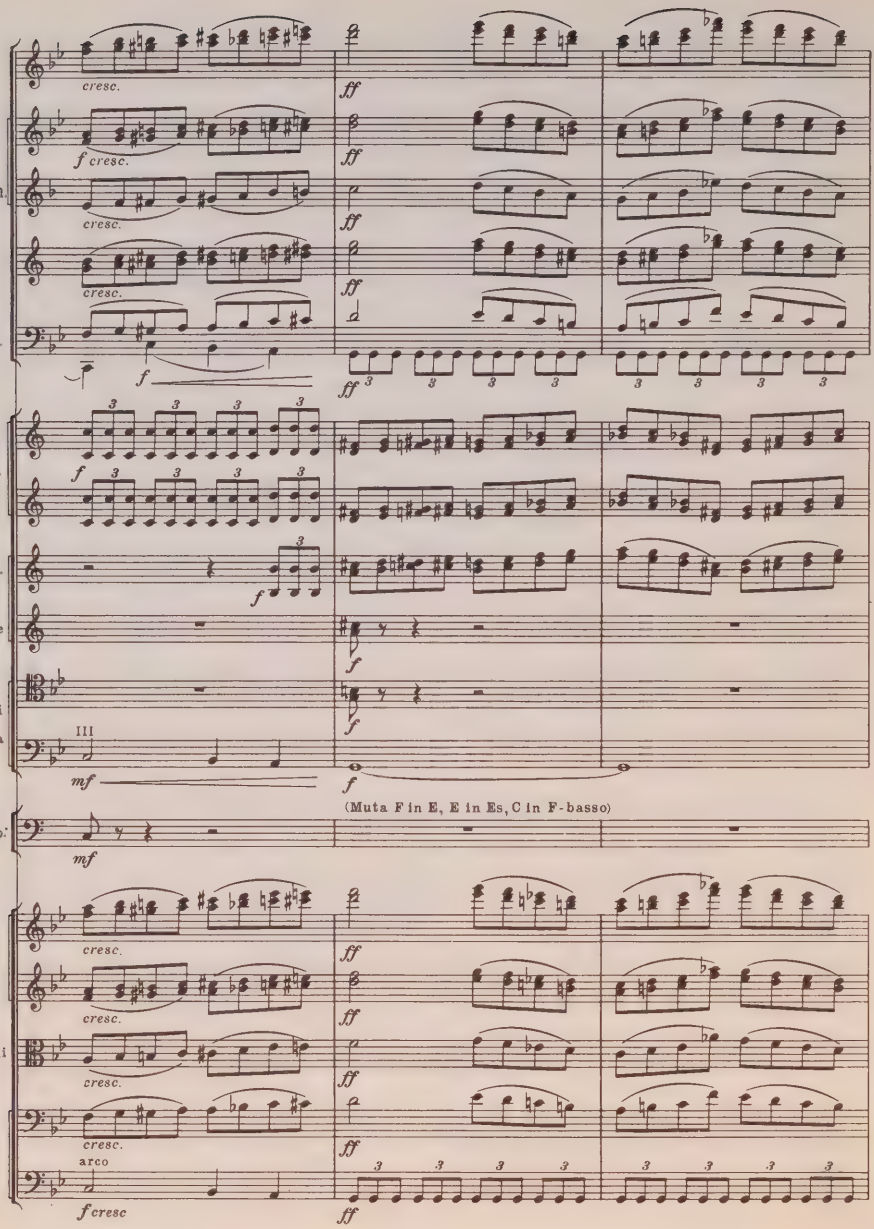
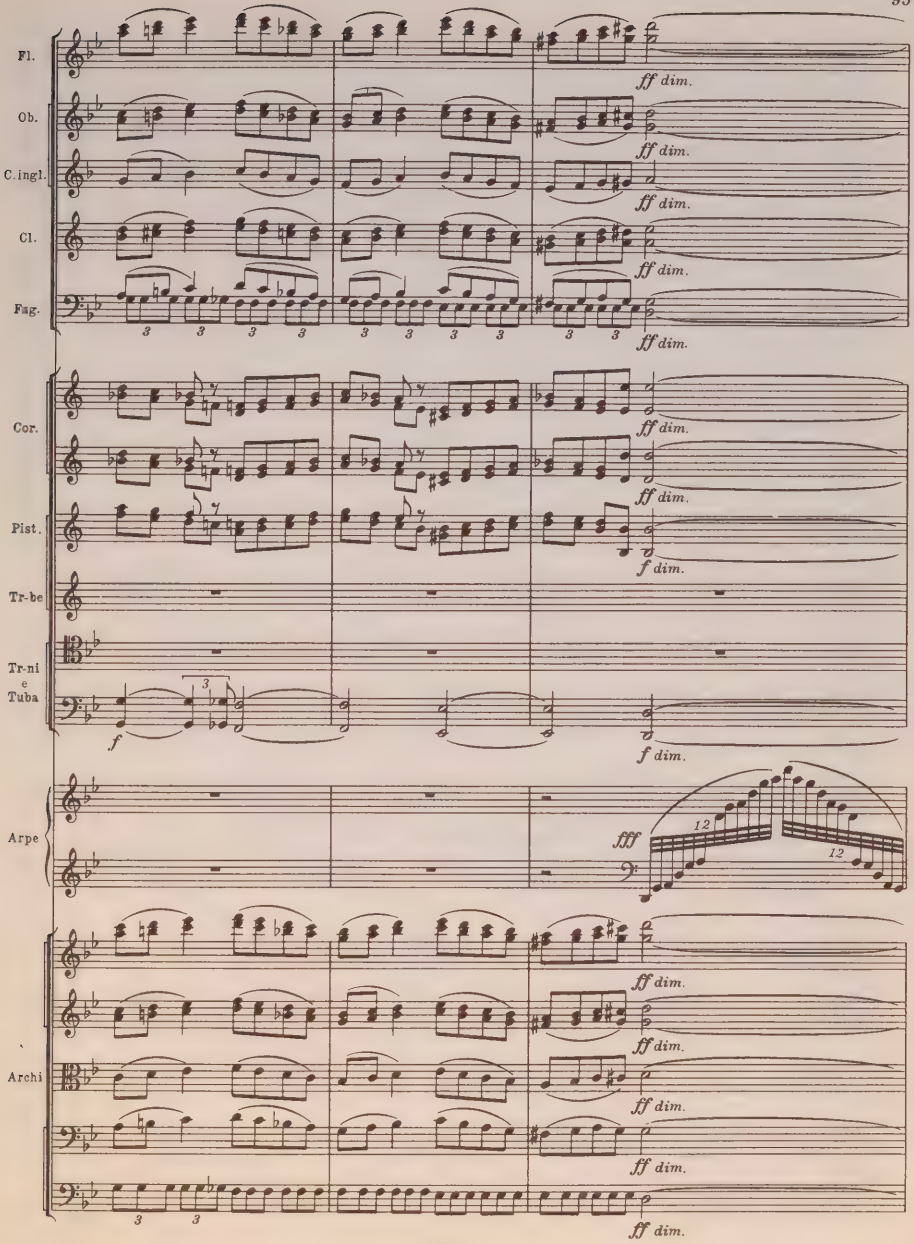
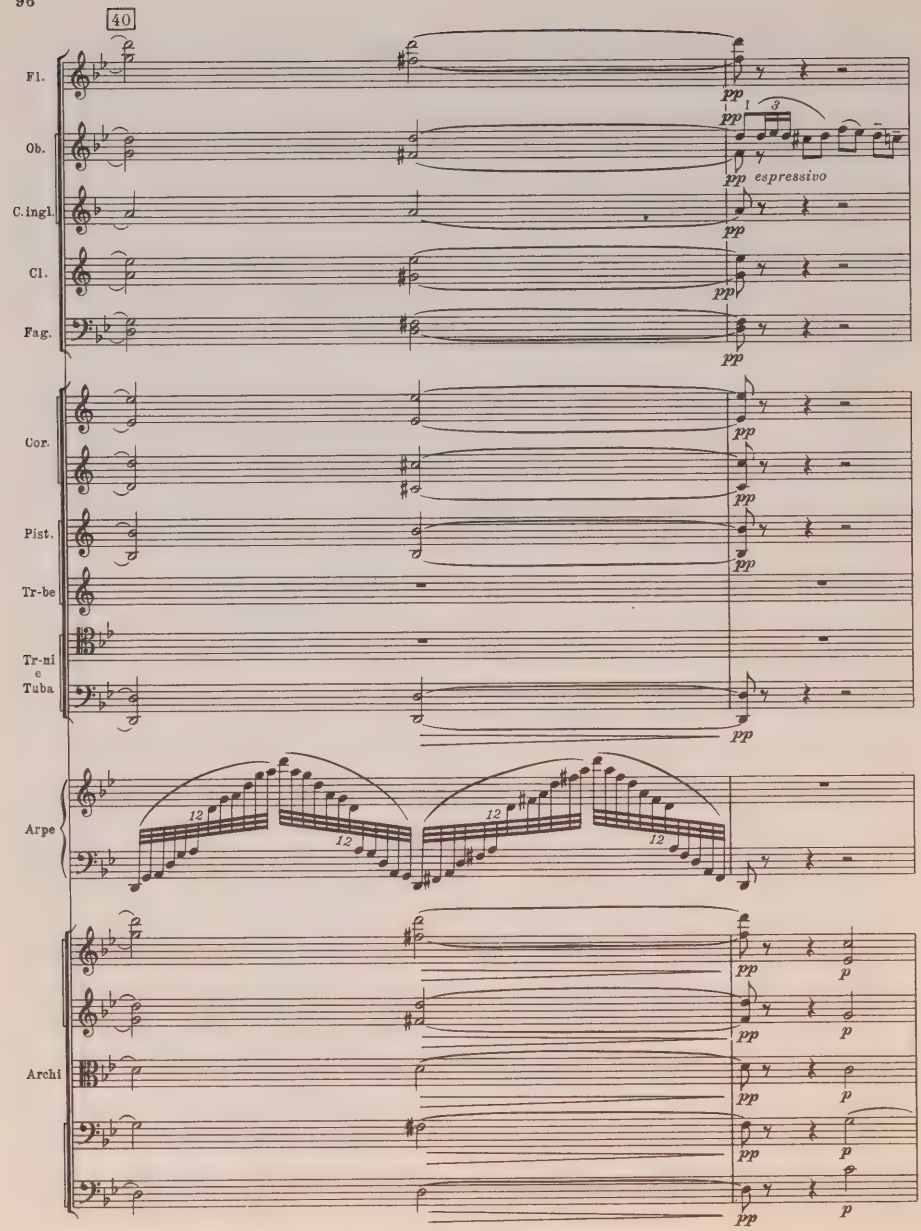

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
Archi
(I)
(II)
mp
mf
cresc.
poco cresc.
non div.
pizz.

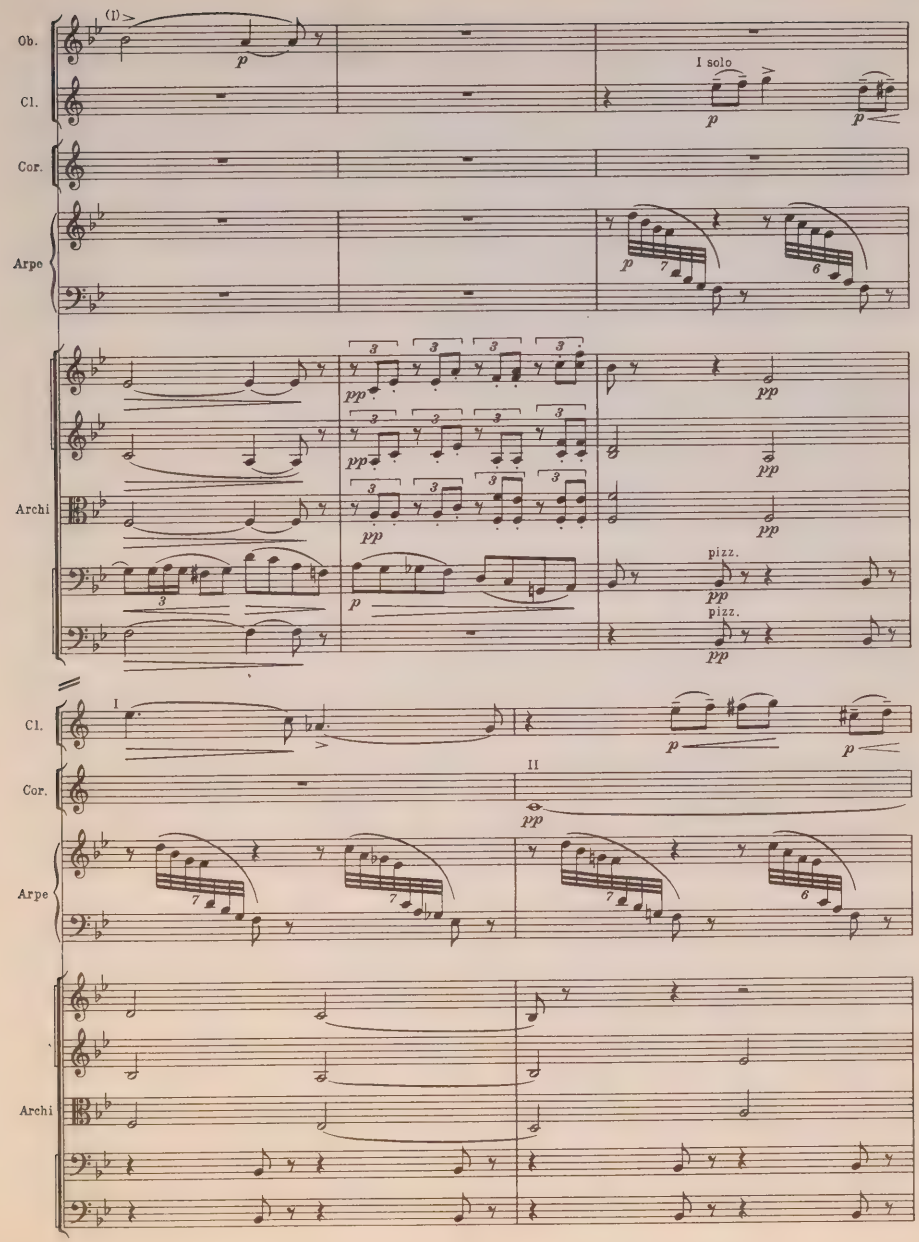

Fl.
Ob.
mf cresc.
f
C.ingl.
Cl.
(I)
f
3
3
Fag.
mf cresc.
f
f
Cor.
mf cresc.
f
mf
cresc.
p
f
Arpe
mf
f
9
Archi
mf
mf
mf
mf

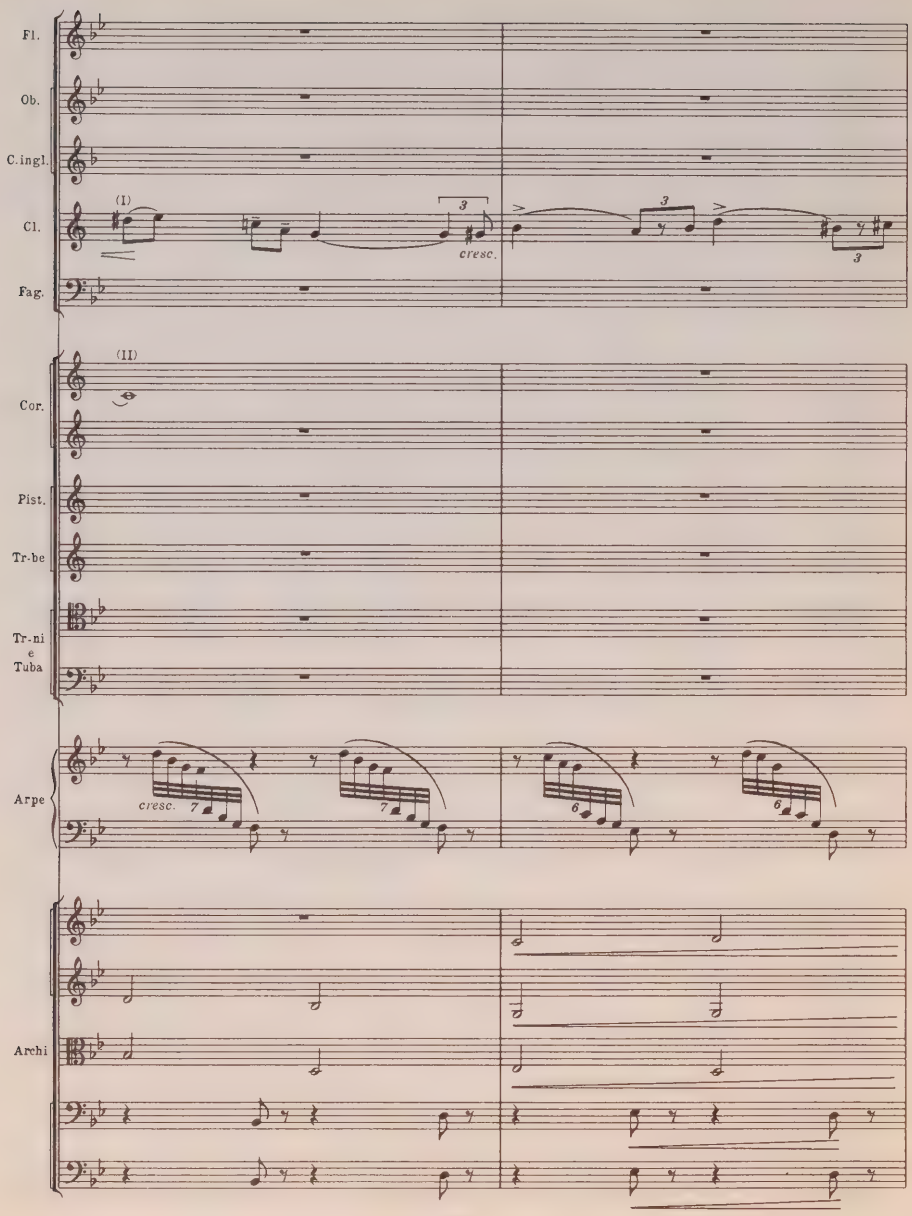

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
unis.
arco
arco
arco
(pizz.)
(I)
I
III
mf
p
pp
mp

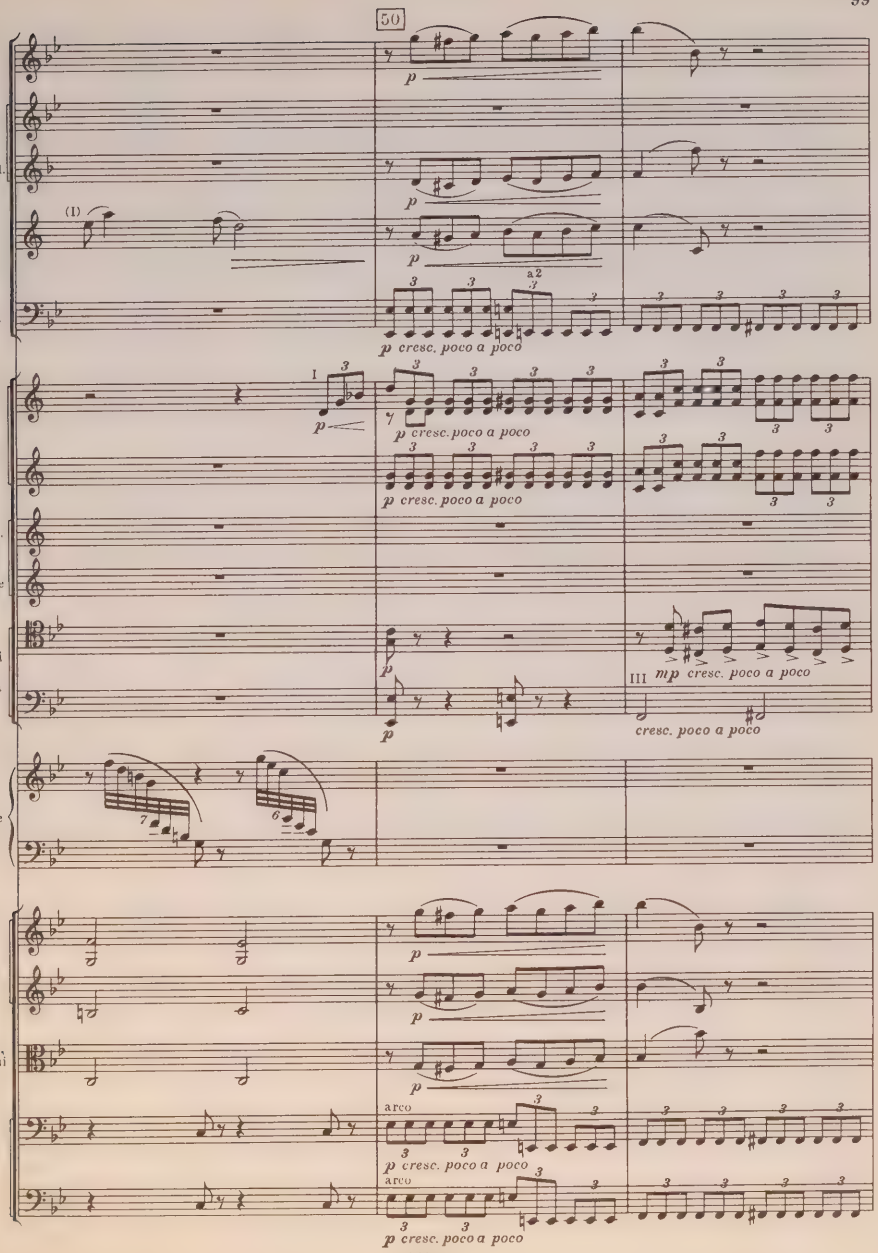

(I)
a 2
30
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi

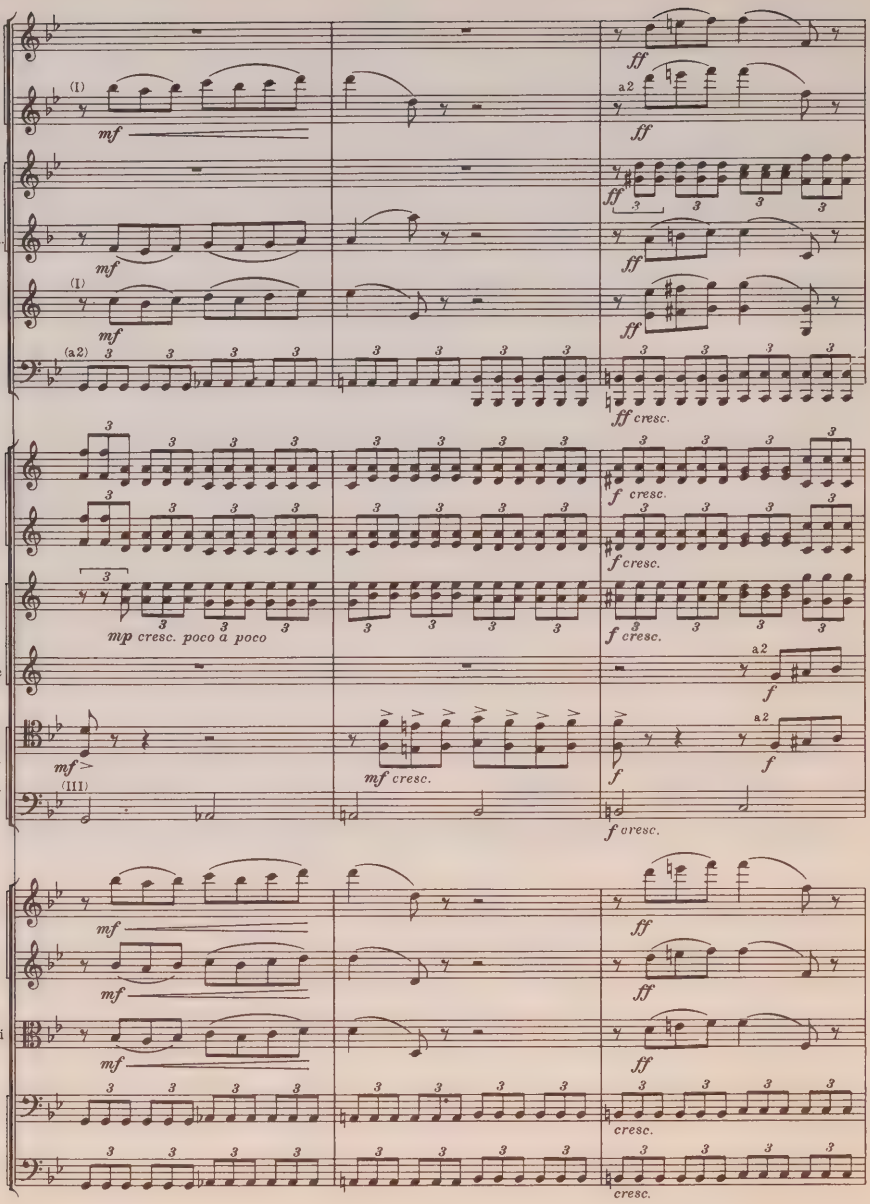

Fl.
a2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
cresc.
mf
mp cresc.
f
mf
p
mp
div.

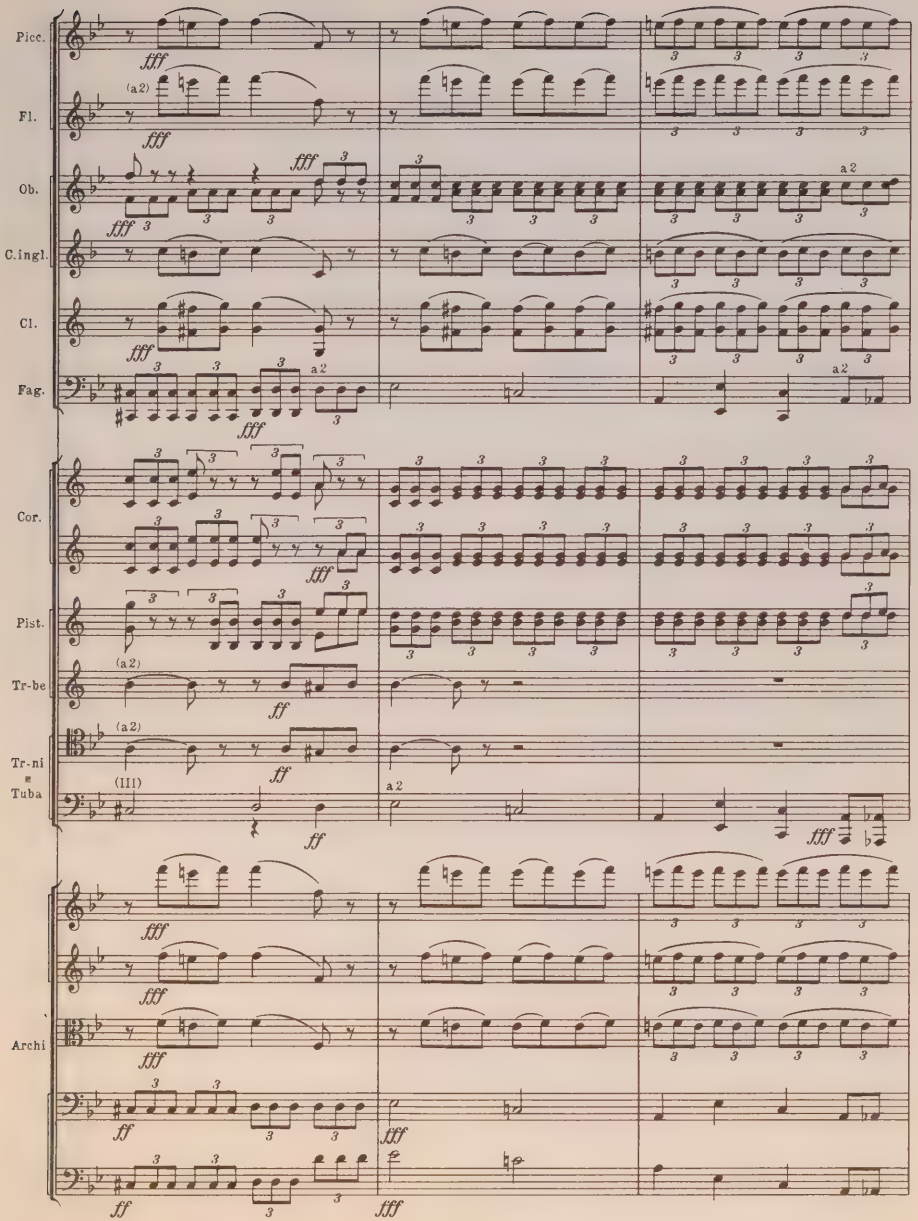

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
cresc.
f cresc.
ff
f
mf
III
arco
f cresc
(Muta F in E, E in Es, C in F-basso)

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
ff dim.
f dim.
f
fff
12
3

40
Fl.
Ob.
espressivo
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
Archi
pp
p

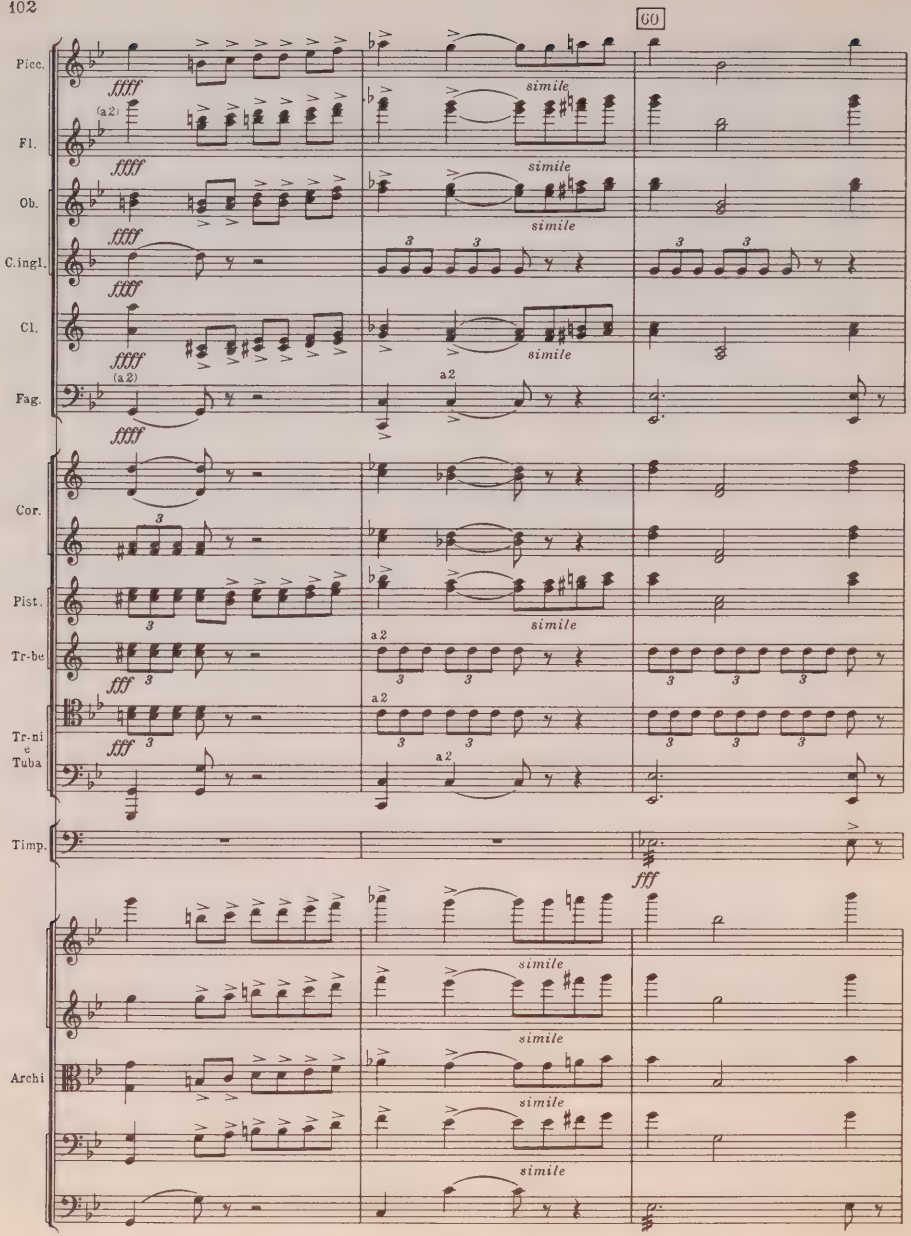

Ob.
Cl.
(I)
p
I solo
p
p
Cor.
Arpe
p
7
6
Archi
3
pp
pp
pp
pp
pp
p
pizz.
pp
pizz.
pp
Cl.
I
p
p
Cor.
II
pp
Arpe
7
7
7
6
Archi

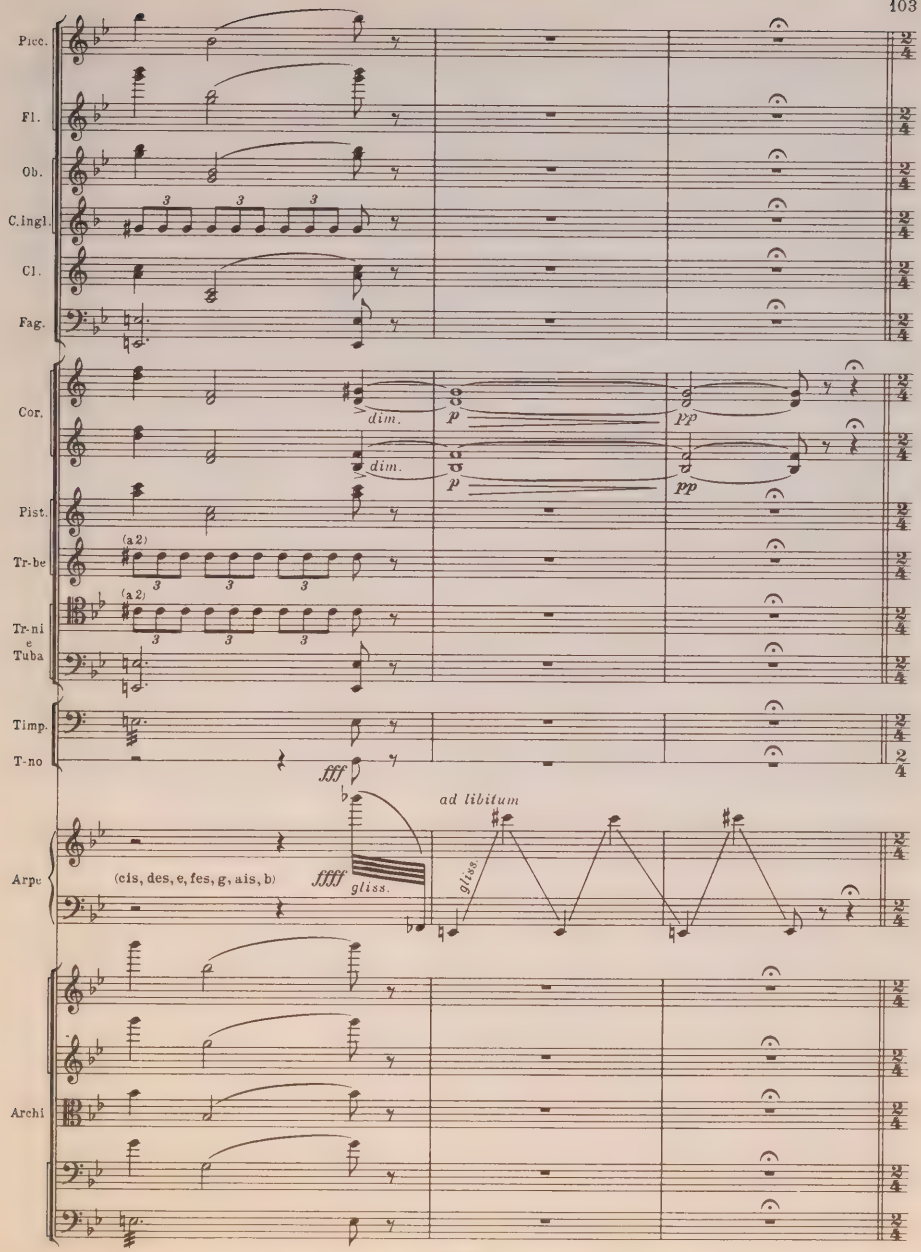

Fl.
Ob.
C.ingl.
Cl.
Fag.
(I)
cresc.
Cor.
(II)
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
cresc.
Archi

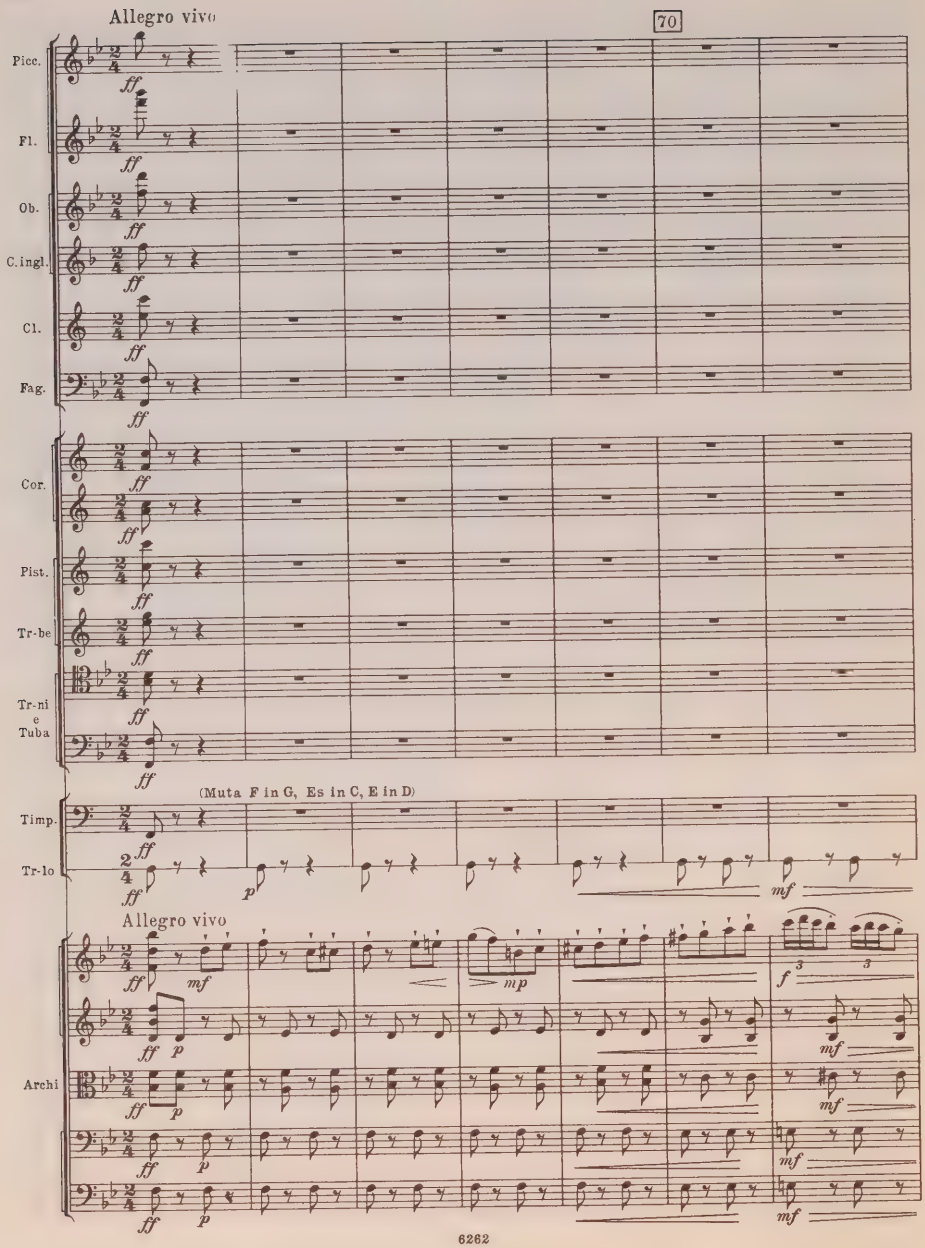

50
Fl.
Ob.
C. ingl.
Cl.
(I)
Fag.
a2
p cresc. poco a poco
Cor.
I
p cresc. poco a poco
Pist.
Tr-be
Tr-ni e Tuba
III
mp cresc. poco a poco
cresc. poco a poco
Arpe
Archi
arco
p cresc. poco a poco

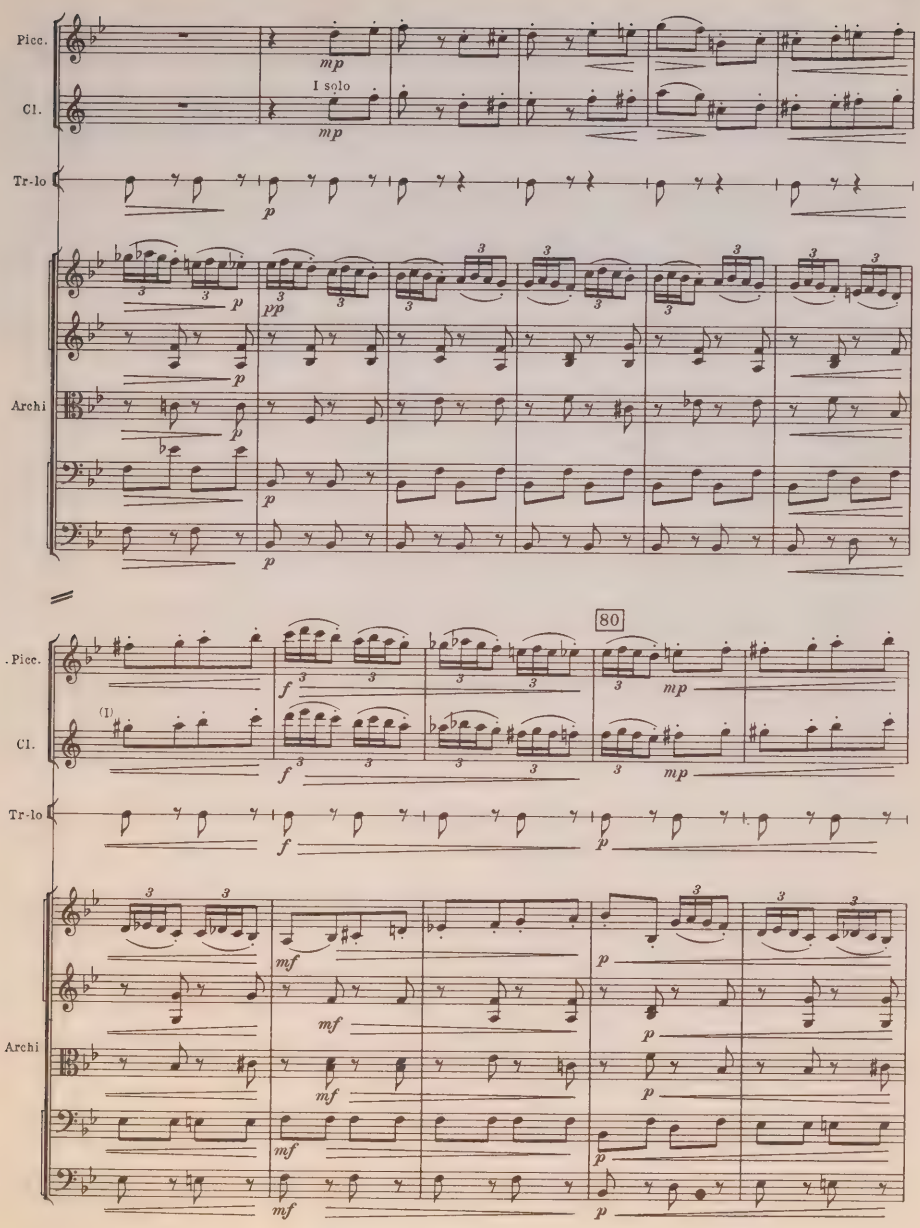

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Archi
mf
ff
a2
(I)
(a2)
(III)
mp cresc. poco a poco
mf cresc.
f cresc.
ff cresc.
cresc.

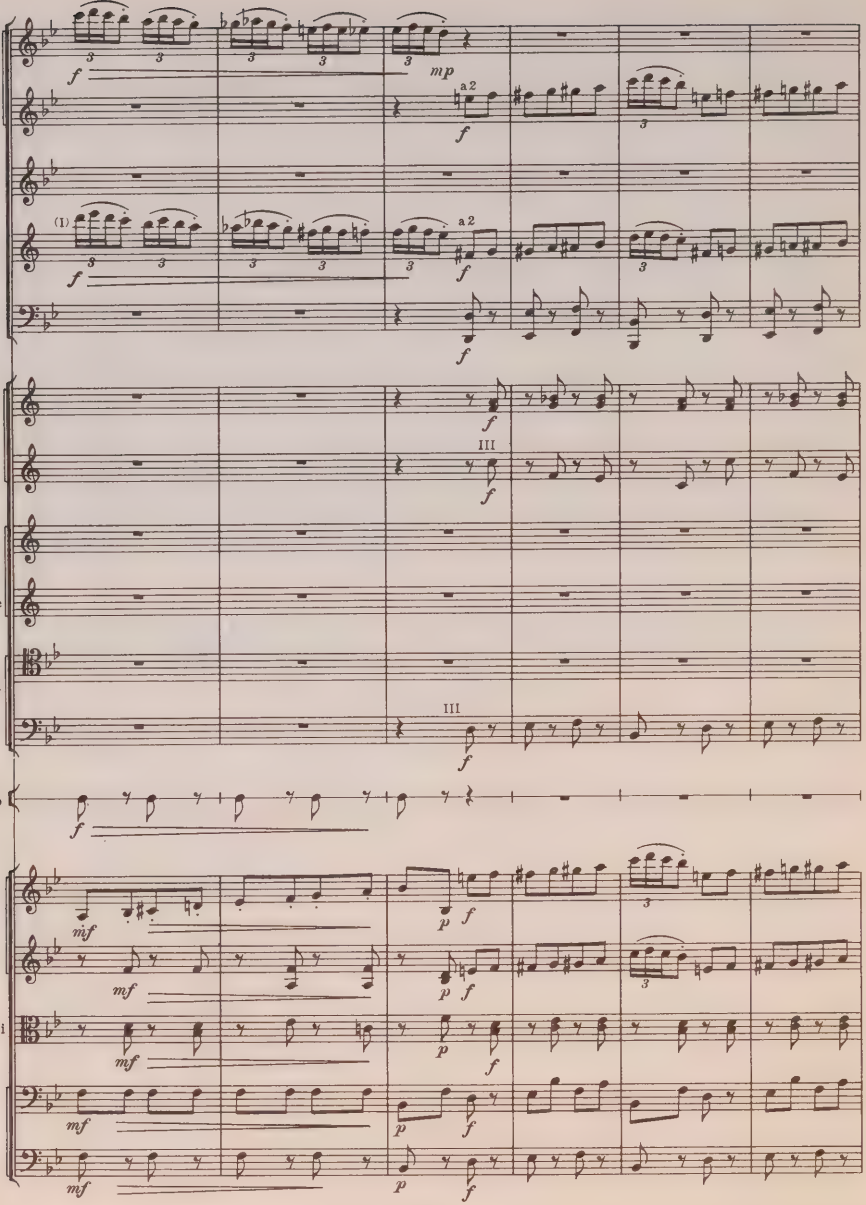

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
Tuba
Archi
(a2)
a2
(III)
fff
ff

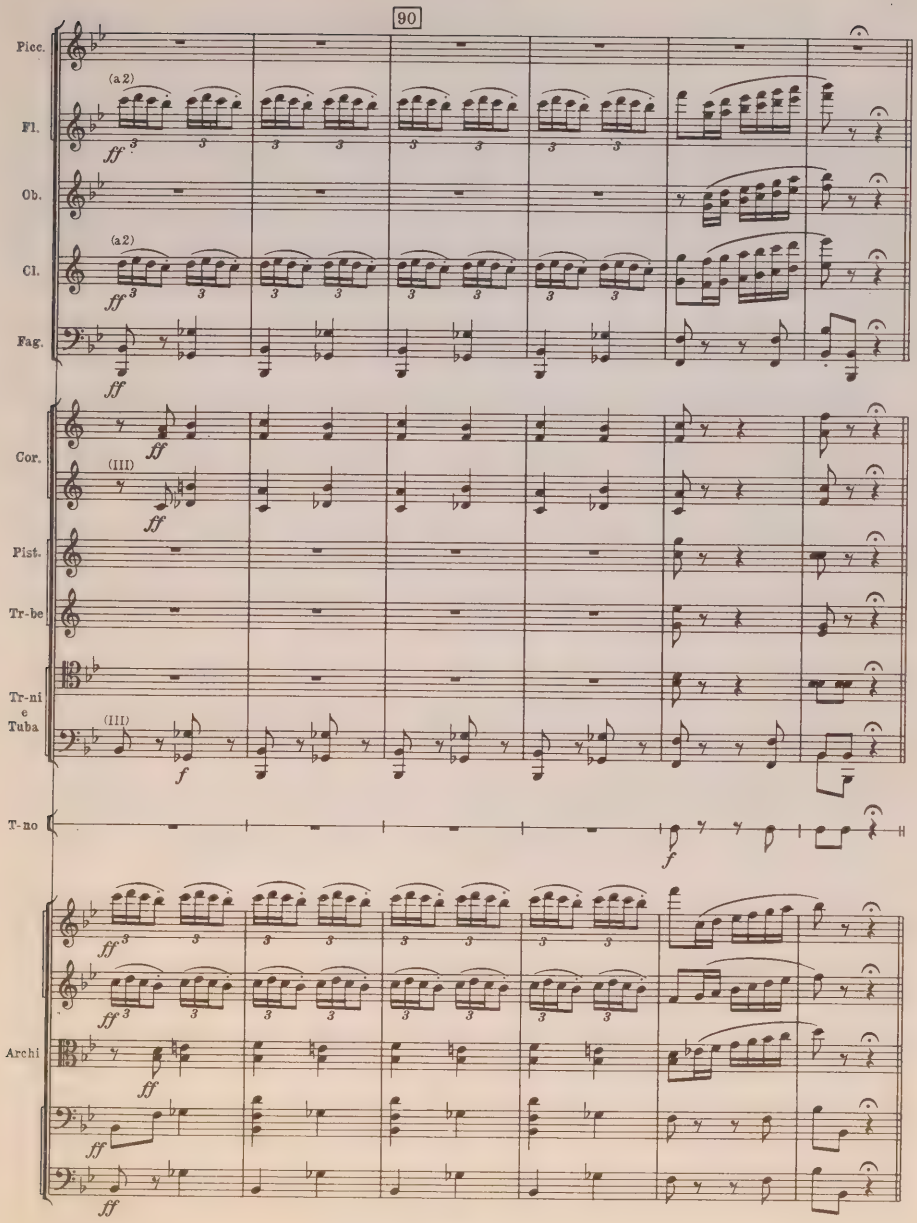

60
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ffff
(a2)
simile
fff
a2


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
dim.
p
pp
Pist.
Tr-be
(a 2)
Tr-ni
e
Tuba
Timp.
T-no
fff
ad libitum
Arpe
(cis, des, e, fes, g, ais, b)
ffff
gliss.
Archi


Allegro vivo
70
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(Muta F in G, Es in C, E in D)
Timp.
Tr-lo
Allegro vivo
Archi

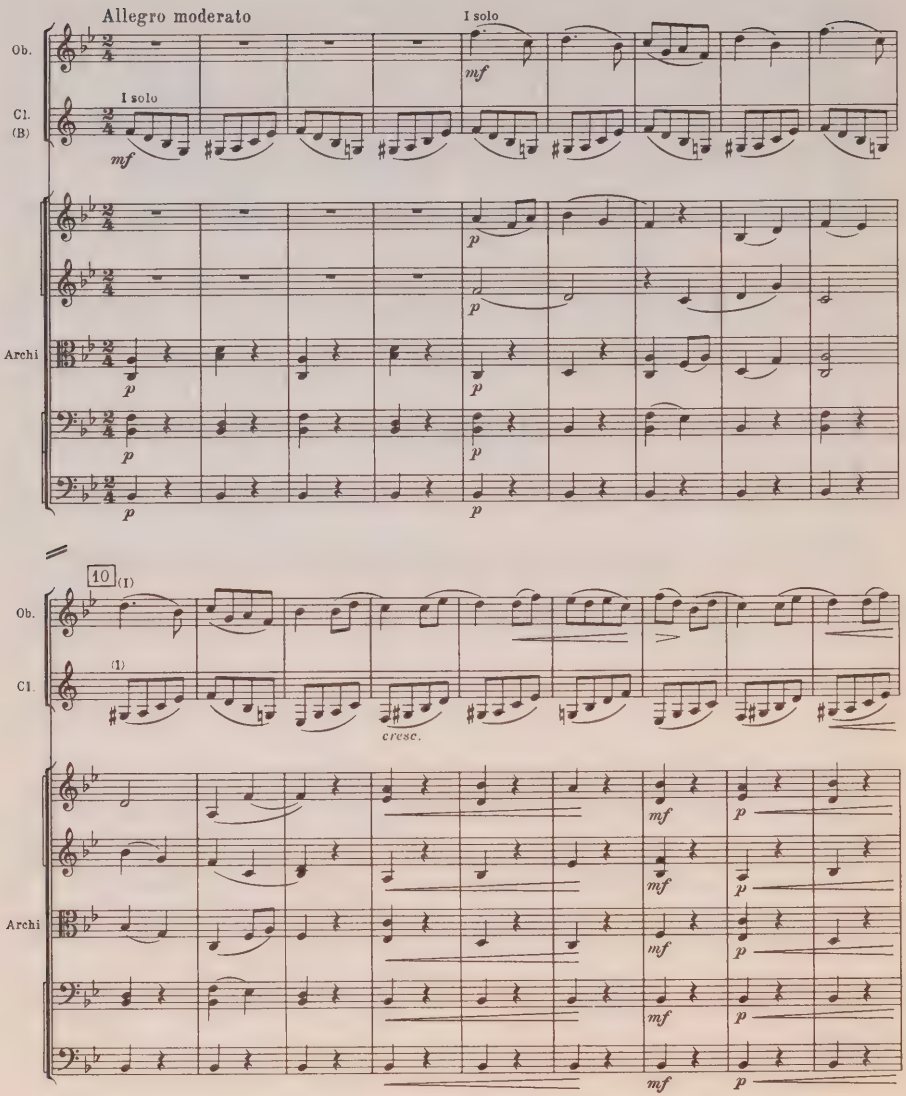

Picc.
Cl.
I solo
Tr-lo
Archi
80
Picc.
Cl.
Tr-lo
Archi

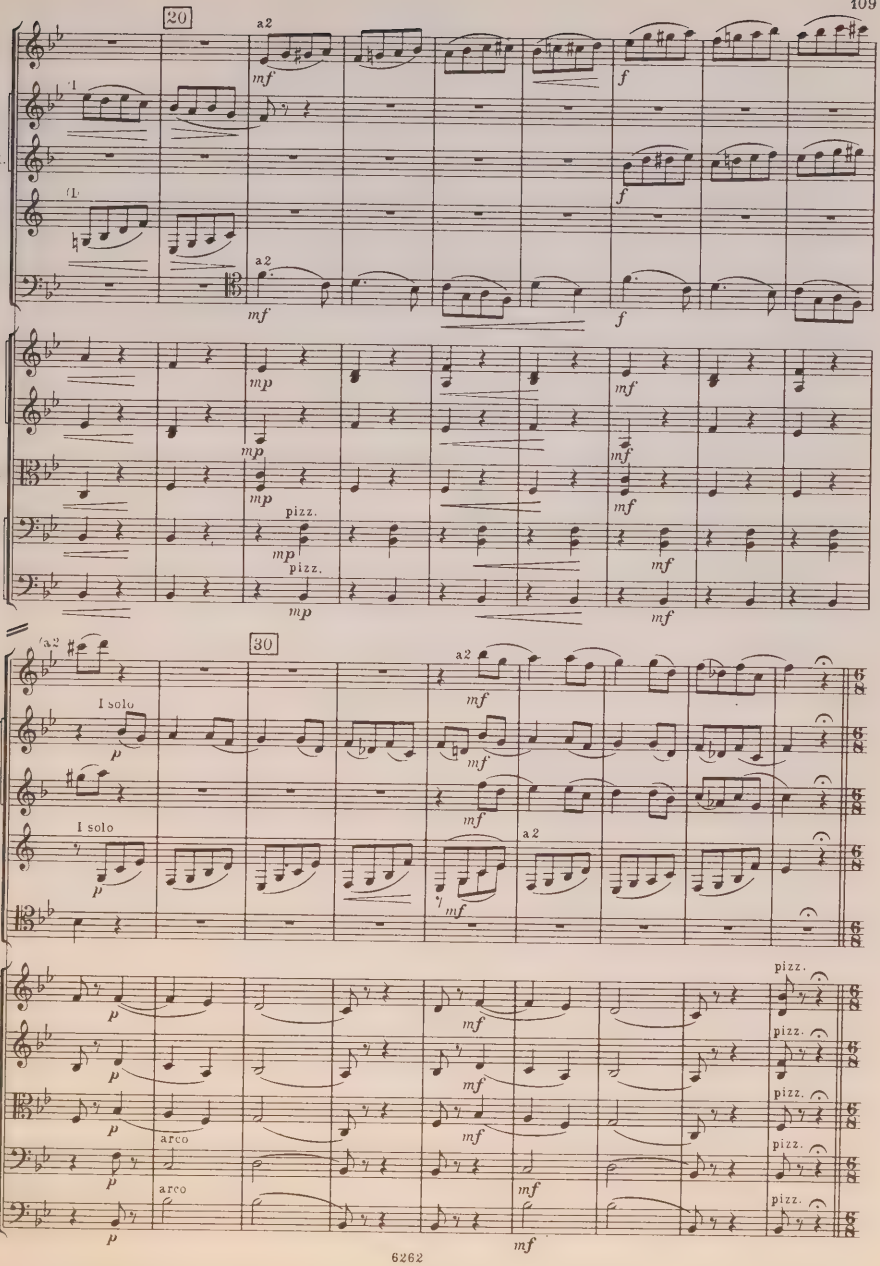

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Tr-lo
Archi
a 2
III


90
Picc.
Fl.
(a2)
Ob.
Cl.
(a2)
Fag.
Cor.
(III)
Pist.
Tr-be
Tr-ni
e
Tuba
(III)
T-no
Archi
ff
f

ВАРИАЦИЯ I
VARIATION

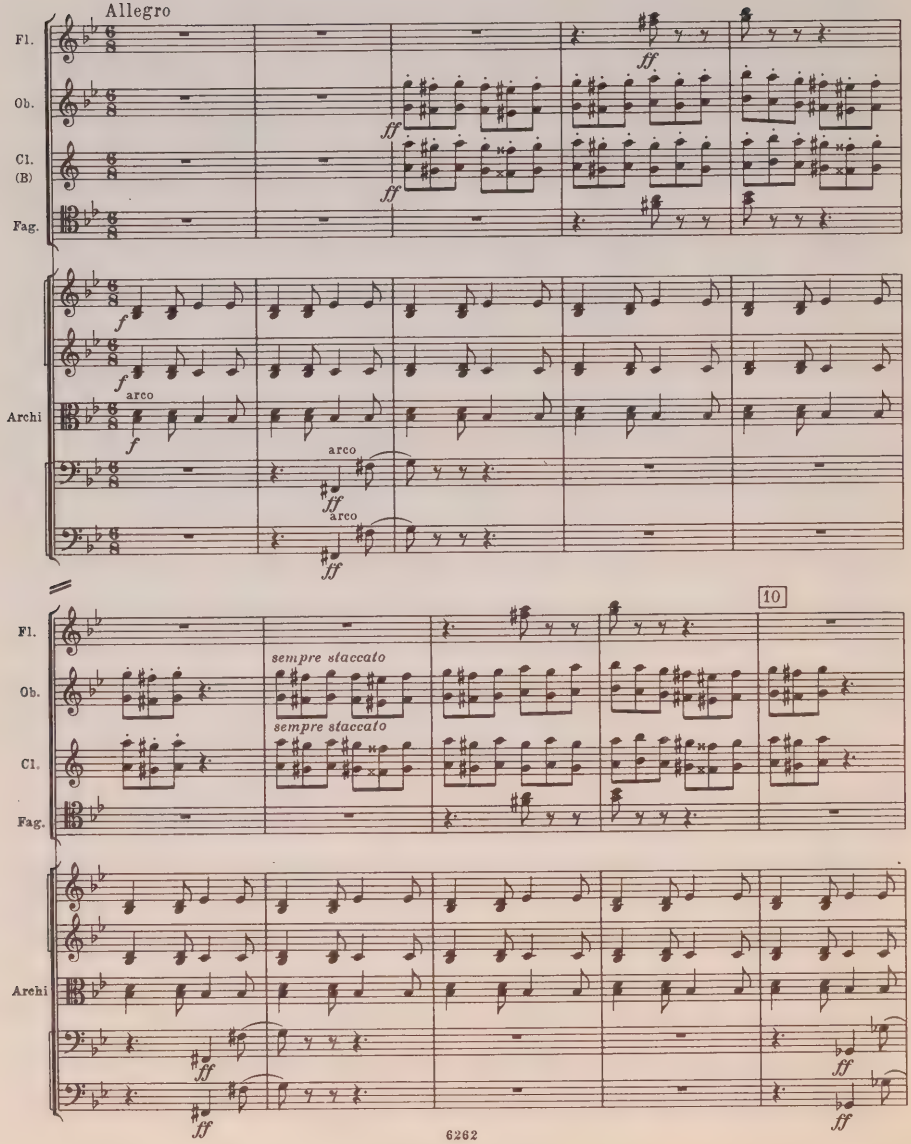
Фея искренности
Candide

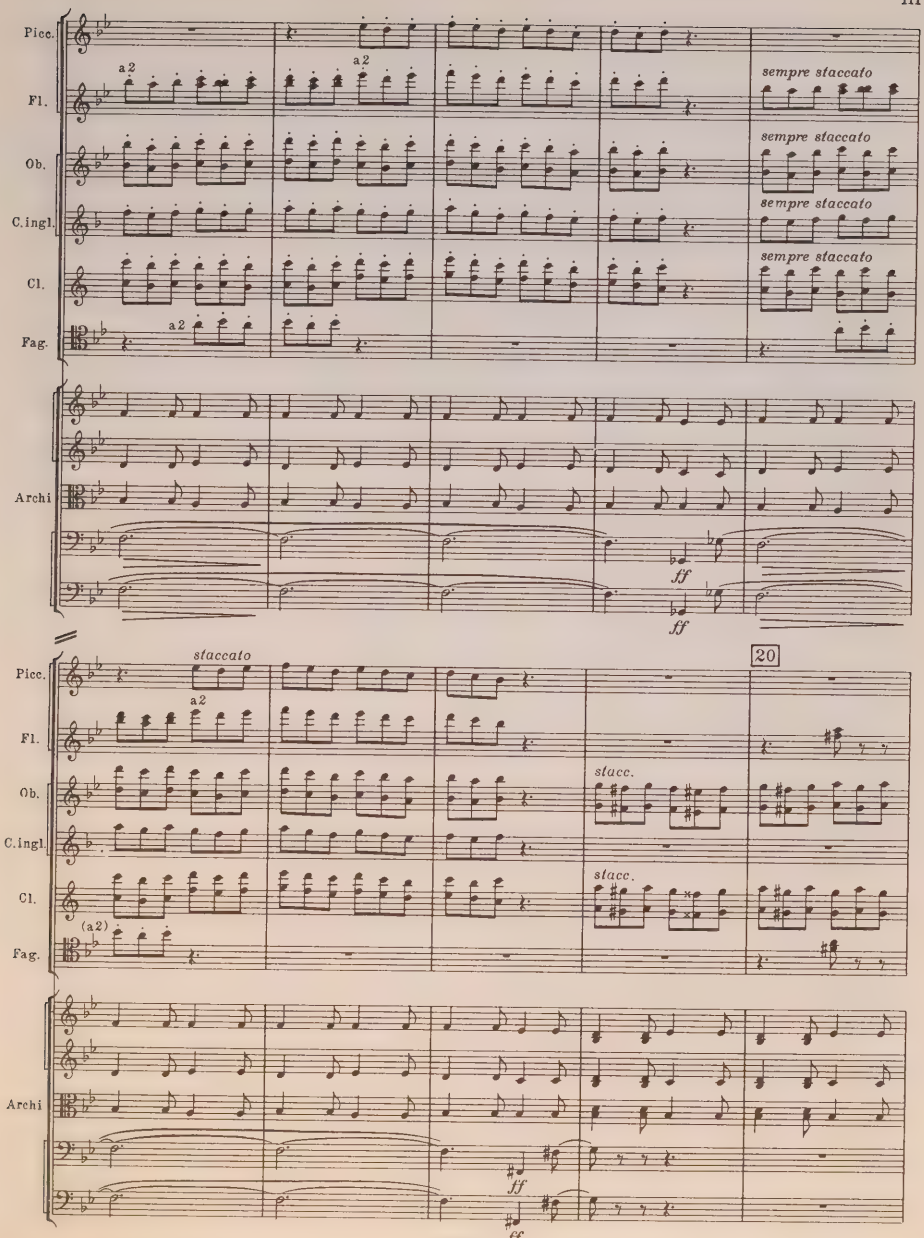


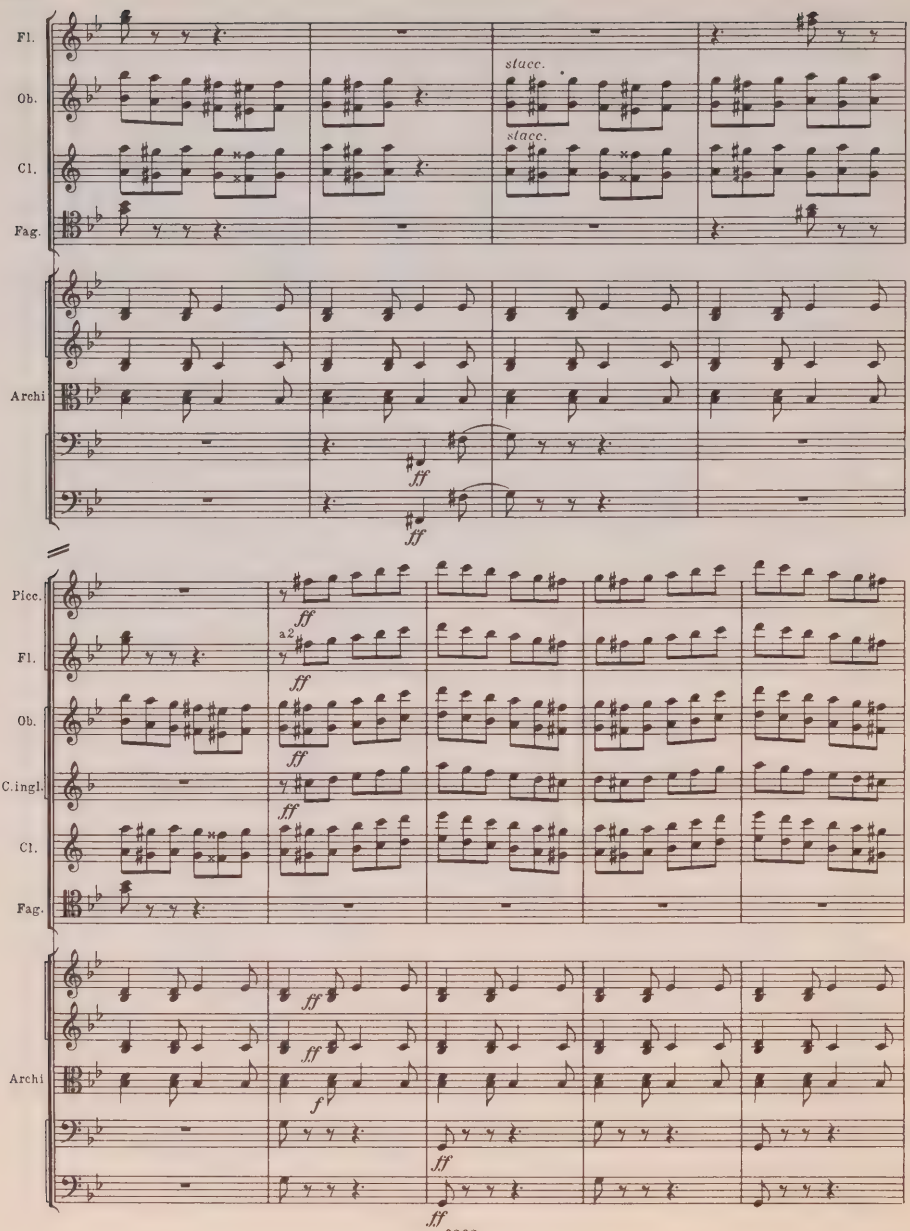

20
30
Fl.
Ob.
C.ingl.
Cl.
Fag.
Archi
a2
I solo
pizz.
arco
mf
mp
f
p

ВАРИАЦИЯ II
VARIATION

Фея цветущих колосьев
Coulante. Fleur de Farine




Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Archi
a2
sempre staccato
ff
staccato
20
stacc.
(a2)


Fl.
Ob.
Cl.
Fag.
stacc.
stacc.
Archi
ff
ff
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
ff
ff
ff
ff
Archi
ff
f
ff
ff

30

Picc.

Fl. (a2)

Ob.

C.ingl.

Cl.

Fag. a2 *staccato* *ff*

Cor. *f* III *f* II IV

Pist. *f*

Tr-be *f*

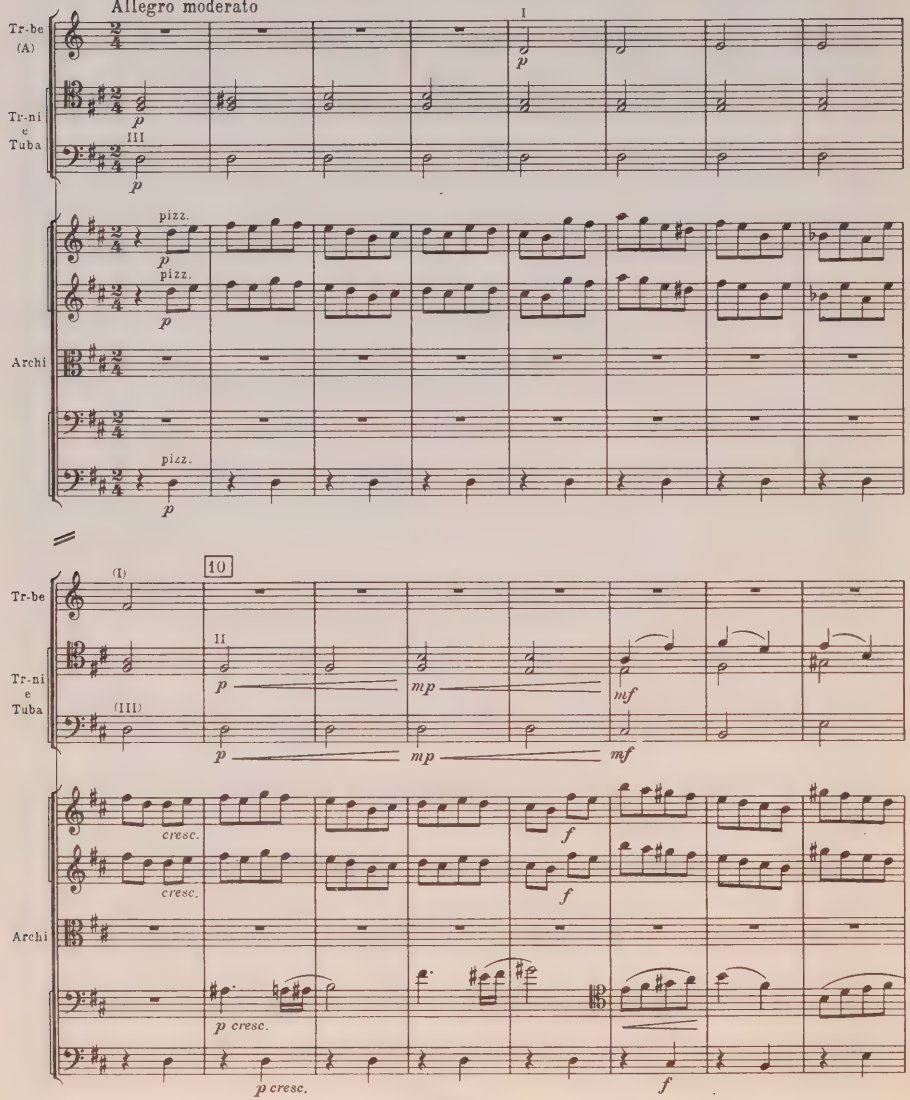
Tr-ni e Tuba *mf* *f* III *f*

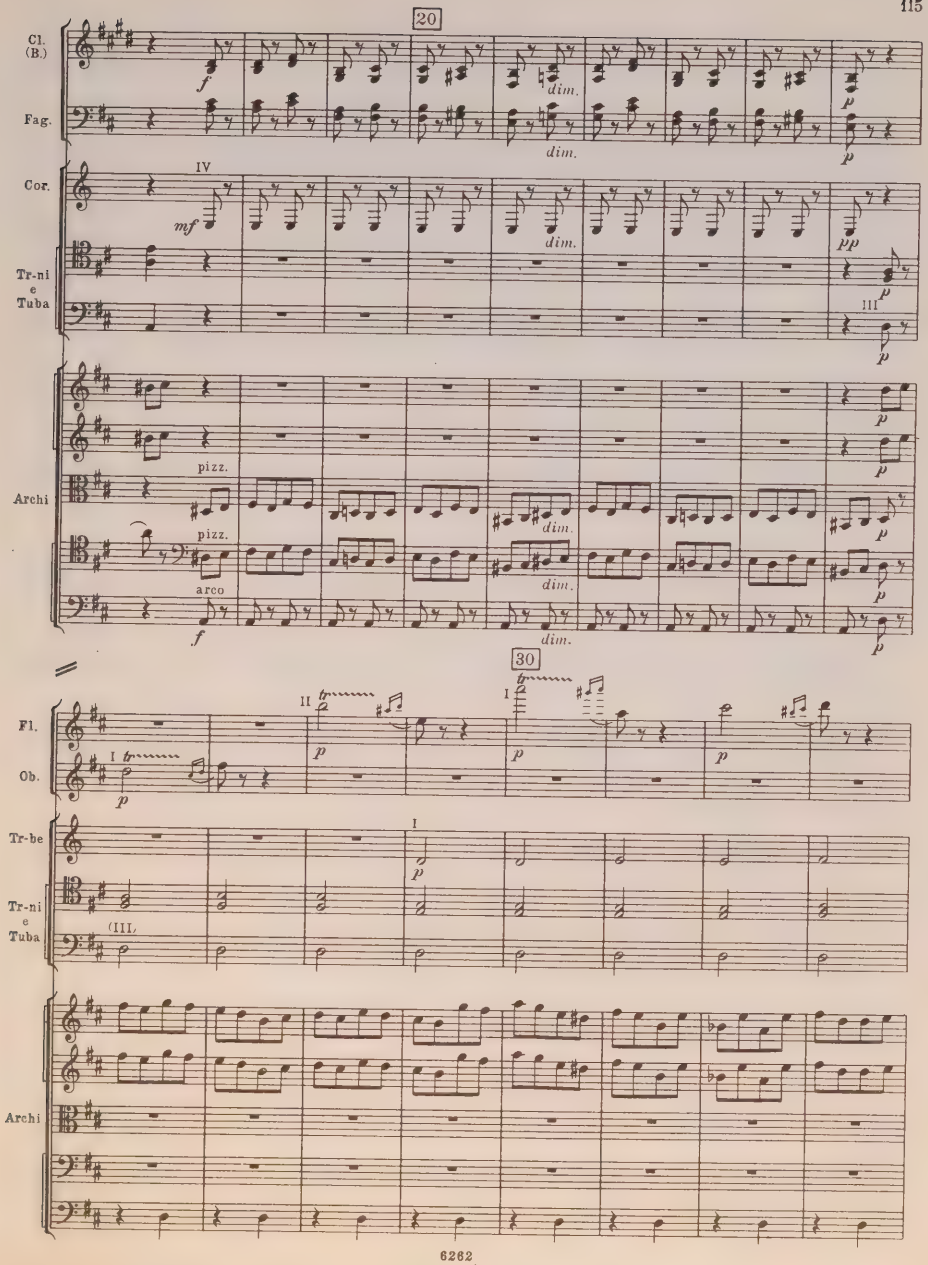
Timp. *f*

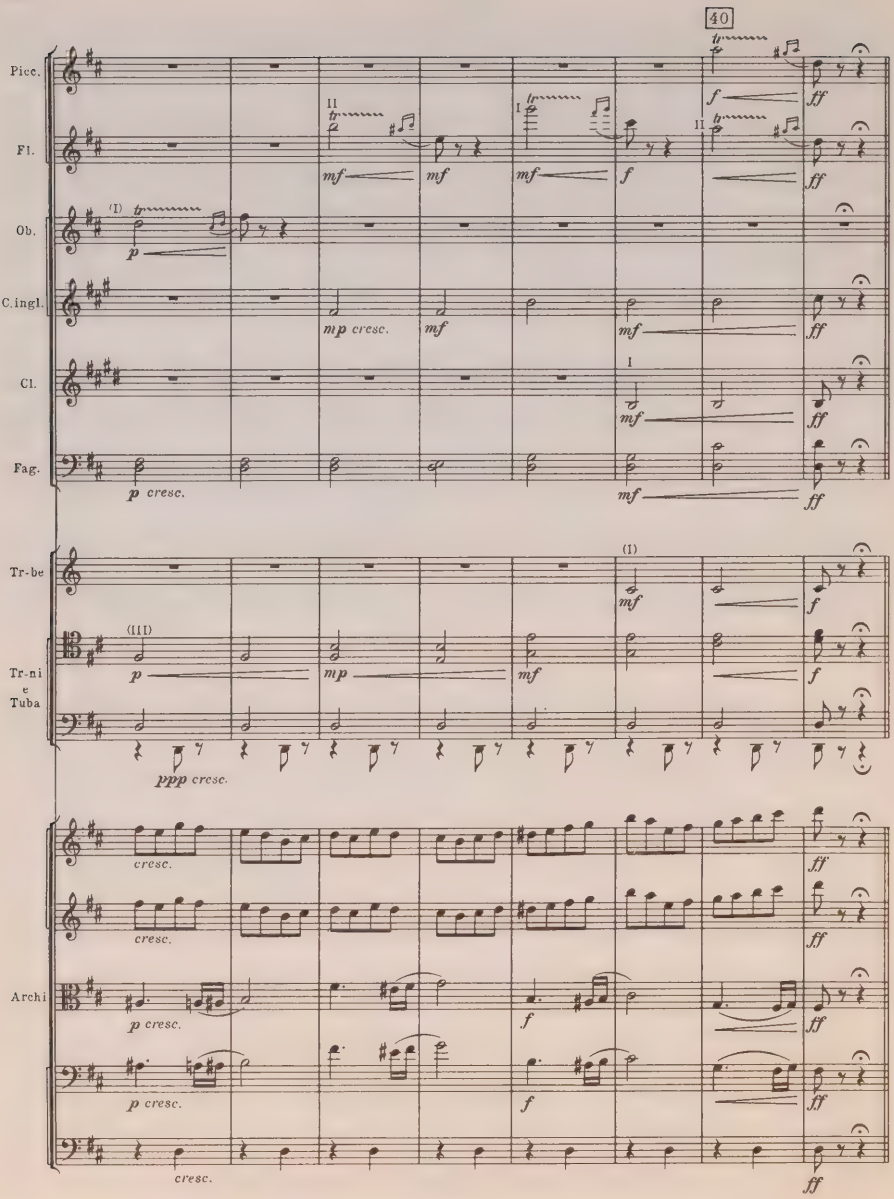
Archi *ff*

ВАРИАЦИЯ III
VARIATION III

Фея, рассыпающая хлебные крошки
Fée aux Miettes

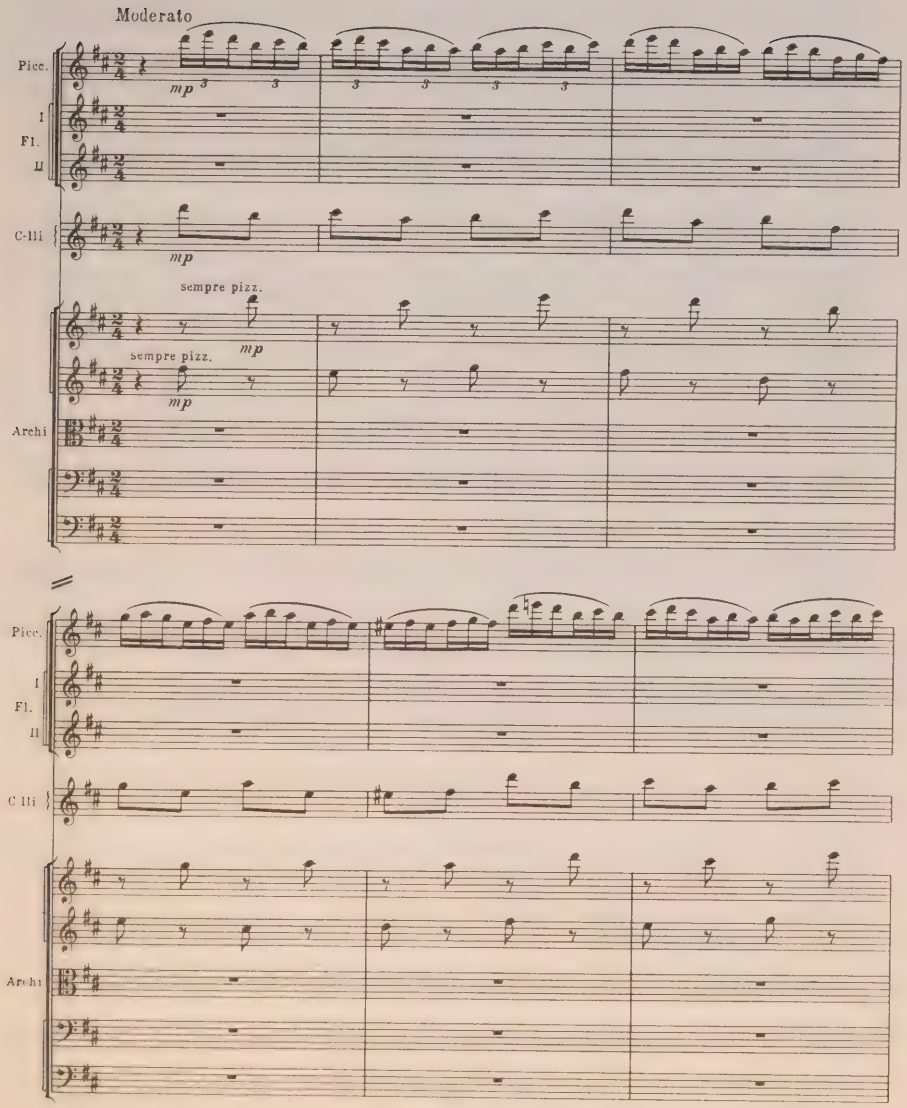


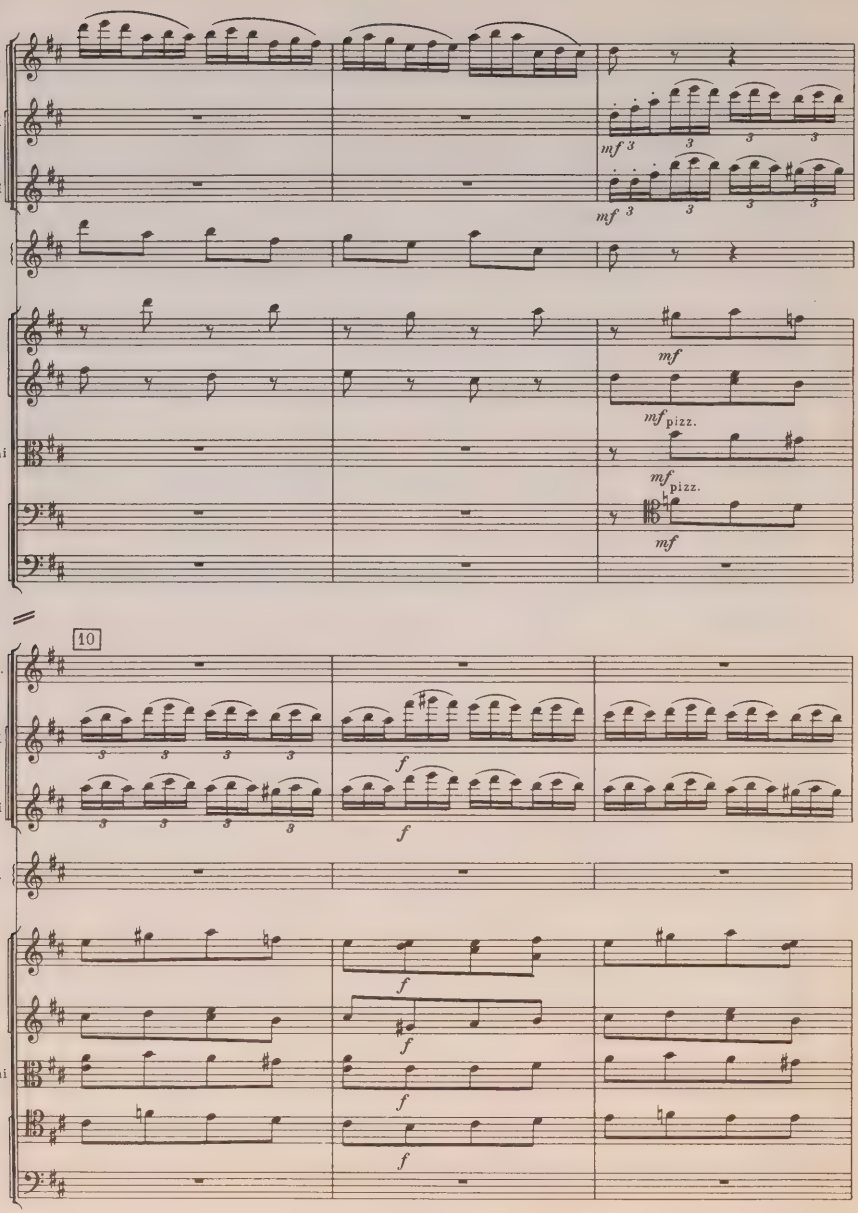

20
Cl. (B.)
Fag.
Cor.
Tr-ni e Tuba
Archi
pizz.
arco
dim.
30
Fl.
Ob.
Tr-be
Tr-ni e Tuba
Archi

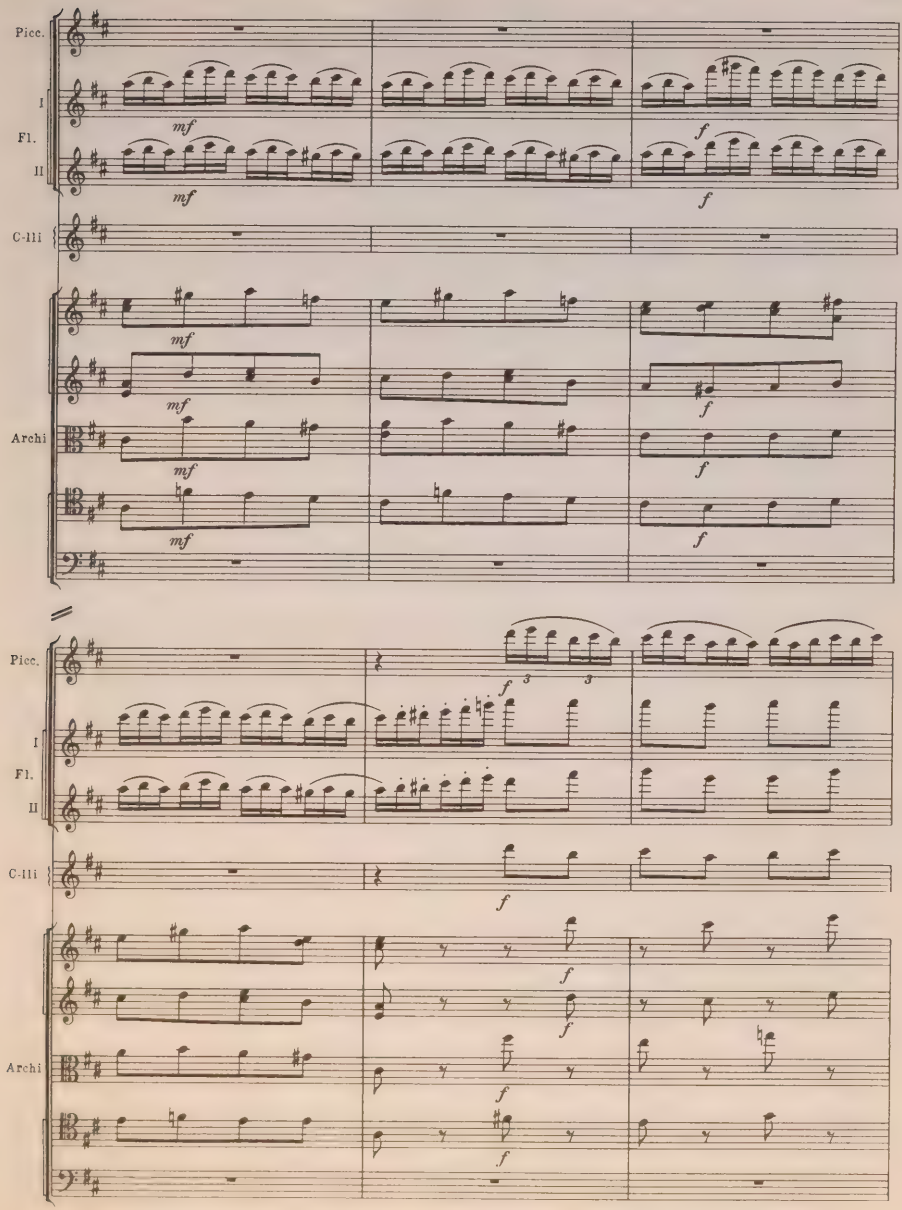

40
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Archi
p cresc.
mp cresc.
mf
f
ff
ppp cresc.
cresc.

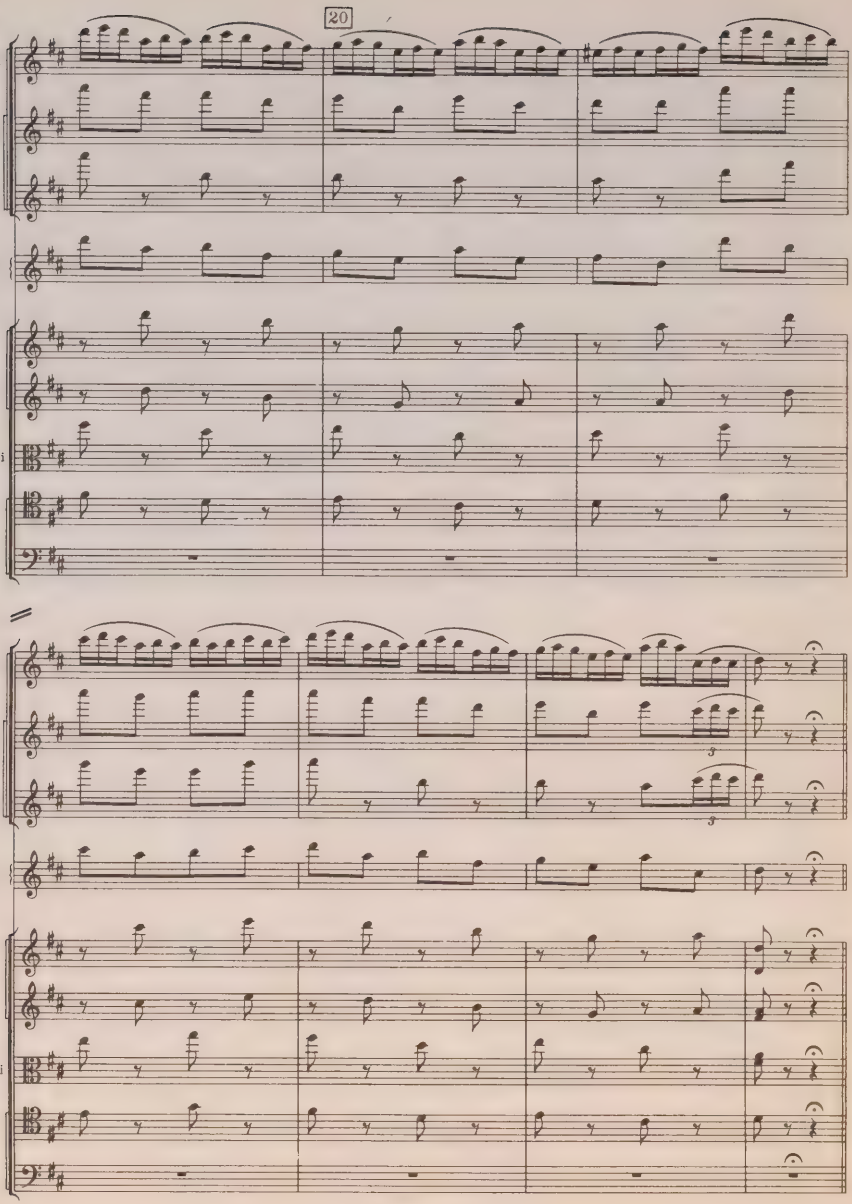
ВАРИАЦИЯ IV
VARIATION IV

Фея-щебечущая канарейка
Canari qui chante



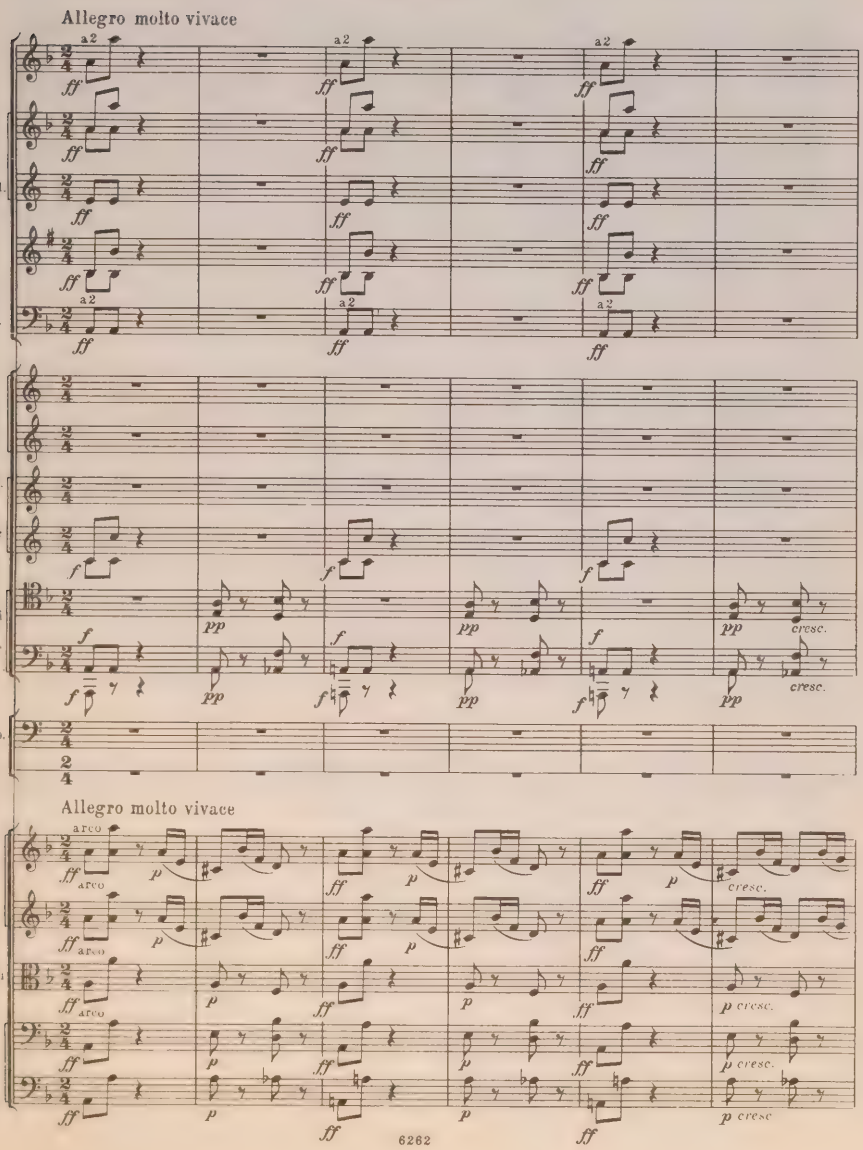

Picc.
I
Fl.
II
C-lli
Archi
mf
mf pizz.
10
f

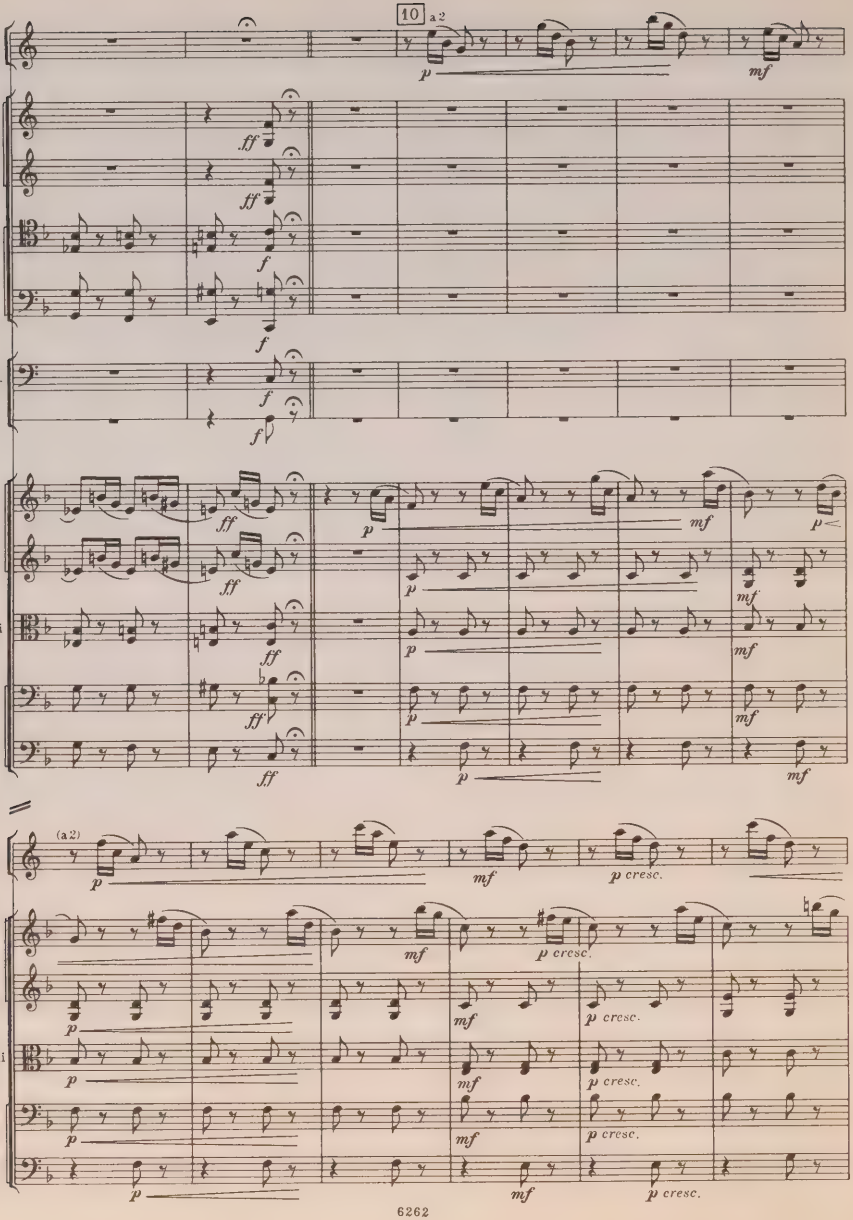

Picc.
I
Fl.
II
C-Ili
Archi
mf
f
3

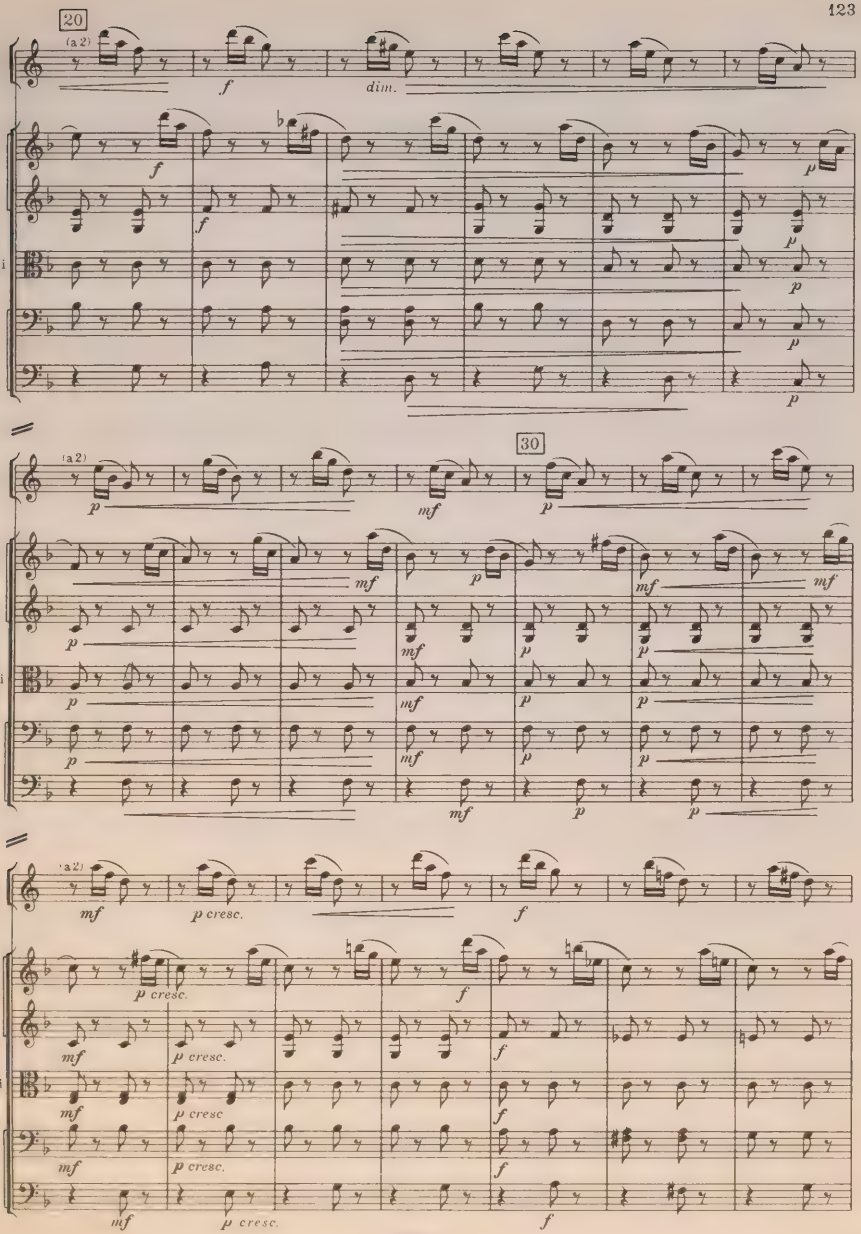

20
Picc.
I
Fl.
II
C-Ili
Archi
Picc.
I
Fl.
II
C-Ili
Archi

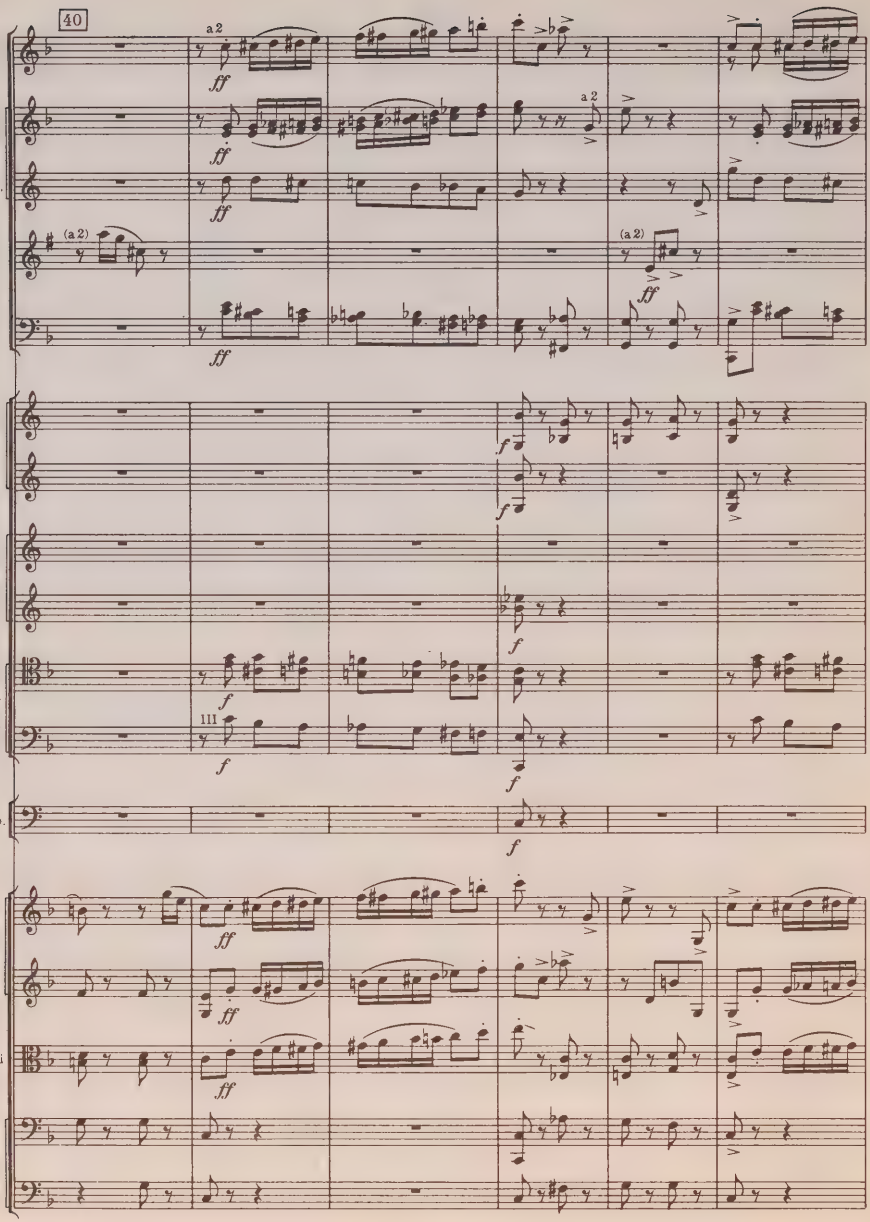
ВАРИАЦИЯ V
VARIATION

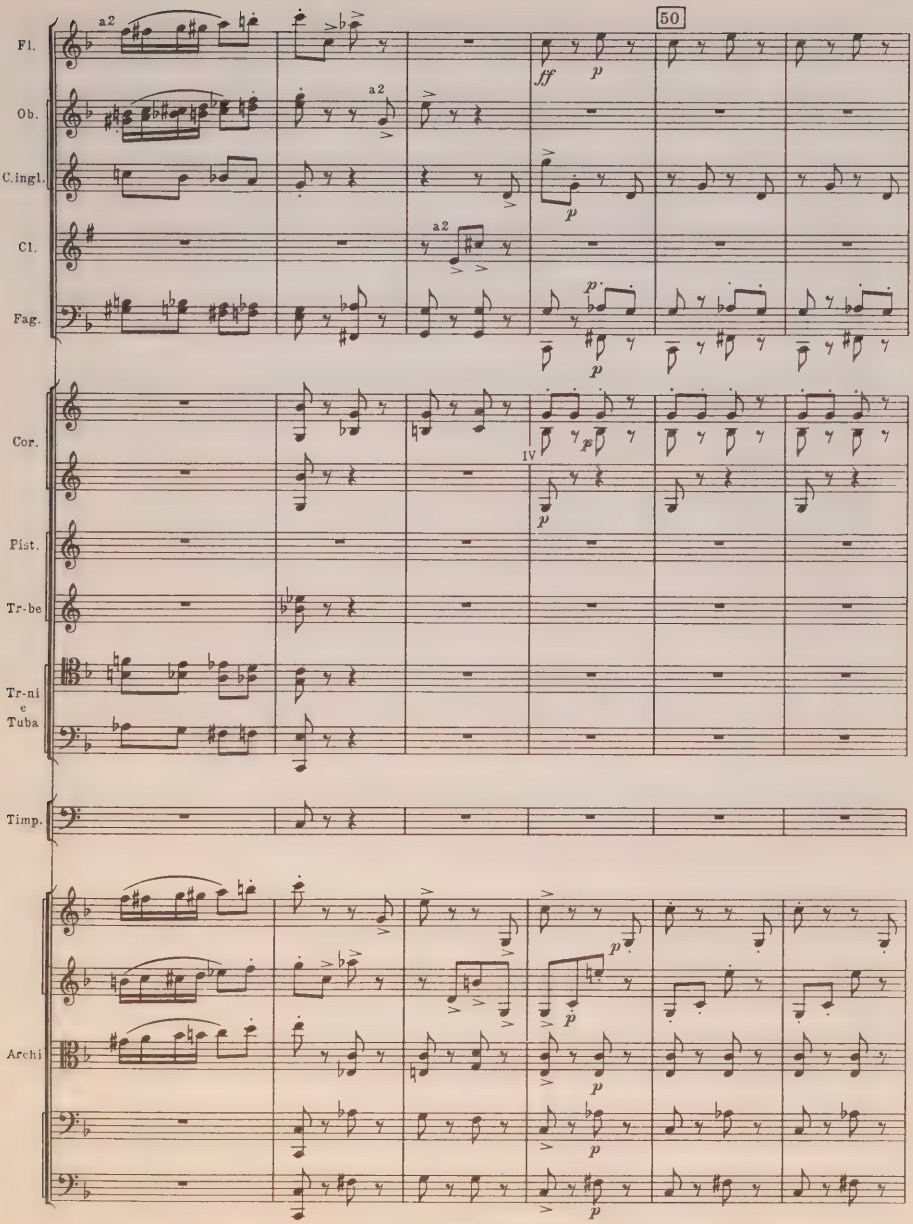
Фея пылких, сильных страстей
Violente

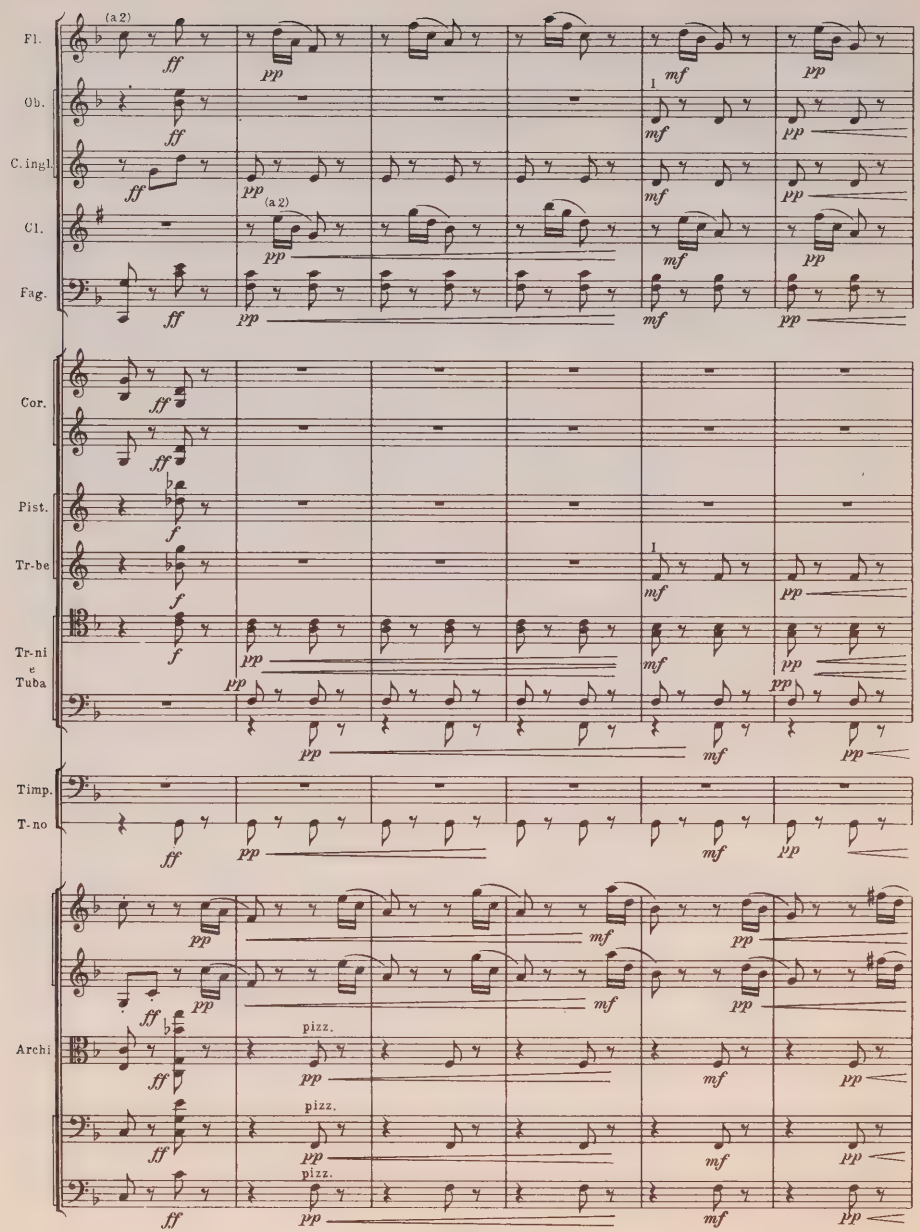


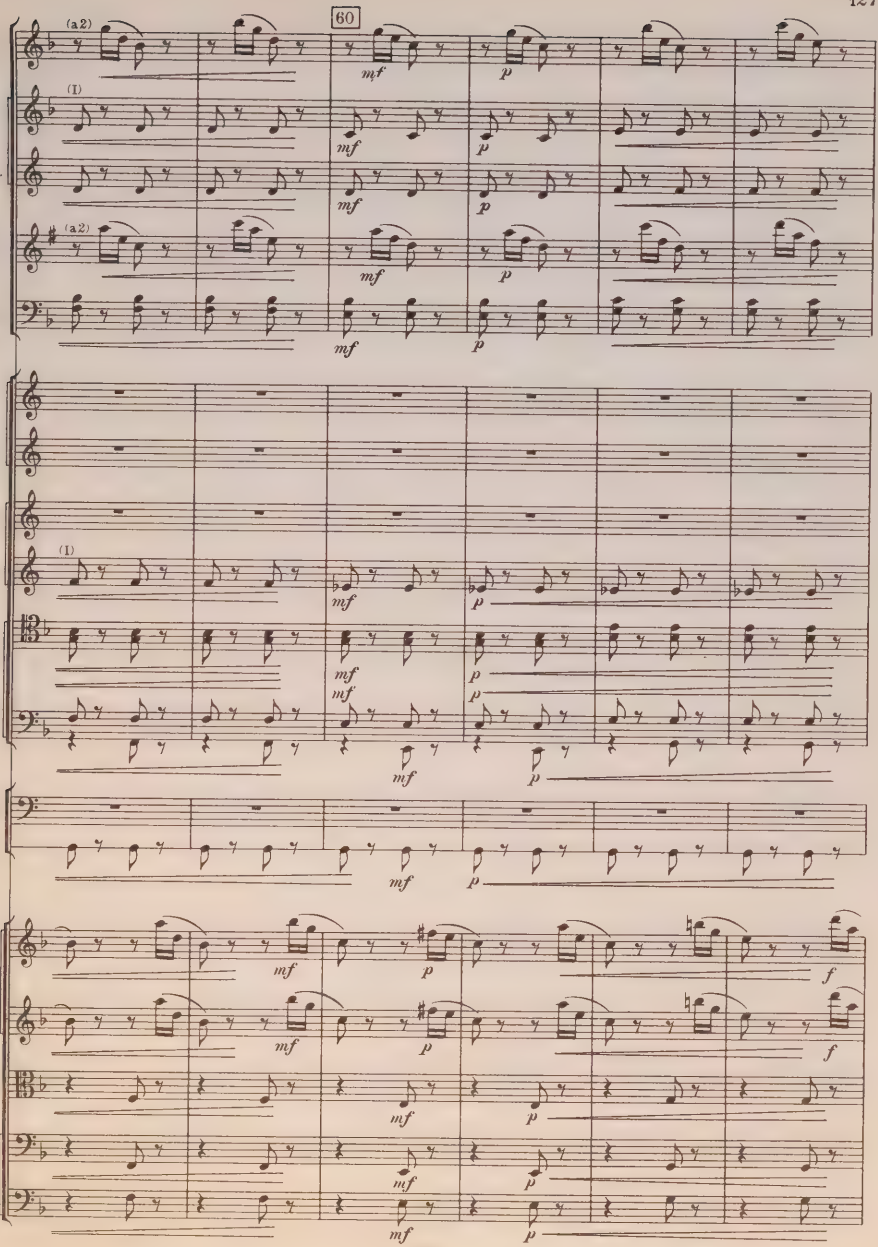

10
a 2
Cl.
Cor.
Tr-ni
e
Tuba
Timp.
T-no
Archi
(a 2)
Cl.
Archi
p
mf
ff
f
p cresc.

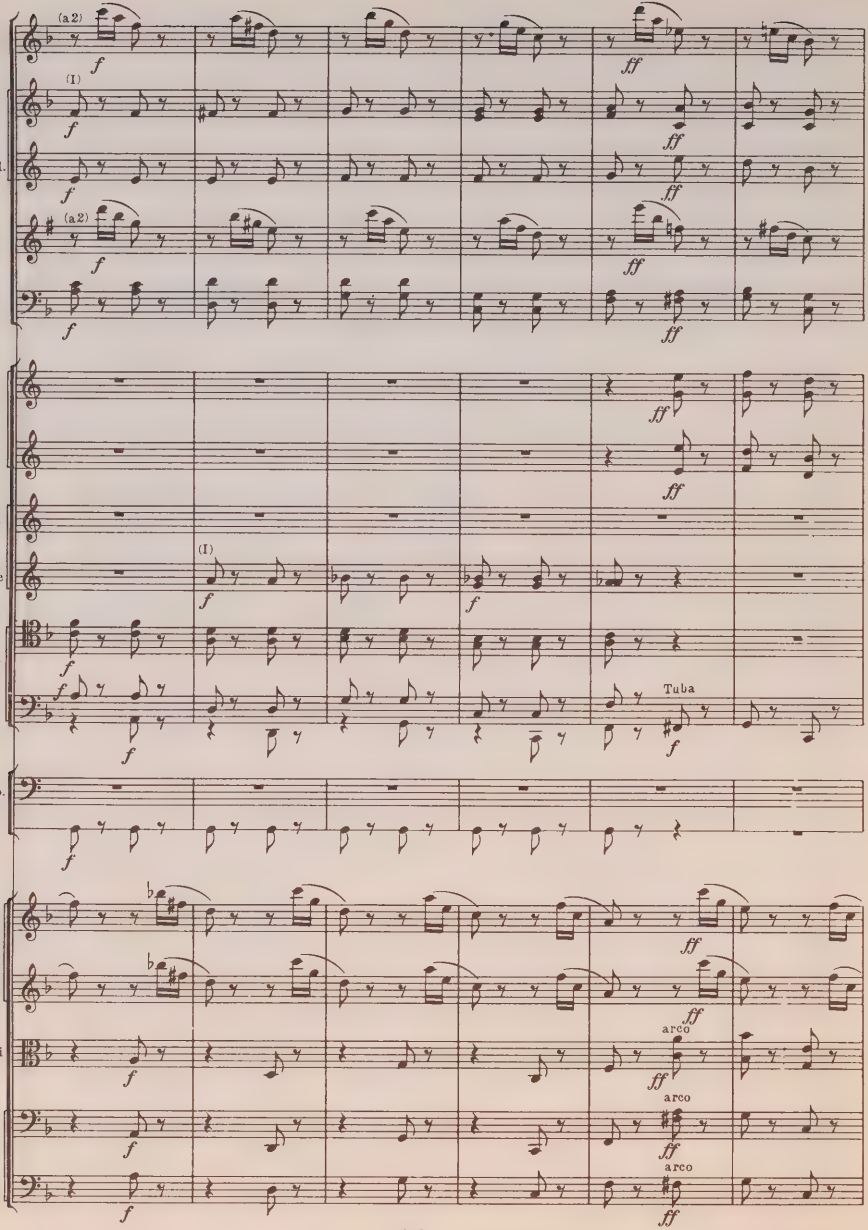

20
(a 2)
Cl.
Archi
f
dim.
p
30
mf
p cresc.

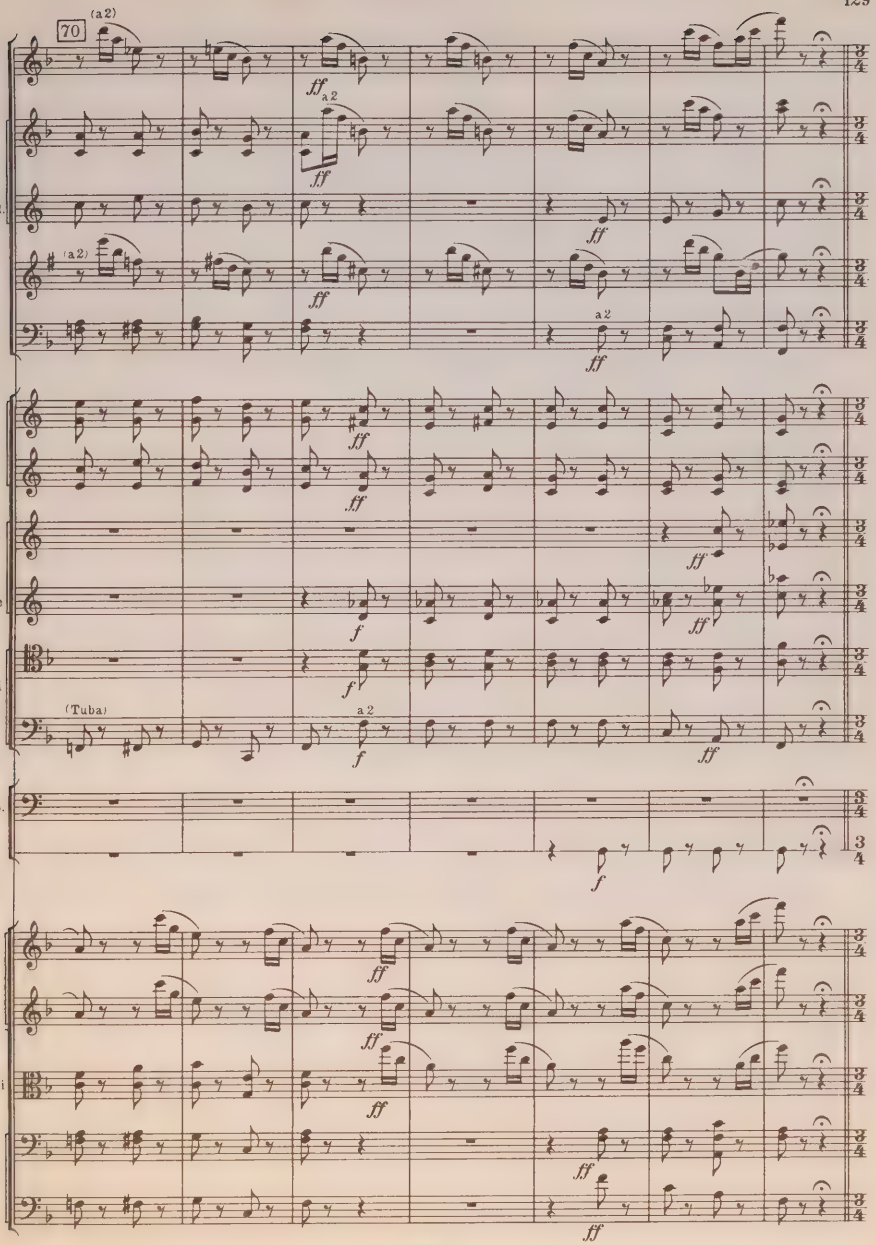

40
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
(a2)
ff
f
111


50
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be.
Tr-ni e Tuba
Timp.
Archi
a2
ff
p
IV


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-no
Archi
(a 2)
pizz.

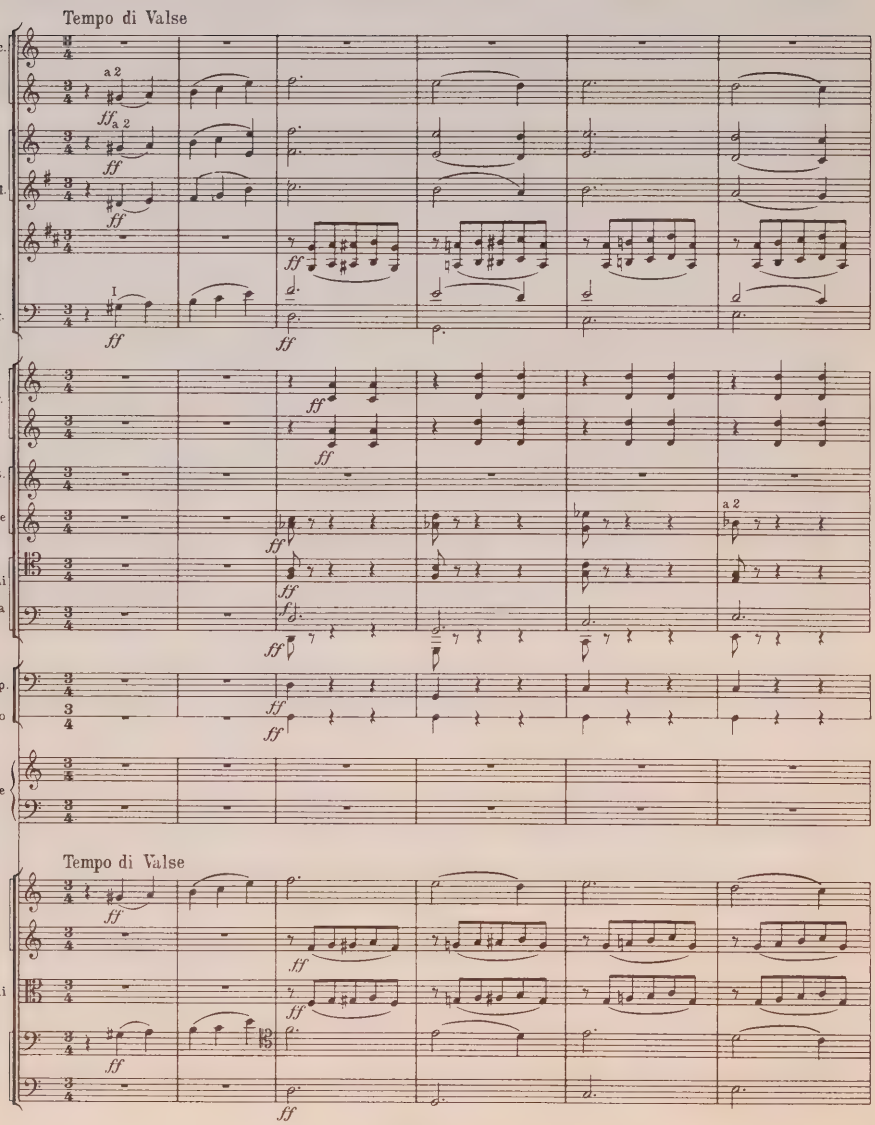

60
Fl.
(a2)
Ob.
(I)
C.ingl.
Cl.
(a2)
Fag.
Cor.
Pist.
Tr-be
(I)
Tr-ni
e
Tuba
Timp.
T-no
Archi
mf
p
f

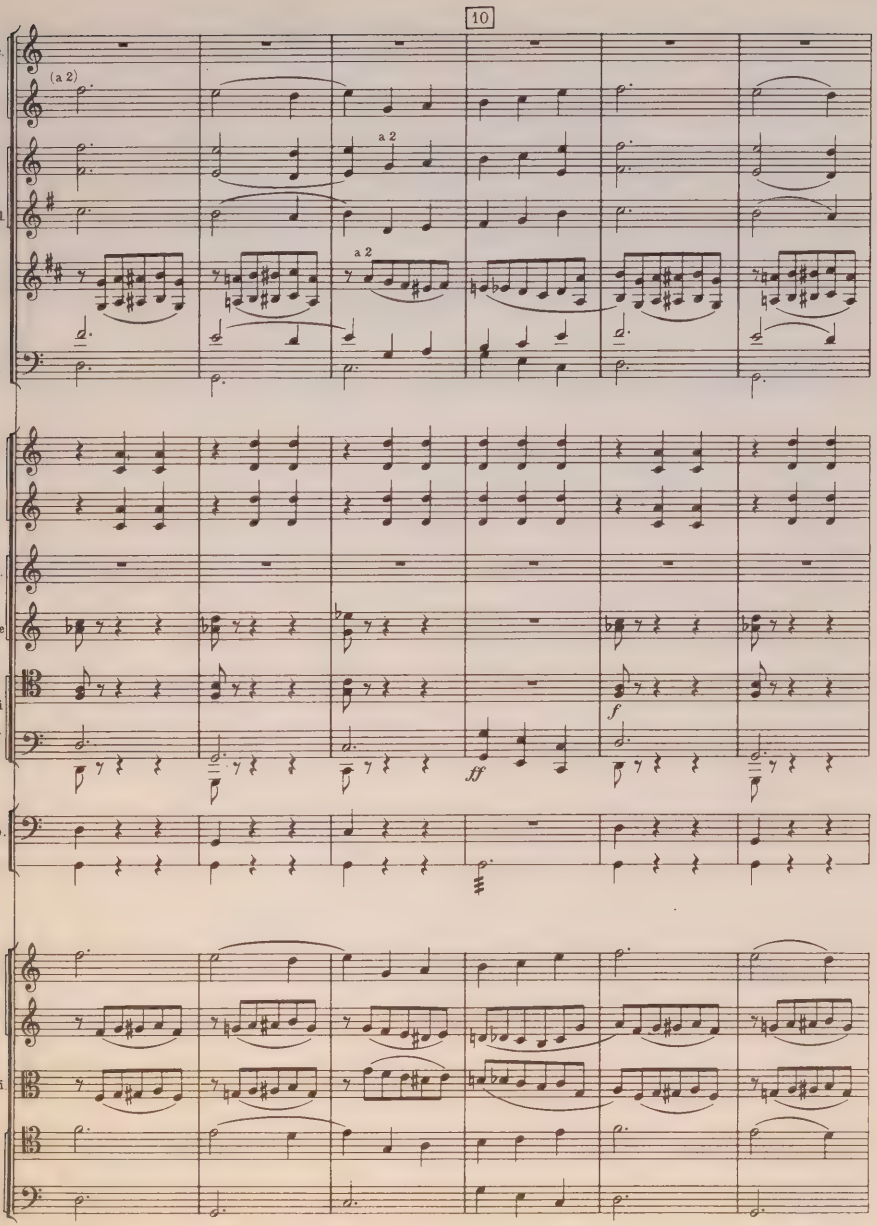

Fl.
(a2)
f
ff
Ob.
(I)
f
ff
C. ingl.
f
ff
Cl.
(a2)
f
ff
Fag.
f
ff
Cor.
ff
ff
Pist.
Tr-be
(I)
f
f
Tr-ni
e
Tuba
f
f
Tuba
f
Timp.
T-no
f
Archi
f
ff
arco
ff
f
arco
ff
f
arco
ff

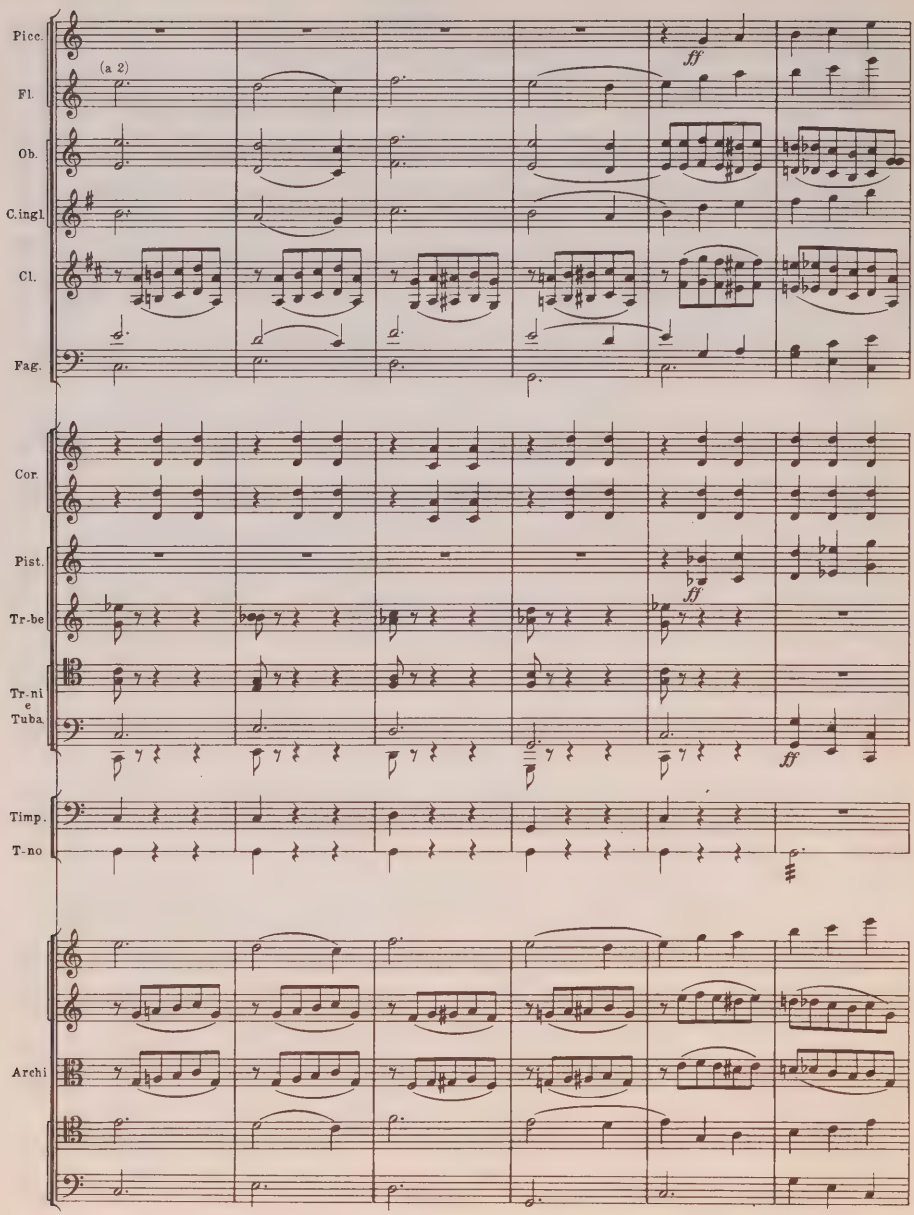

70
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(Tuba)
Timp.
T-no
Archi
ff
f
a2

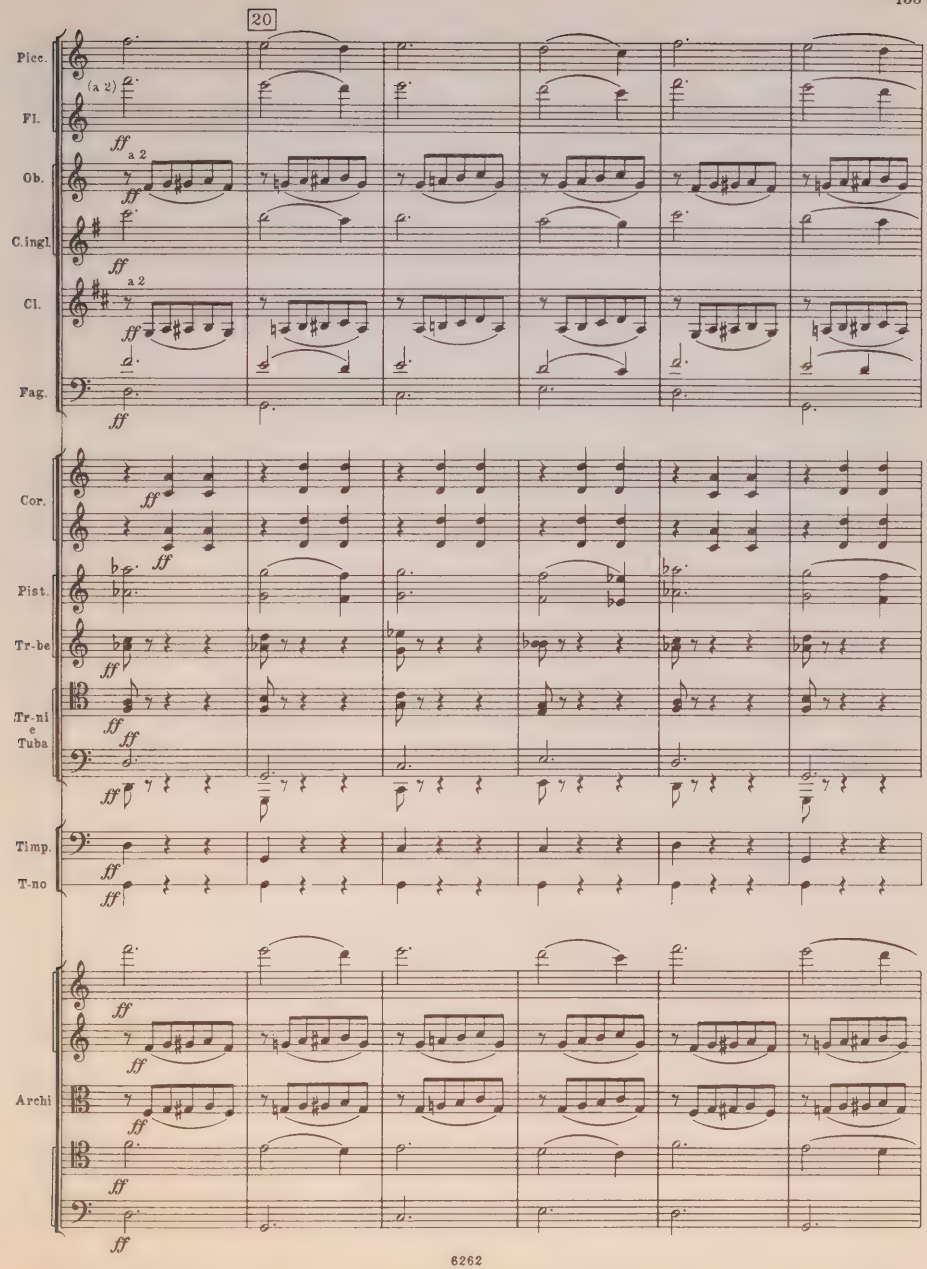
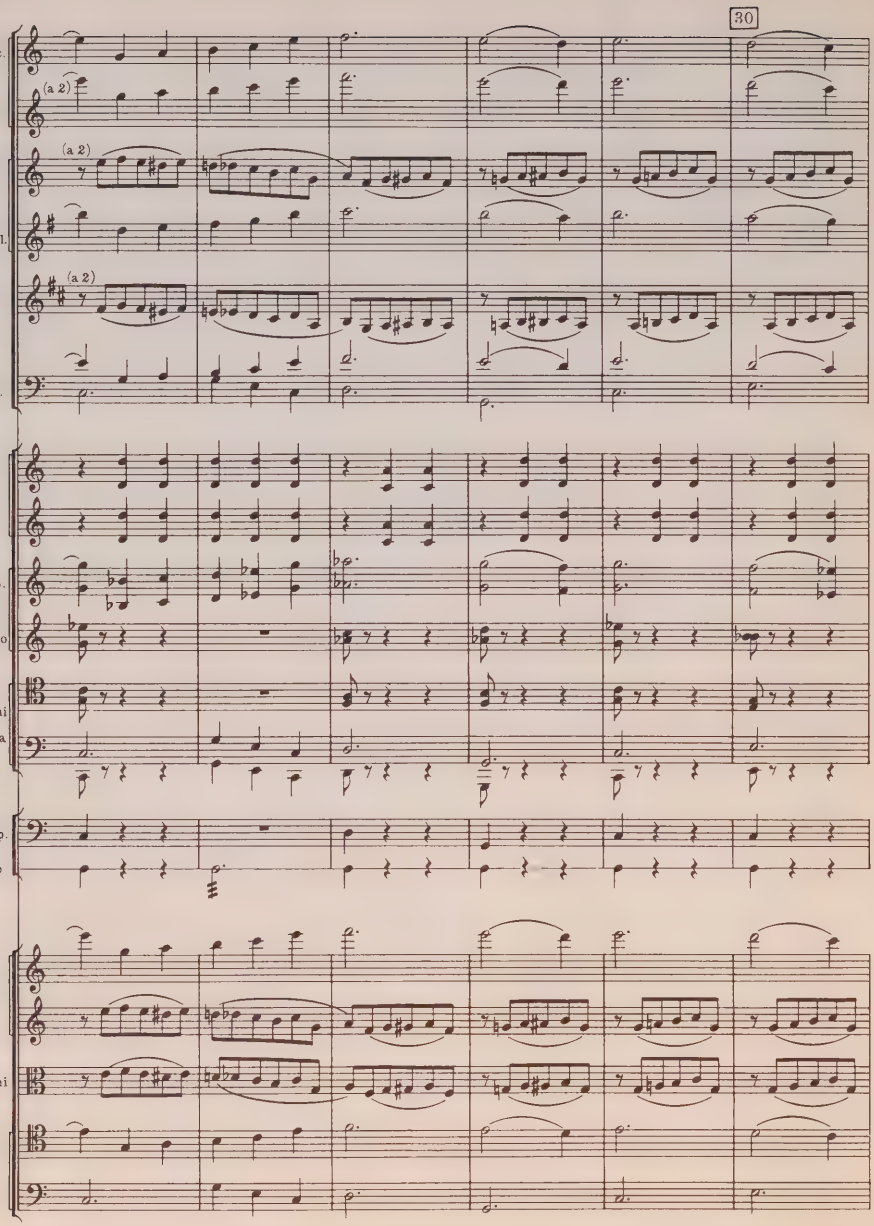
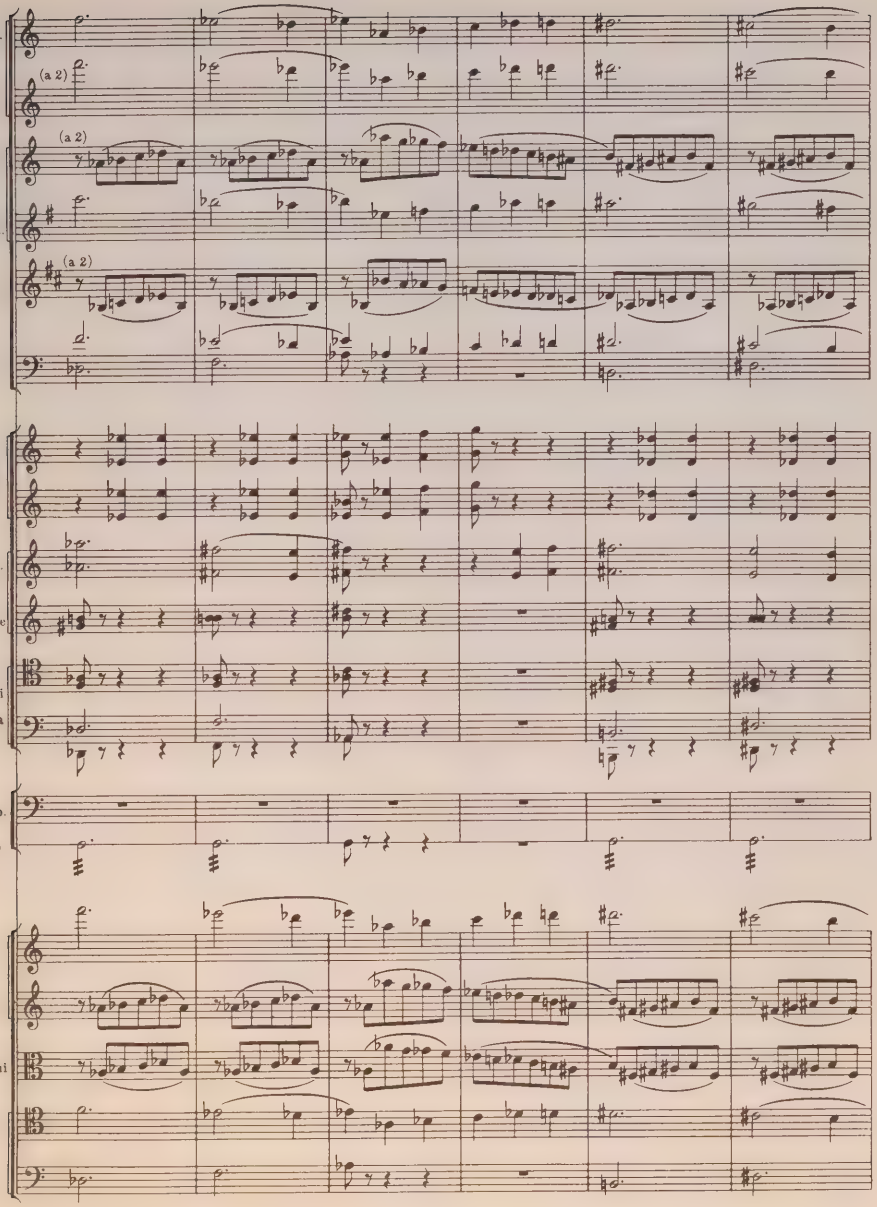
ВАРИАЦИЯ VI
VARIATION

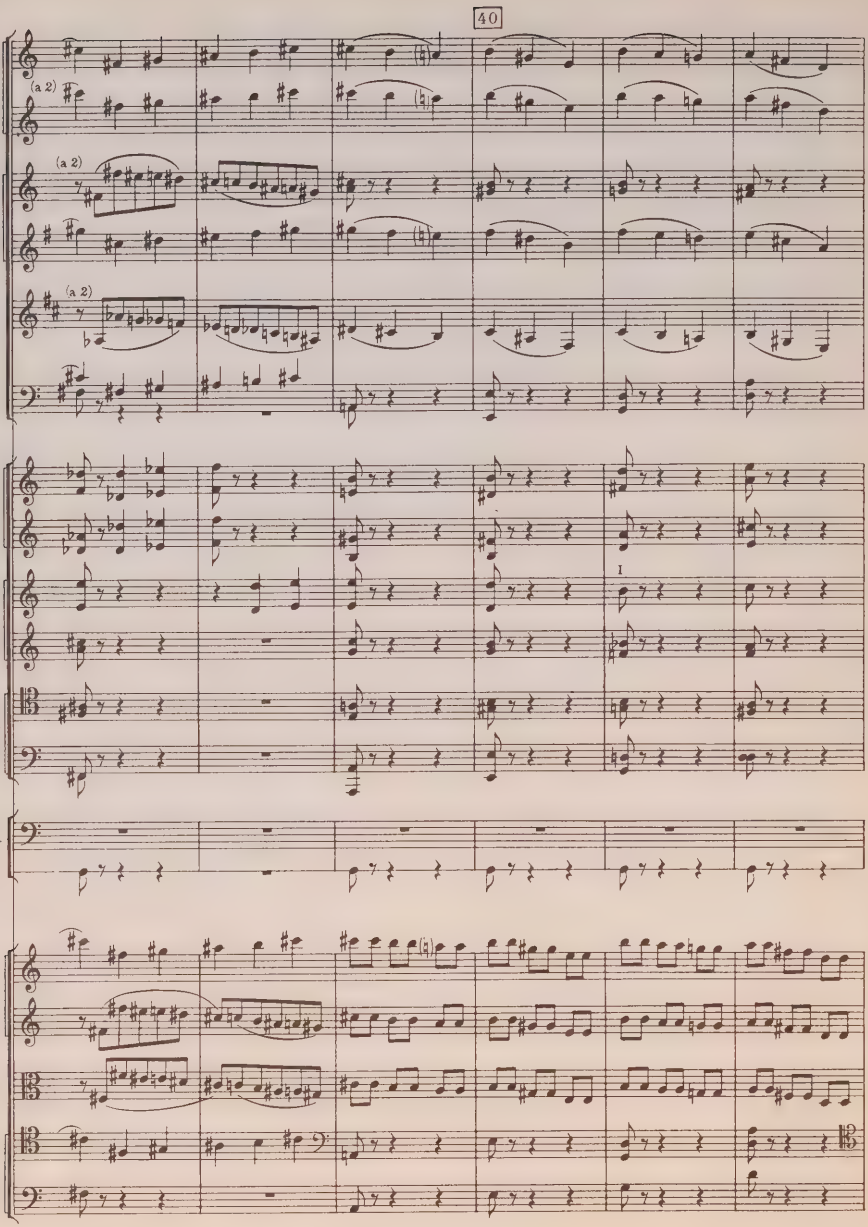
Фея Сирени
La Fée des Lilas

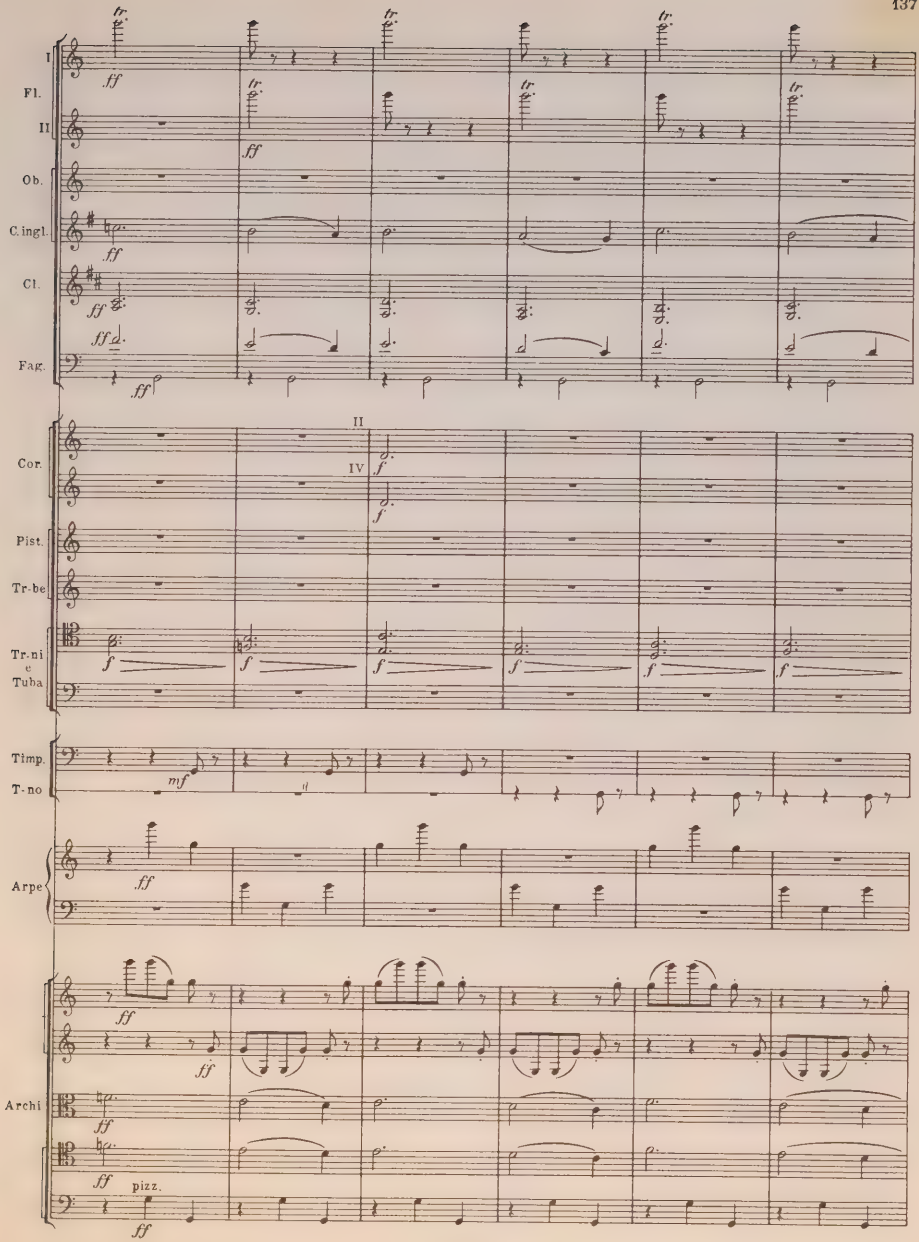


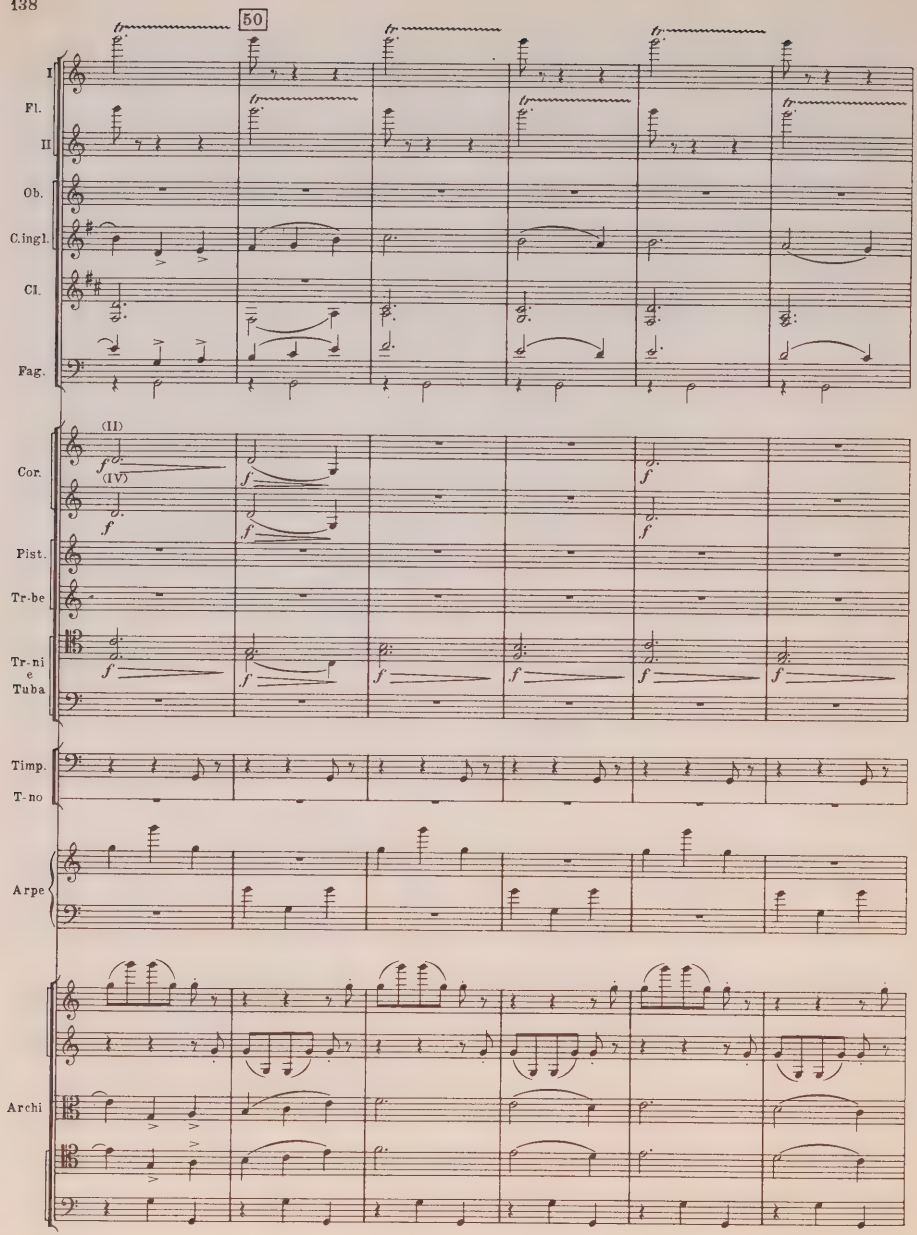

10
Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
f
ff
Timp.
T-no
Archi.

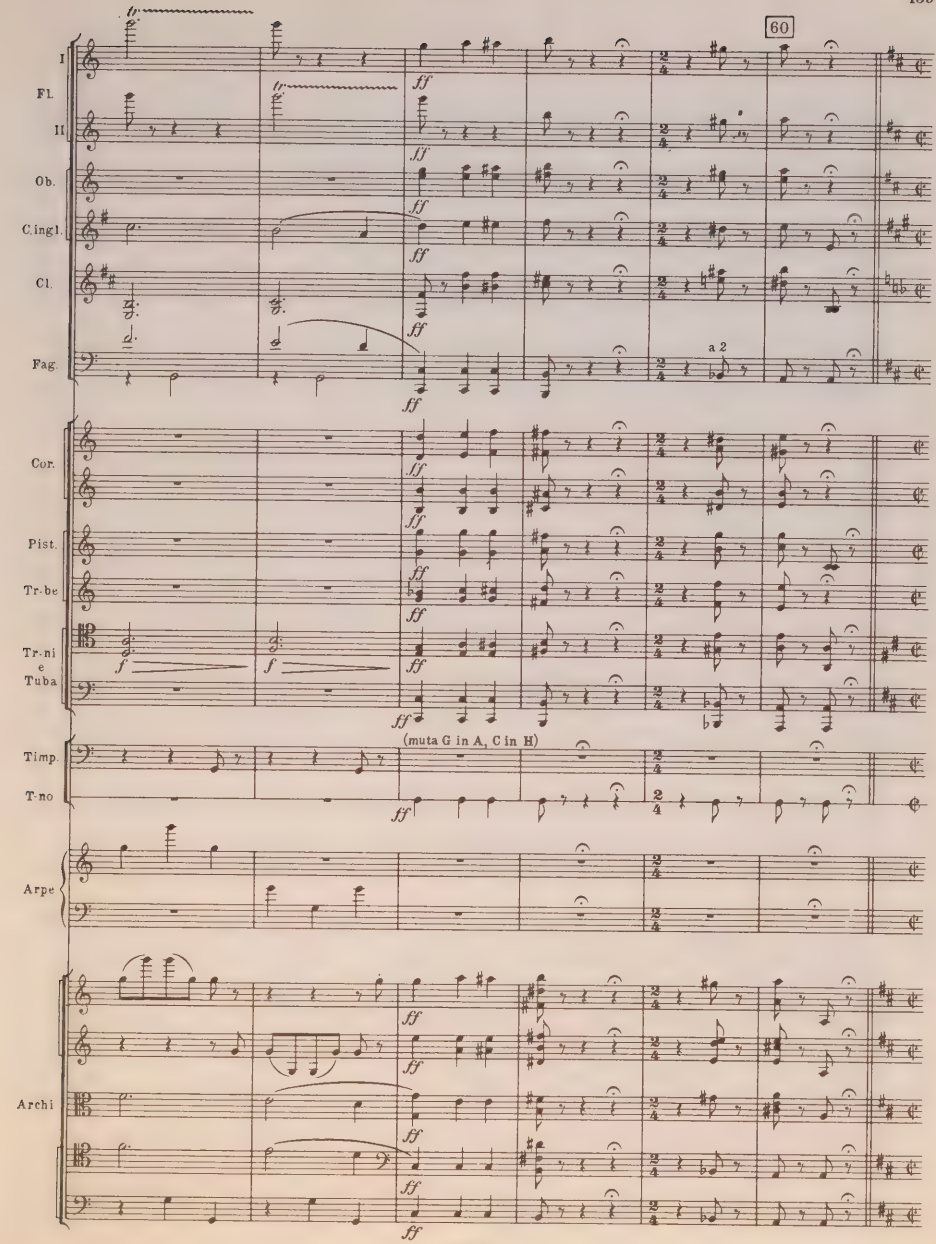

Picc.
Fl.
(a 2)
ff
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
ff
Tr-be
Tr-ni
e
Tuba.
ff
Timp.
T-no
Archi

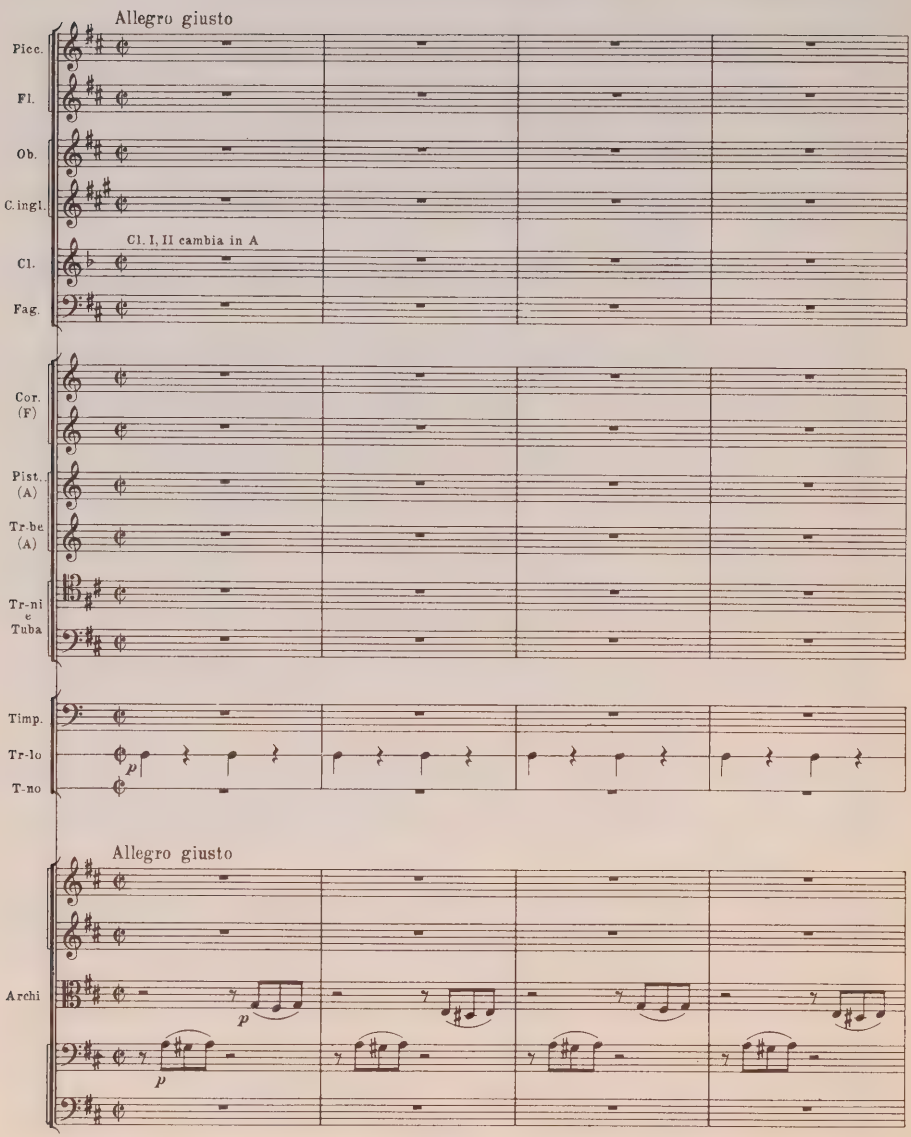

20
Picc.
(a 2)
Fl.
ff
a 2
Ob.
ff
C.ingl
ff
a 2
Cl.
ff
Fag.
ff
Cor.
ff
ff
Pist.
Tr-be
ff
Tr-ni
e
Tuba
ff
ff
ff
Timp.
T-no
ff
ff
ff
ff
Archi
ff
ff
ff
ff

30
Picc.
(a 2)
Fl.
(a 2)
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
Tr-no
Tr-ni
e
Tuba
Timp.
T-no
Archi

Picc.
(a 2)
Fl.
(a 2)
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

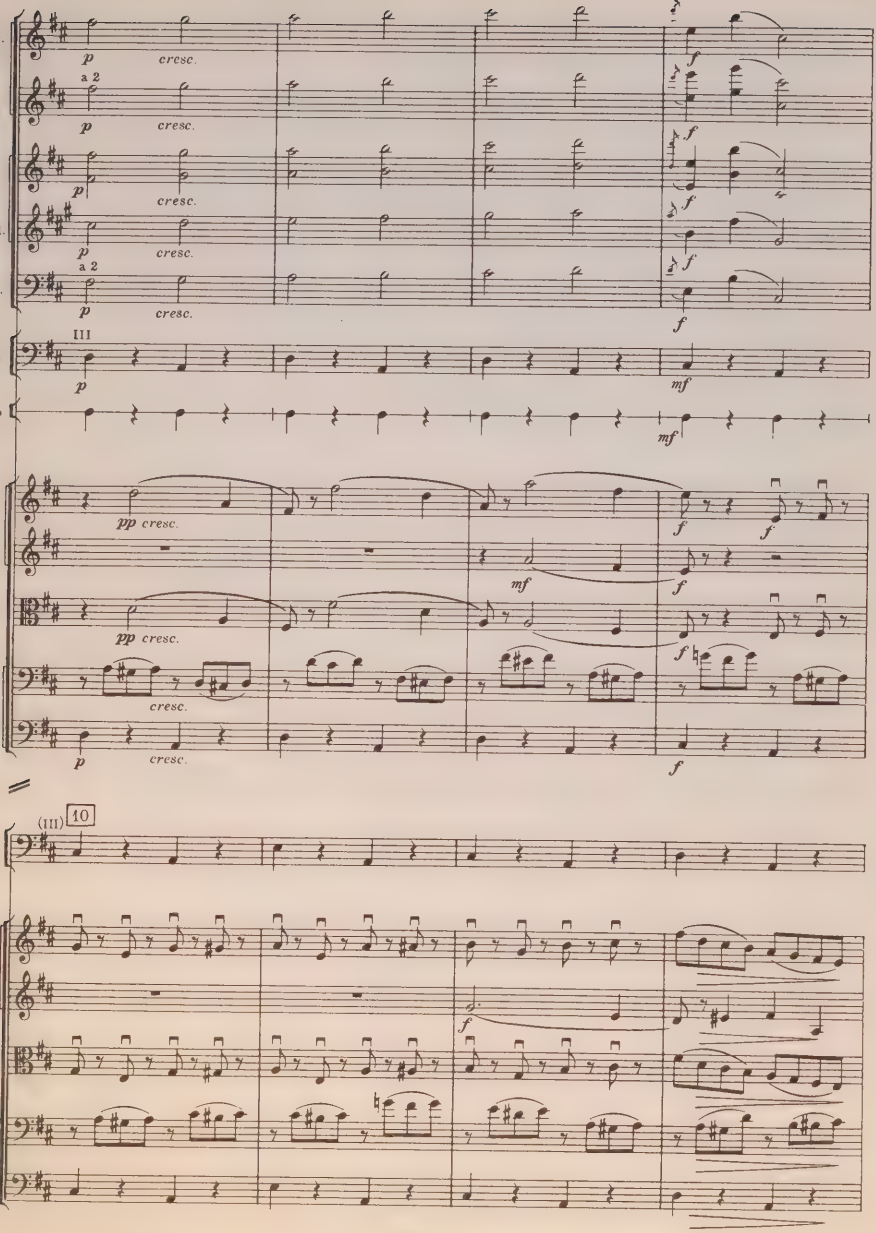

40
Picc.
(a 2)
Fl.
(a 2)
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
I
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

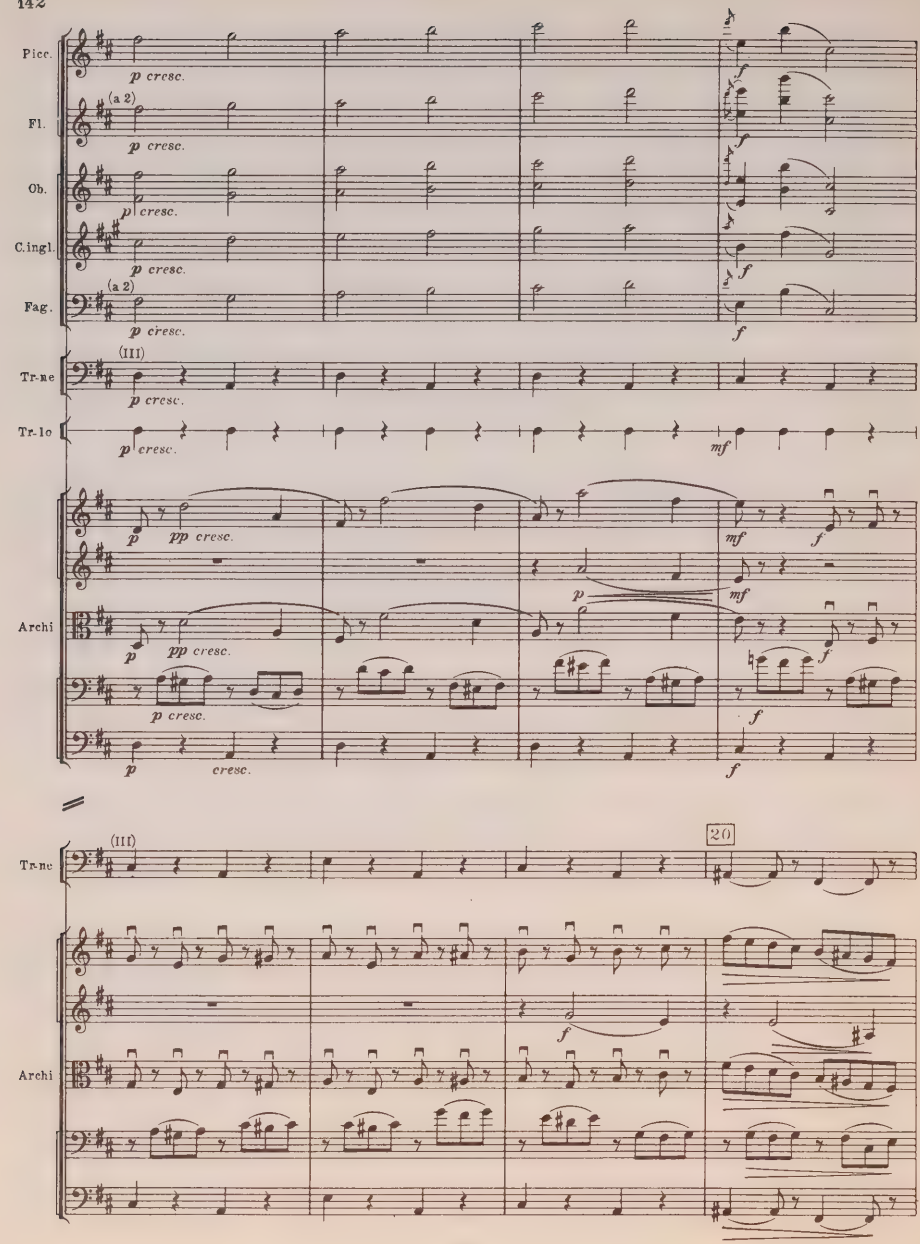

I
Fl.
II
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-no
Arpe
Archi
pizz.

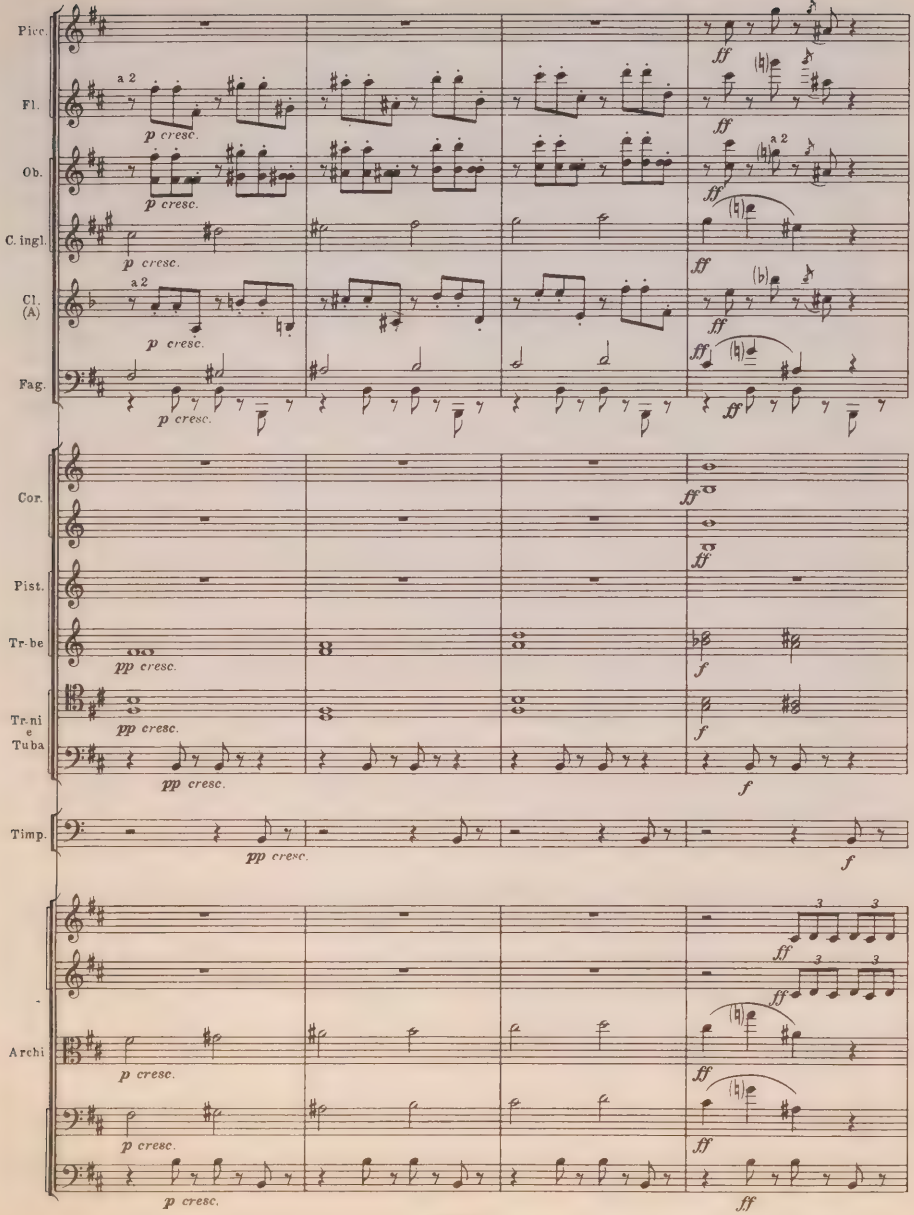

50
I
Fl.
II
Ob.
C.ingl.
Cl.
Fag.
(II)
(IV)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Arpe
Archi

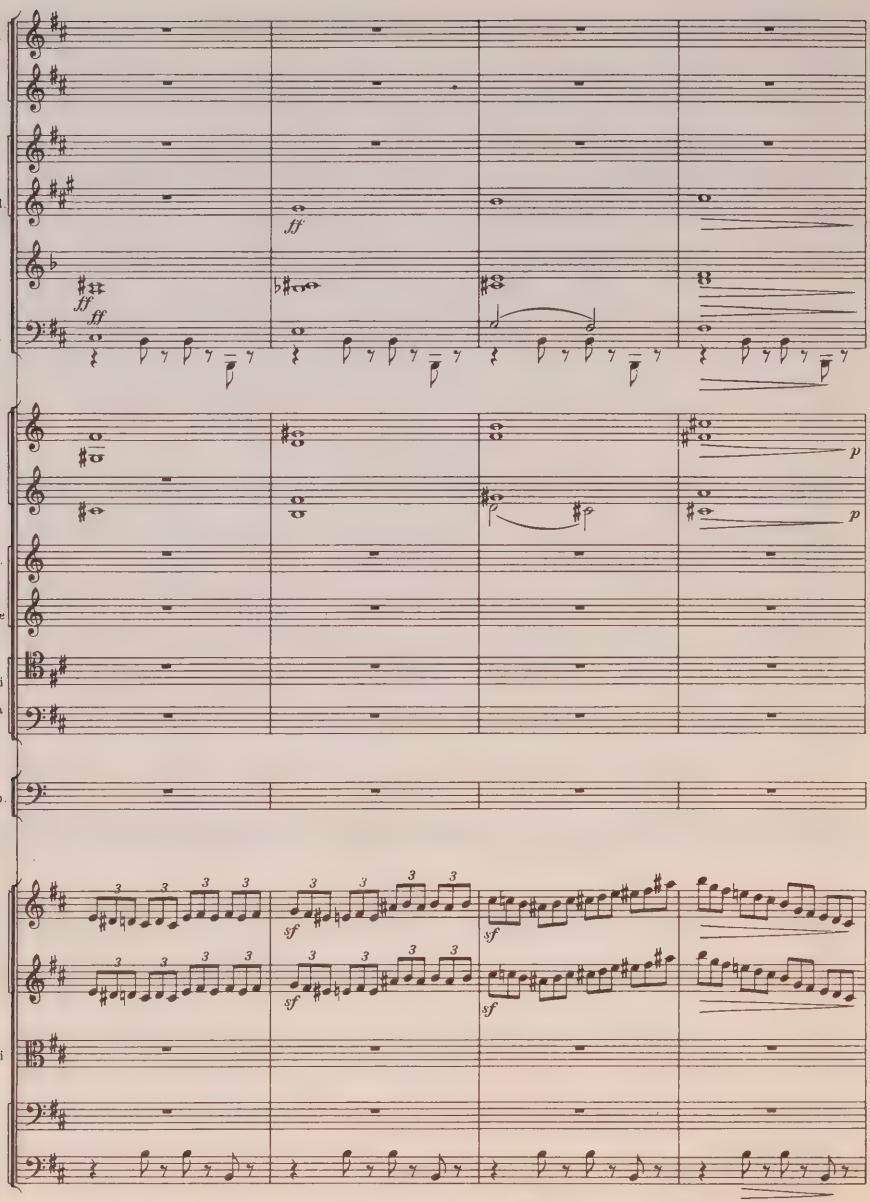

60
I
Fl.
II
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
(muta G in A, C in H)
Timp.
T-no
Arpe
Archi

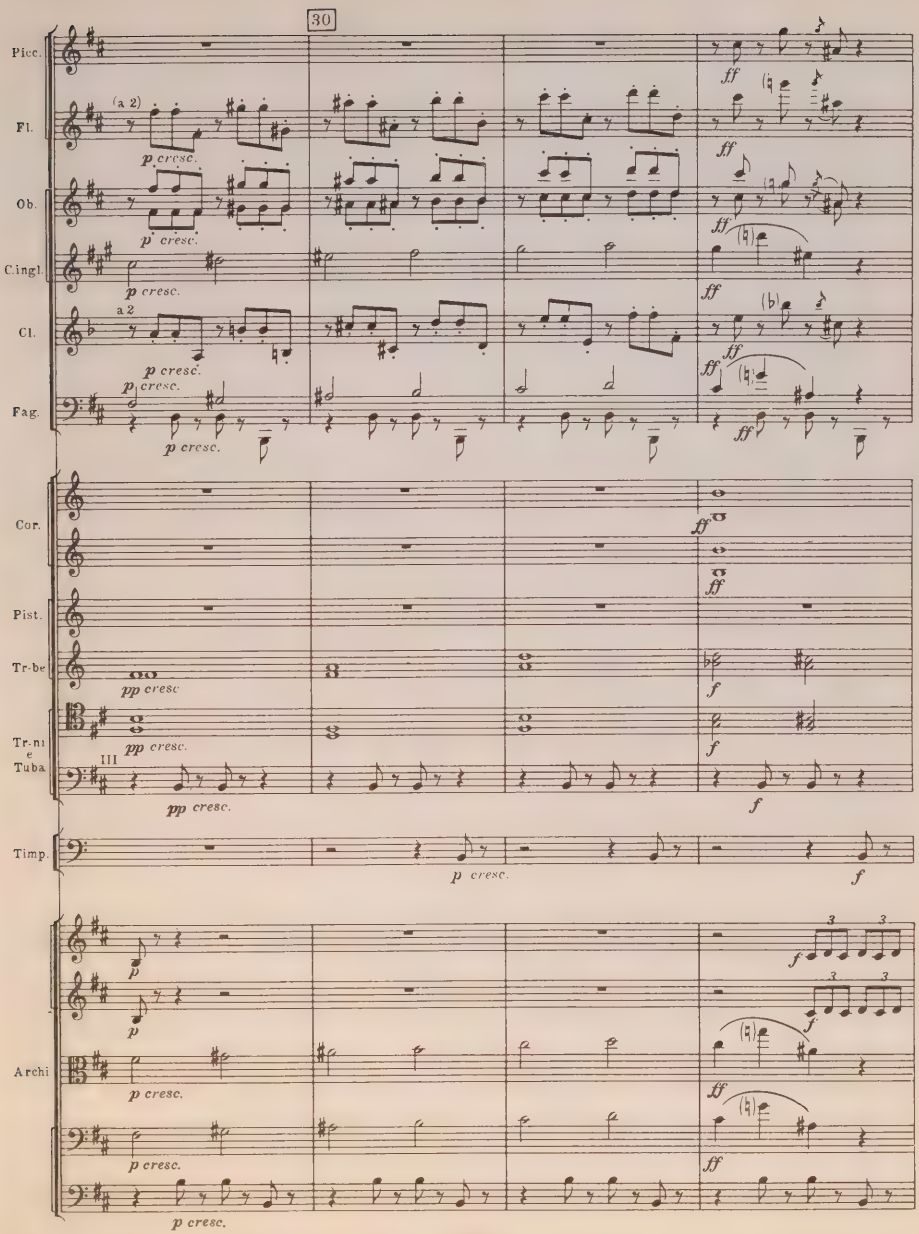
Кода
Coda

Allegro giusto
Picc.
Fl.
Ob.
C. ingl.
Cl. I, II cambia in A
Cl.
Fag.
Cor. (F)
Pist. (A)
Tr-be (A)
Tr-ni e Tuba
Timp.
Tr-lo
T-no
p
Allegro giusto
Archi
p
p

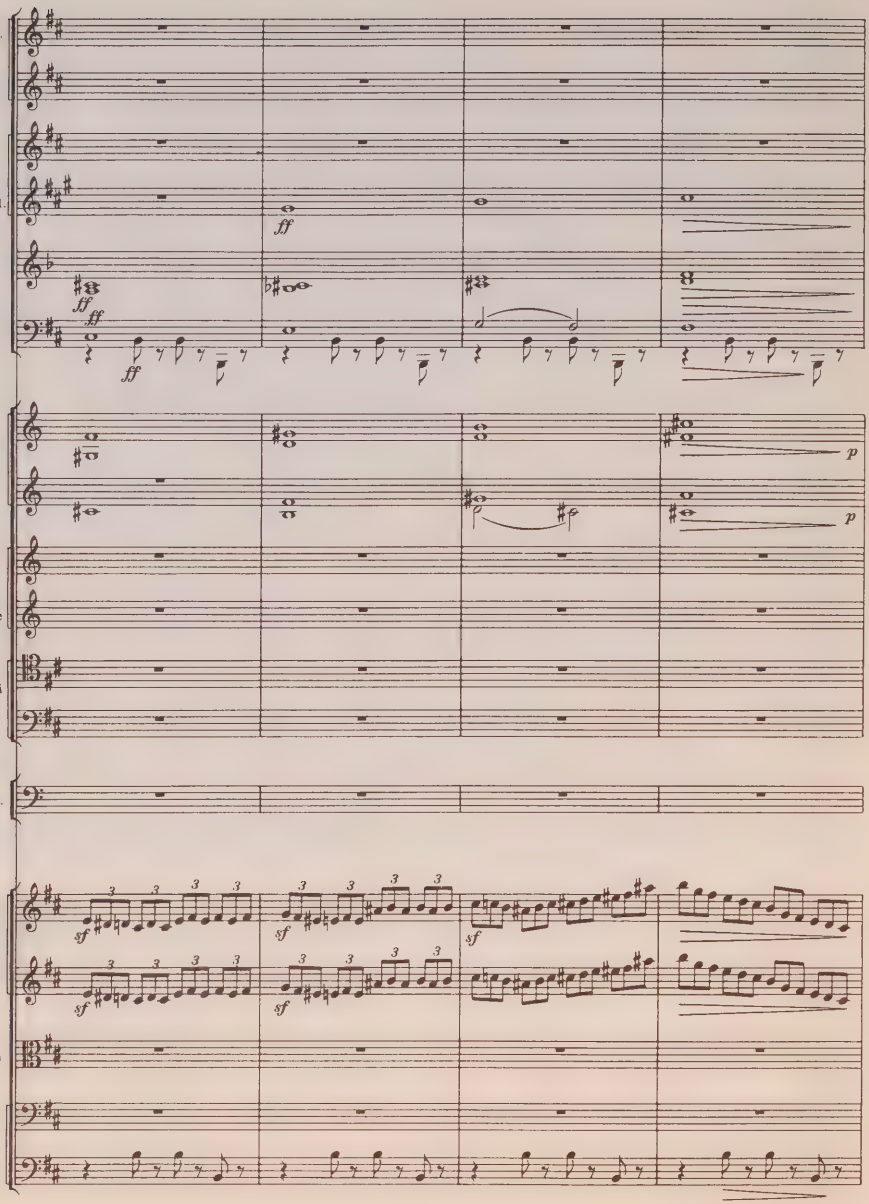

Picc.
Fl.
Ob.
C.ingl.
Fag.
Tr-ne
Tr-lo
Archi
Tr-ne
Archi
a 2
III
(III)
10
p
cresc.
pp
mf
f

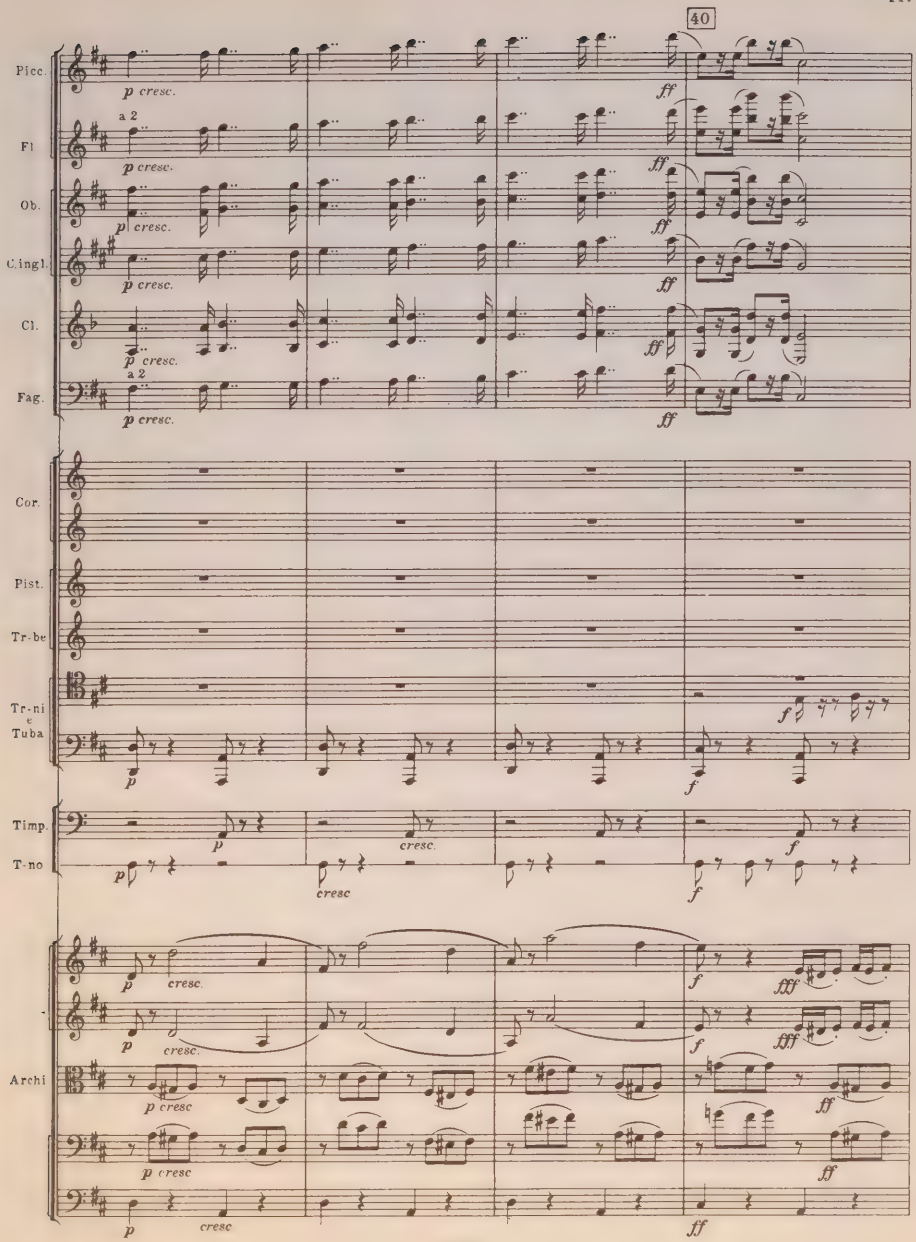

Picc.
Fl.
Ob.
C.ingl.
Fag.
Tr-ne
Tr-lo
Archi
Tr-ne
Archi
(a 2)
(III)
p cresc.
pp cresc.
mf
f
20

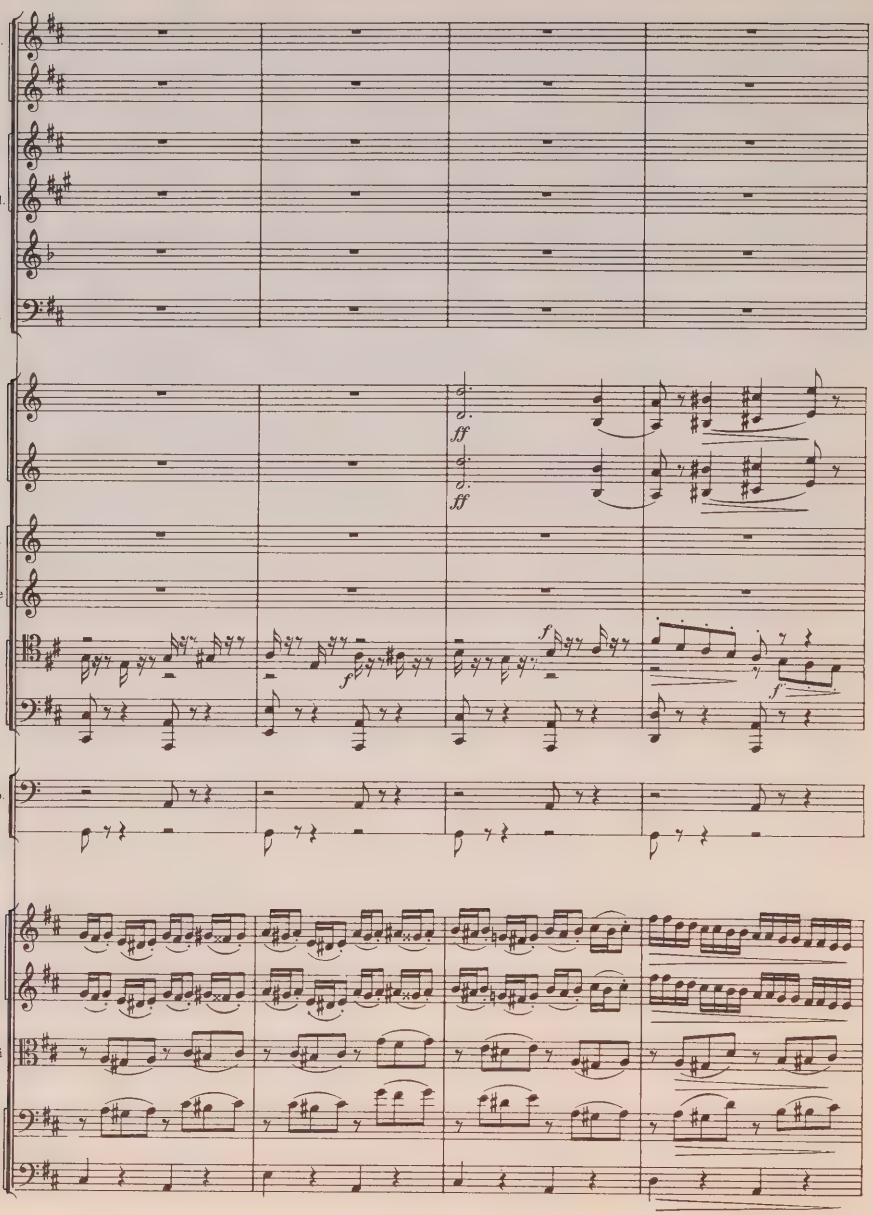

Picc.
Fl.
a 2
p cresc.
Ob.
p cresc.
C. ingl.
p cresc.
Cl. (A)
a 2
p cresc.
Fag.
p cresc.
ff
Cor.
Pist.
Tr-be
pp cresc.
f
Tr-ni e Tuba
pp cresc.
Timp.
pp cresc.
Archi
p cresc.
3

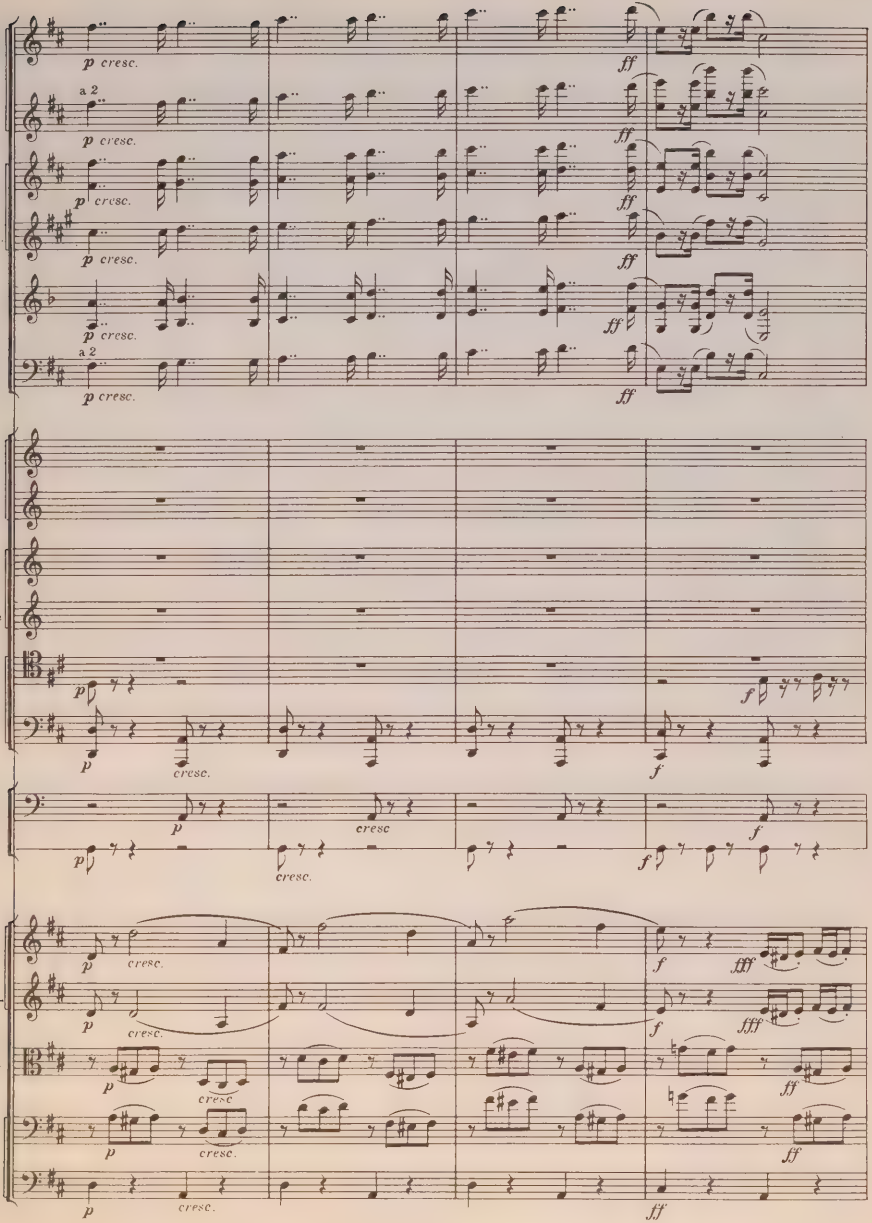

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
sf
p

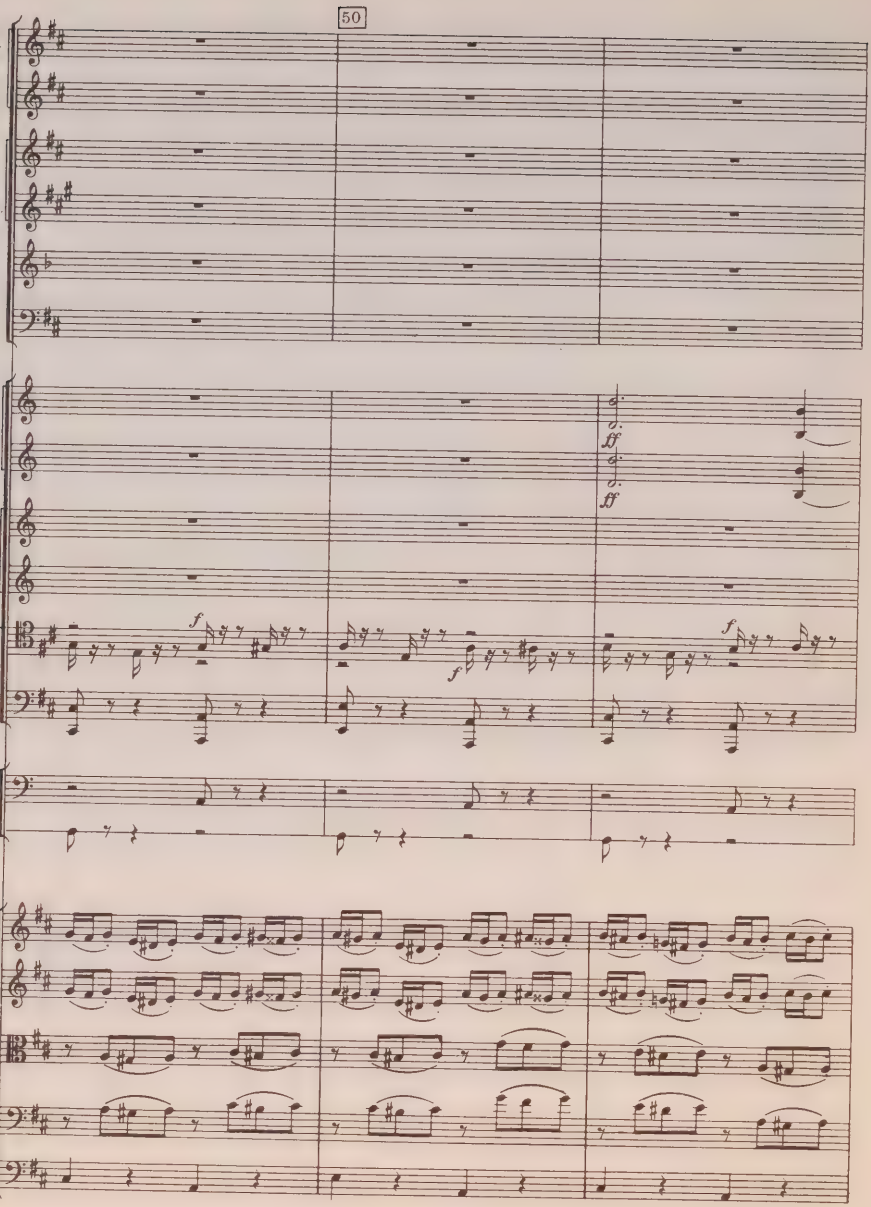

30
Picc.
Fl.
(a 2)
p cresc.
Ob.
p cresc.
Clngl.
p cresc.
Cl.
a 2
p cresc.
Fag.
p cresc.
ff
Cor.
Pist.
Tr-be
pp cresc
Tr-ni
e
Tuba
III
pp cresc.
f
Timp.
p cresc.
Archi
p cresc.
ff

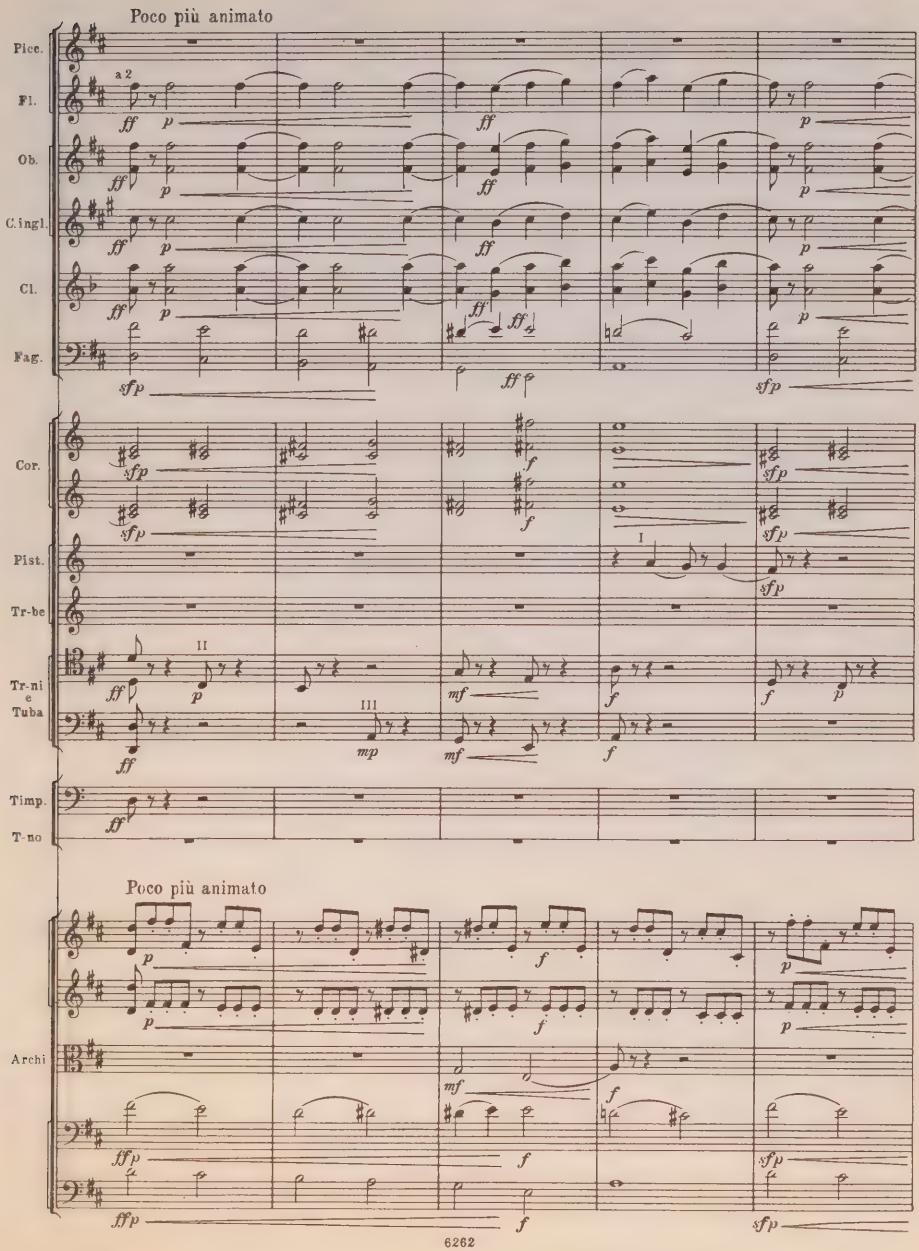

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr be
Tr. ni
e
Tuba
Timp.
Archi
ff
sf
p

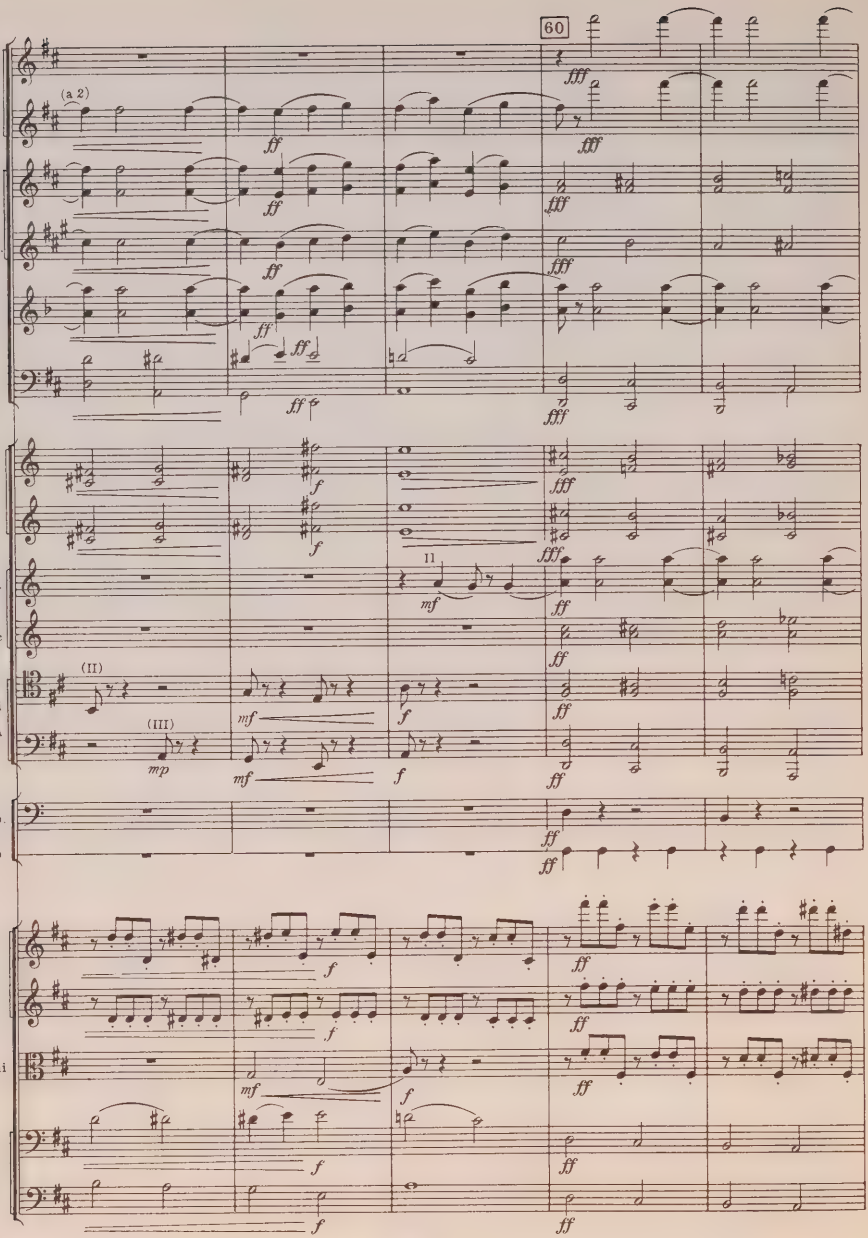

40
Picc.
Fl
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi
p cresc.
ff
fff
f
p
cresc.

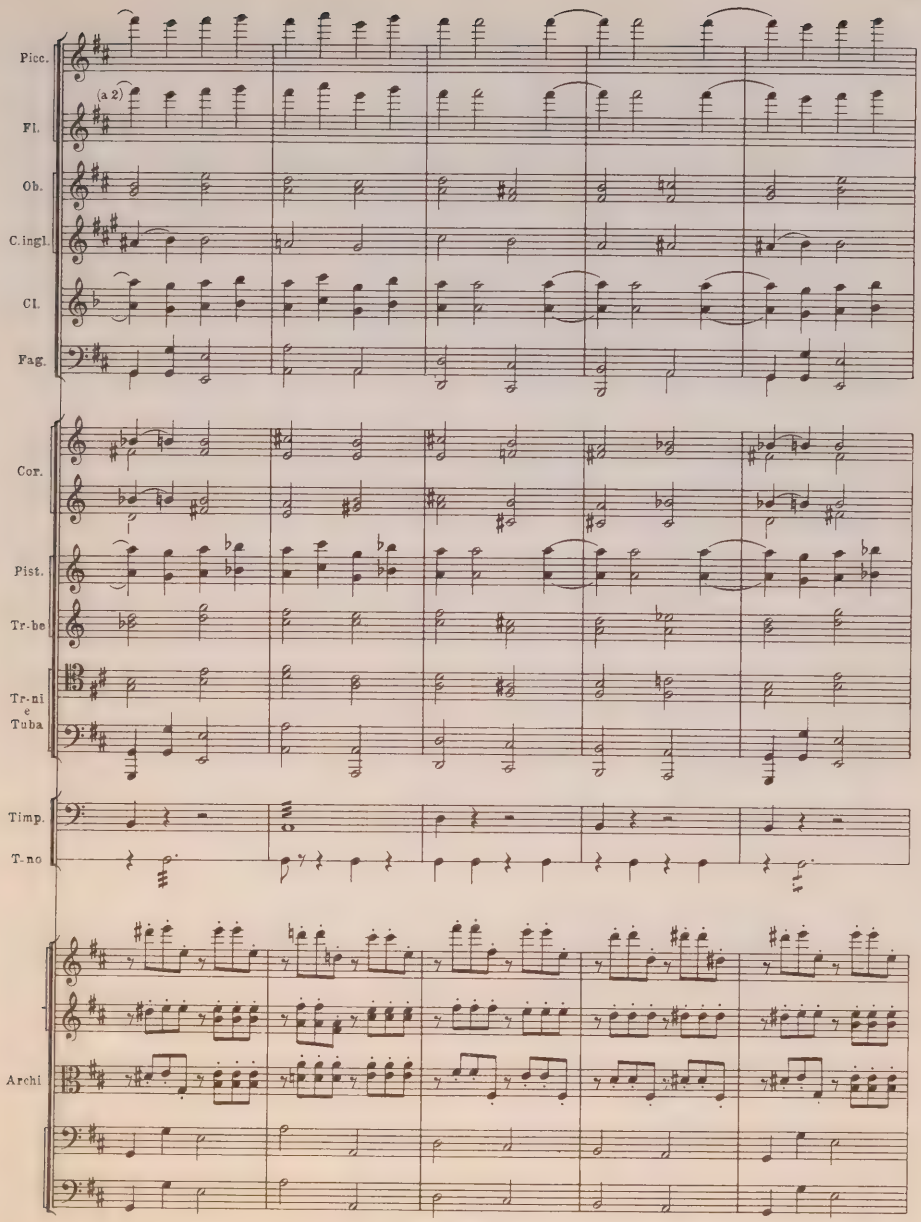

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
ff
ff
Pist.
Tr-be
Tr-ni
e
Tuba
f
f
f
Timp.
T-no
Archi

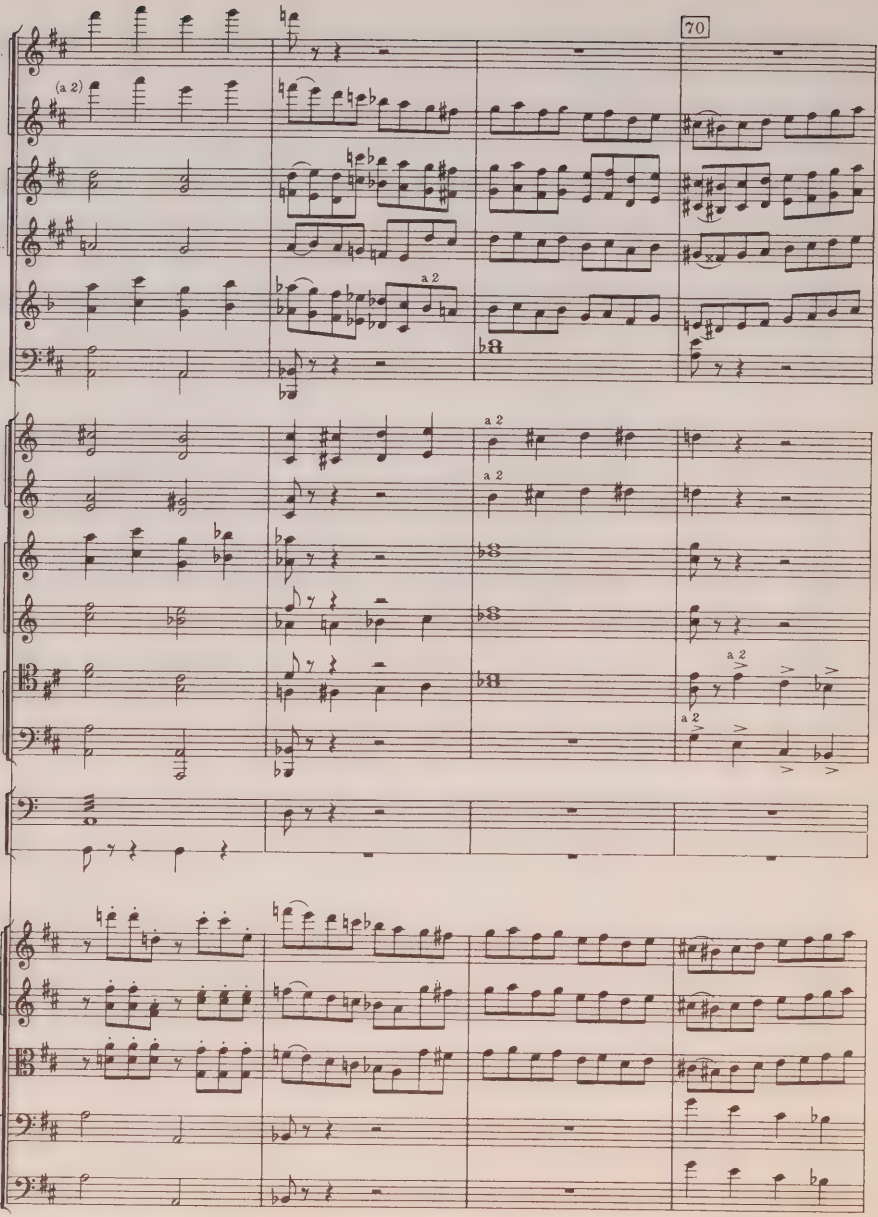

Picc.
Fl
Ob.
C.ingl.
Cl.
Fag
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp
T-no
Archi
a 2
p cresc.
ff
f
fff
cresc.

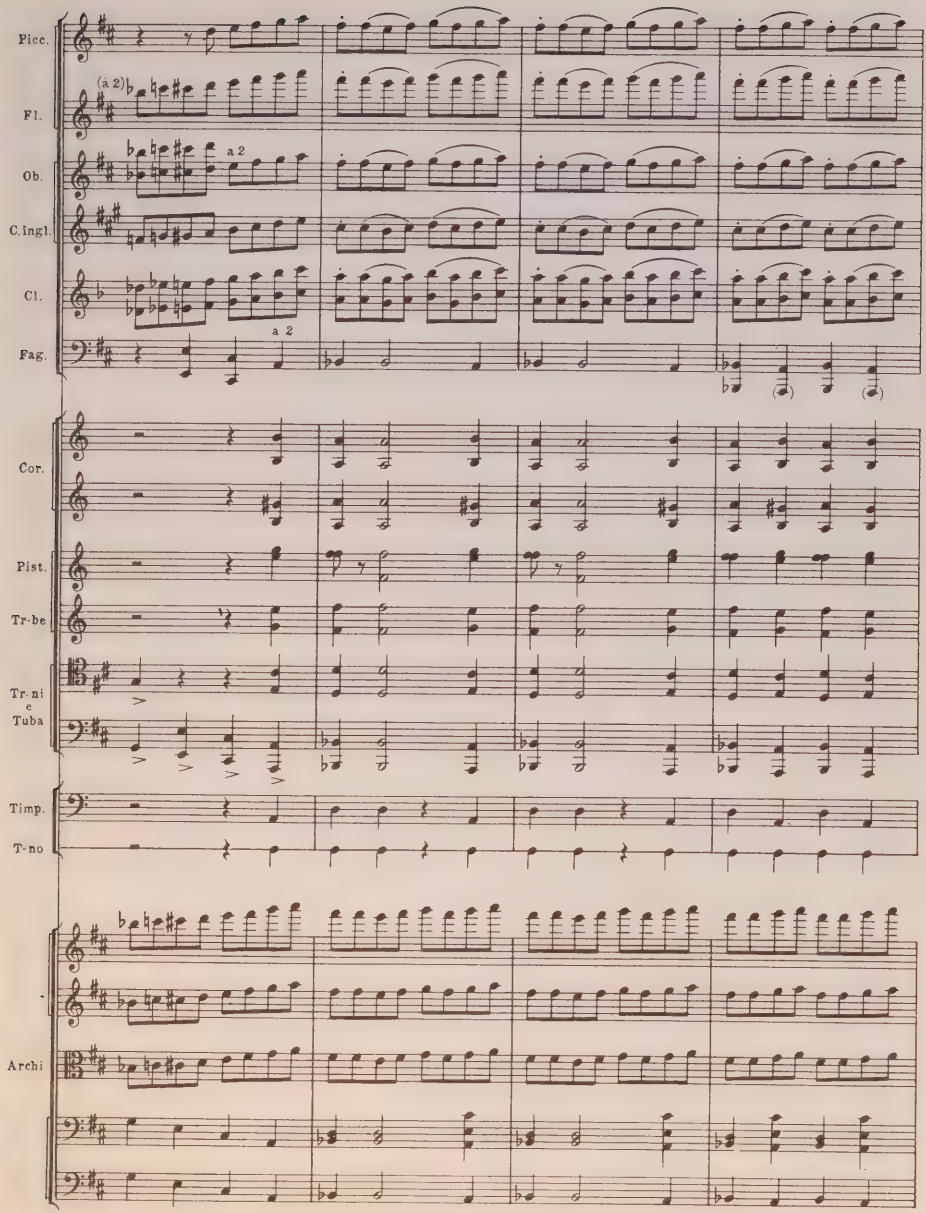

50
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr be
Tr-ni
e
Tuba
Timp.
T-no
Archi

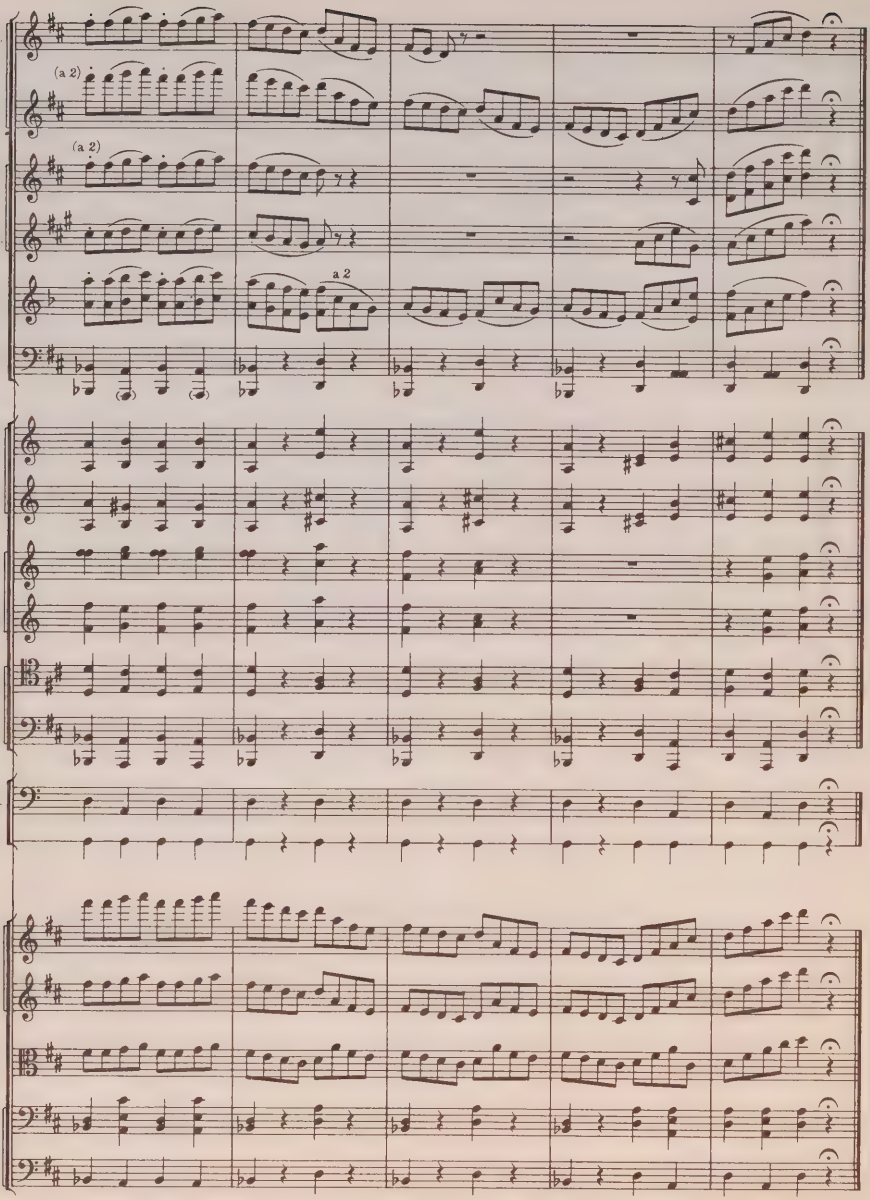

Poco più animato
Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-no
Poco più animato
Archi


60
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr be
Tr-ni e Tuba
(II)
(III)
Timp.
T-no
Archi

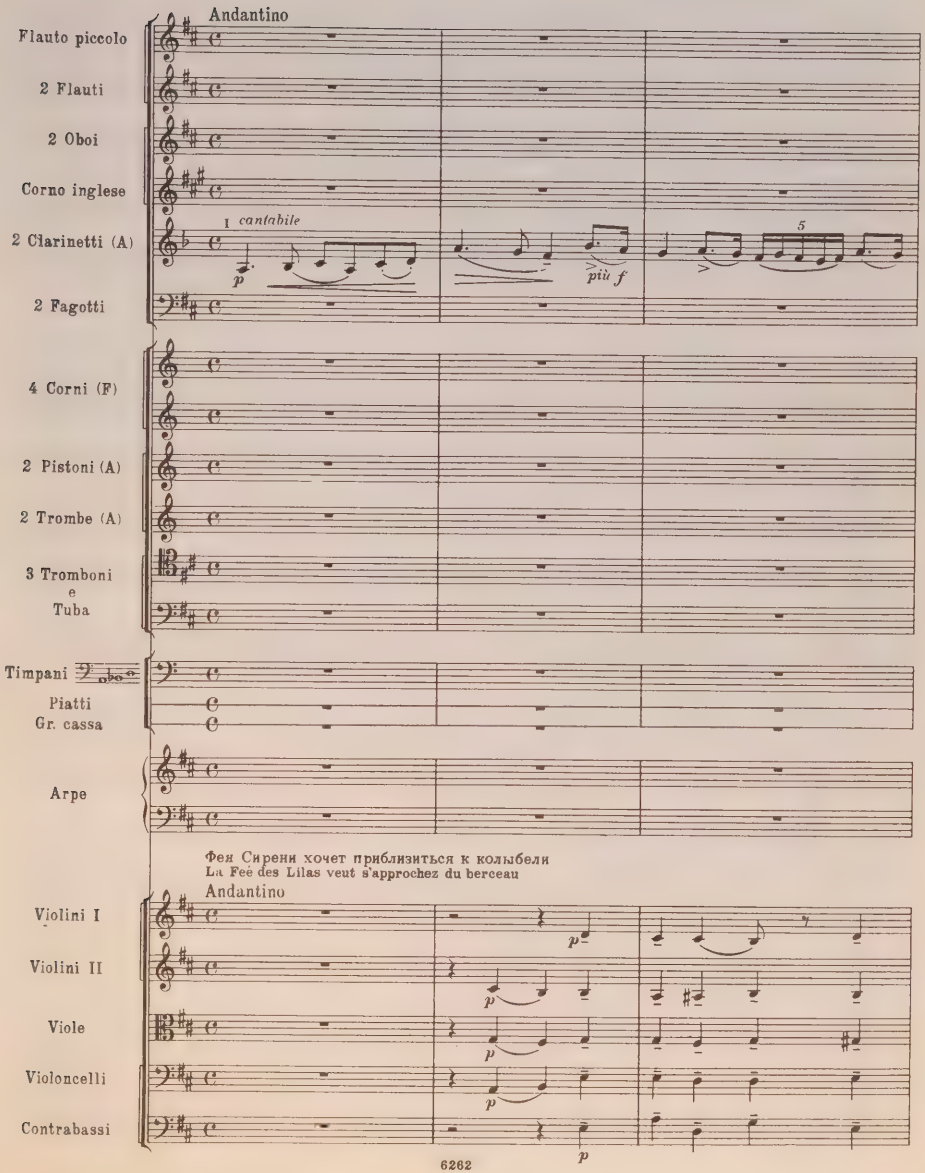
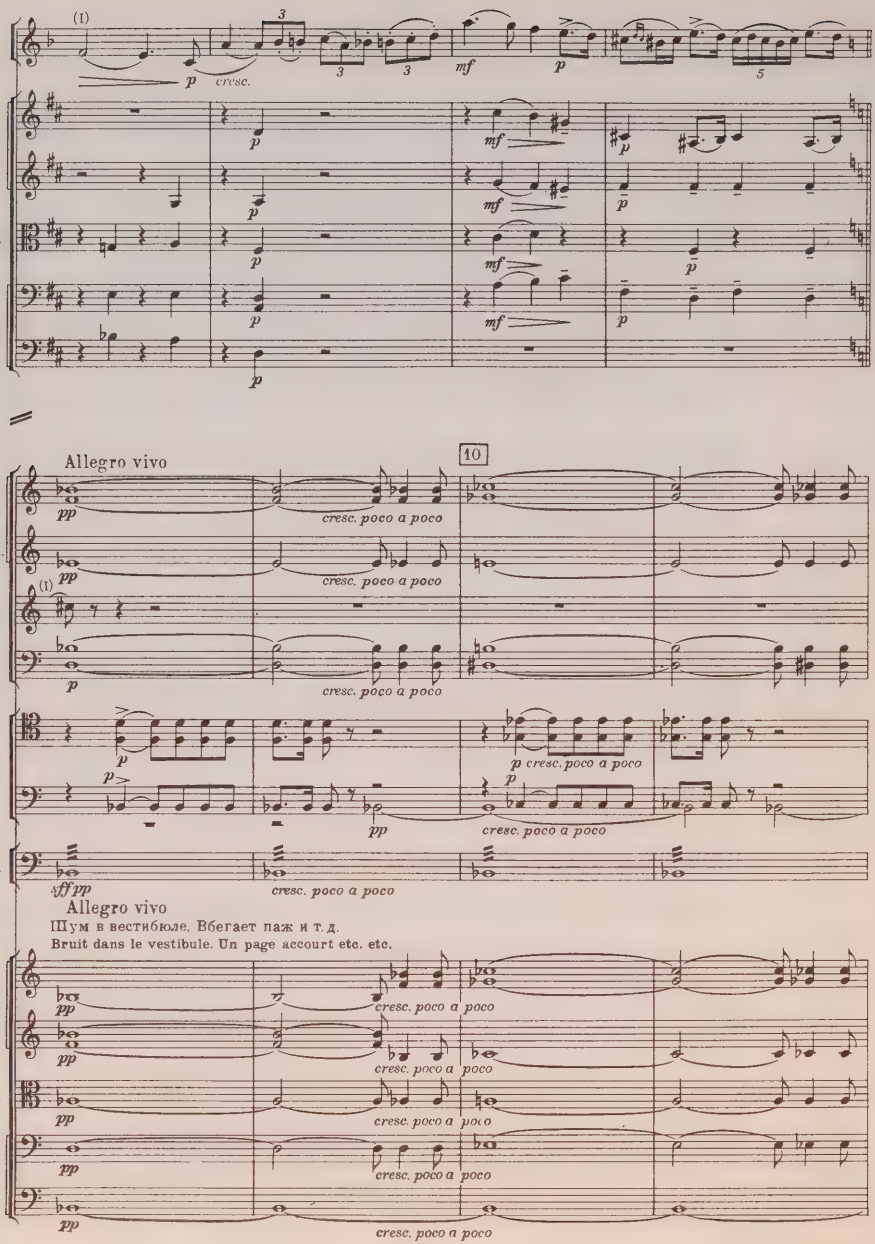

Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi


70
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
Cor.
a 2
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
a 2
Timp.
T-no
Archi

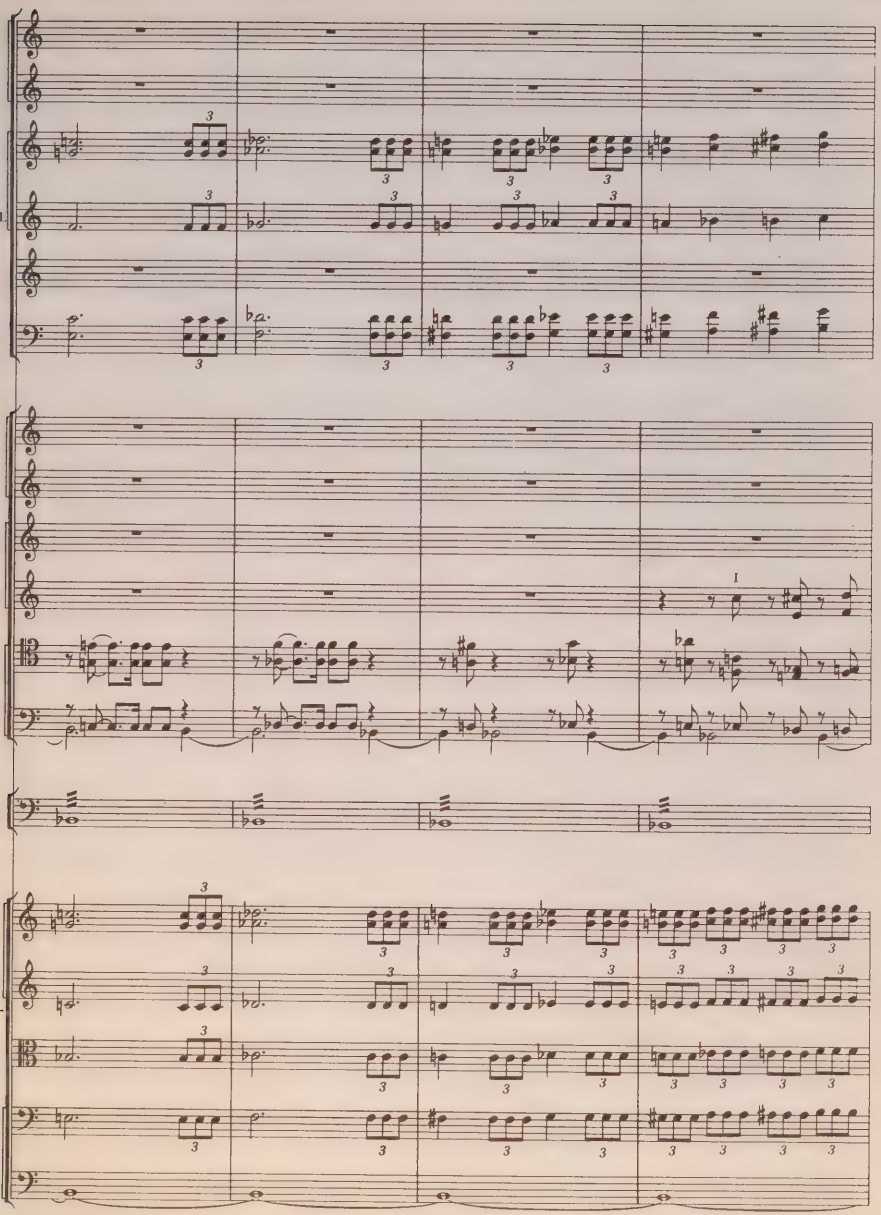

Picc.
Fl.
(a 2)
Ob.
a 2
C. ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

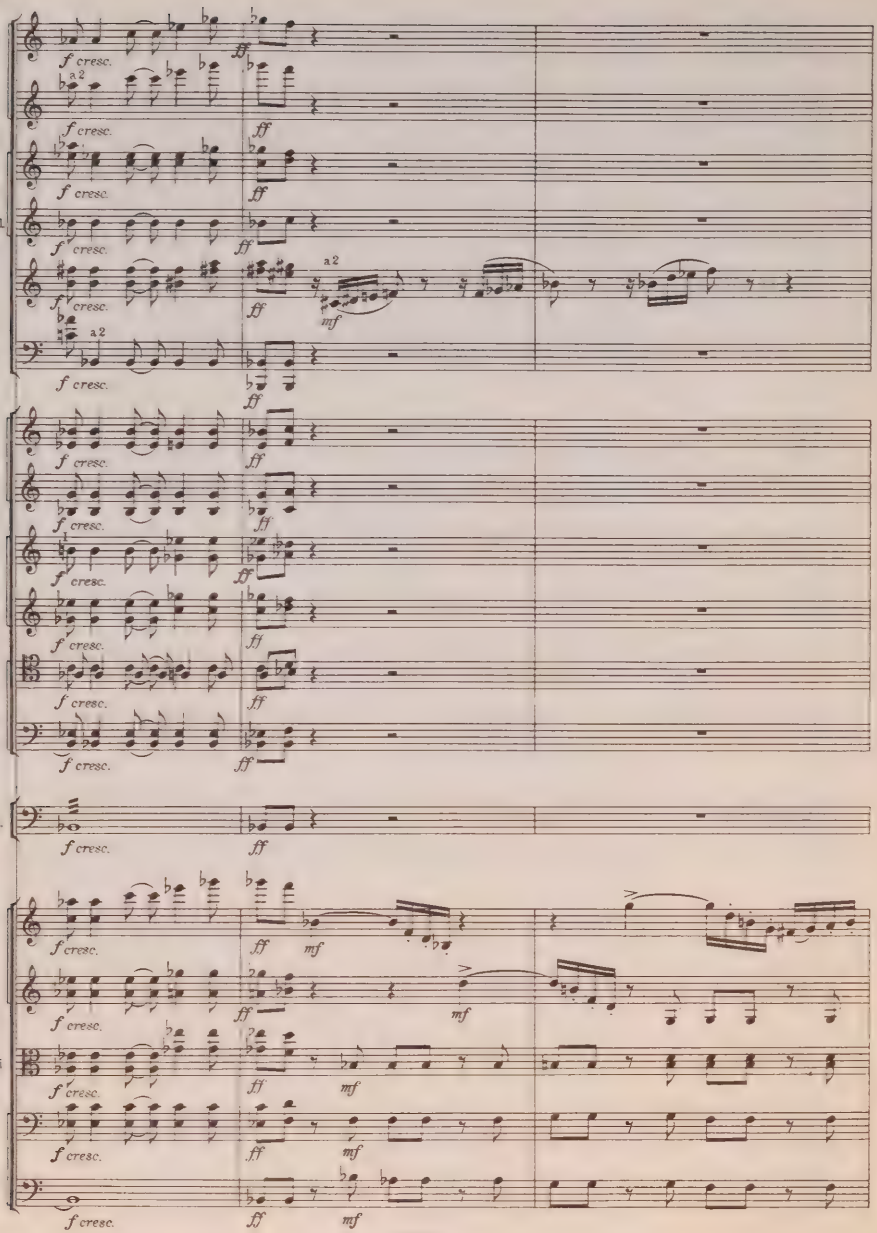

Picc.
(a 2)
Fl.
(a 2)
Ob.
Cingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

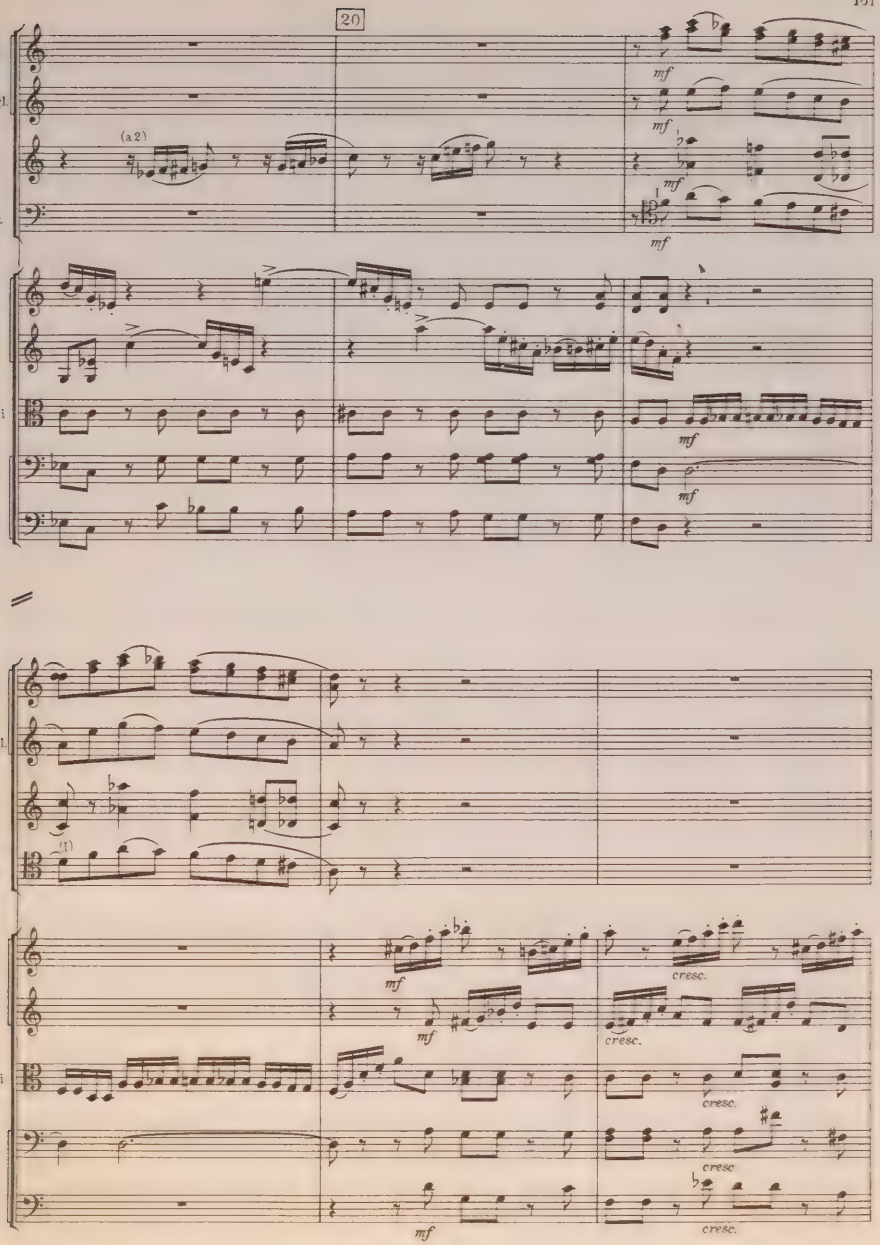
№ 4
ФИНАЛ
FINALE

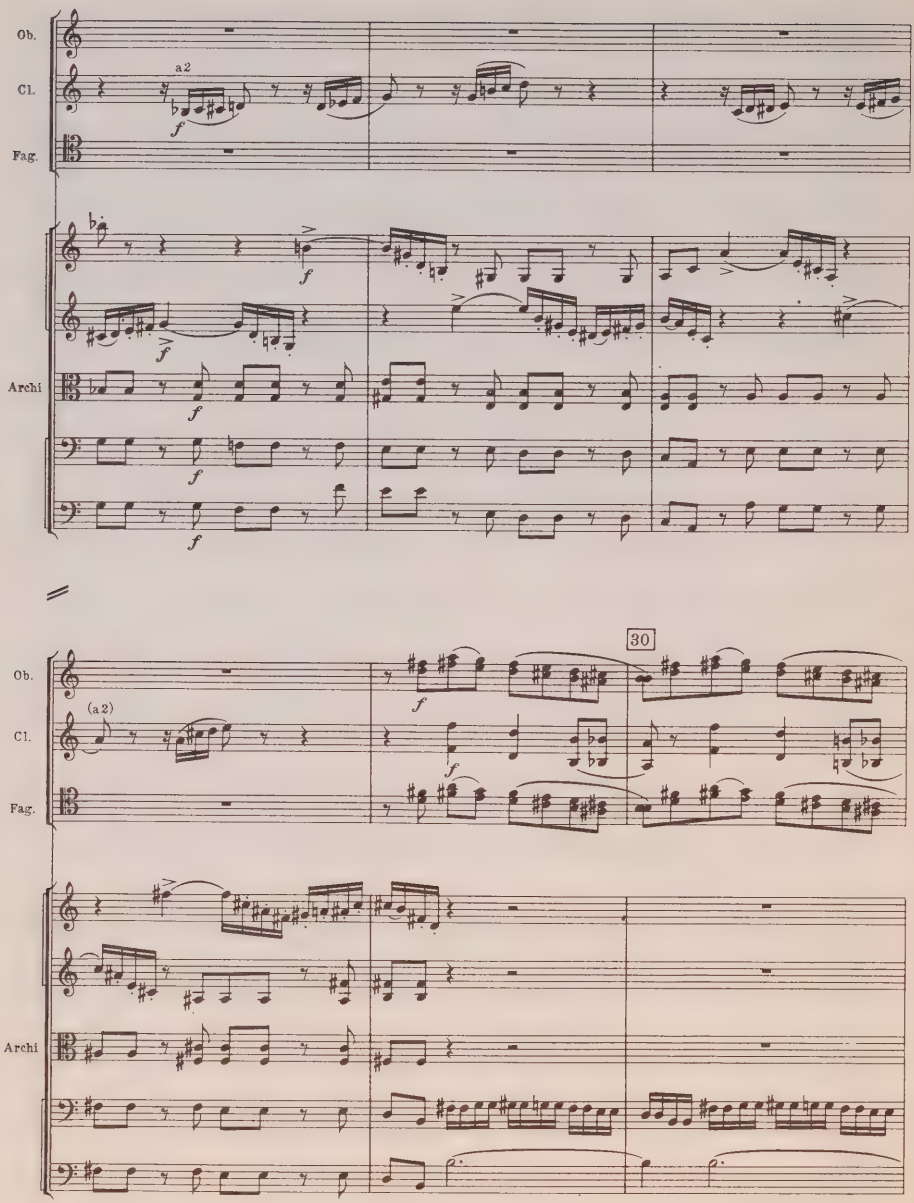


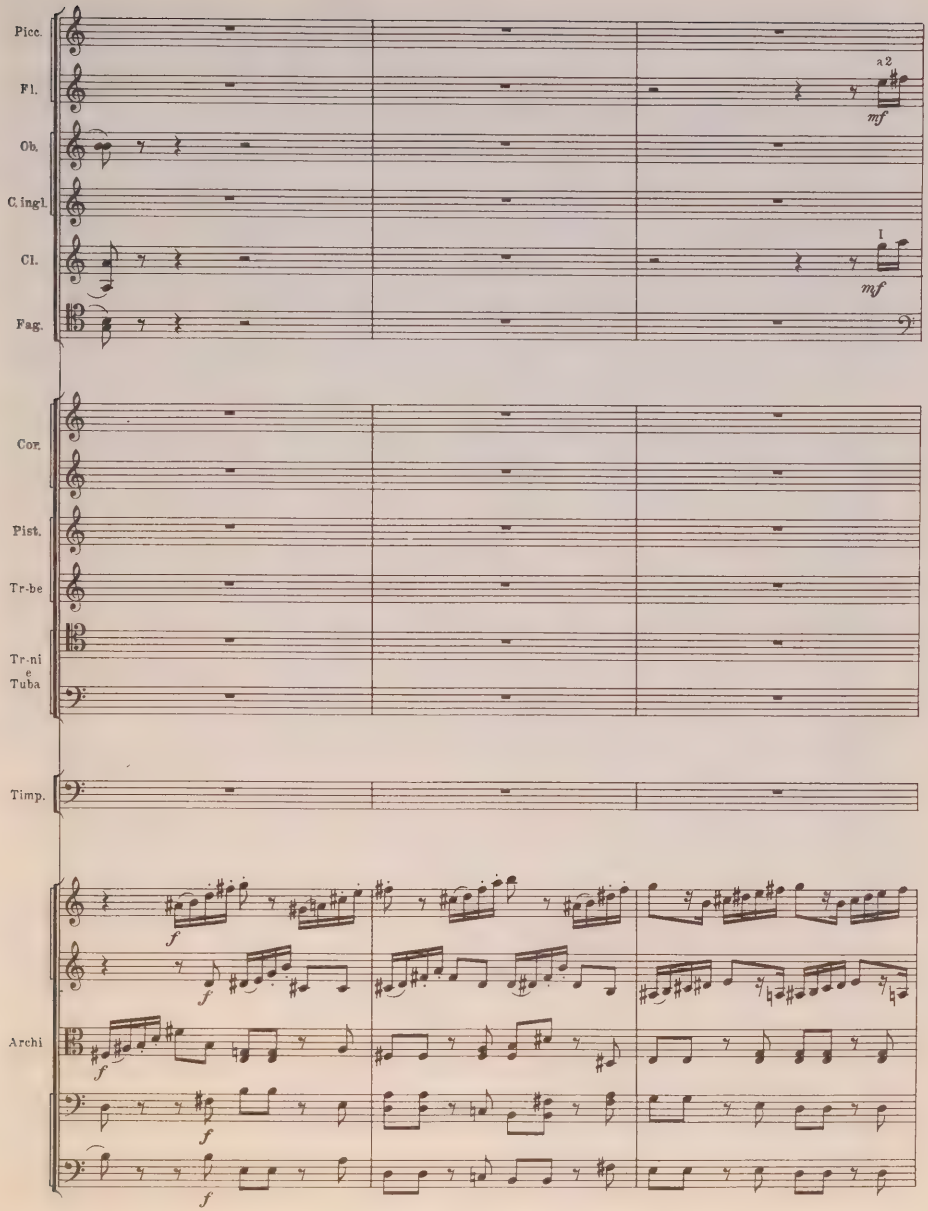
Cl.
Archi
Allegro vivo
10
Ob.
C.ingl.
Cl.
Fag.
Tr-ni
e
Tuba
Timp.
cresc. poco a poco
Allegro vivo
Шум в вестибюле. Вбегает паж и т. д.
Bruit dans le vestibule. Un page accourt etc. etc.
Archi

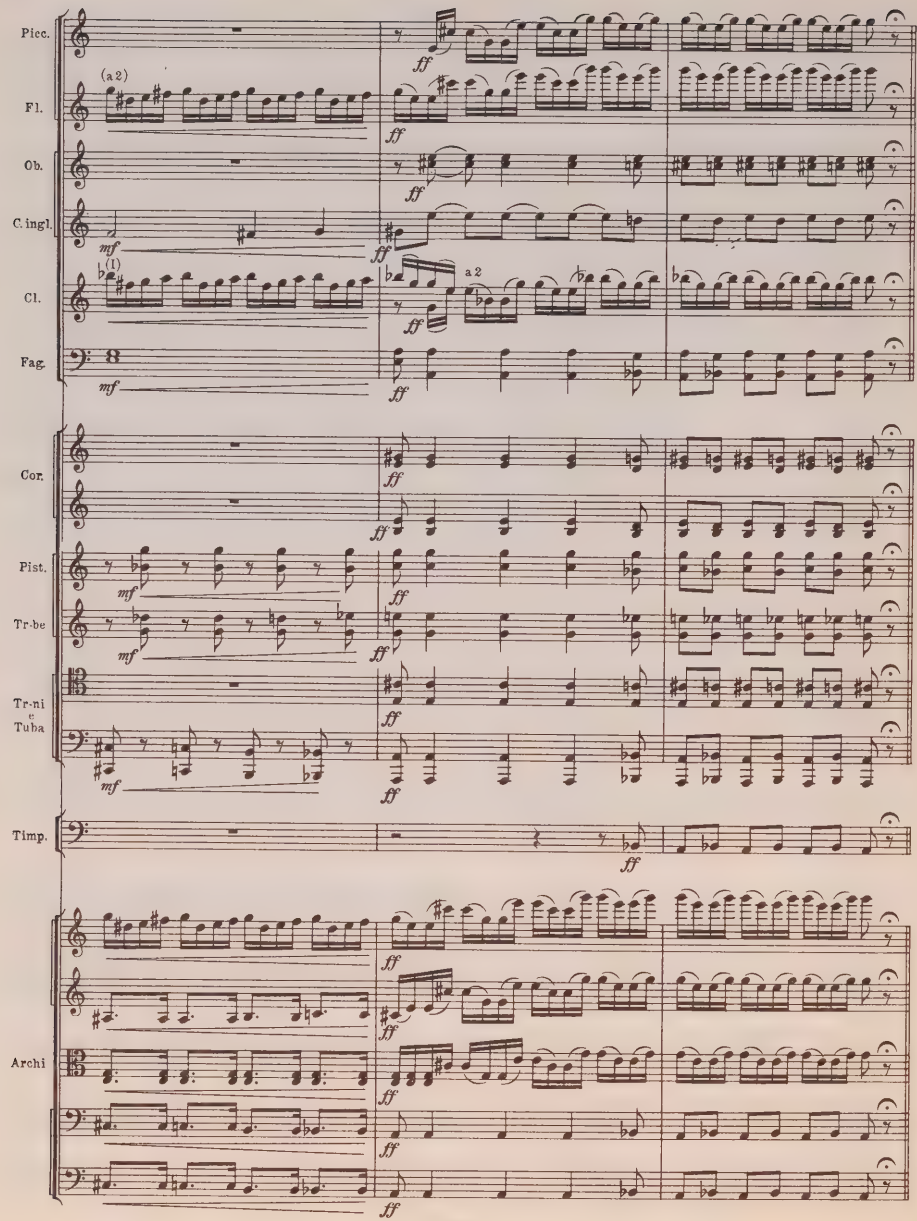

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni
e
Tuba
Timp.
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
a2
f cresc.
ff
mf


20
Ob.
C.ingl.
Cl.
Fag.
(a 2)
mf
Archi
Ob.
C.ingl.
Cl.
Fag.
(1)
mf
cresc.
Archi
cresc.


Ob.
Cl.
Fag.
a2
f
Archi
30
(a2)


Picc.
Fl.
a 2
mf
Ob.
C. ingl.
Cl.
I
mf
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
f
f
f
f


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(1)
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mf
ff

L'istesso tempo

Появляется фея Карабос
Carabosse paraît

40

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.

a 2

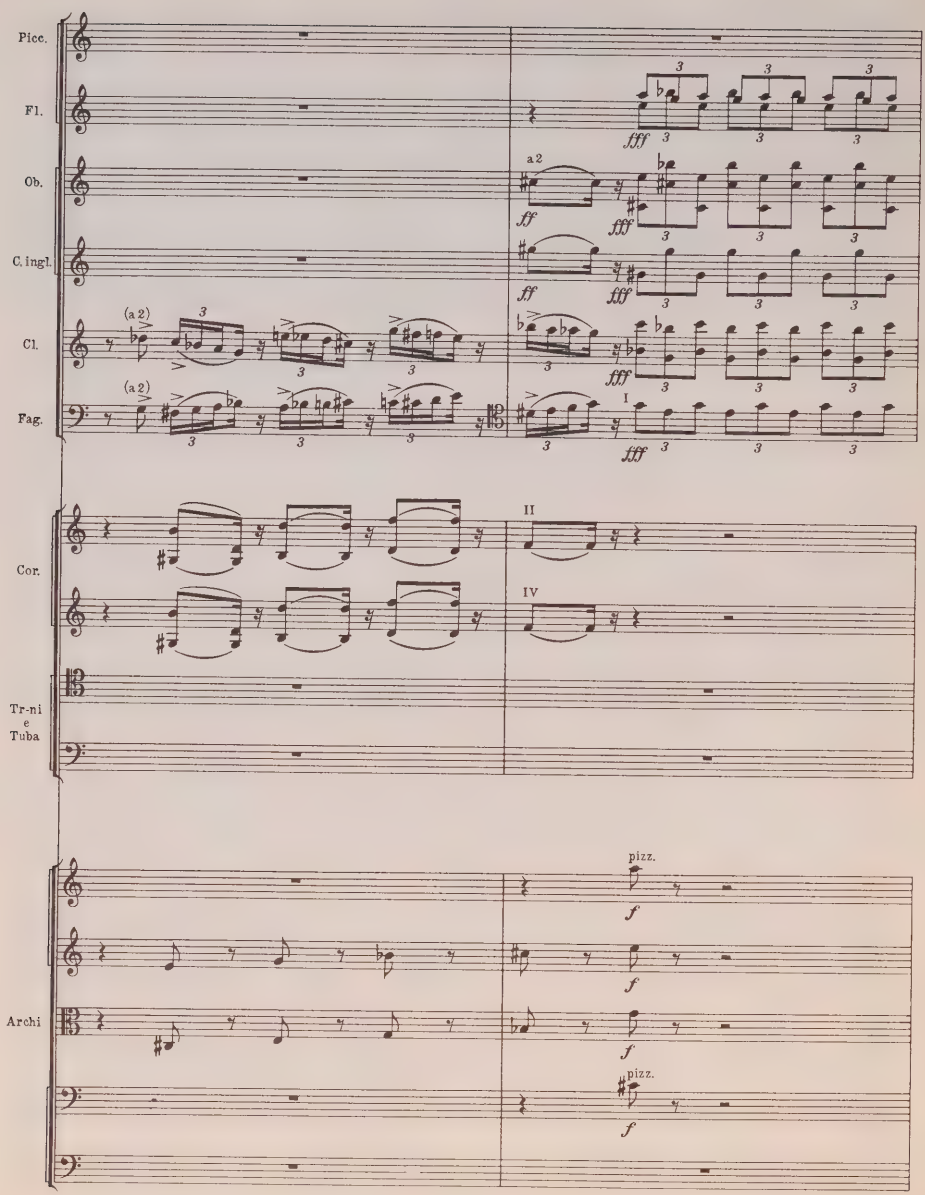
(a2)

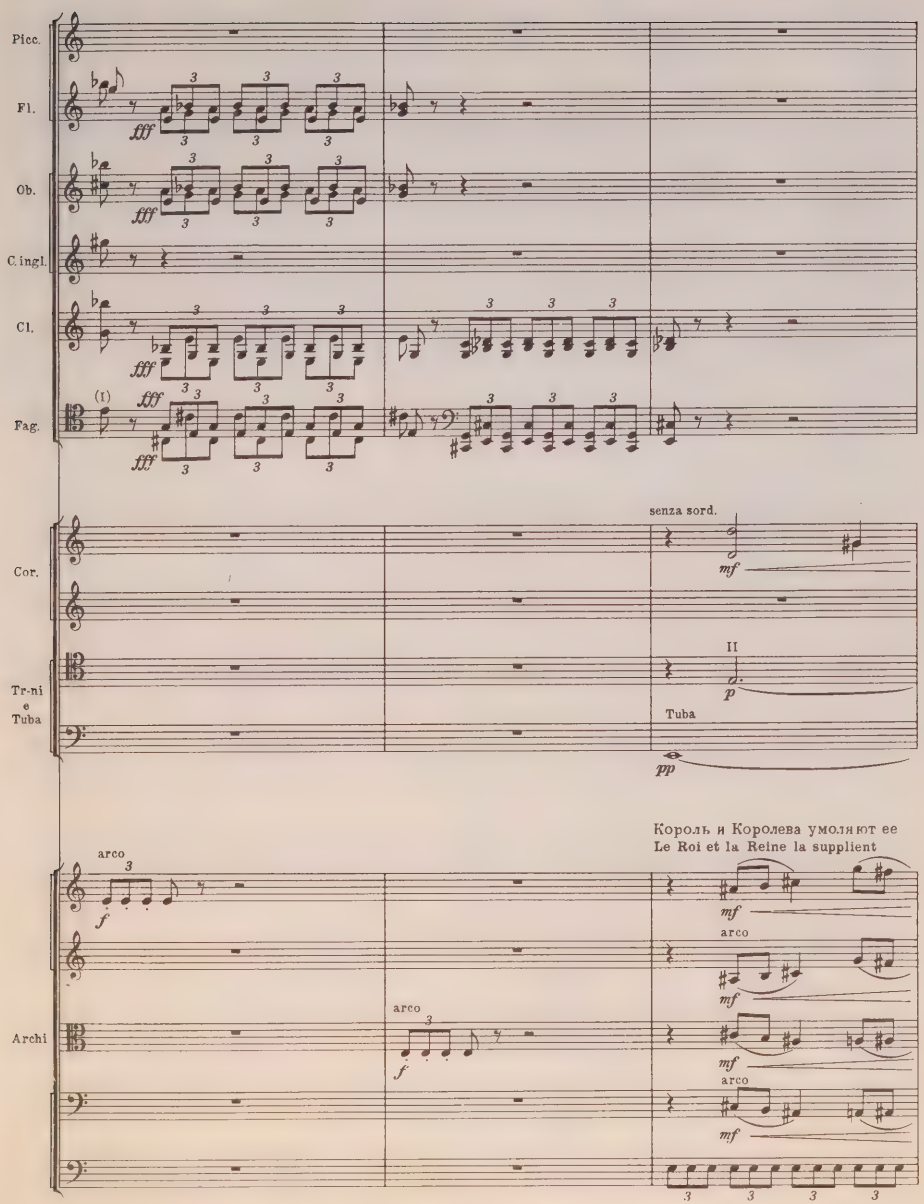
Ob.
Cl.
Fag.
Cor.

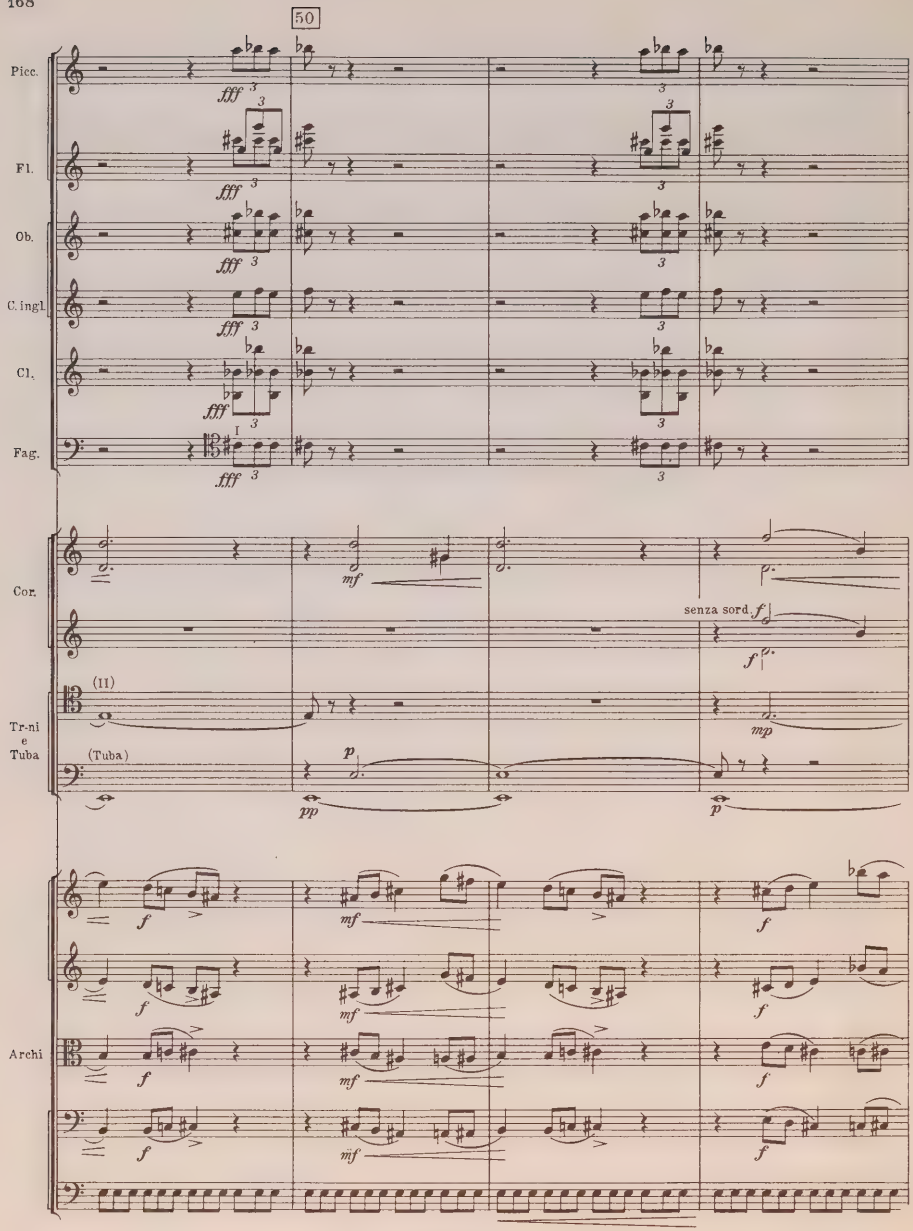
con sord.

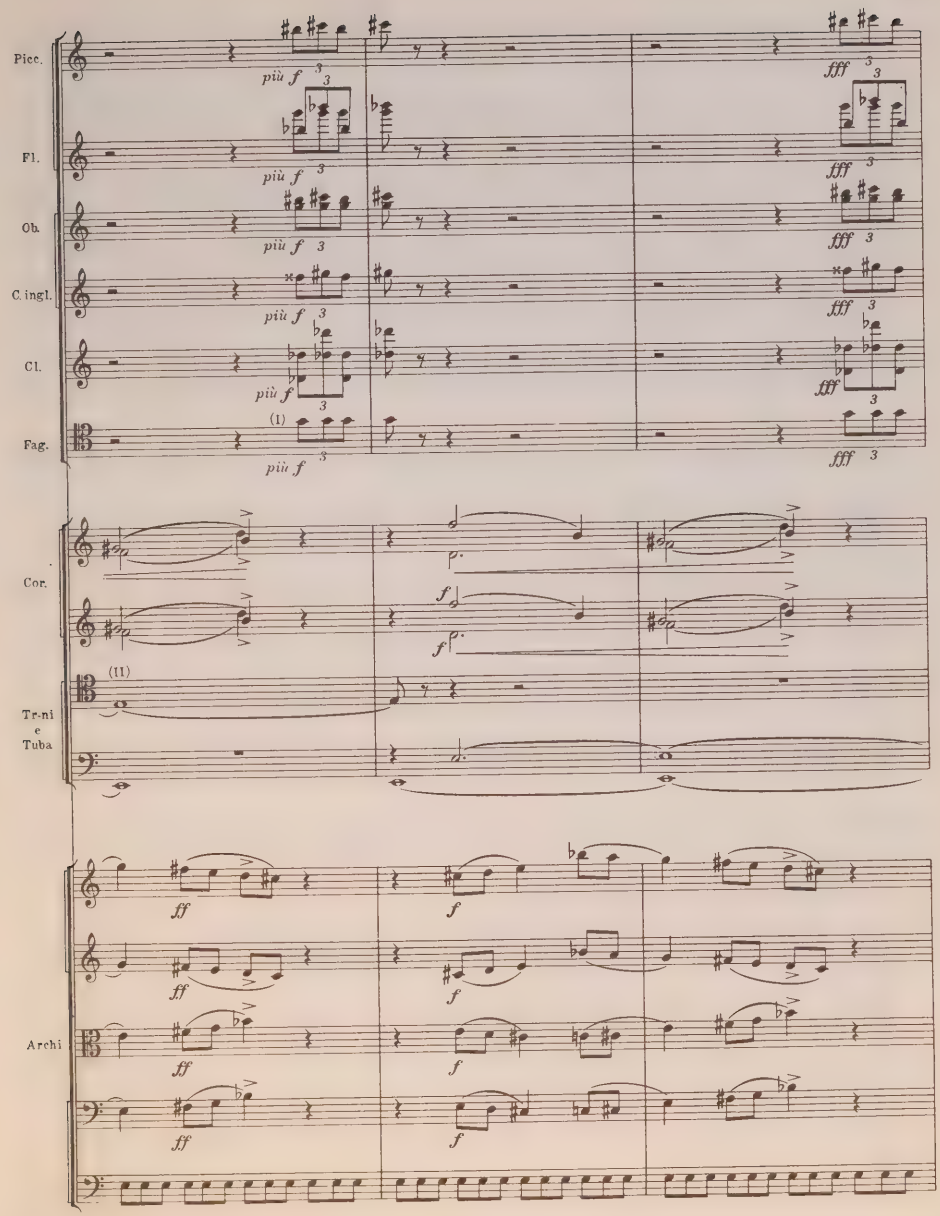
Archi

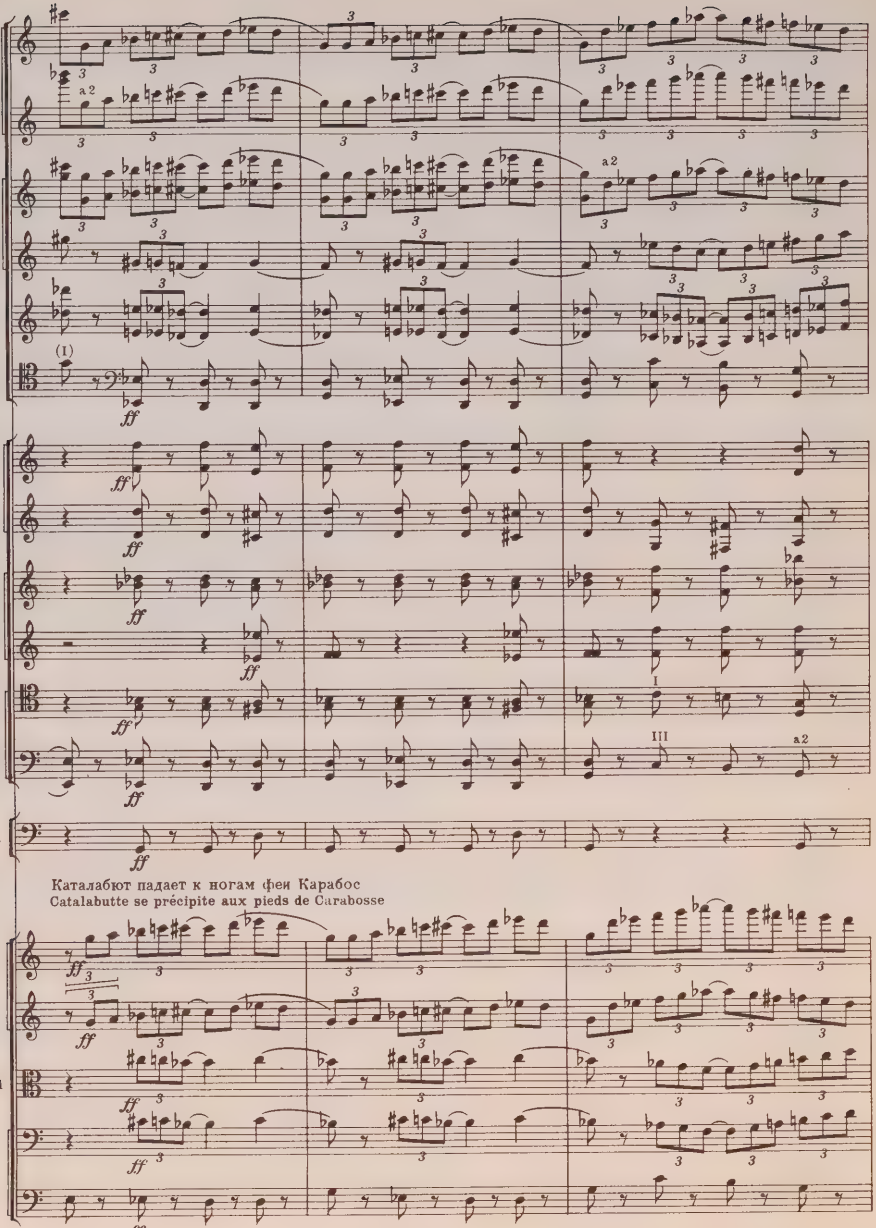
pizz.

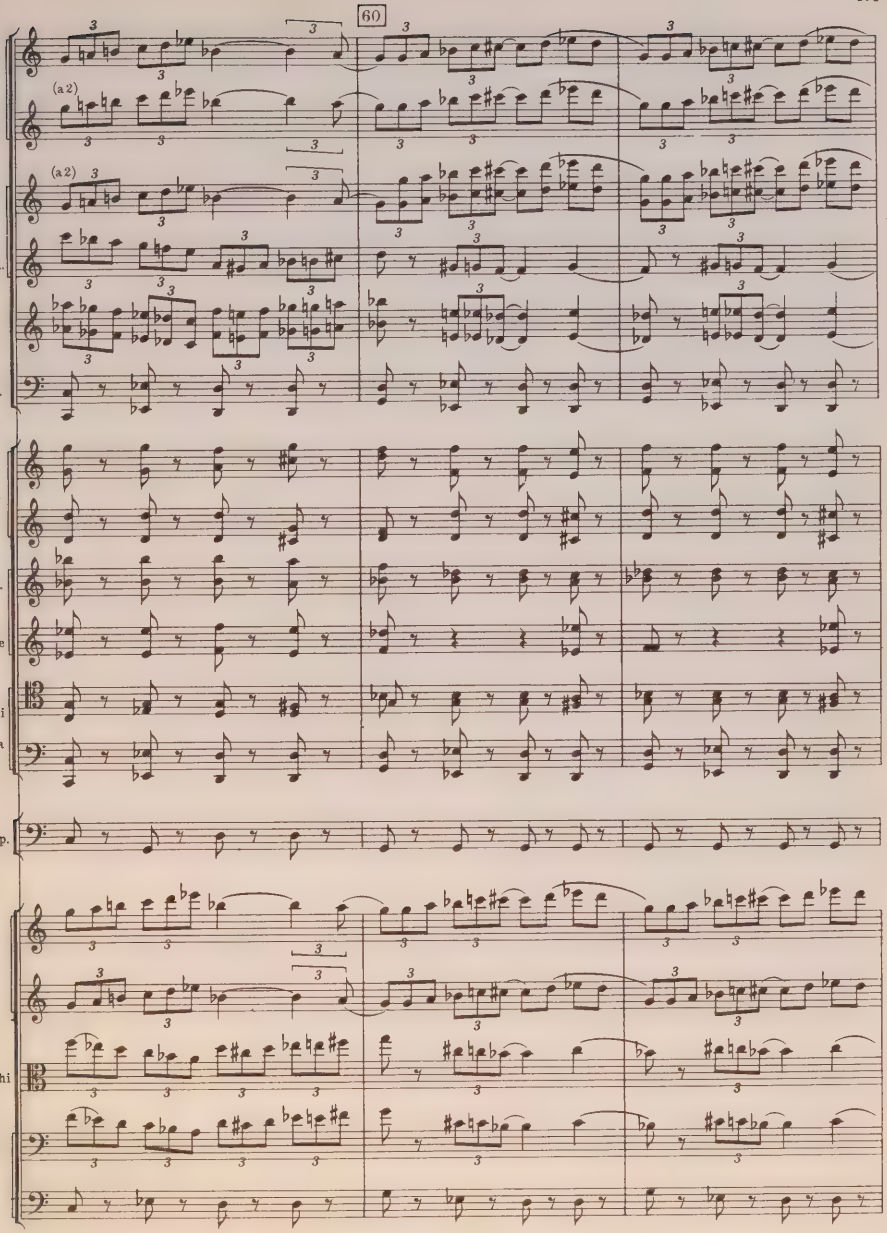

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Archi
a 2
(a 2)
(a 2)
II
IV
I
pizz.
pizz.

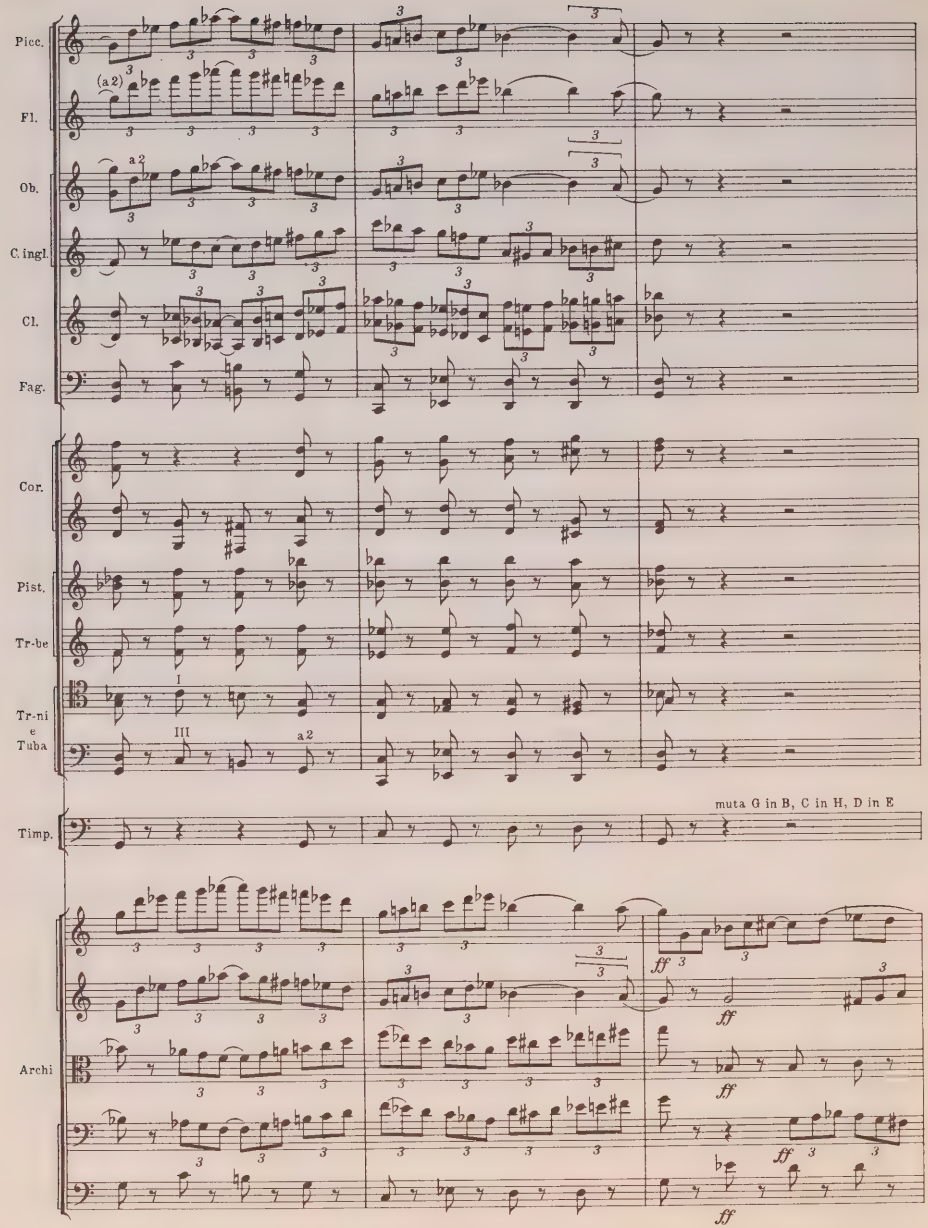

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
(I)
fff
Cor.
senza sord.
mf
II
p
Tr-ni
e
Tuba
Tuba
pp
Король и Королева умоляют ее
Le Roi et la Reine la supplient
arco
f
mf
Archi

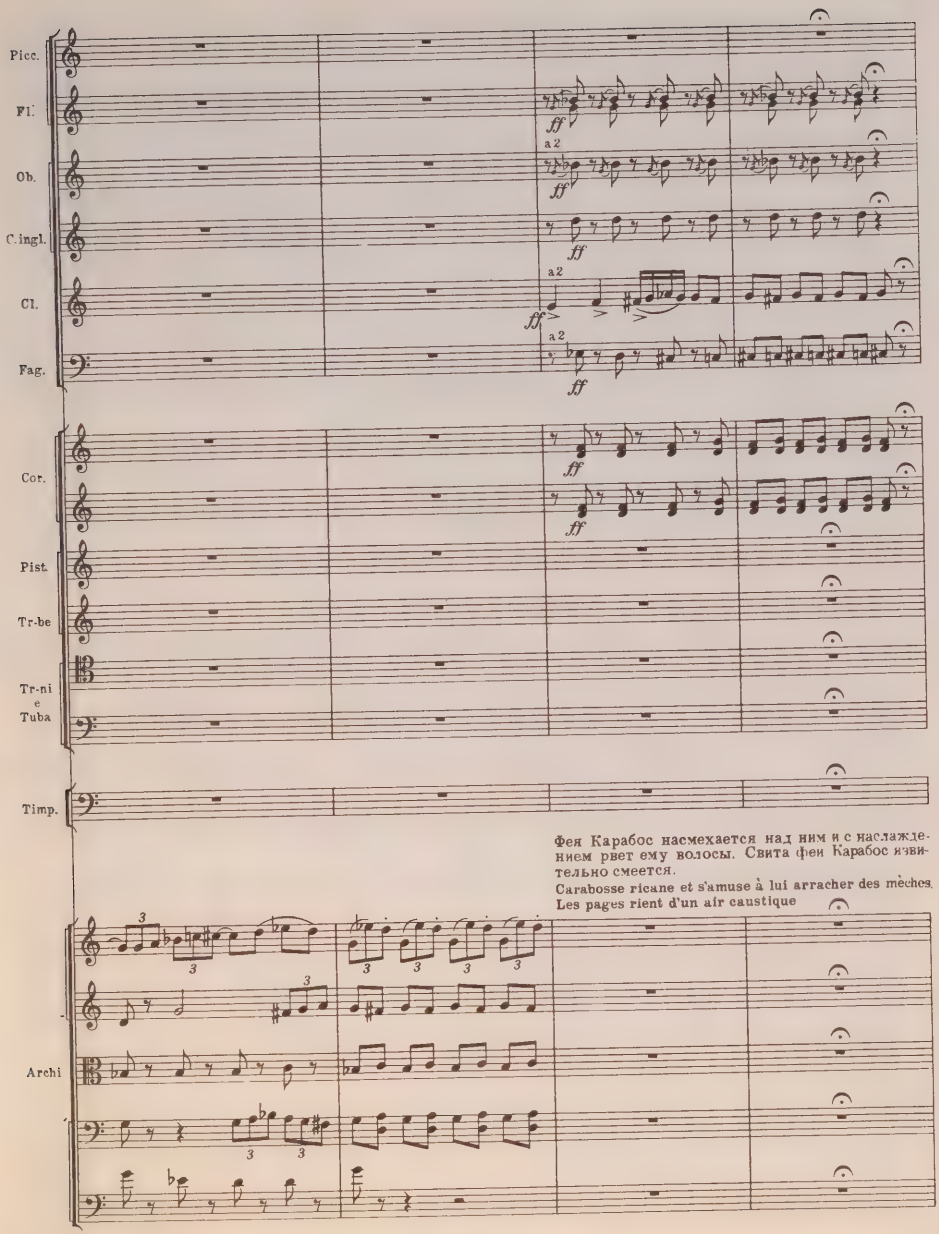

50
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
senza sord.
(II)
Tr-ni
e
Tuba
(Tuba)
Archi


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Archi
più f
fff
(I)
(II)
ff
f


Picc.
Fl.
a 2
Ob.
a 2
C. ingl.
Cl.
(I)
Fag.
ff
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
I
III
a2
Timp.
Каталабют падает к ногам феи Карабос
Catalabutte se précipite aux pieds de Carabosse
Archi

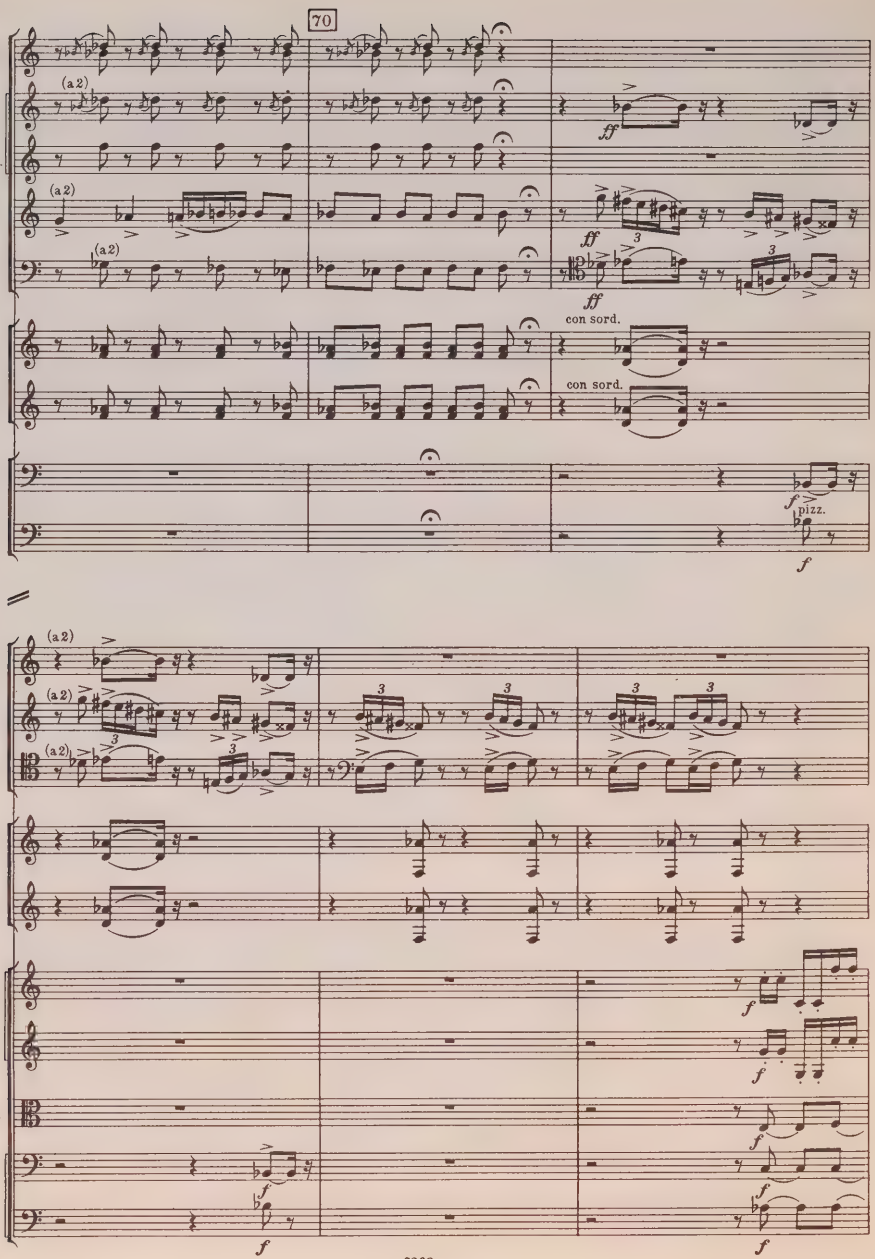

60
Picc.
Fl.
(a 2)
Ob.
(a 2)
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

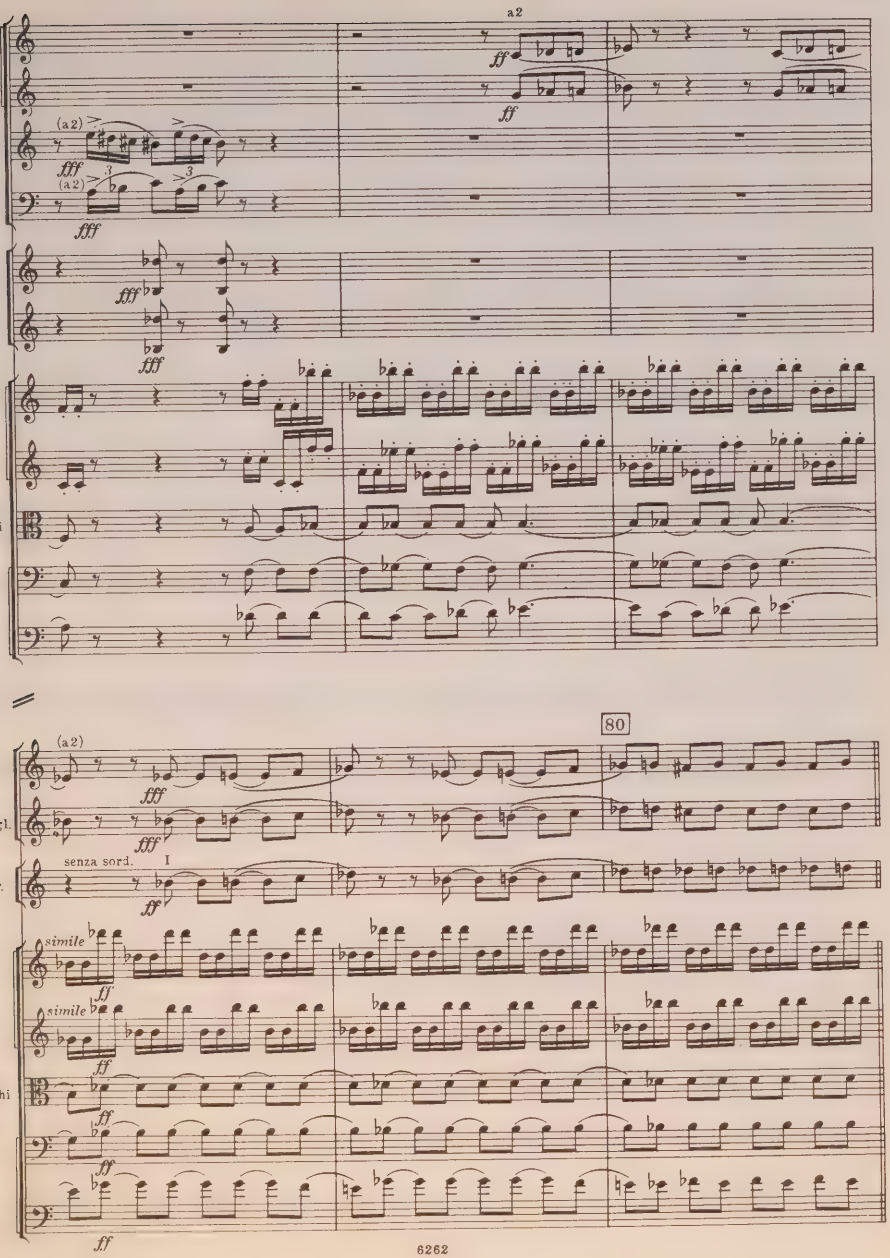

Picc.
Fl.
(a2)
Ob.
a 2
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
I
III
a2
Timp.
muta G in B, C in H, D in E
Archi
ff

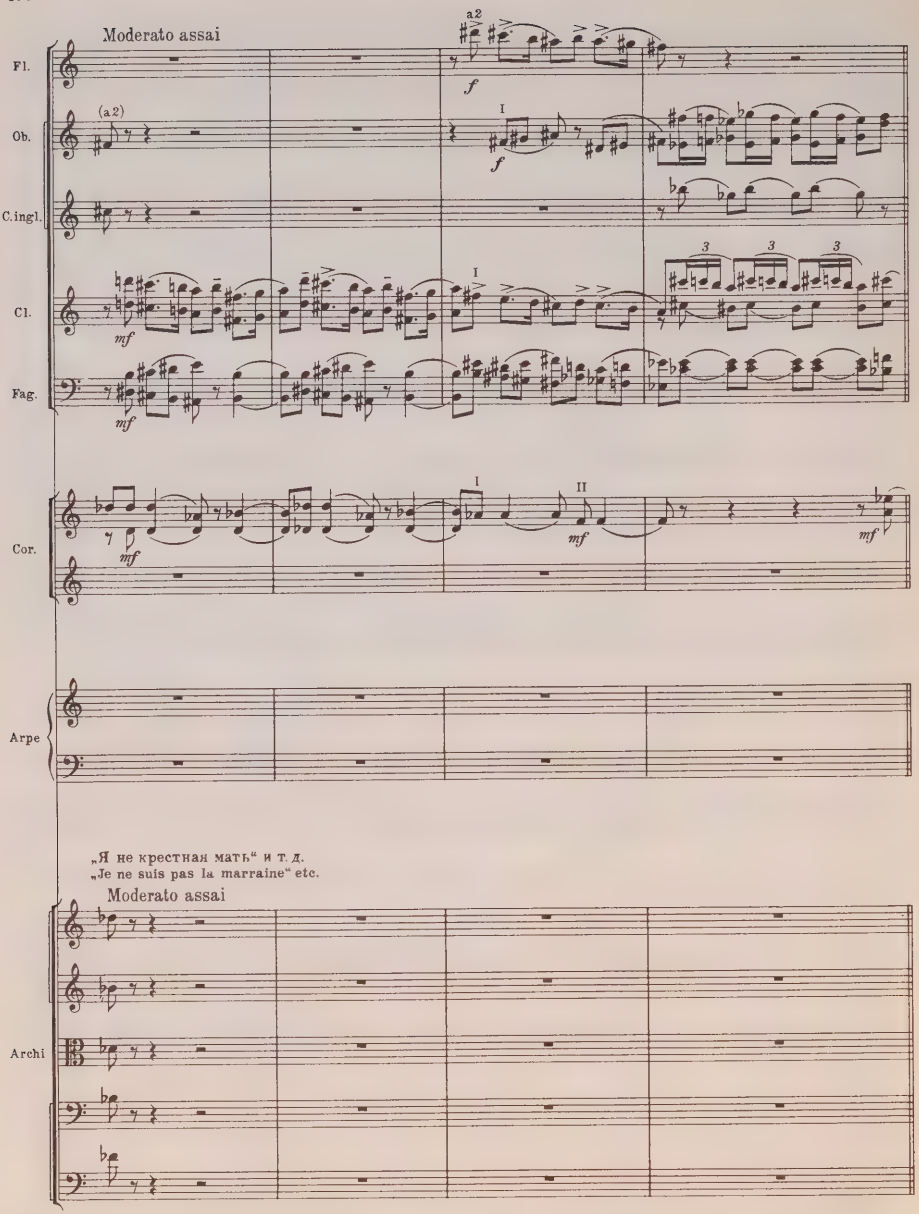


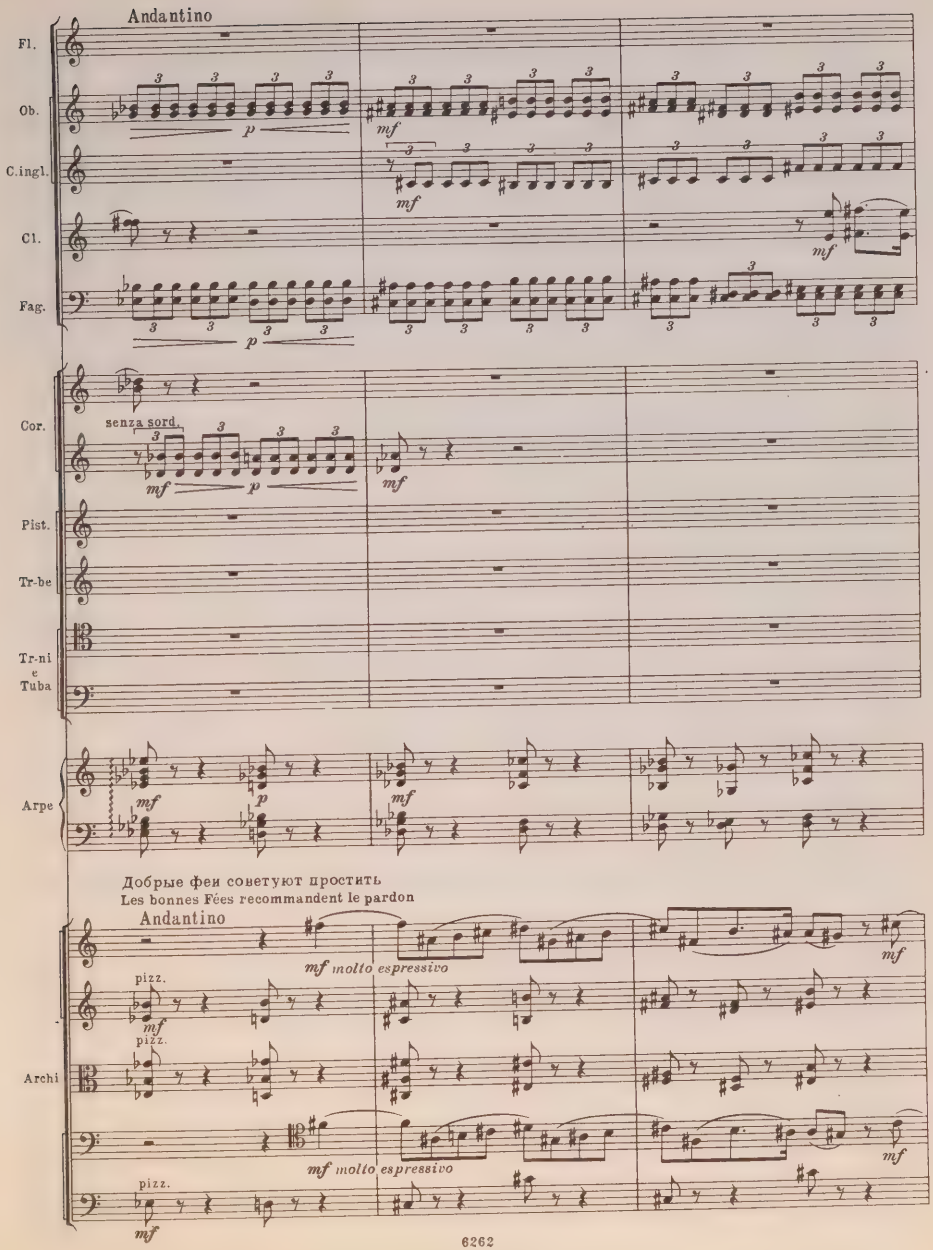
Фея Карабос насмехается над ним и с наслаждением рвет ему волосы. Свита феи Карабос язвительно смеется.

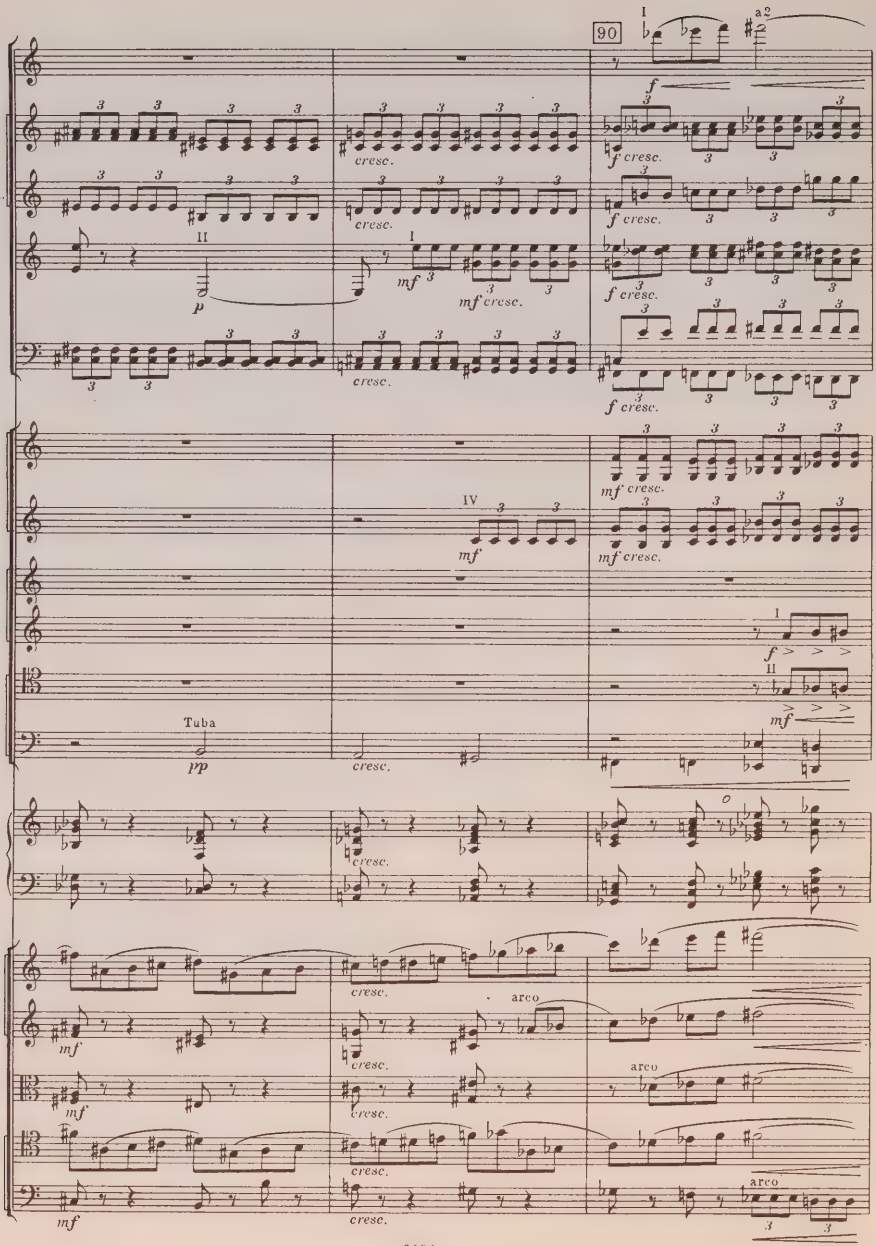
Carabosse ricane et s'amuse à lui arracher des mèches. Les pages rient d'un air caustique

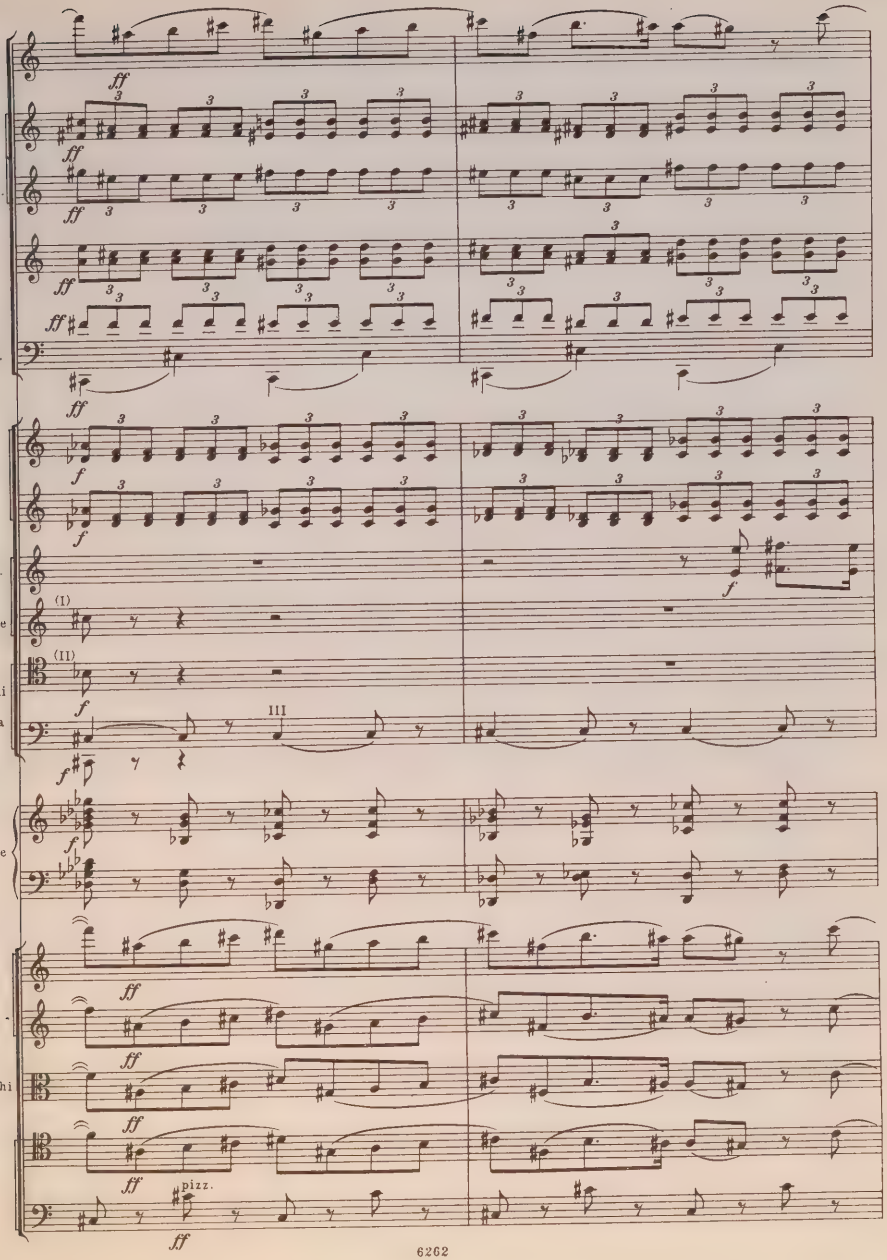

70
Fl.
Ob.
C.ingl.
Cl.
Fag.
(a2)
ff
3
con sord.
Cor.
V-c.
C-b.
f
pizz.
Archi

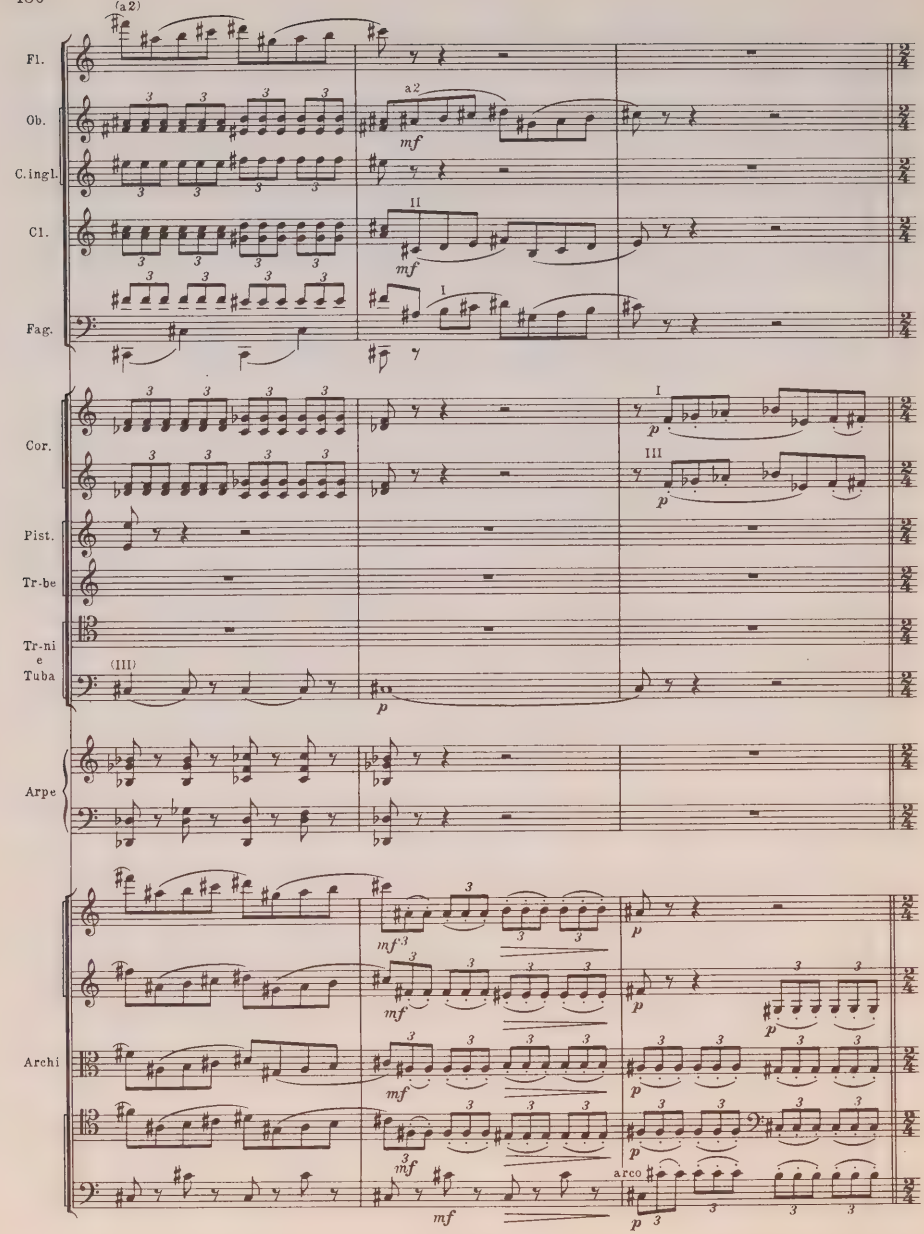

a2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Archi
(a2)
fff
ff
80
senza sord.
I
simile

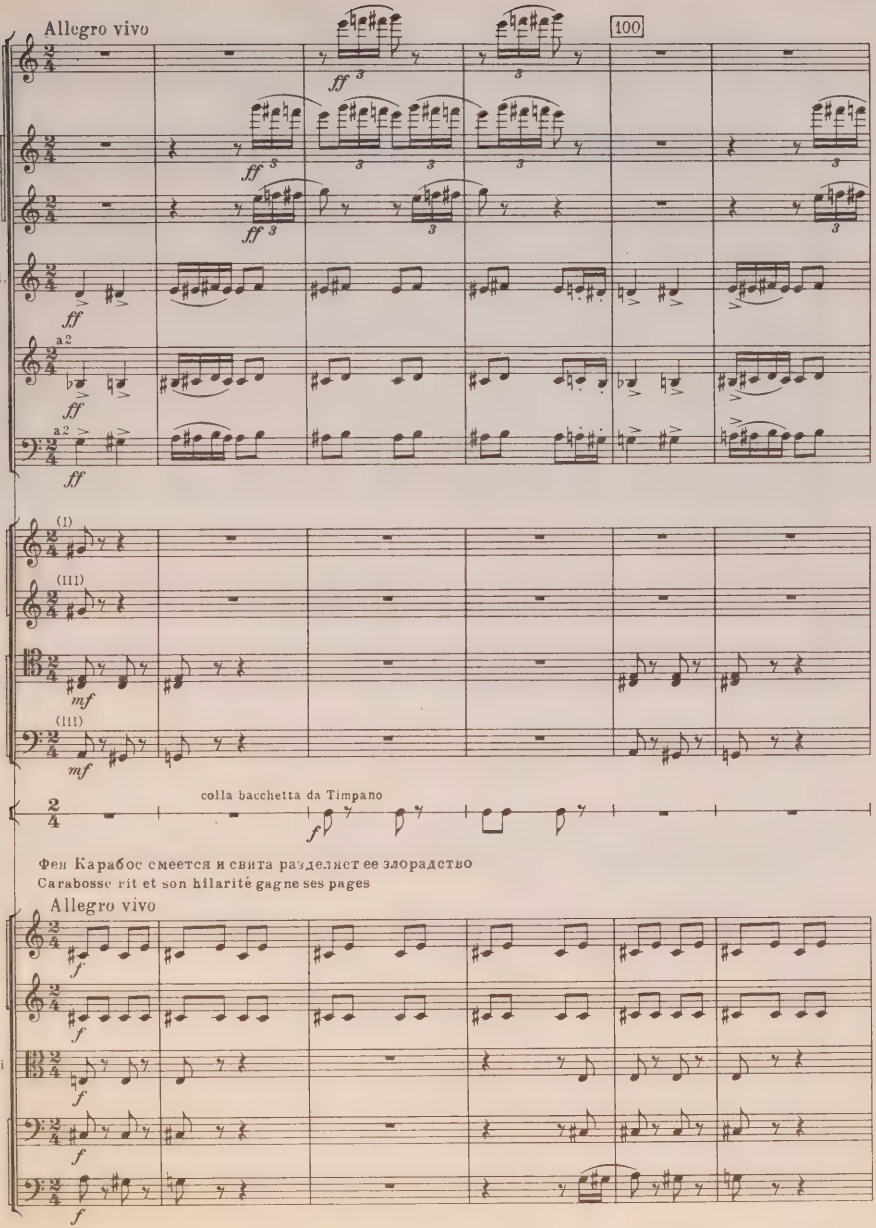

Moderato assai
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
a2
(a 2)
I
II
f
mf
3
„Я не крестная мать“ и т. д.
„Je ne suis pas la marraine“ etc.
Moderato assai
Archi

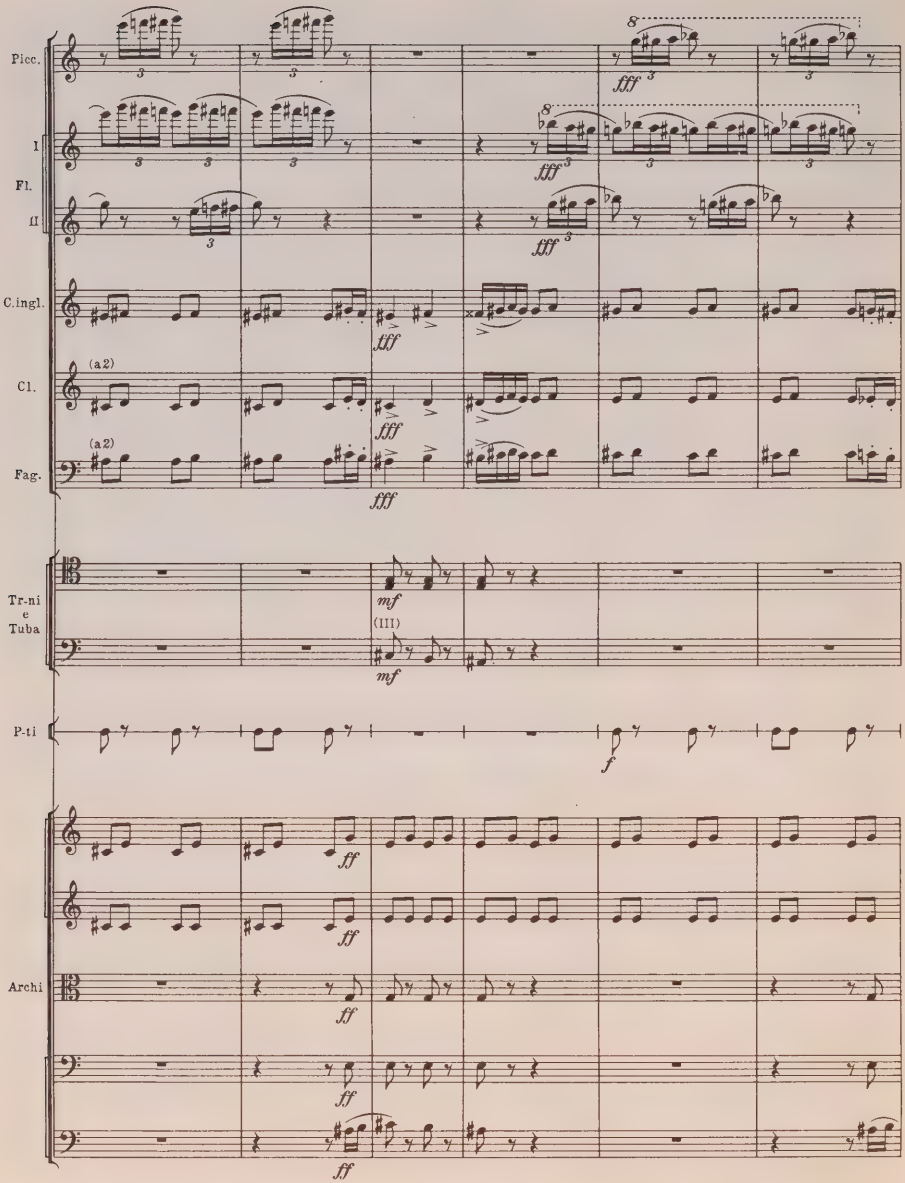

Andantino
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
senza sord.
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
Добрые феи советуют простить
Les bonnes Fées recommandent le pardon
Andantino
Archi
pizz.
mf molto espressivo

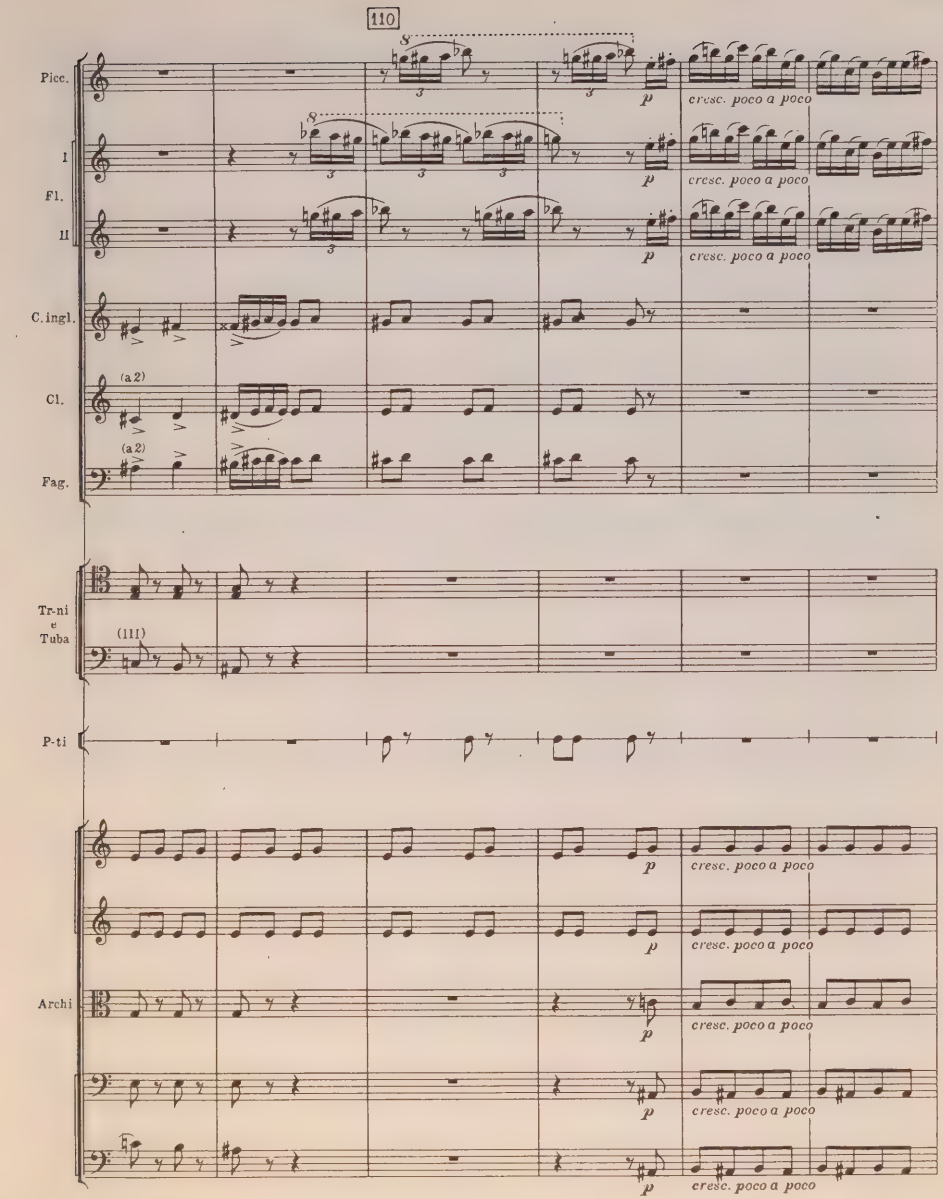

90
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
Tuba
arco

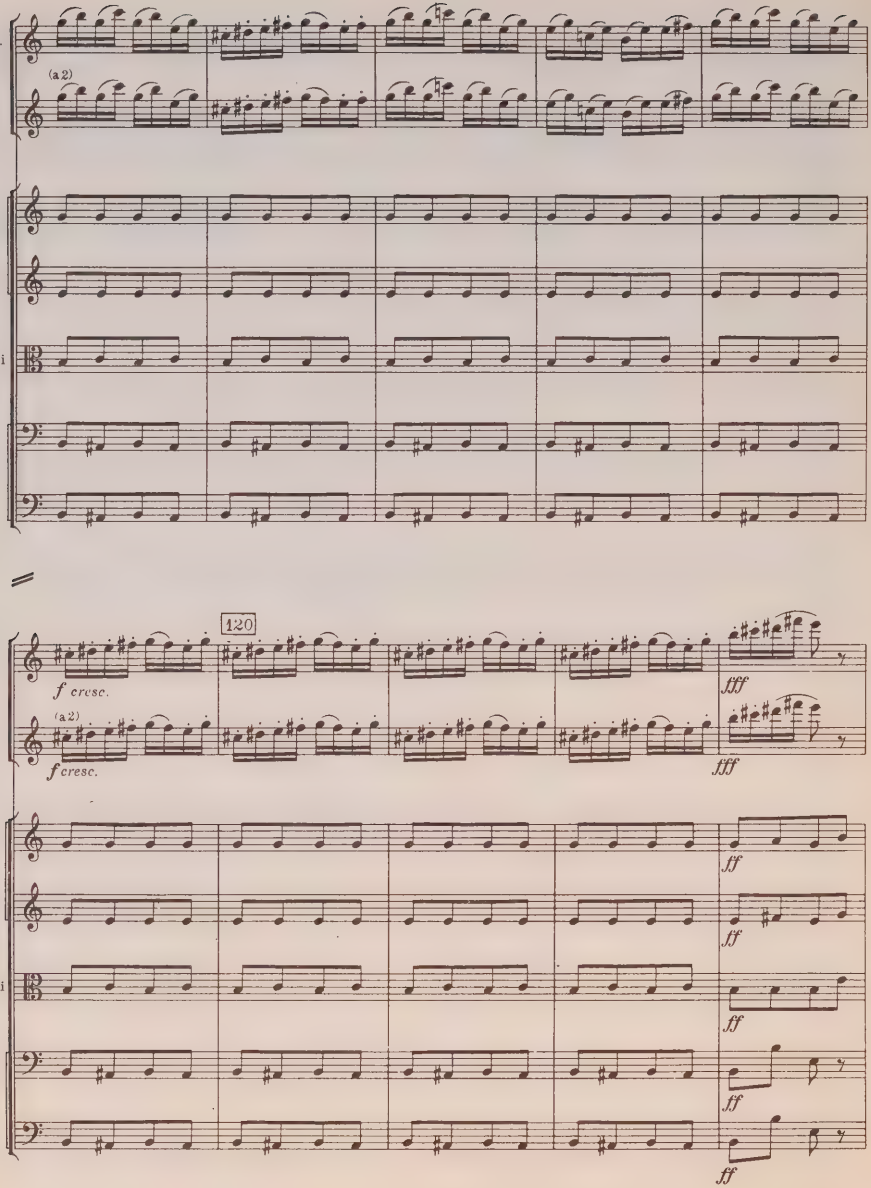

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
(I)
(II)
Tr-ni
e
Tuba
III
Arpe
Archi
pizz.

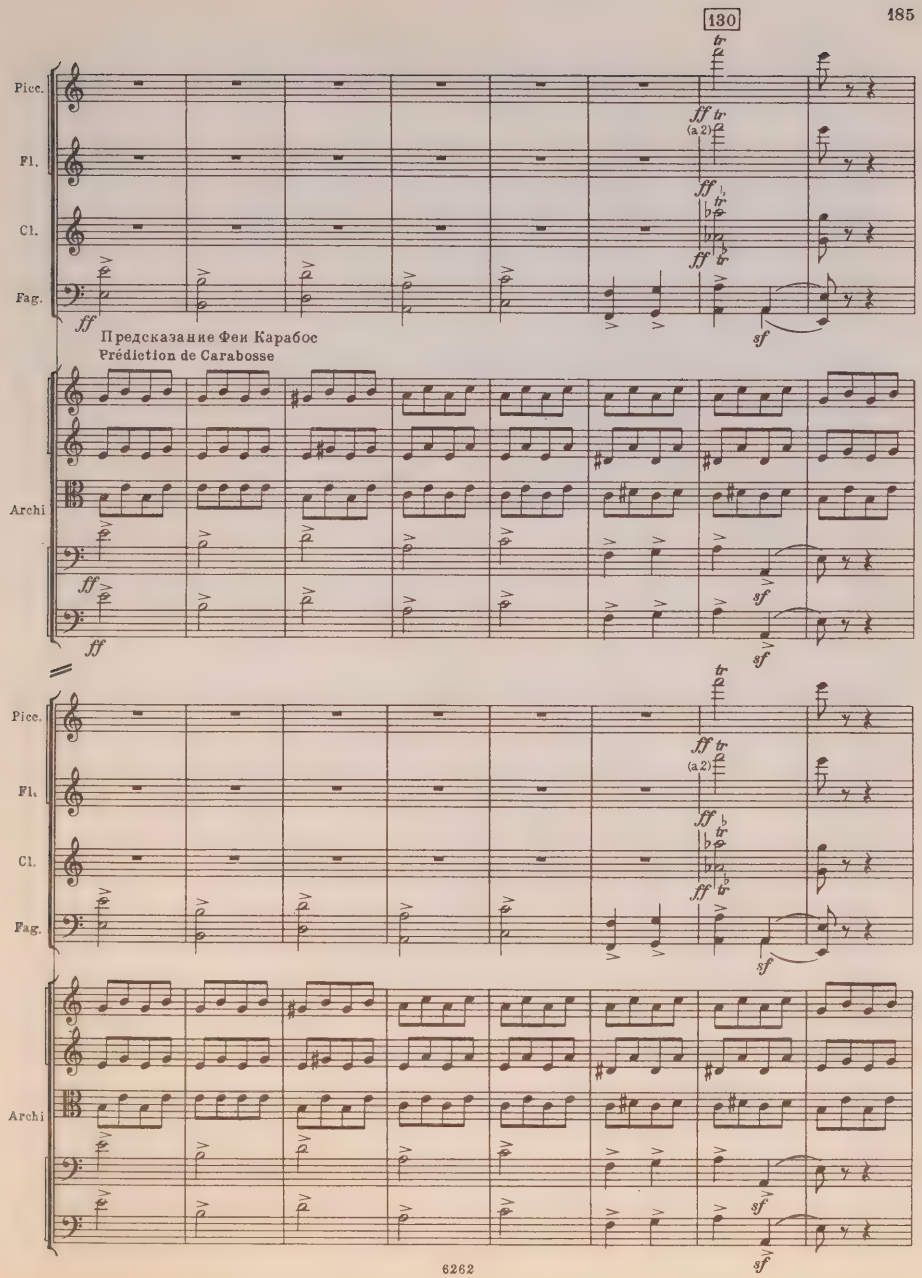

(a 2)
Fl.
Ob.
a 2
mf
C. ingl.
Cl.
II
mf
Fag.
I
Cor.
I
p
III
p
Pist.
Tr-be
Tr-ni
e
Tuba
(III)
p
Arpe
Archi
mf
p
arco

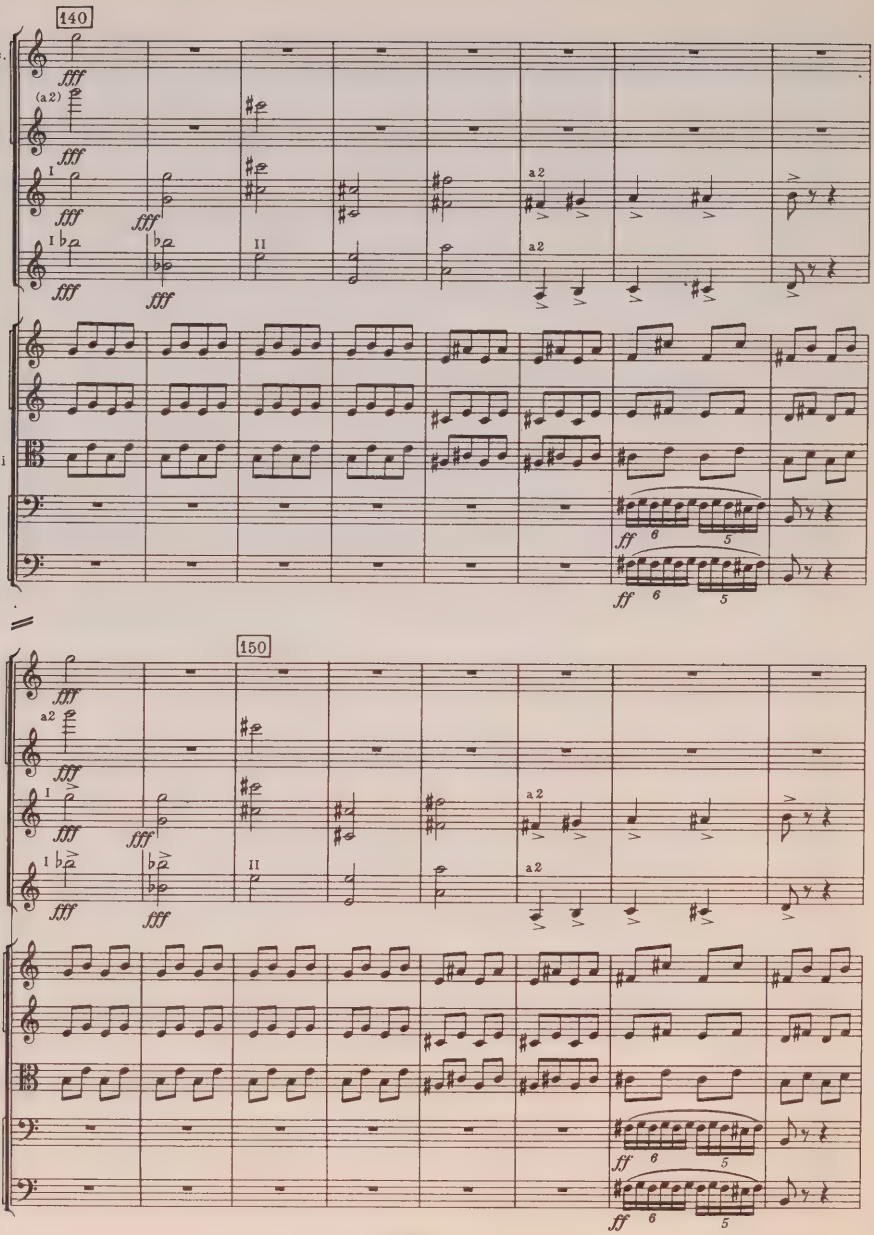

Allegro vivo
100
Picc.
I
Fl.
II
C.ingl
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-ti
colla bacchetta da Timpano
Фея Карабос смеется и свита разделяет ее злорадство
Carabosse rit et son hilarité gagne ses pages
Allegro vivo
Archi

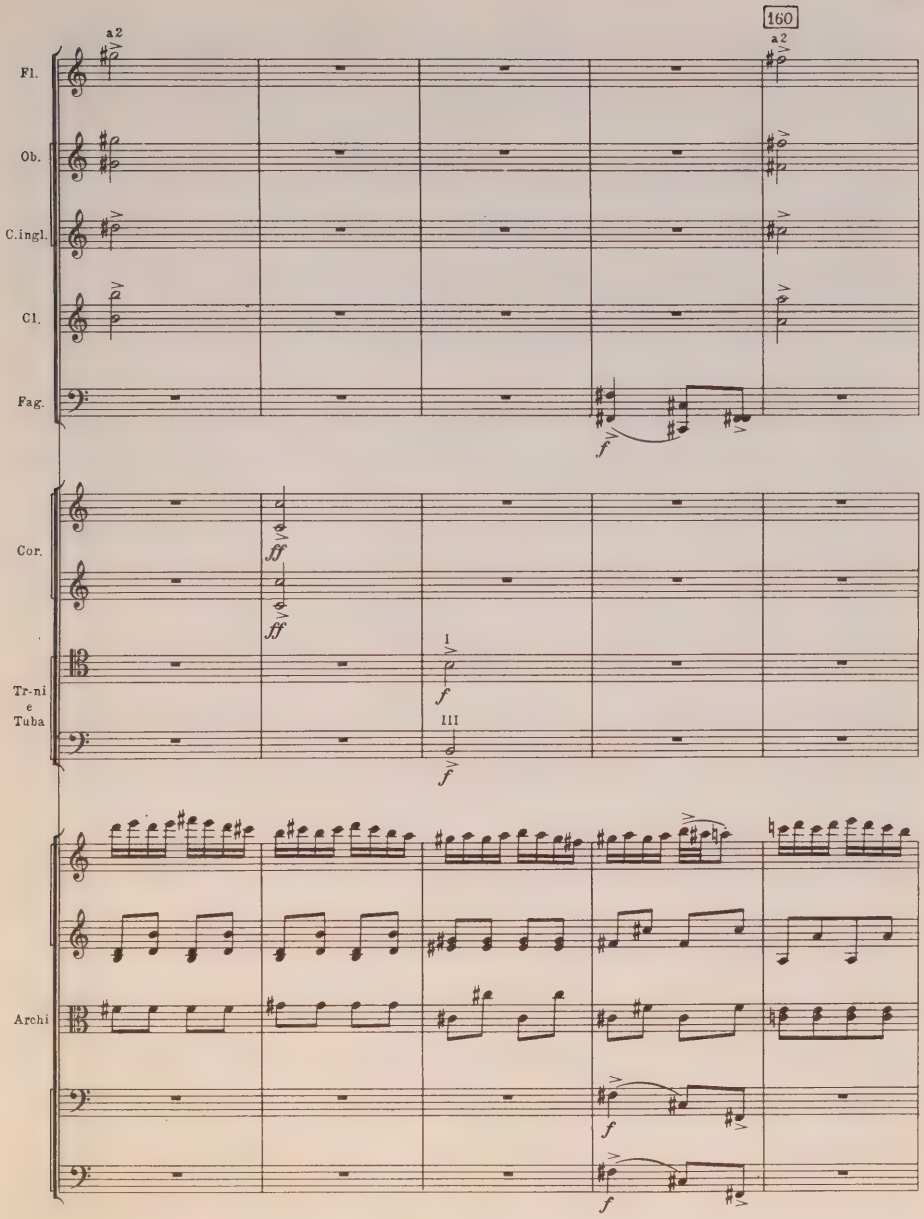

Picc.
I
Fl.
II
C.ingl.
Cl.
(a2)
Fag.
(a2)
Tr-ni
e
Tuba
(III)
P-ti
Archi
fff
mf
f
ff

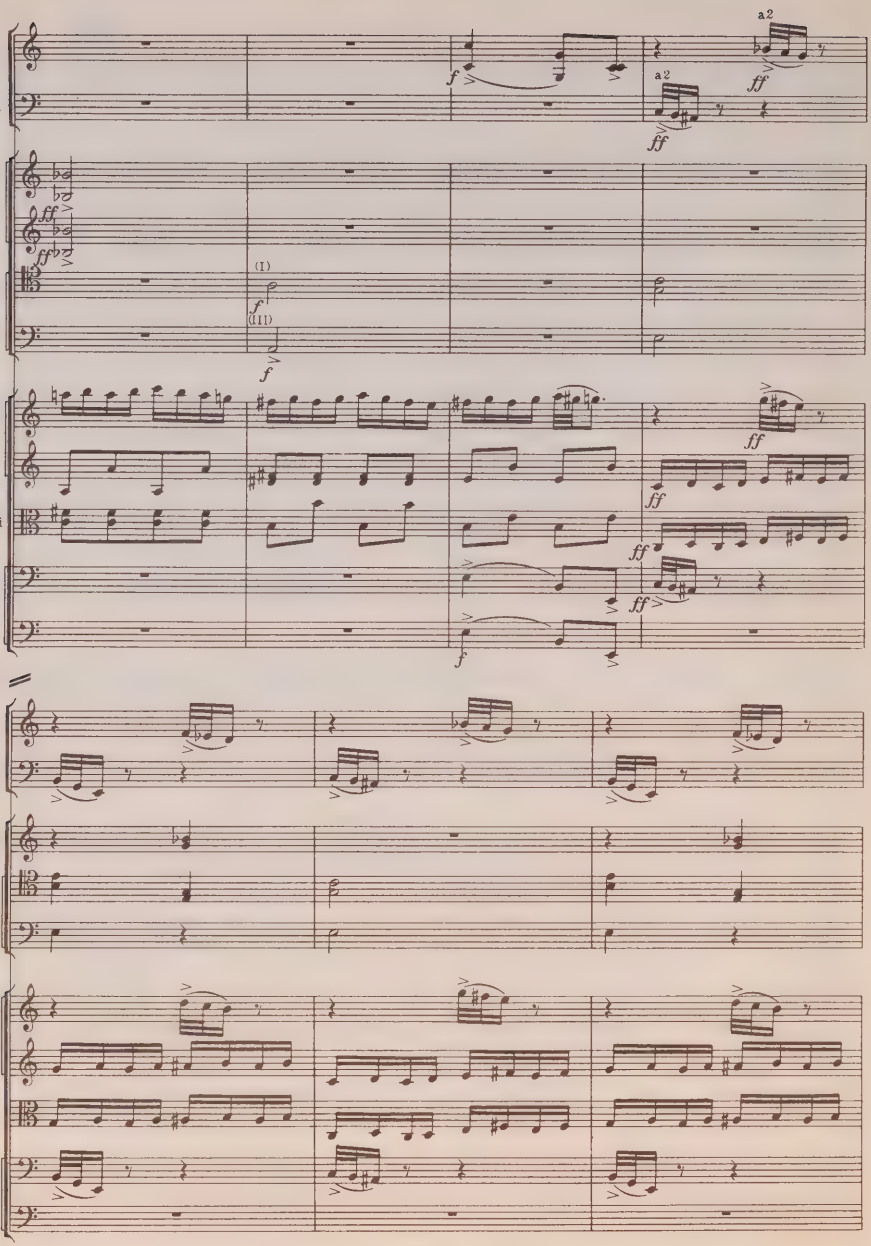

110
Picc.
I
Fl.
II
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
Tr-ni e Tuba
(III)
P-ti
Archi
p
cresc. poco a poco

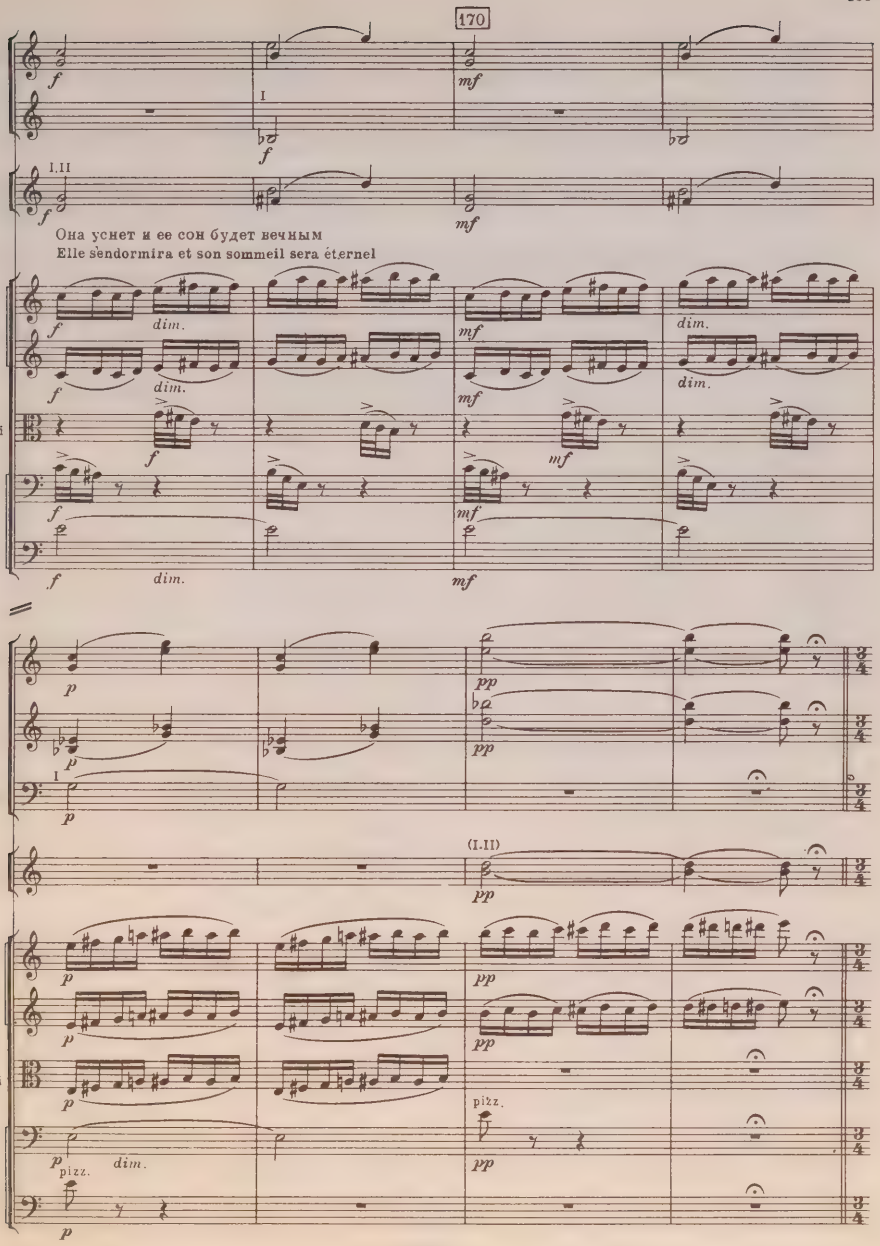

Picc.
(a2)
Fl.
Archi
120
f cresc.
fff
ff

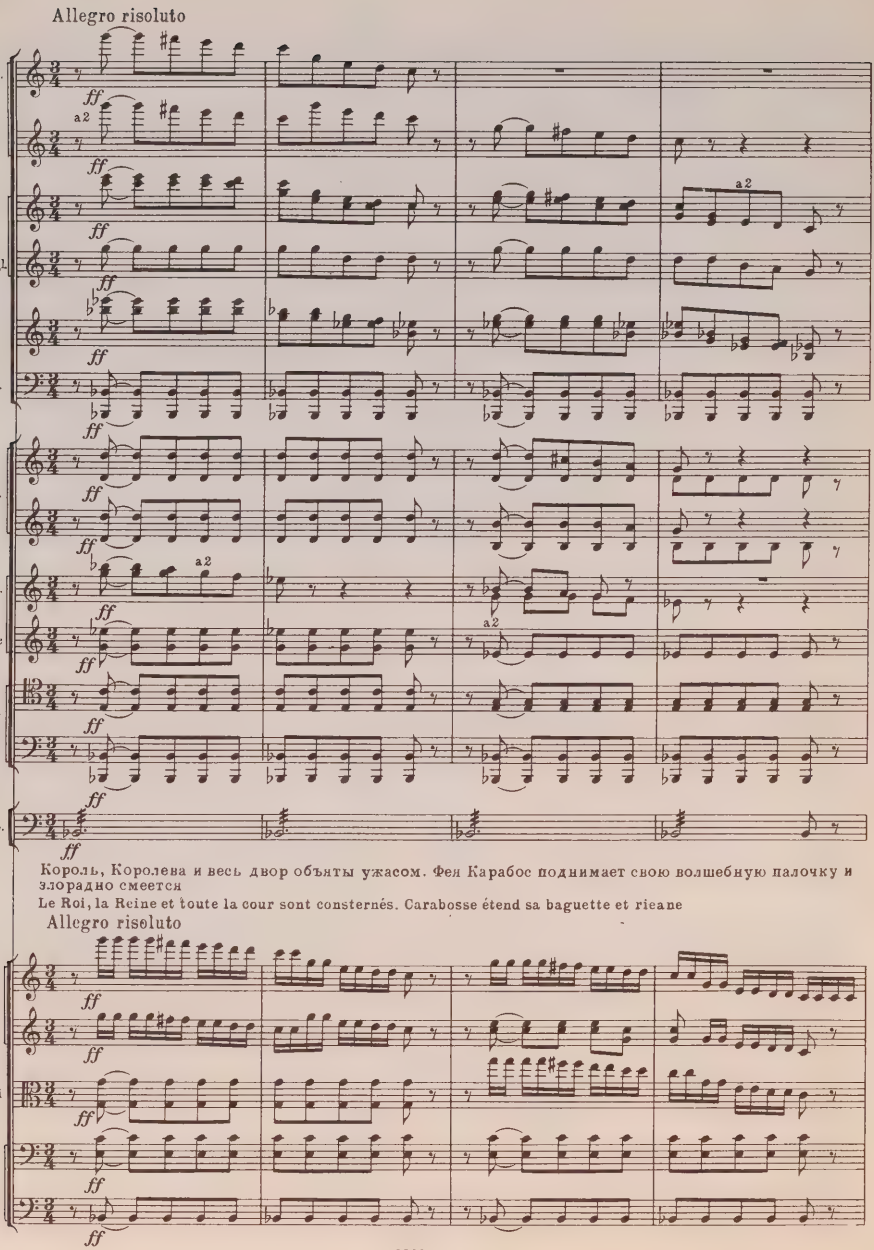

130
Picc.
Fl.
Cl.
Fag.
(a 2)
ff
sf
Предсказание Феи Карабос
Prédiction de Carabosse
Archi


140
Picc.
Fl.
Ob.
Cl.
Archi
(a2)
I
II
a2
fff
ff
150


160
a2
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Archi
I
III
ff
f

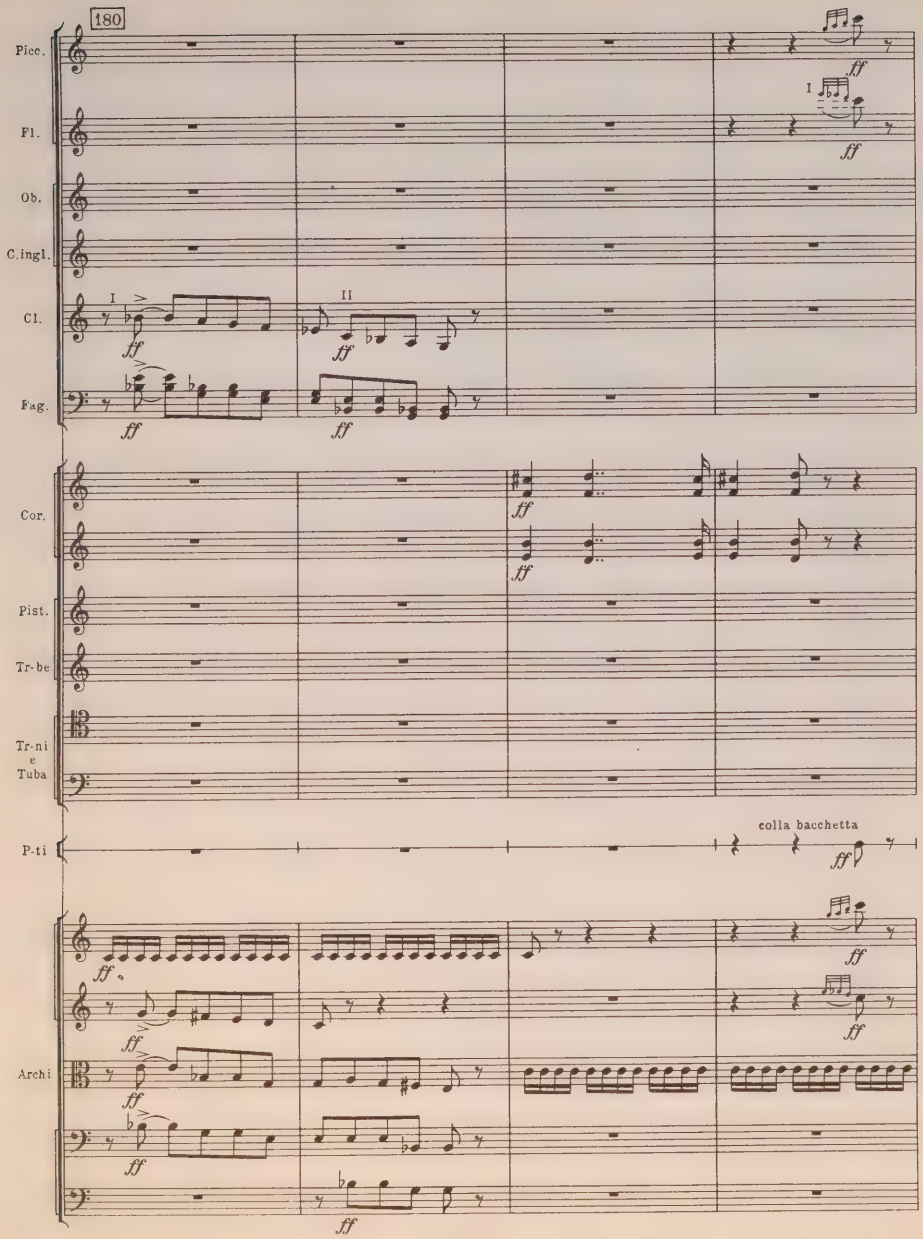

Cl.
Fag.
a2
a2
Cor.
Tr-ni
Tuba
(I)
(II)
Archi
Cl.
Fag.
Tr-be
Tr-ni
e
Tuba
Archi

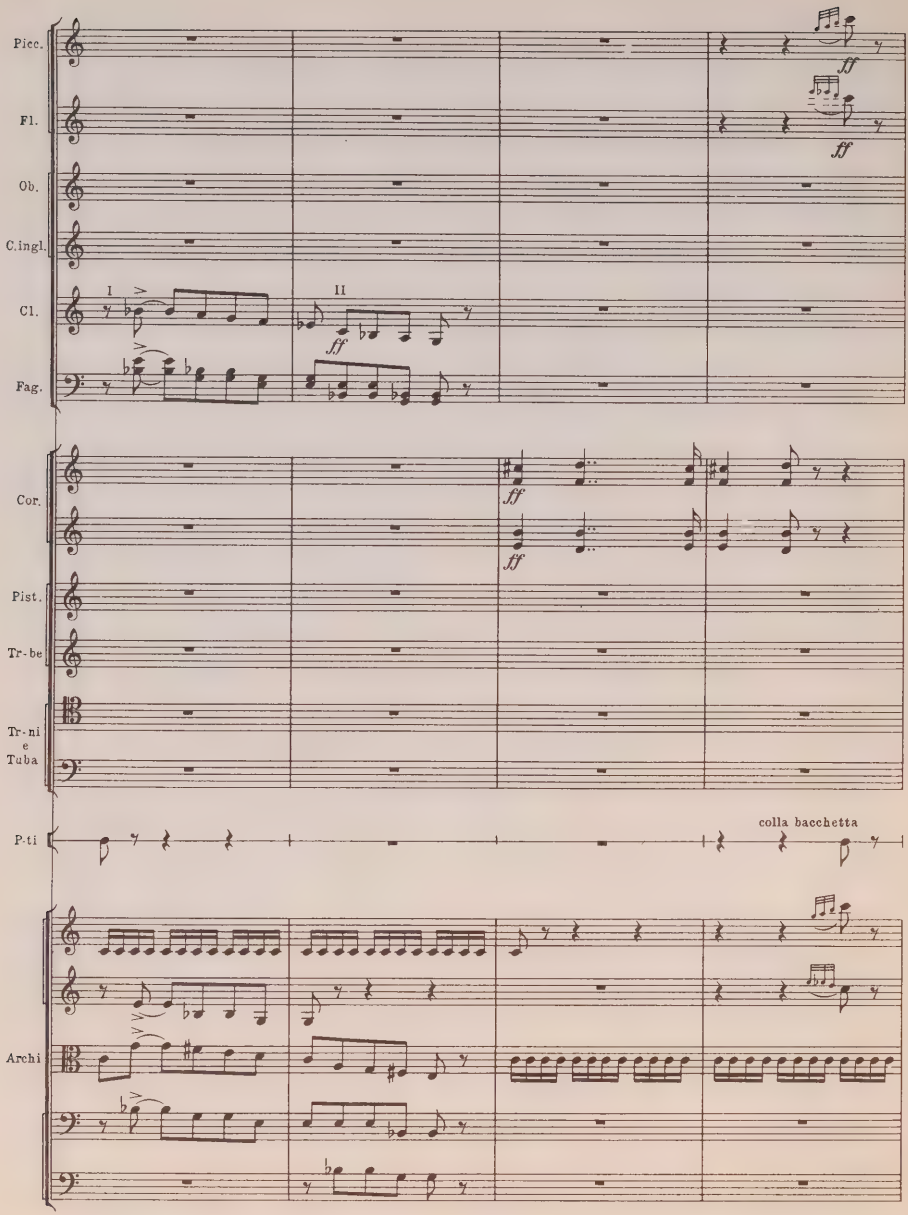

170
Ob.
Cl.
Cor.
Archi
Она уснет и ее сон будет вечным
Elle s'endormira et son sommeil sera éternel
Ob.
Cl.
Fag.
Cor.
Archi
(I.II)
pizz.

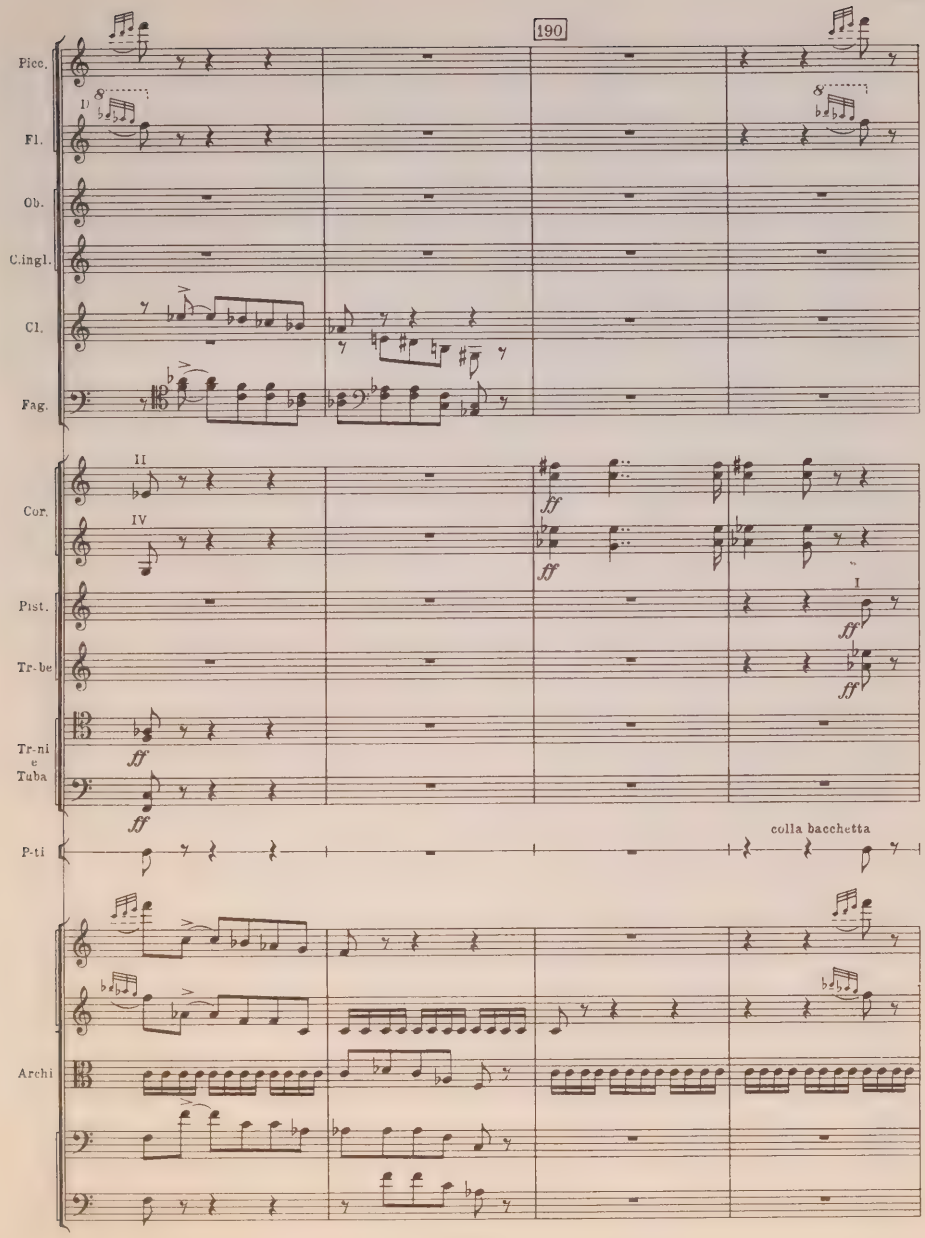


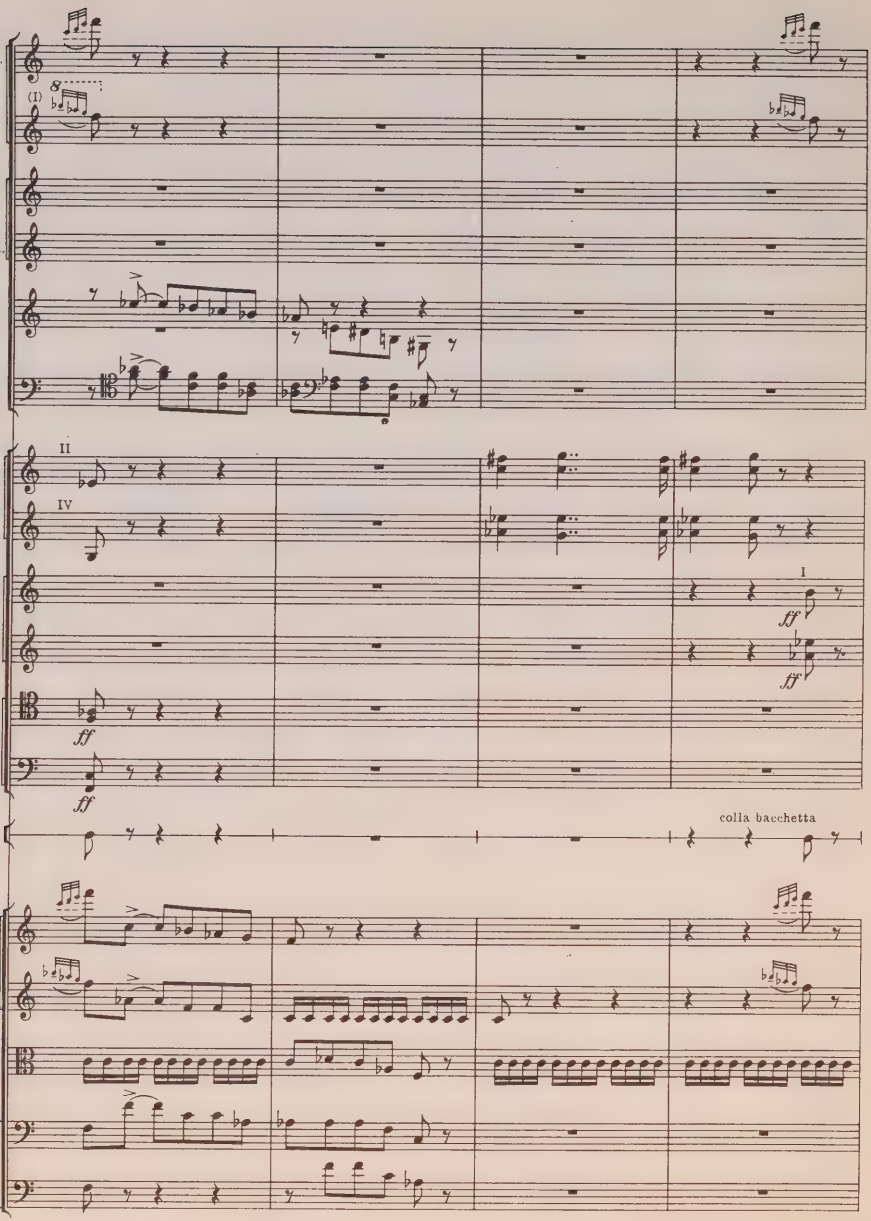
Король, Королева и весь двор объяты ужасом. Фея Карабос поднимает свою волшебную палочку и злорадно смеется

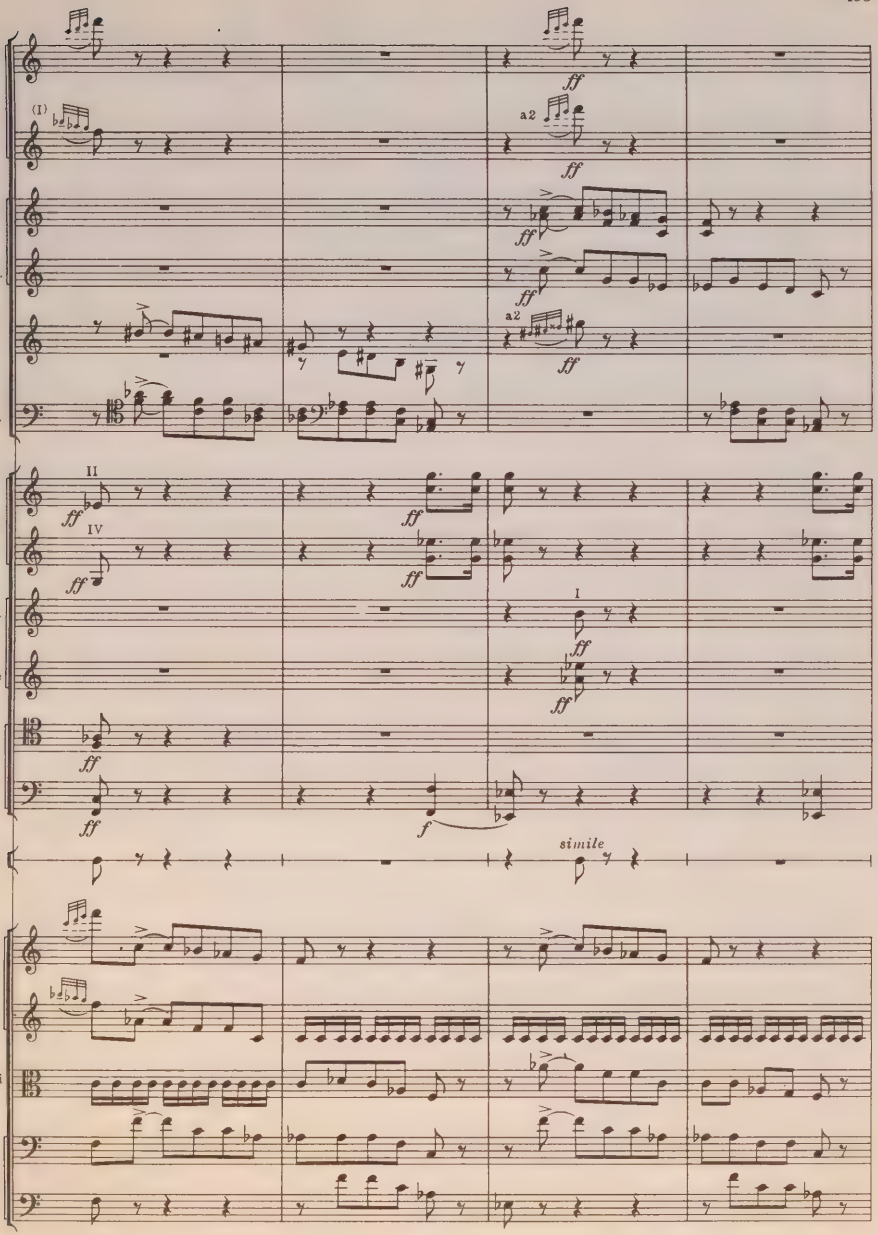
Le Roi, la Reine et toute la cour sont consternés. Carabosse étend sa baguette et rieane

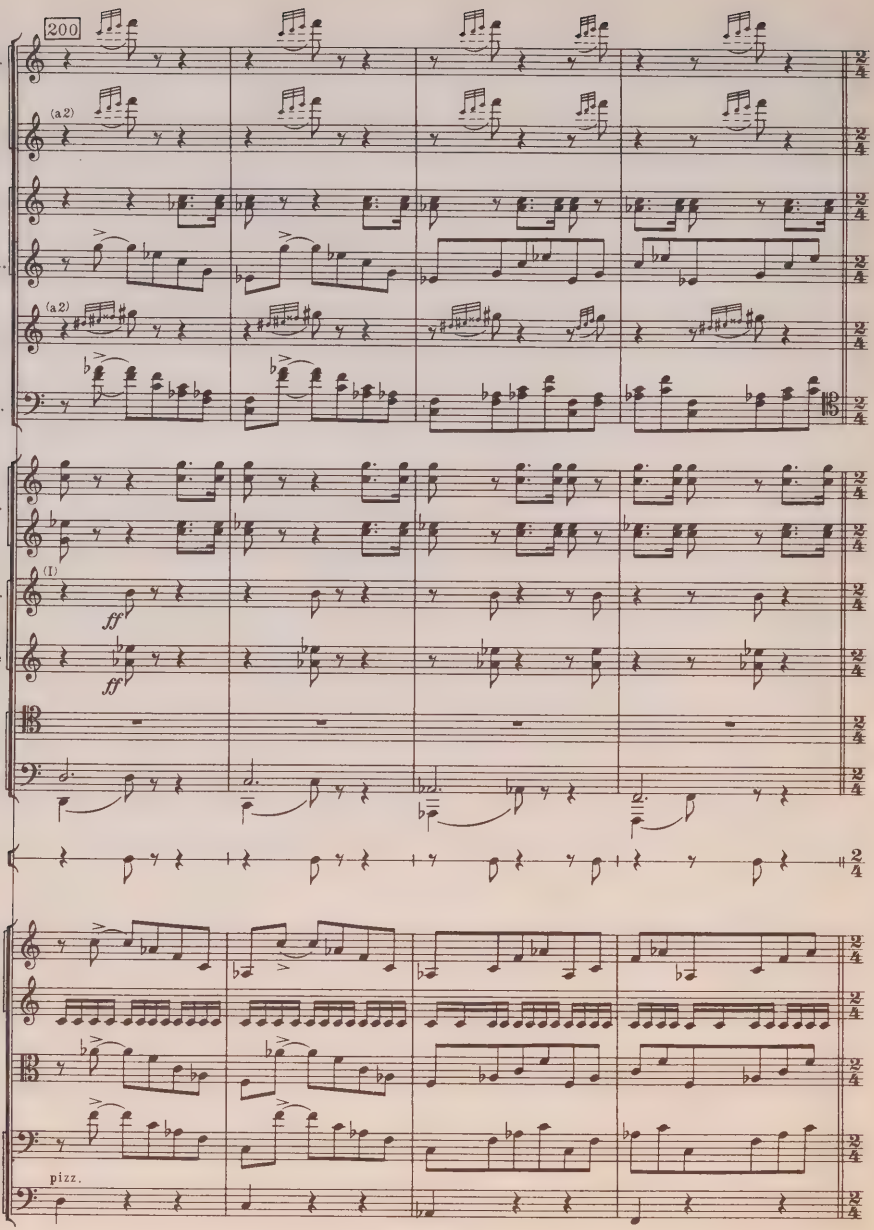

180
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
P-ti
Archi
I
II
ff
colla bacchetta

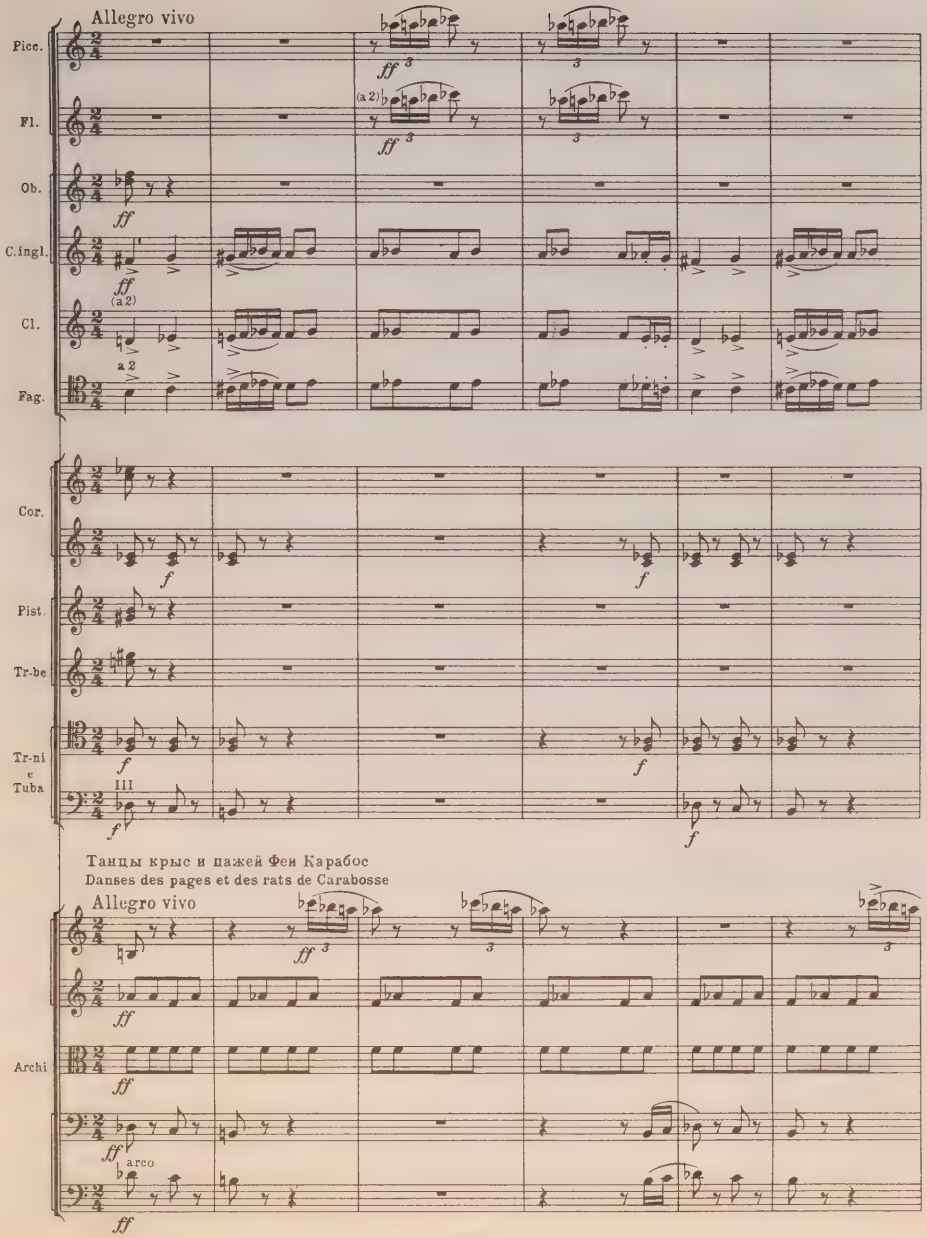

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
P-ti
Archi
I
II
ff
colla bacchetta

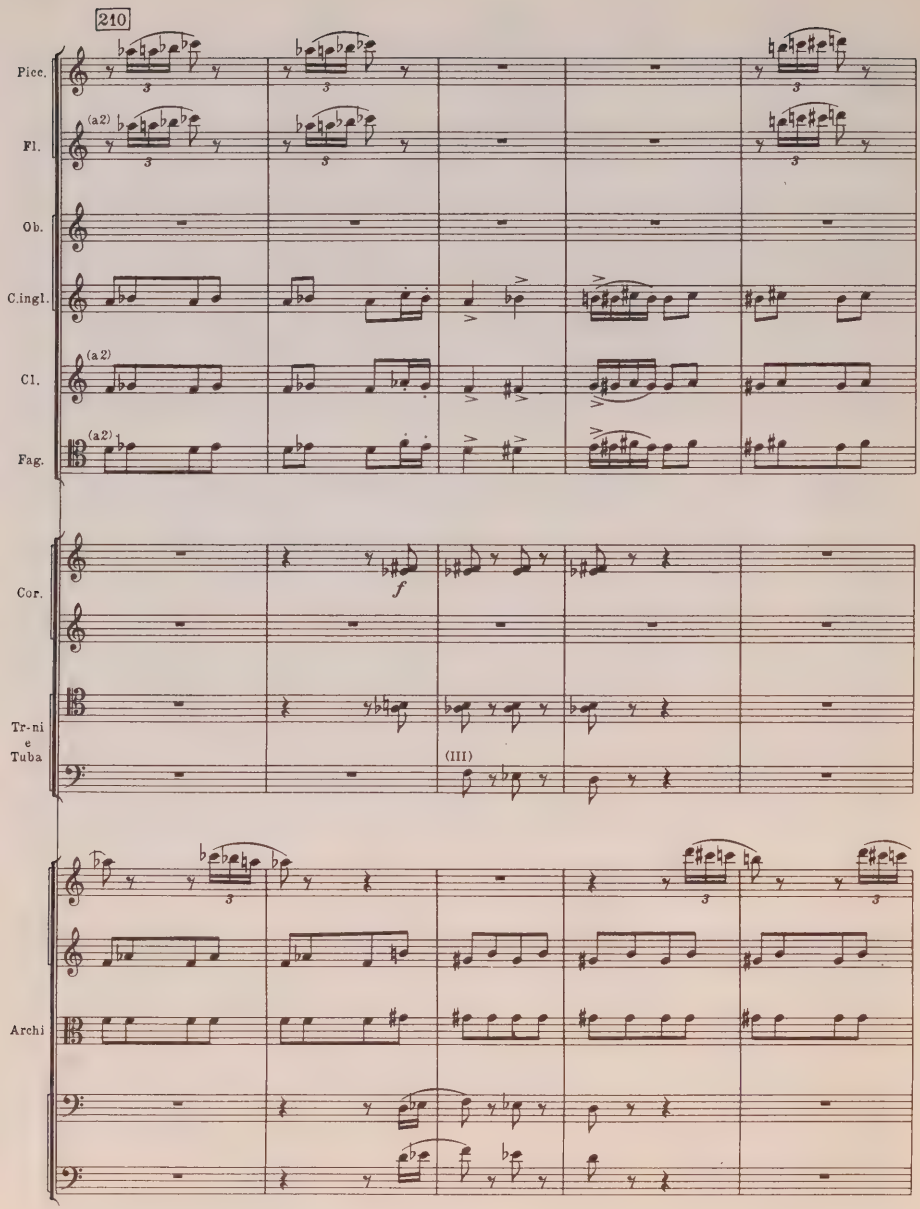

190
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
P-ti
colla bacchetta
Archi

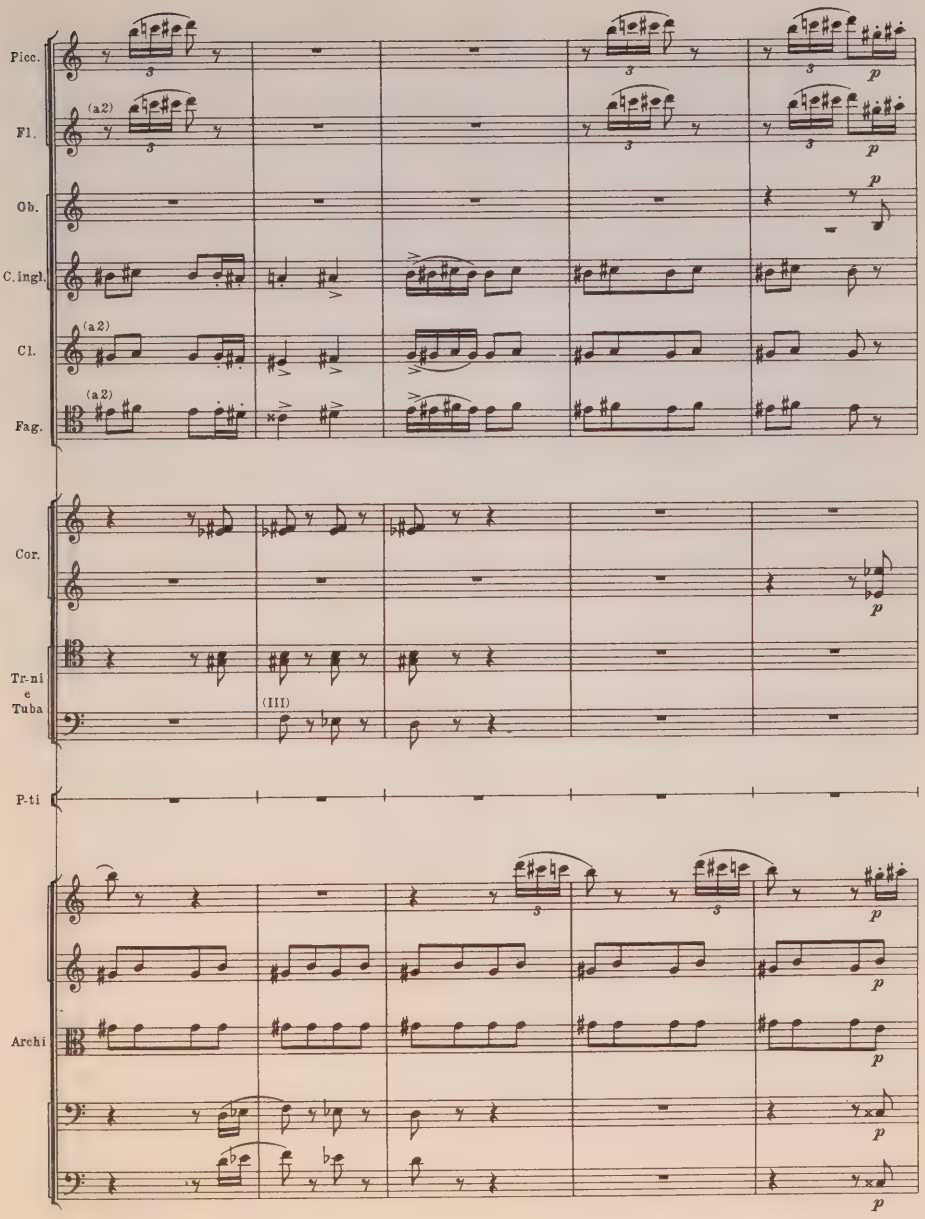

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
P-ti
Archi
colla bacchetta

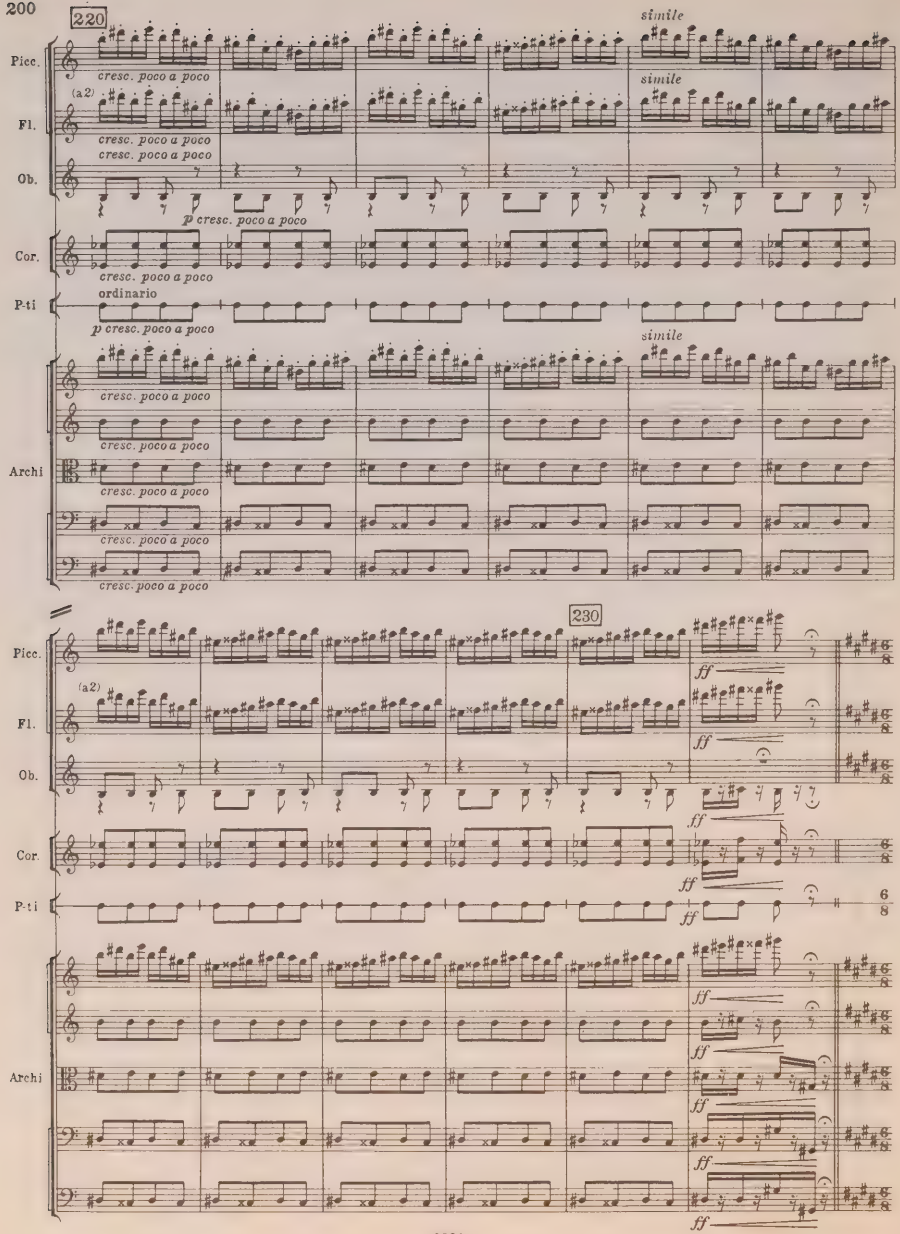

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
P-ti
Archi
(I)
a2
II
IV
I
simile

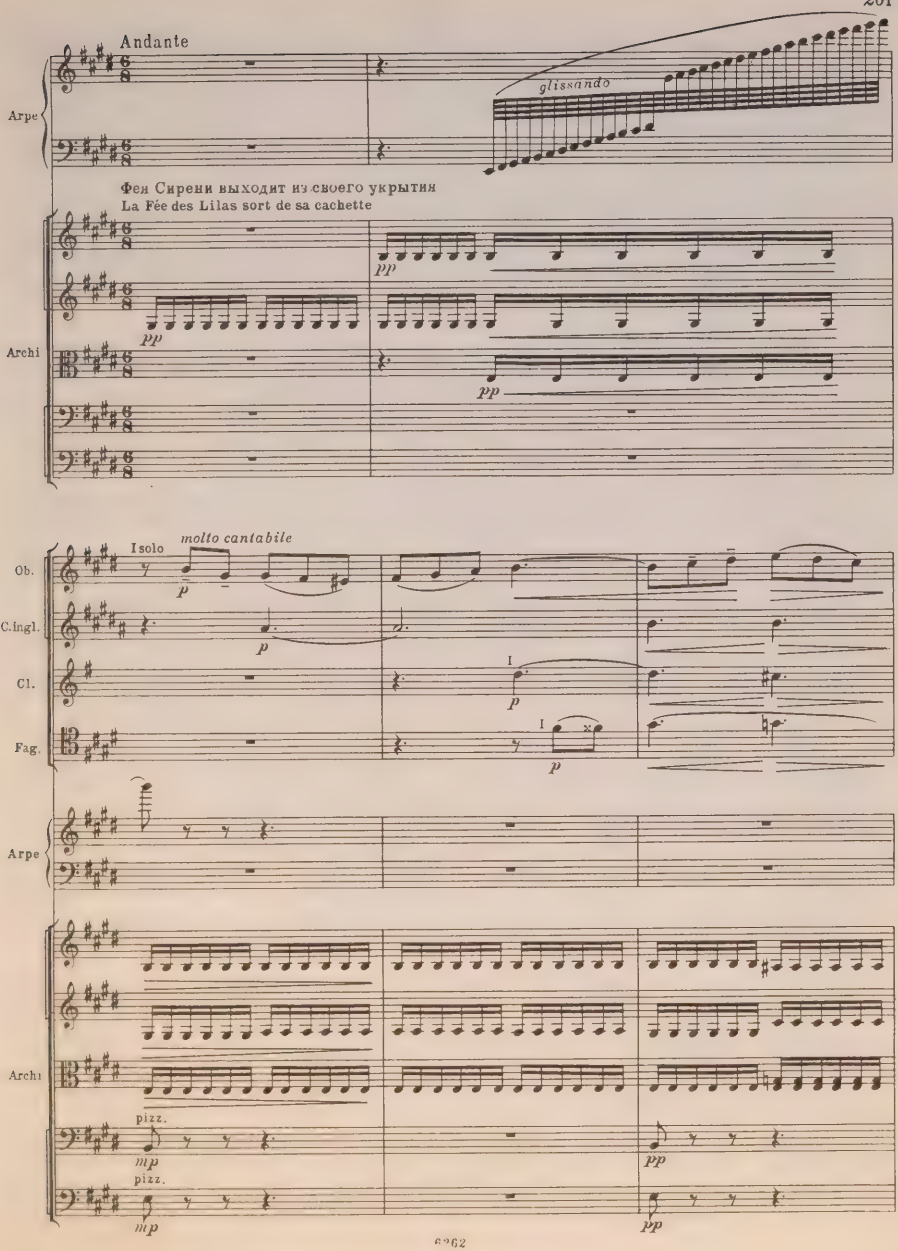

200
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
(a2)
Fag.
Cor.
Pist.
(I)
ff
Tr-be
ff
Tr-ni
e
Tuba
P-ti
Archi
pizz.


Allegro vivo
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Танцы крыс и пажей Феи Карабос
Danses des pages et des rats de Carabosse
Allegro vivo
Archi
arco

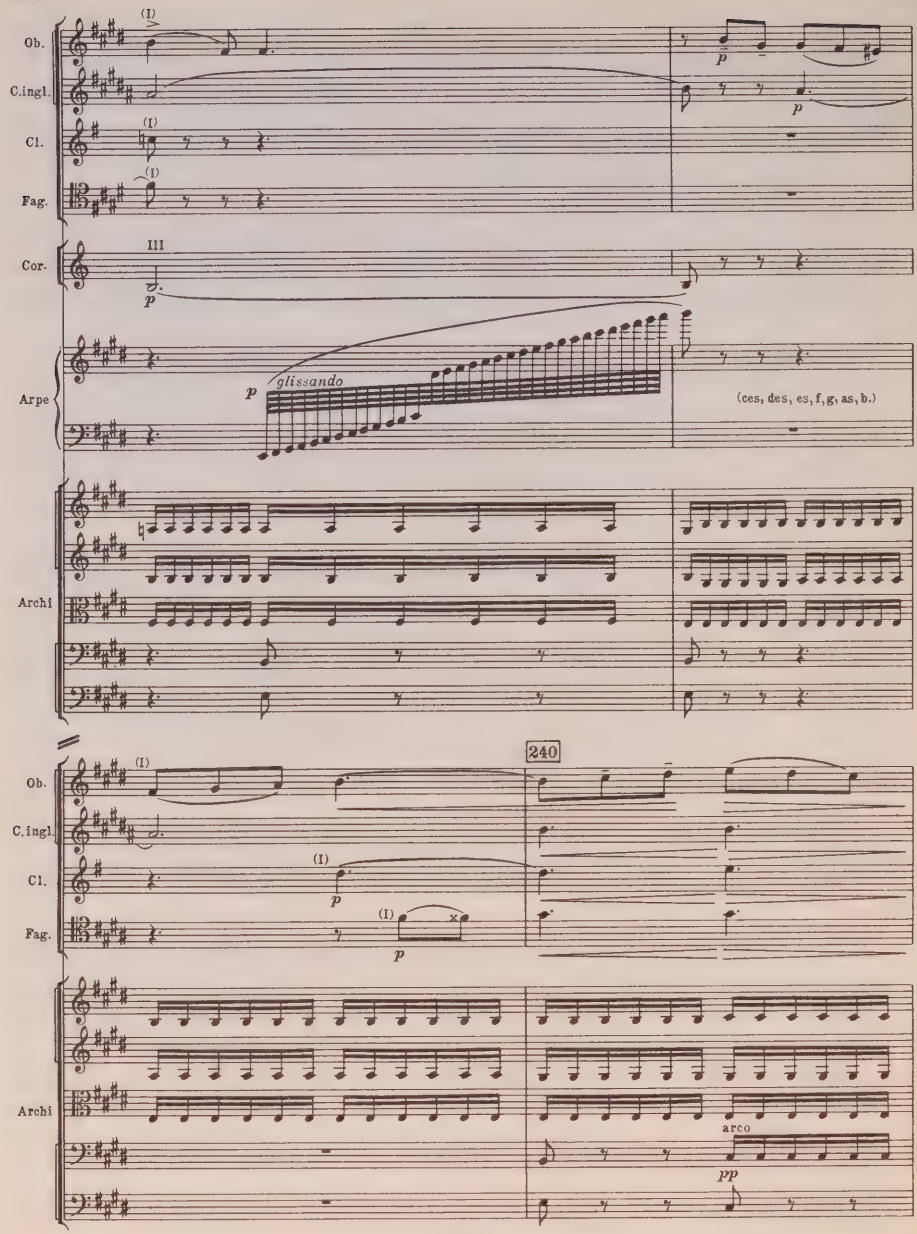

210
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
(a2)
Fag.
(a2)
Cor.
f
Tr-ni
e
Tuba
(III)
Archi

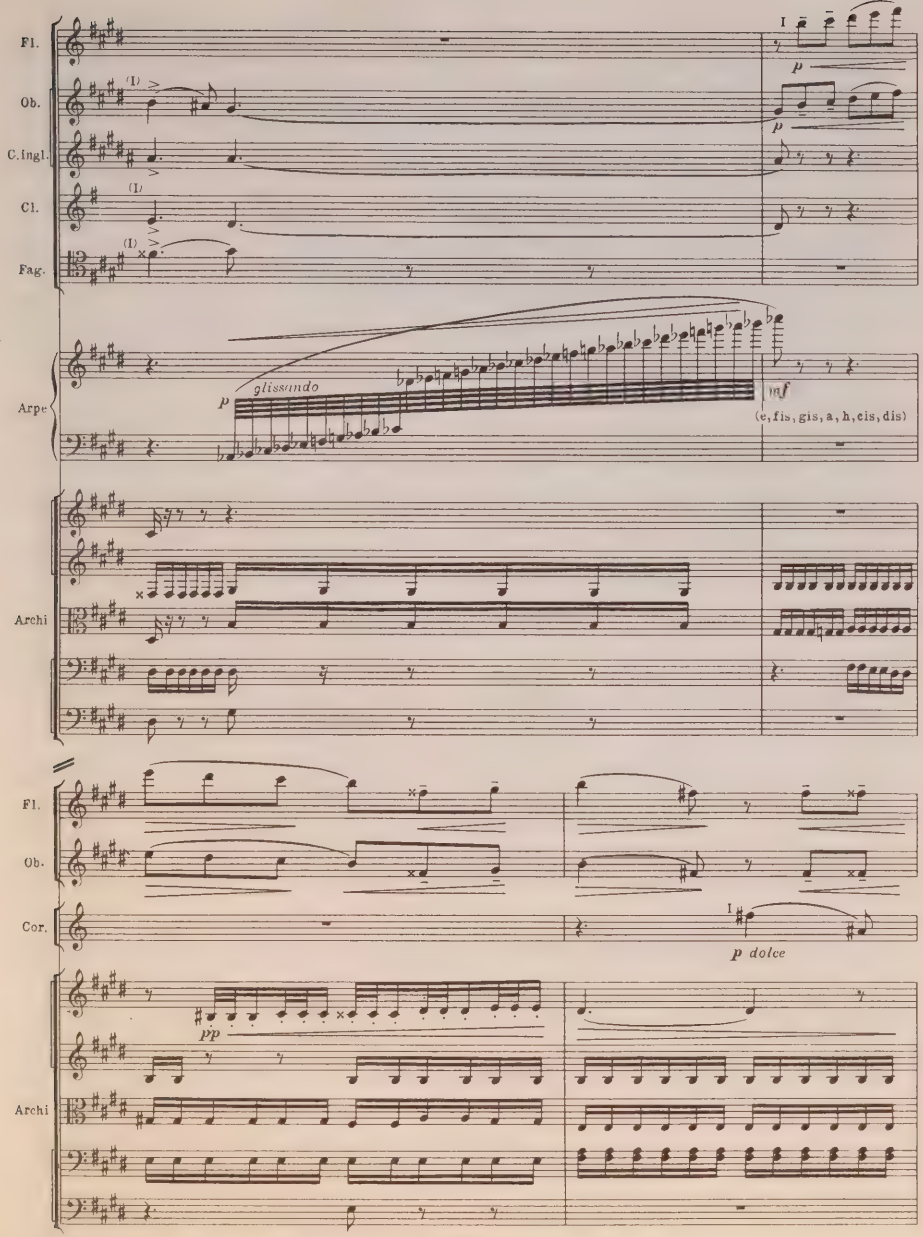

Picc.
Fl.
(a2)
Ob.
C. ingl.
Cl.
(a2)
Fag.
(a2)
Cor.
Tr-ni
e
Tuba
(III)
P-ti
Archi
p

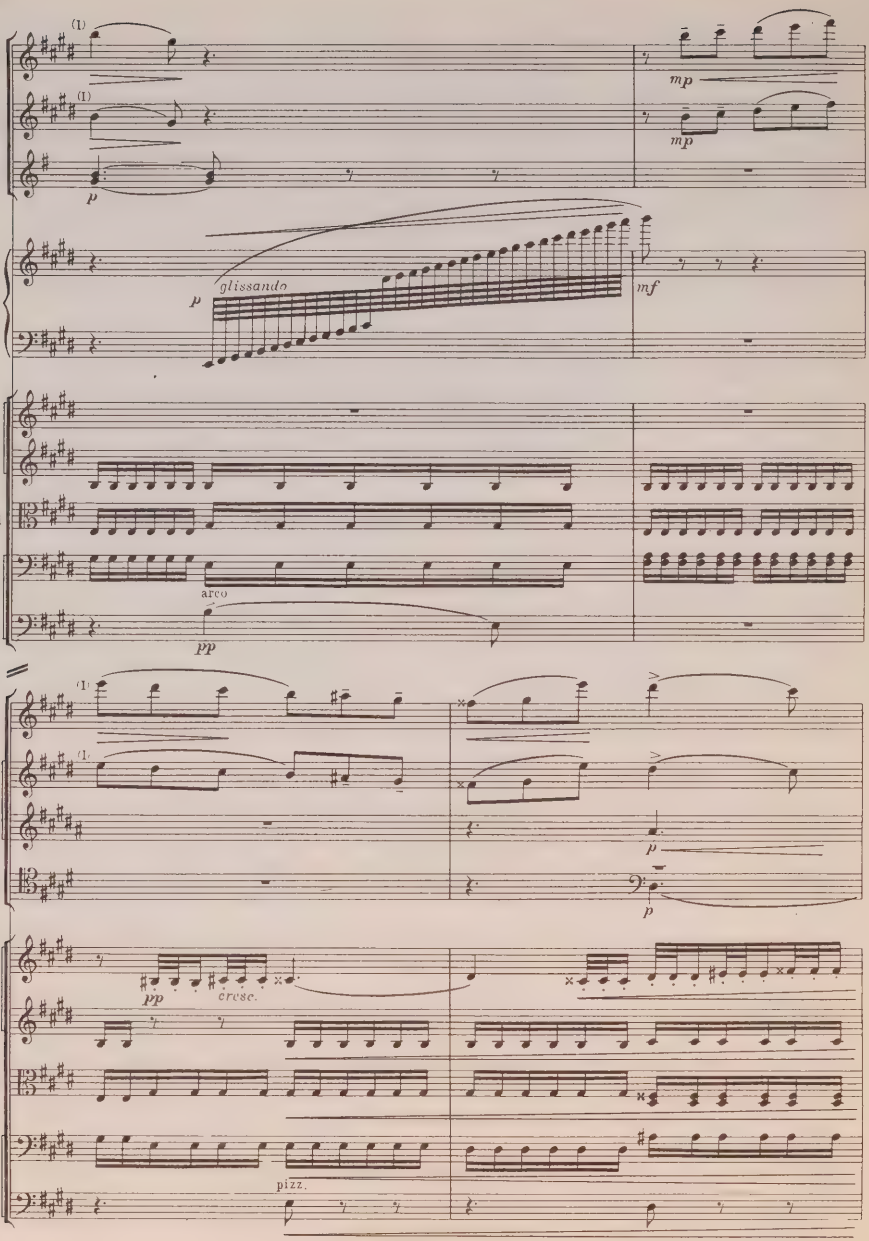

220
simile
Picc.
cresc. poco a poco
(a2)
Fl.
simile
cresc. poco a poco
cresc. poco a poco
Ob.
p cresc. poco a poco
Cor.
cresc. poco a poco
ordinario
P-ti
p cresc. poco a poco
simile
cresc. poco a poco
cresc. poco a poco
Archi
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
230
Picc.
ff
(a2)
Fl.
ff
Ob.
ff
Cor.
ff
P-ti
ff
6
8
Archi
ff
ff
ff
ff
ff

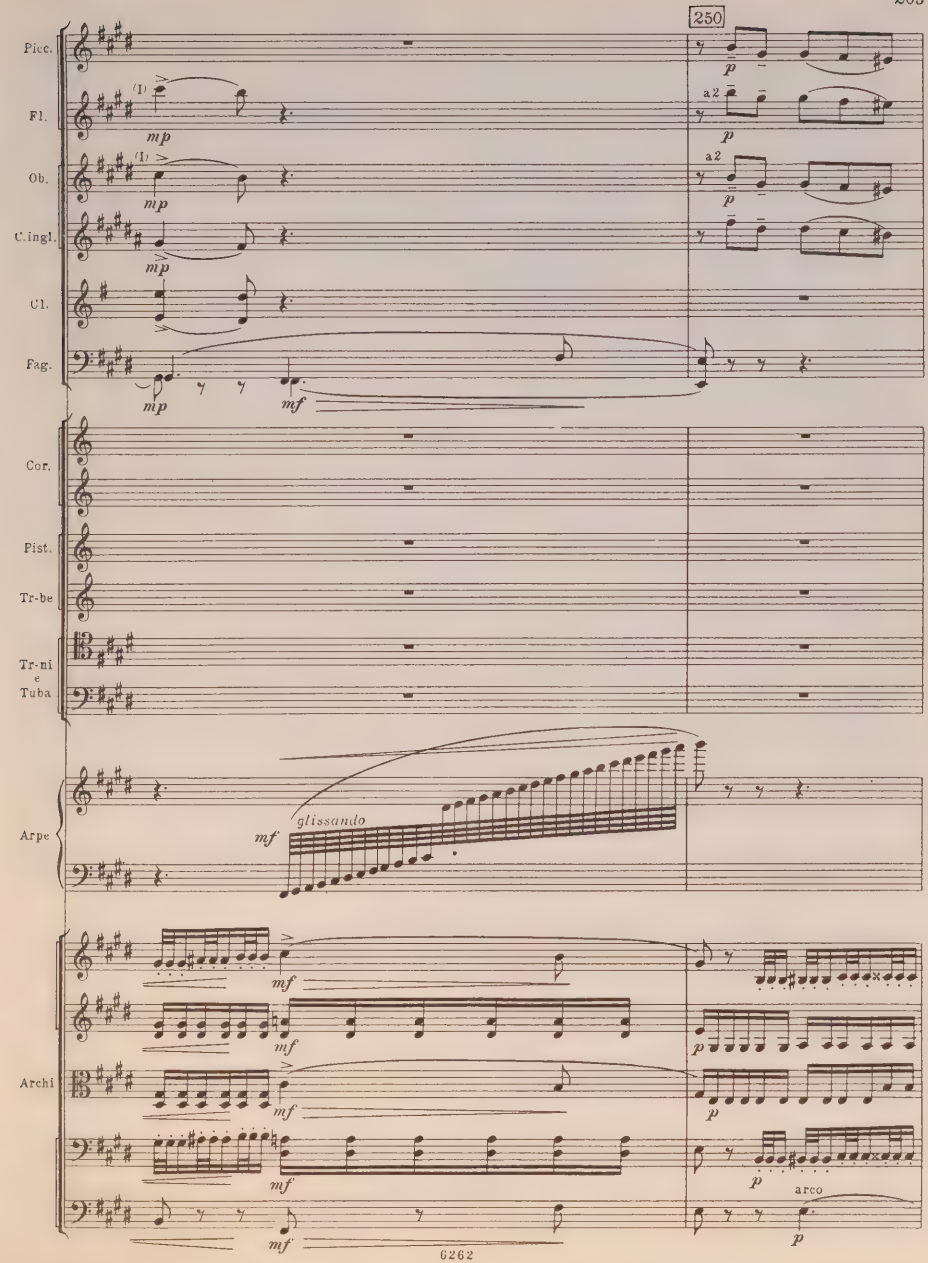

Andante
Arpe
glissando
Фея Сирени выходит из своего укрытия
La Fée des Lilas sort de sa cachette
pp
Archi
pp
pp
I solo
molto cantabile
Ob.
p
C.ingl.
p
Cl.
I
p
Fag.
I
p
Arpe
Archi
pizz.
mp
pizz.
mp
pp
pp

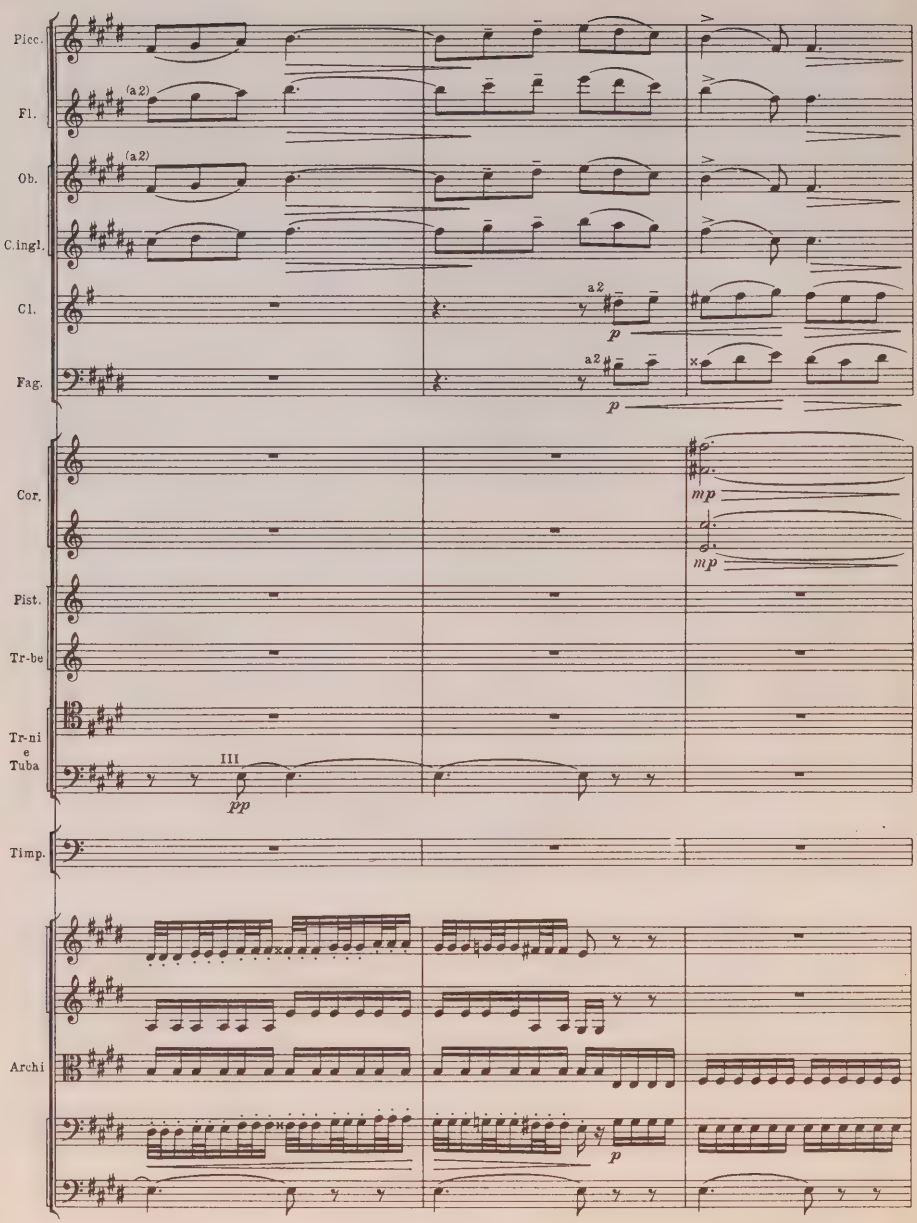
6262

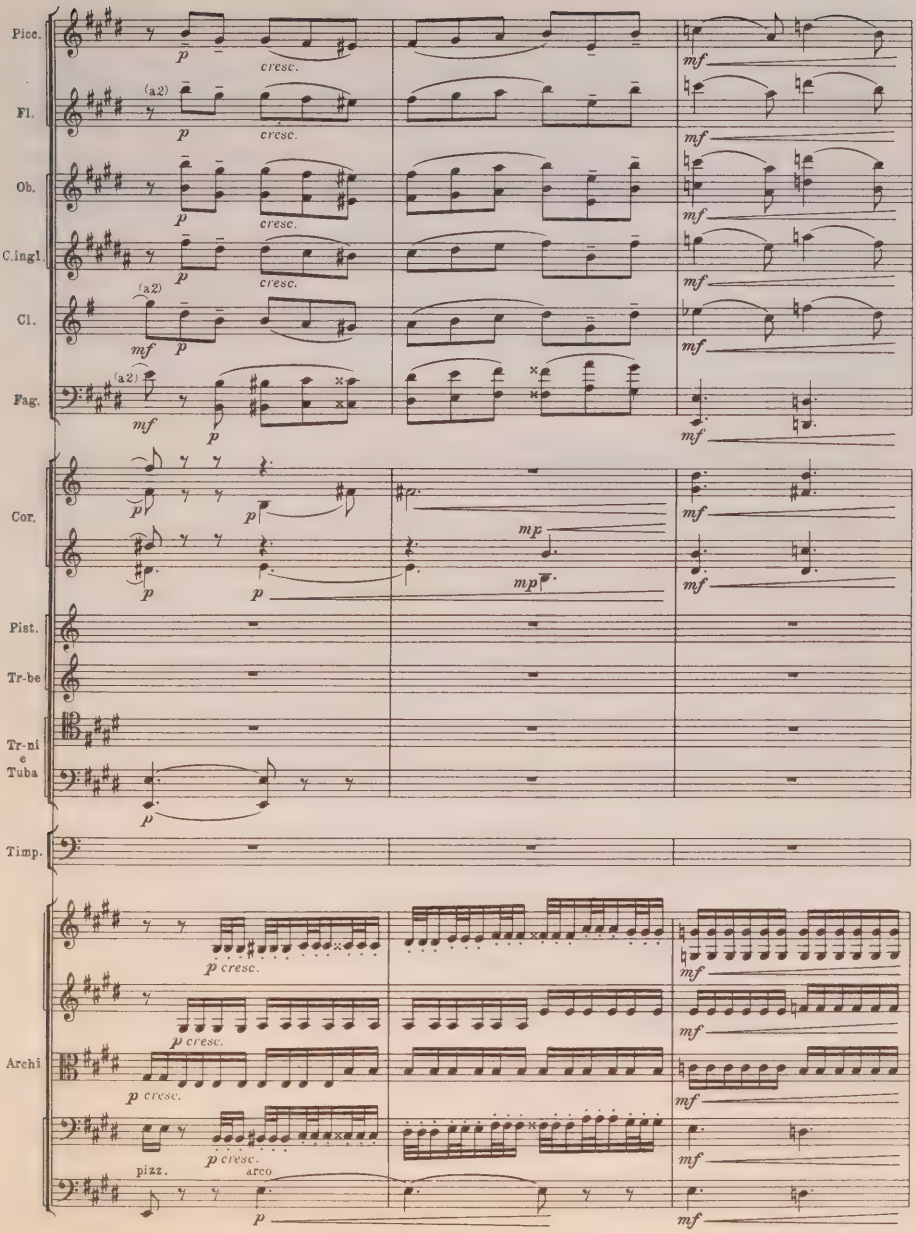

Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
Archi
glissando
(ces, des, es, f, g, as, b.)
240
arco

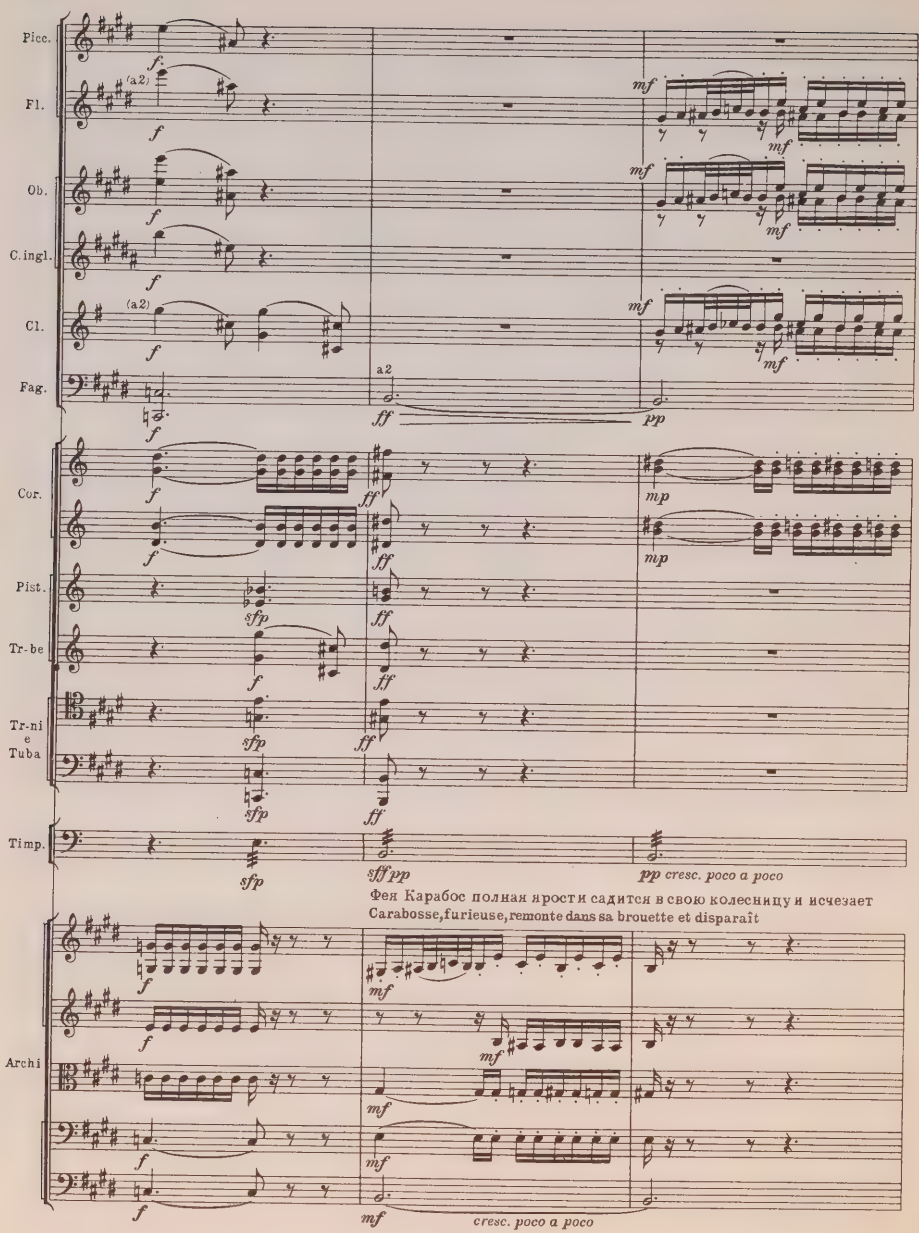

Fl.
Ob.
C.Ingl.
Cl.
Fag.
Arpe
Archi
Fl.
Ob.
Cor.
Archi
I
p
glissando
mf
(e, fis, gis, a, h, cis, dis)
p dolce
pp

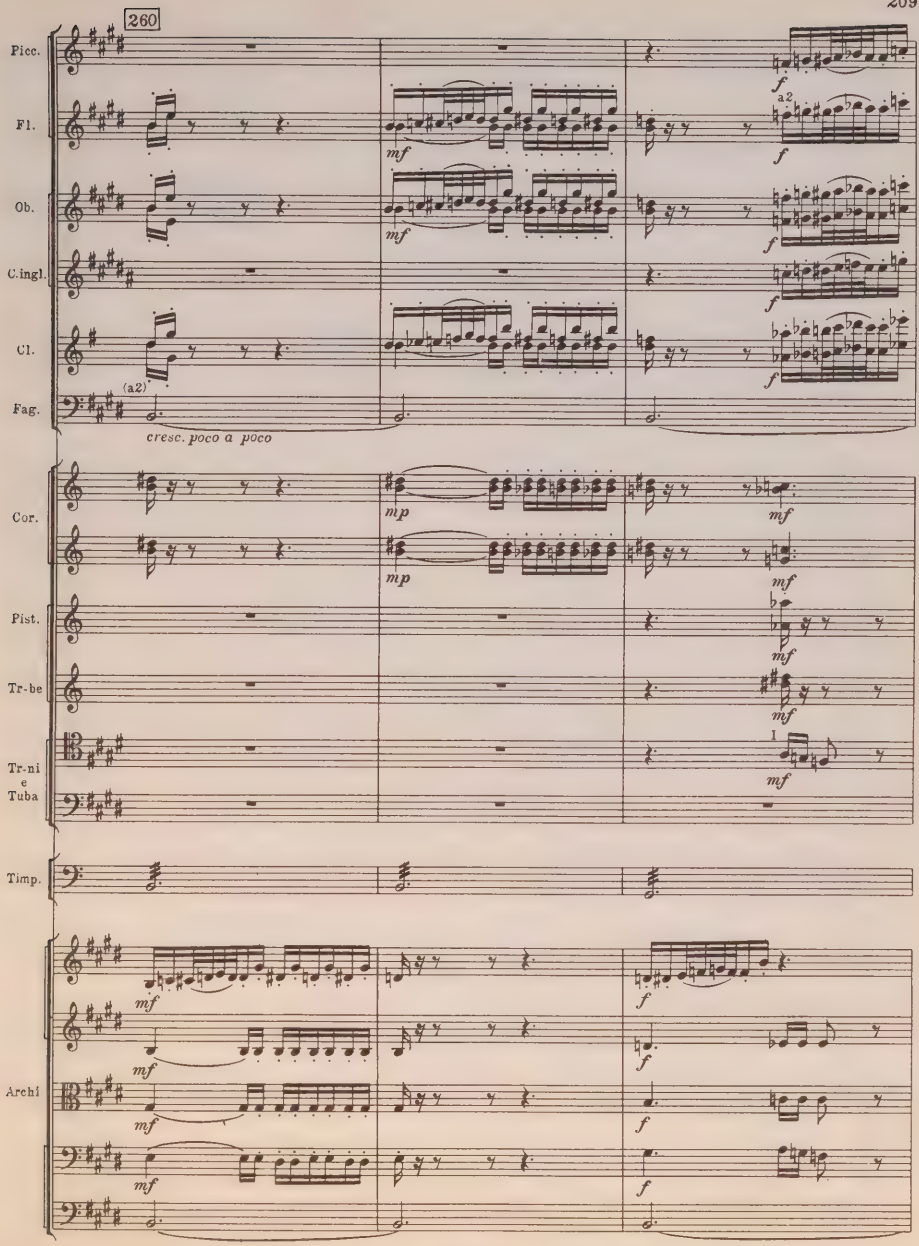

Fl.
Ob.
Cl.
Arpe
Archi
C.ingl.
Fag.
(I)
mp
p
glissando
mf
arco
pp
cresc.
pizz.

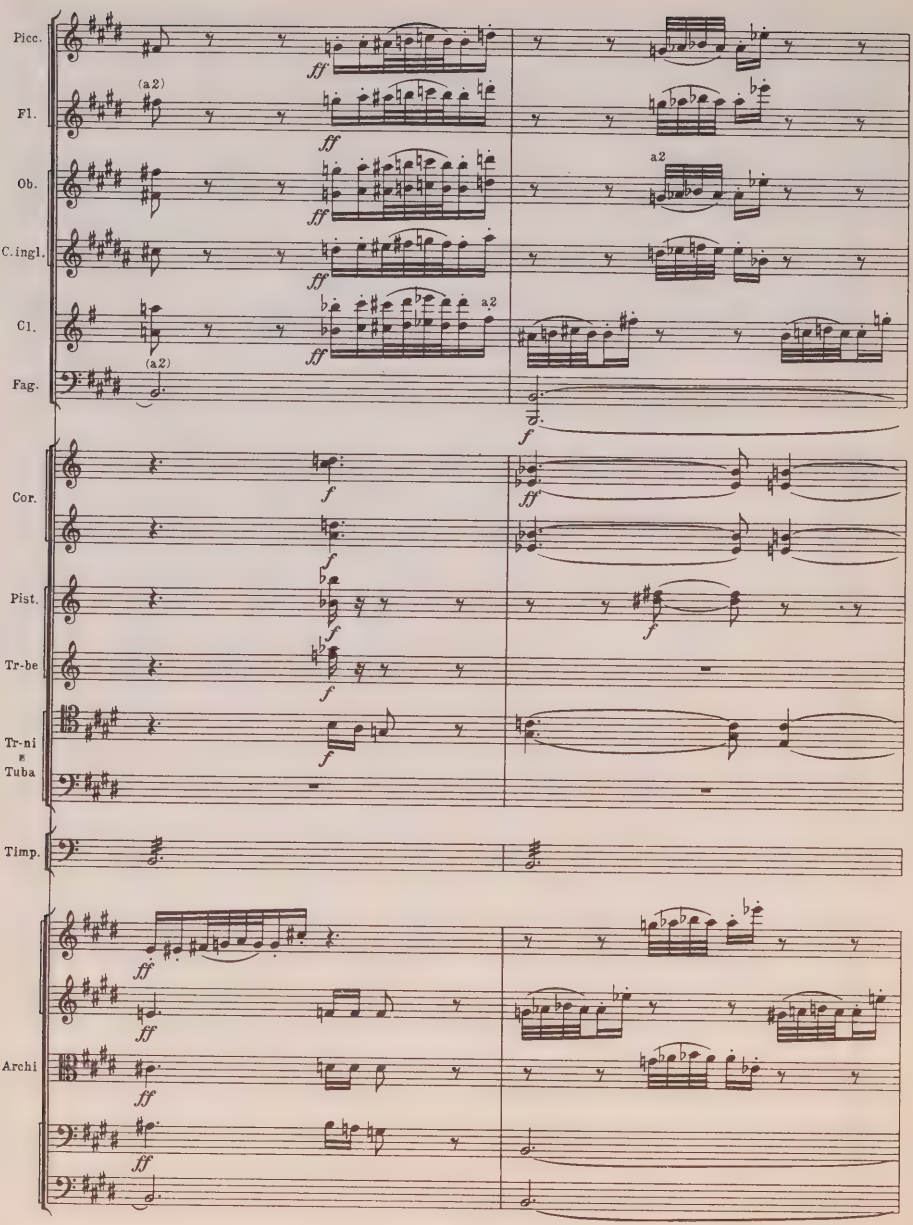

250
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
mp
mf
p
a2
(1)
glissando
arco

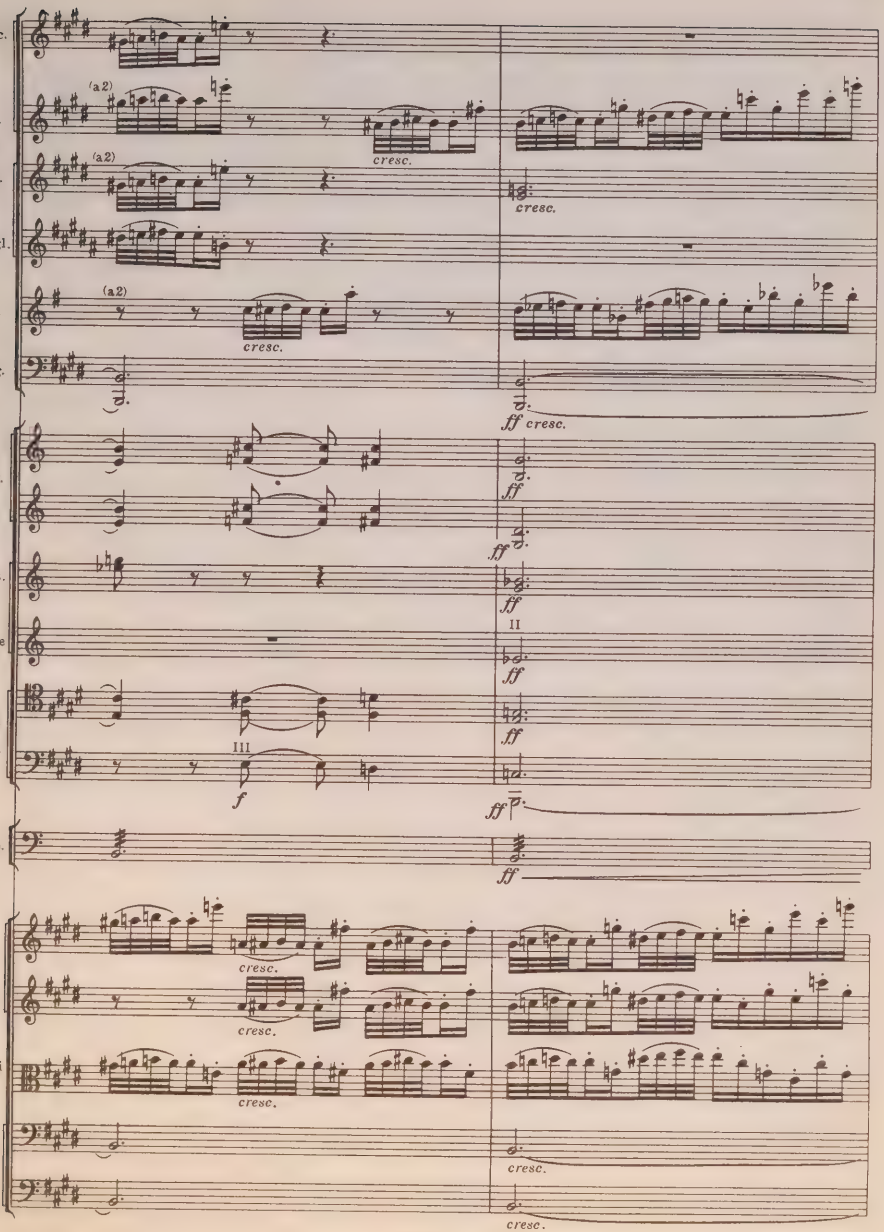

Picc.
Fl.
(a 2)
Ob.
(a 2)
C.ingl.
Cl.
a 2
p
Fag.
a 2
p
Cor.
mp
mp
Pist.
Tr-be
Tr-ni
e
Tuba
III
pp
Timp.
Archi
p

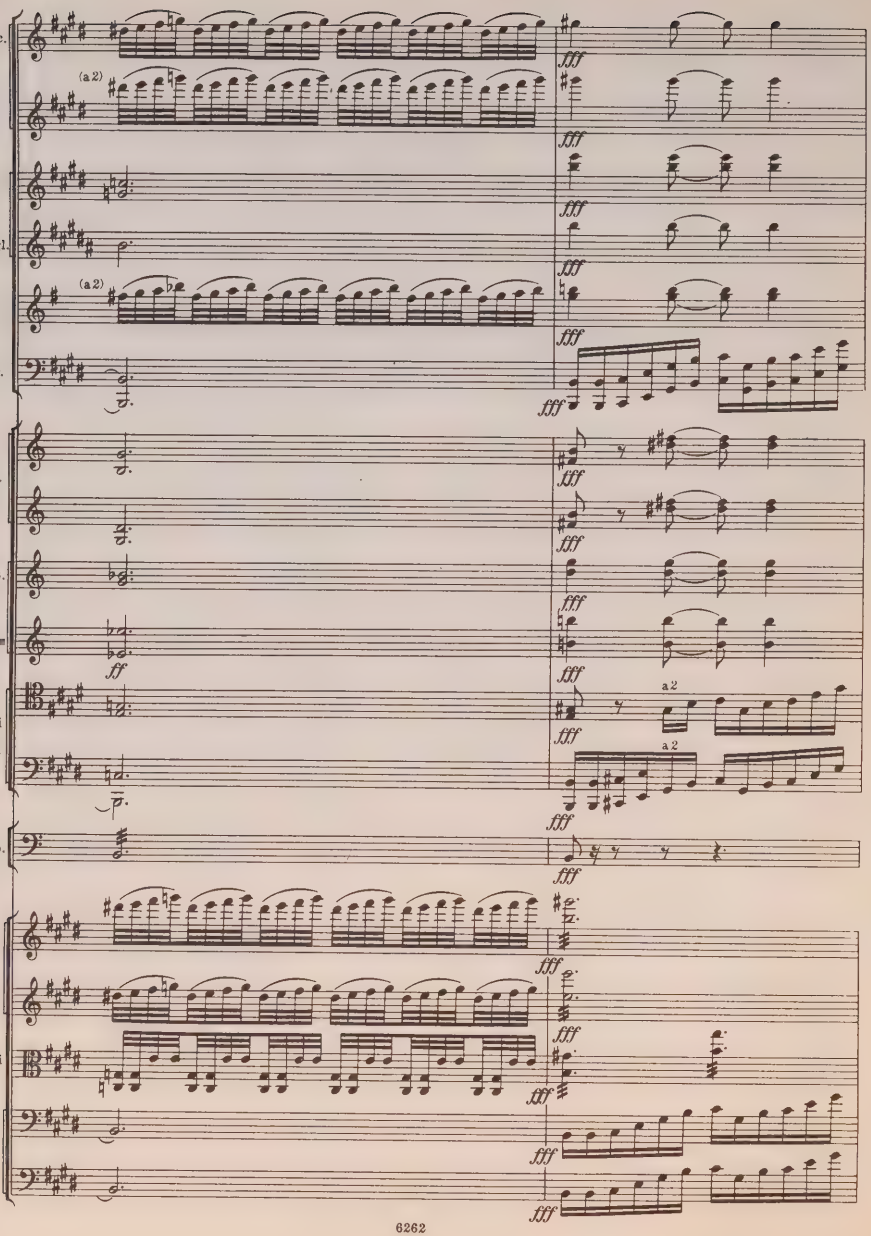

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
(a2)
cresc.
pizz.
arco

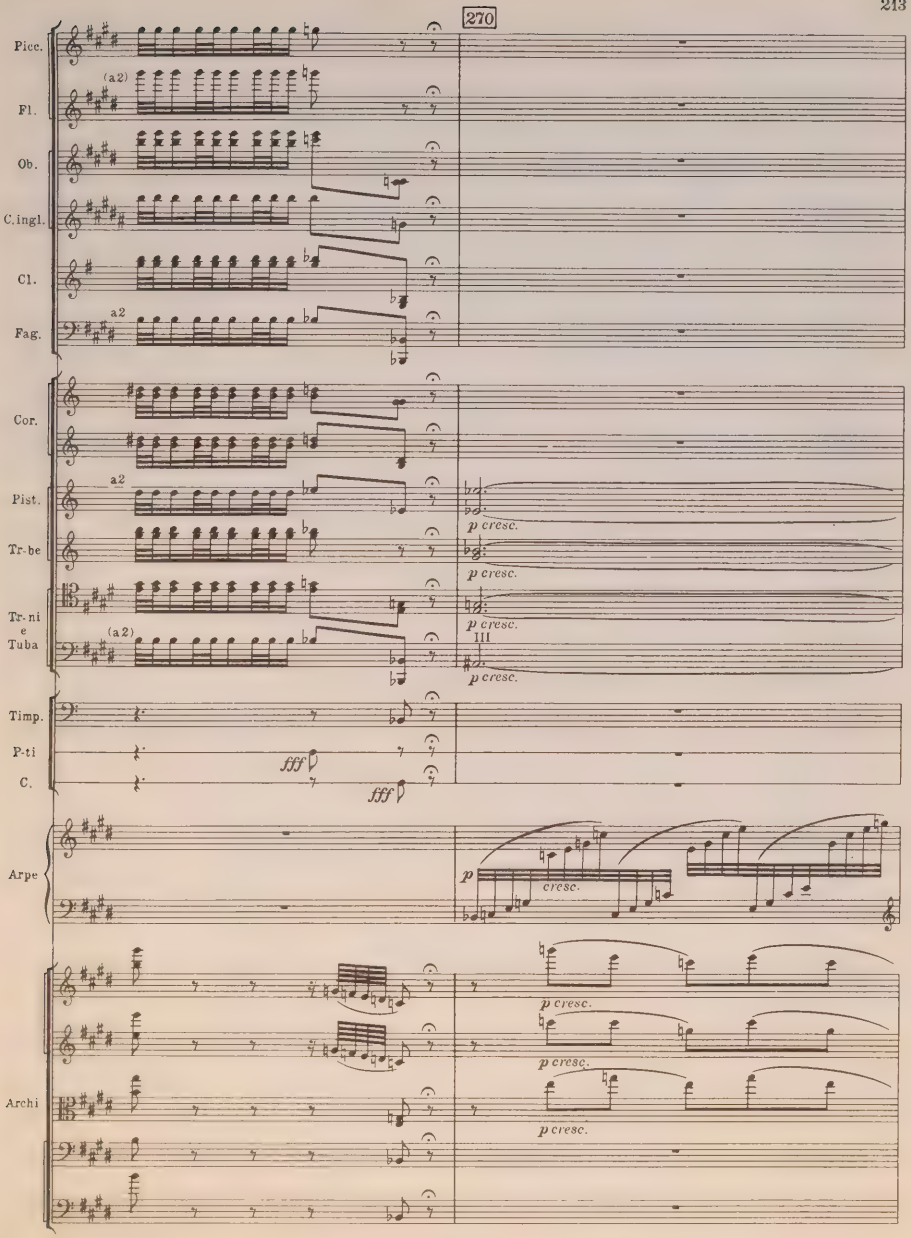

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a2)
a2
Фея Карабос полная ярости садится в свою колесницу и исчезает
Carabosse, furieuse, remonte dans sa brouette et disparaît
cresc. poco a poco

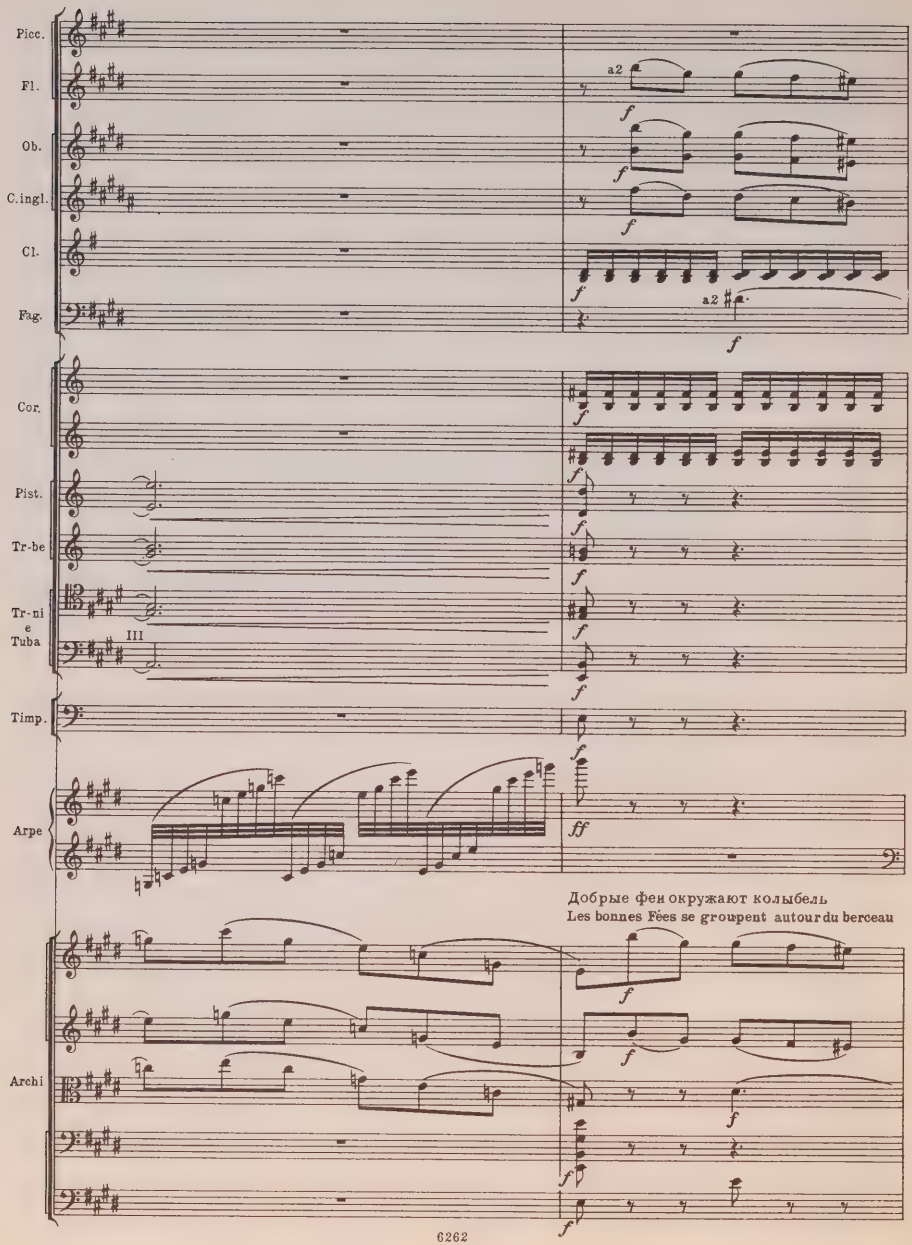

260
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
(a2)
cresc. poco a poco
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mf
mp
f
a2
1

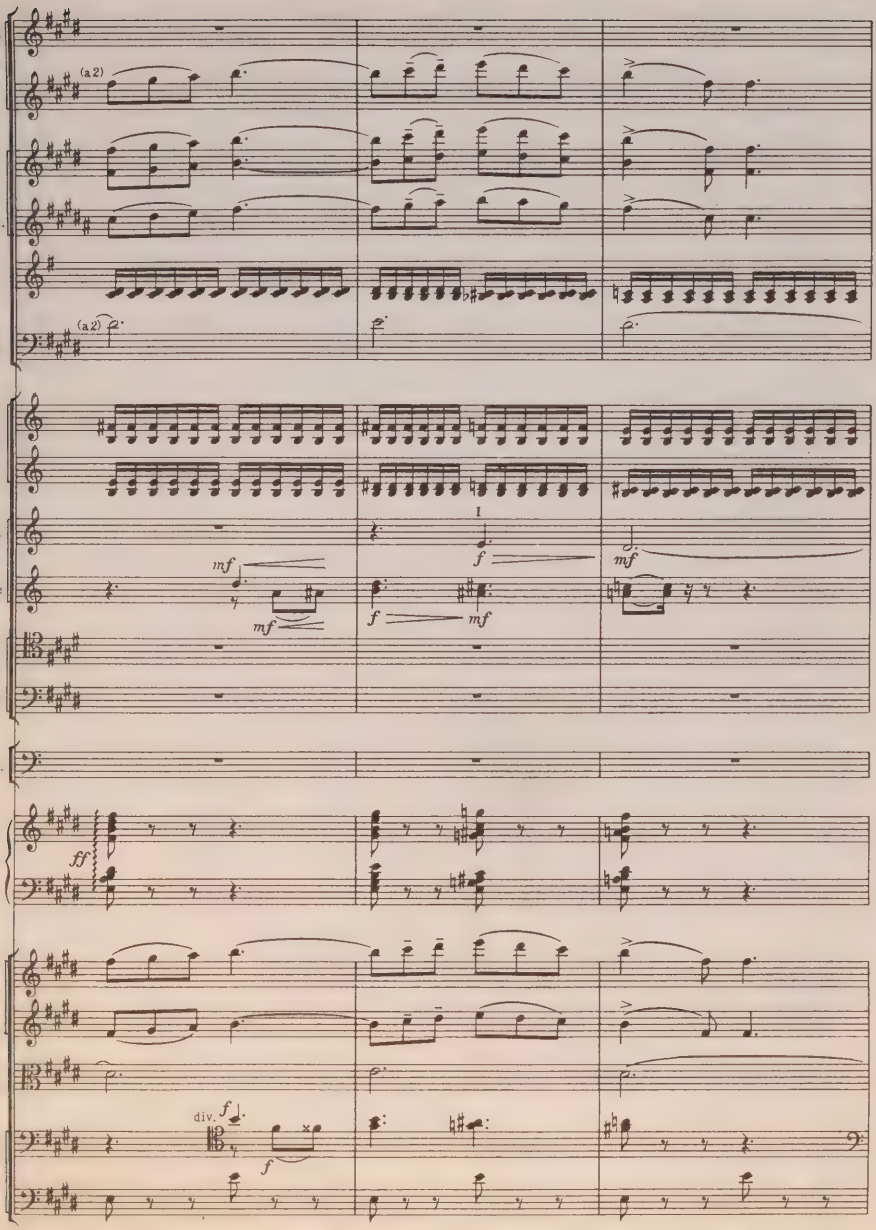

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
E
Tuba
Timp.
Archi
(a2)
a2
ff
f

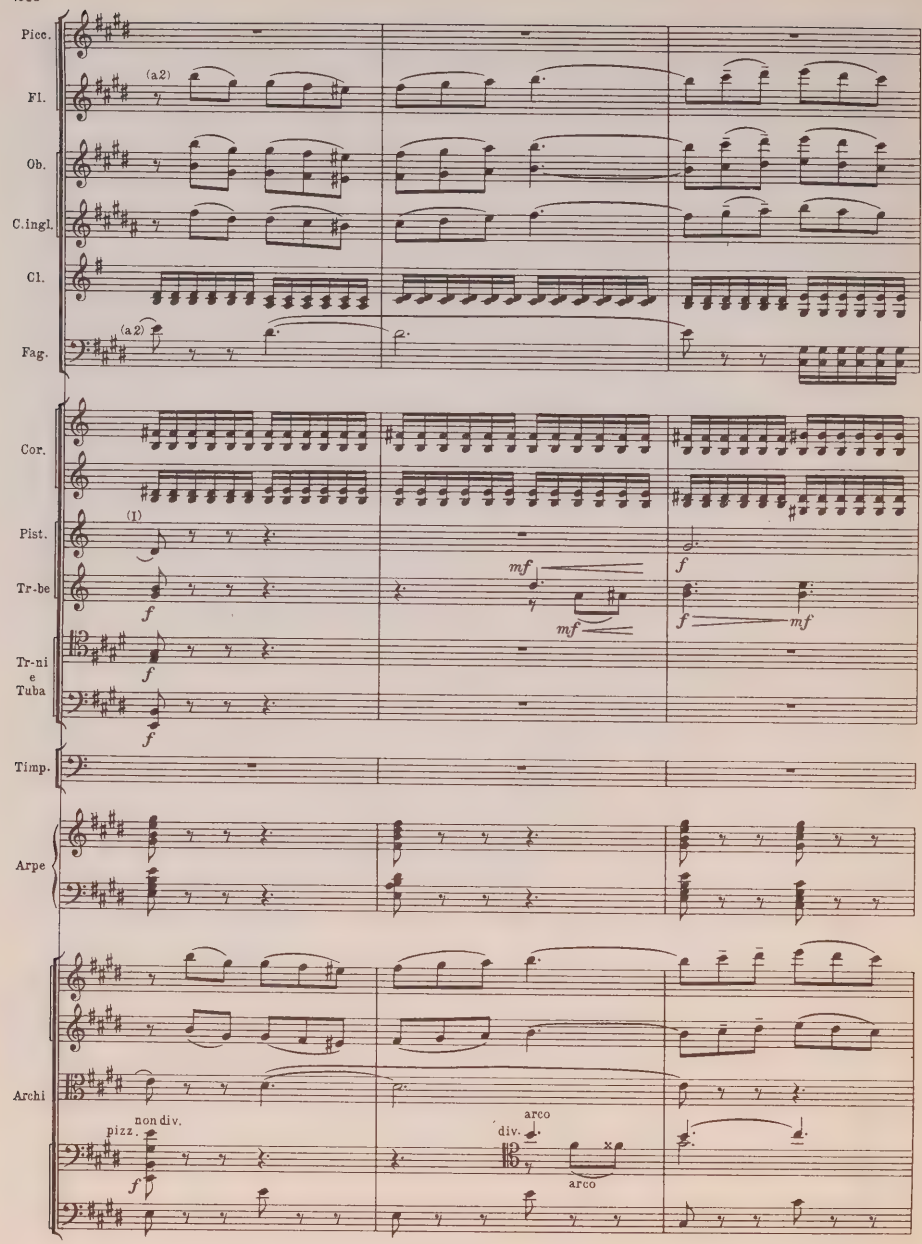

Picc.
Fl.
(a2)
cresc.
Ob.
(a2)
cresc.
C.ingl.
Cl.
(a2)
cresc.
Fag.
ff cresc.
Cor.
ff
ff
Pist.
ff
Tr-be
II
ff
Tr-ni
e
Tuba
III
f
ff
Timp.
ff
Archi
cresc.
cresc.
cresc.
cresc.
cresc.

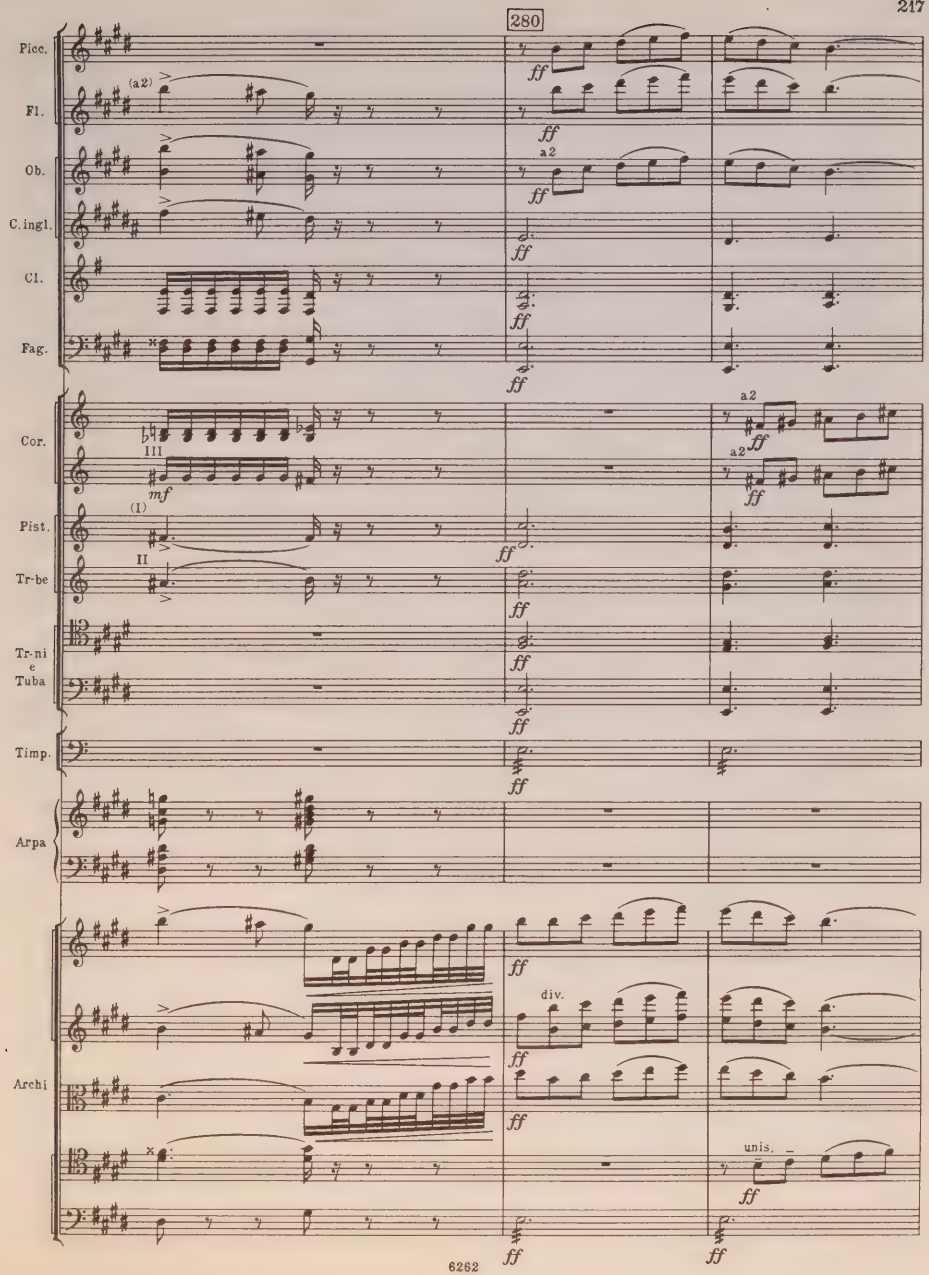
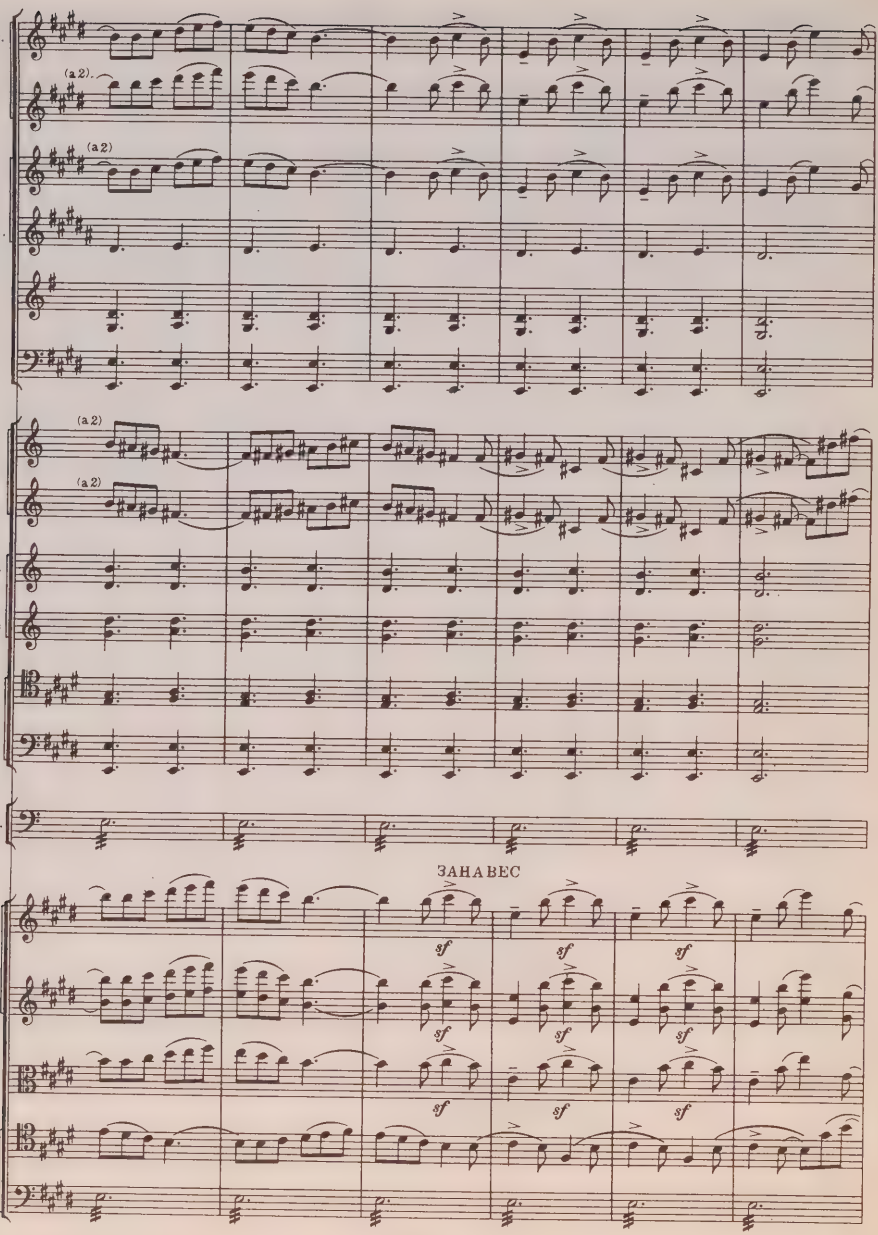

Picc.
Fl.
(a 2)
Ob.
C. Ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-bn
Tr-ni
e
Tuba
a 2
a 2
Timp.
Archi
fff
ff
p


270
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
a2
Fag.
Cor.
a2
Pist.
Tr-be
Tr-ni
e
Tuba
(a2)
p cresc.
p cresc.
p cresc.
III
p cresc.
Timp.
P-ti
C.
fff
fff
Arpe
p
cresc.
Archi
p cresc.
p cresc.
p cresc.

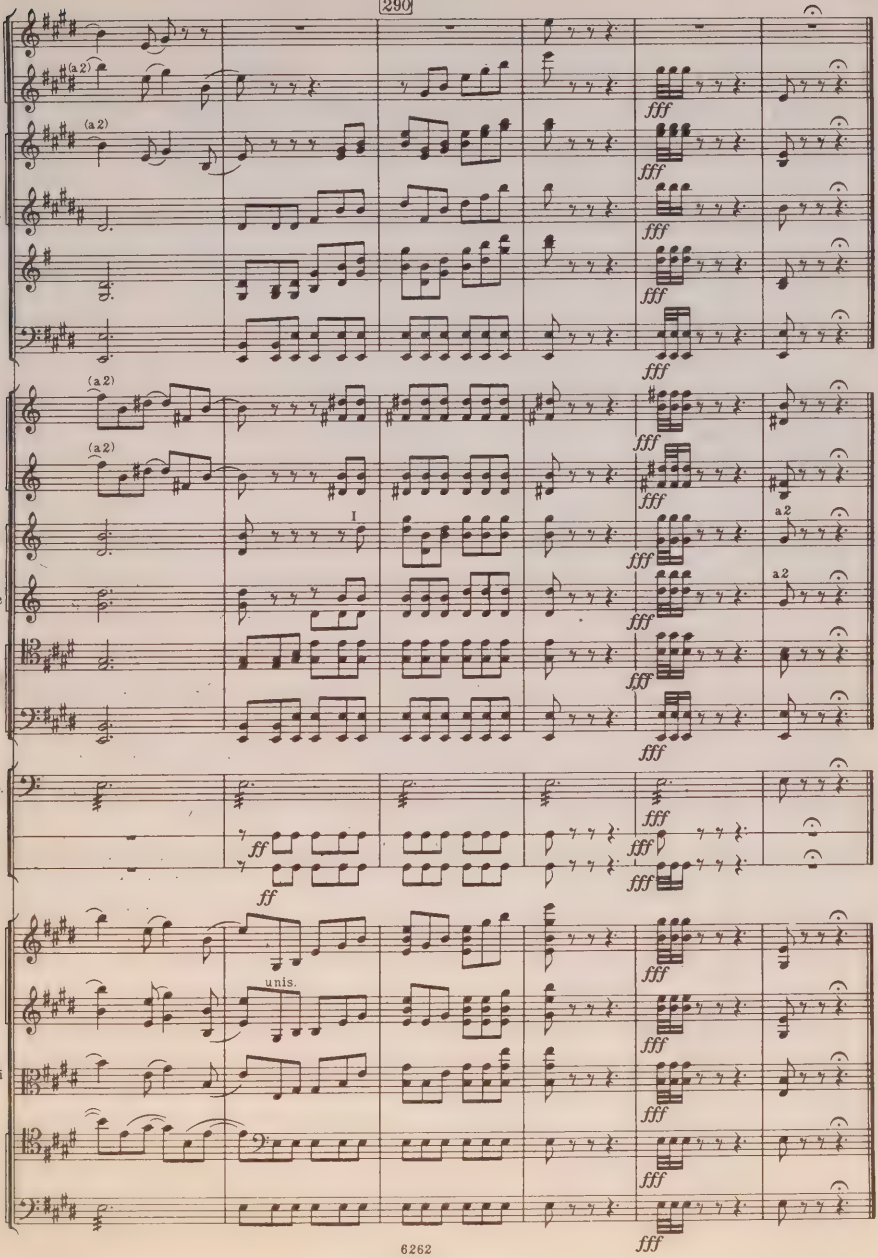

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
a2
a2
III
Добрые феи окружают колыбель
Les bonnes Fées se groupent autour du berceau


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
Fag.
(a 2)
Cor.
Pist.
I
Tr-be
mf
f
mf
Tr-ni
e
Tuba
Timp.
Arpe
ff
Archi
div.
f


Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
Fag.
(a2)
Cor.
(I)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
pizz.
non div.
arco
div.
arco

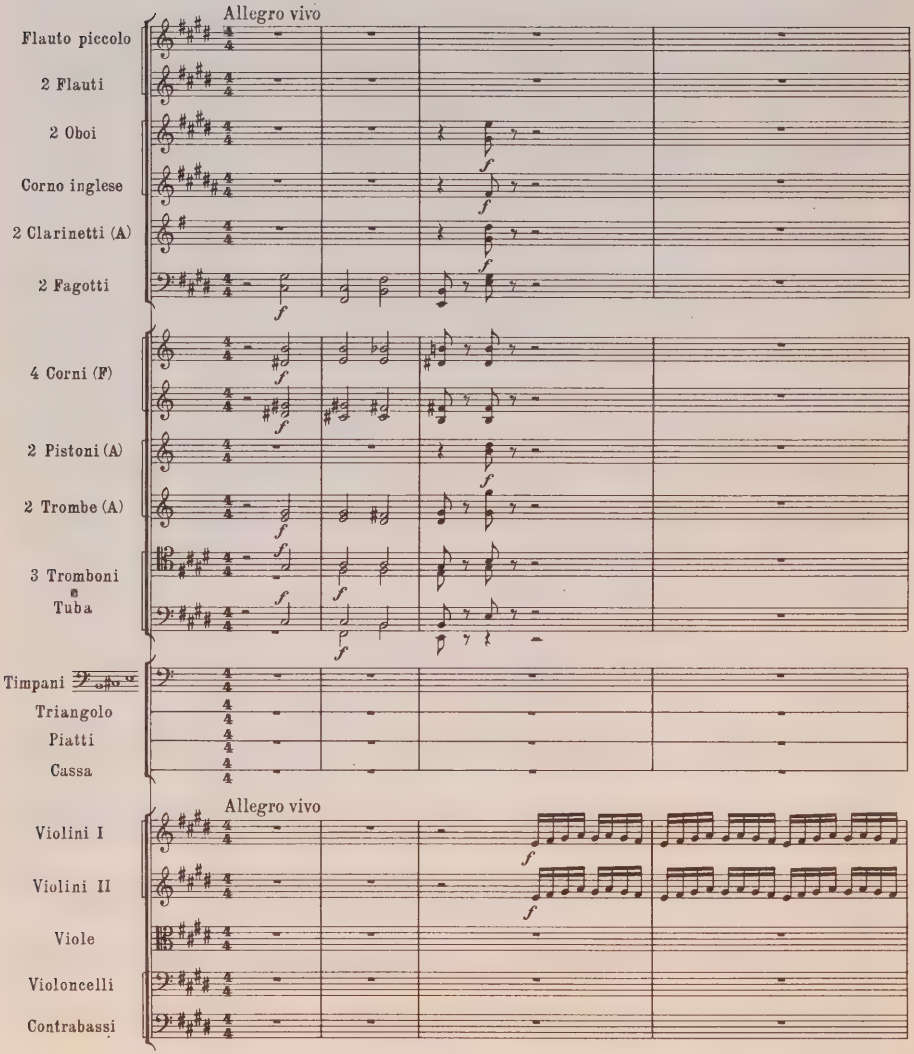

280
Picc.
Fl.
(a2)
Ob.
a2
C. ingl.
Cl.
Fag.
Cor.
III
mf
a2
Pist.
(I)
II
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
div.
unis.
ff

Picc.
Fl.
(a2).
Ob.
(a2)
Cl.
Fag.
Cor.
(a2)
(a2)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
ЗАНАВЕС
Archi
sf

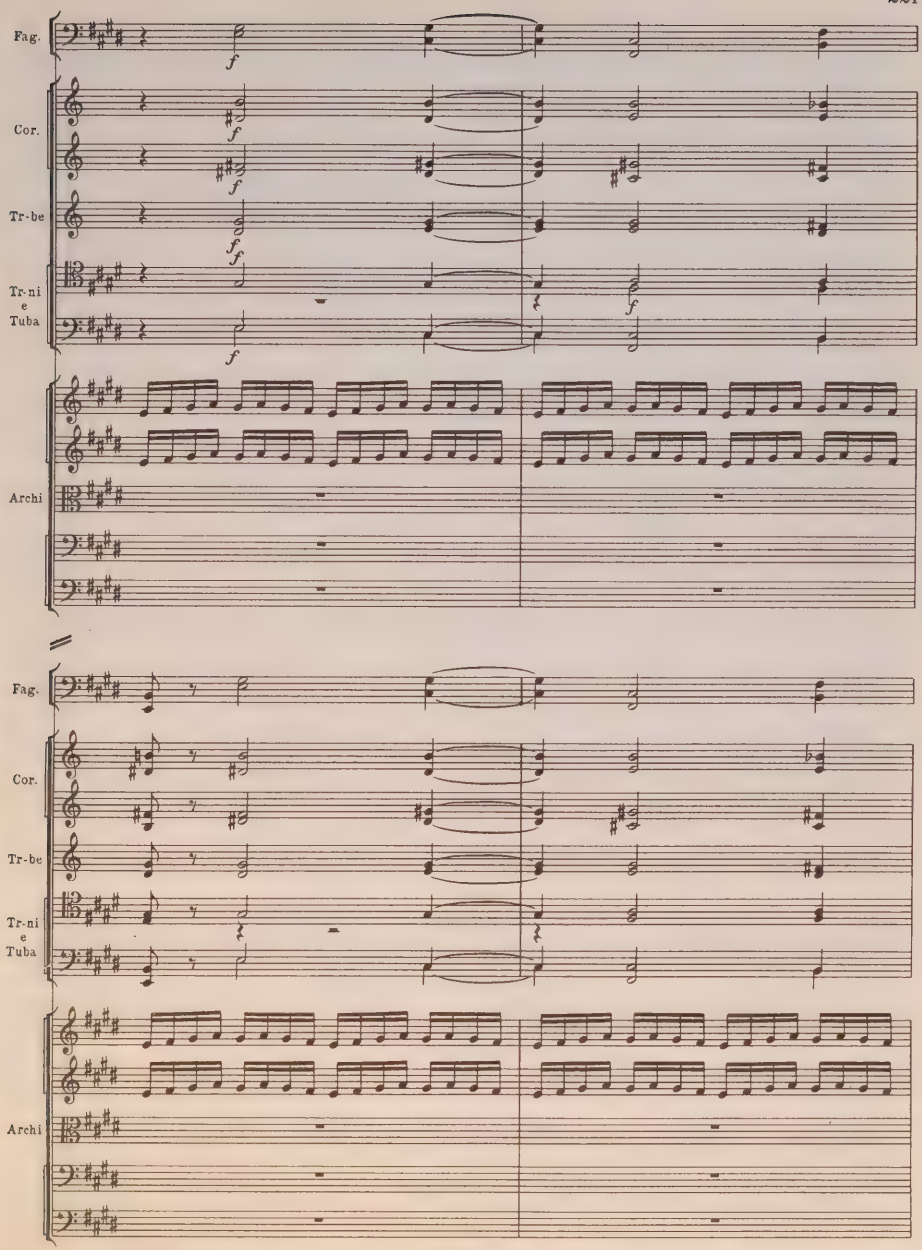
290

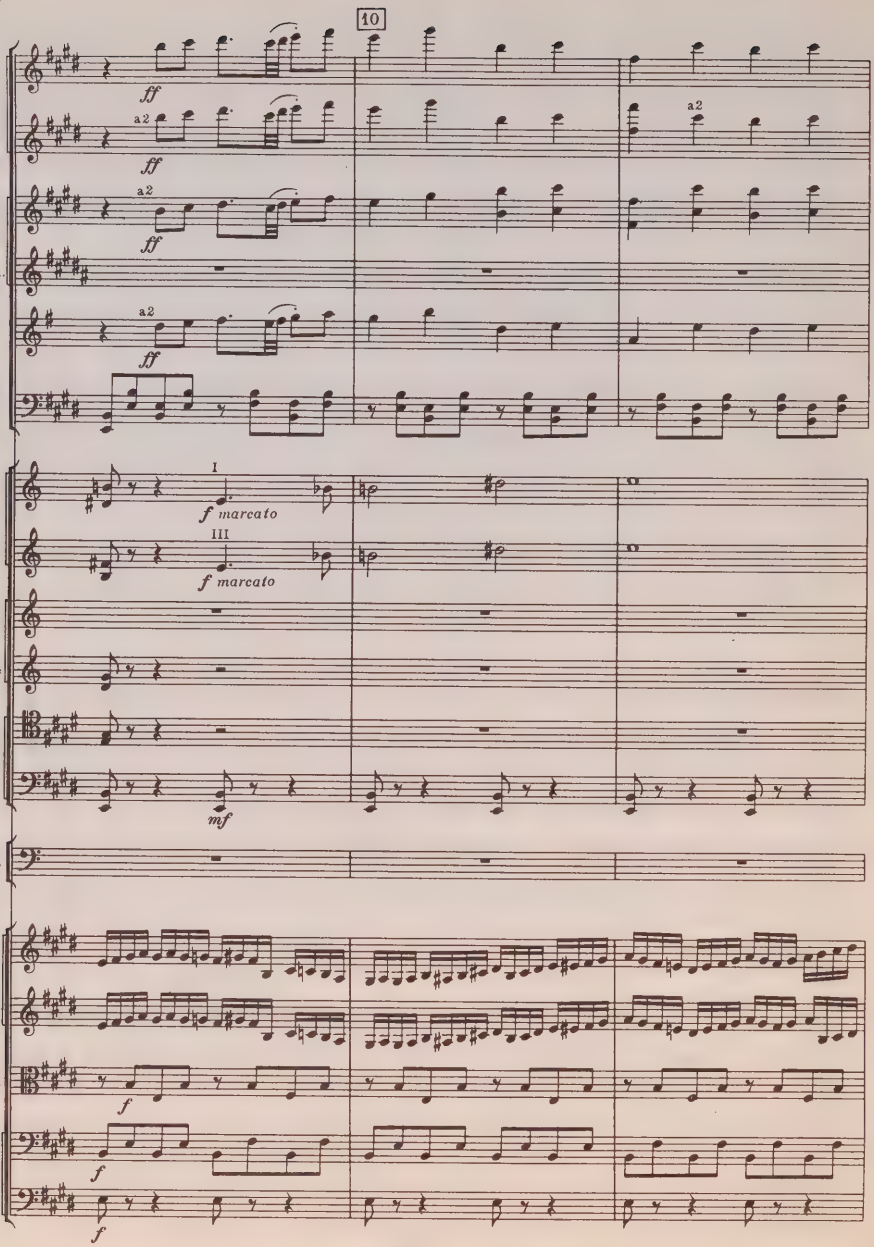

Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.
Fag.
(a2)
Cor.
(a2)
Pist.
I
Tr-be
Tr-ni
e
Tuba
Timp.
P-ki
C.
Archi
unis.
fff
ff
a2

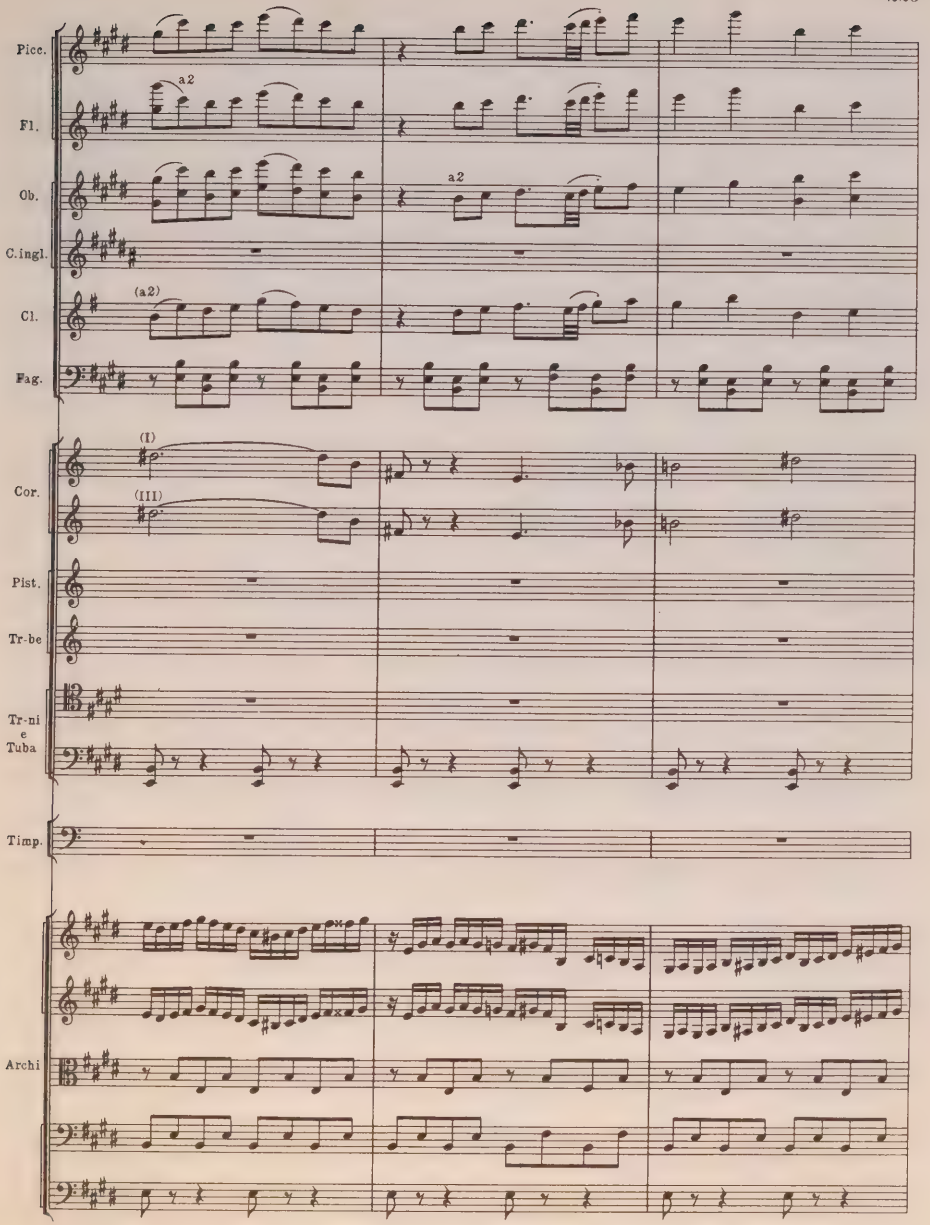
ДЕЙСТВИЕ ПЕРВОЕ
PREMIER ACTE

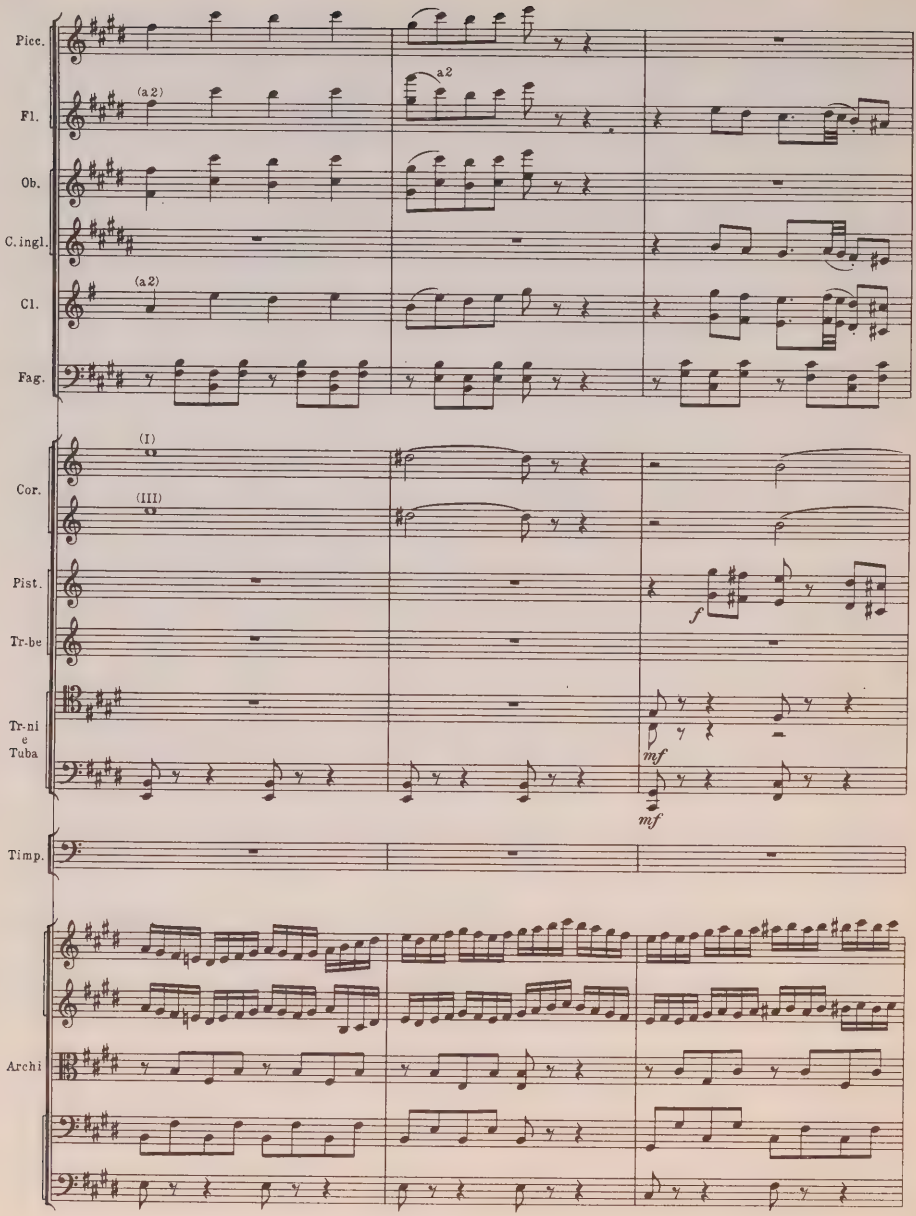
№ 5
СЦЕНА
SCÈNE




Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi


10
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff
a2
f marcato
I
III
mf
f


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
(a2)
Fag.
(I)
Cor.
(III)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


Picc.
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(a 2)
a2
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
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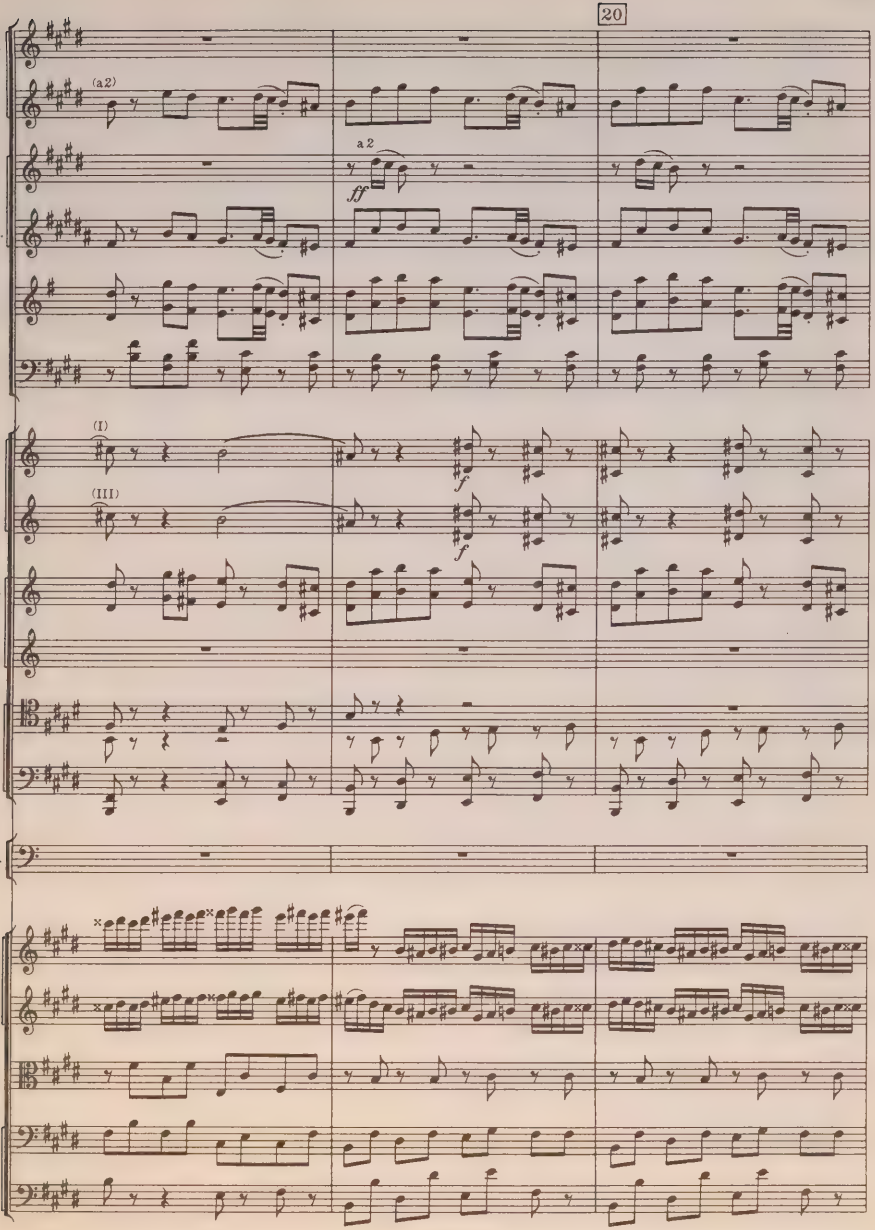
(III)
Pist.
Tr-be
Tr-ni
e
Tuba
f
mf
mf
Timp.
Archi


20
Picc.
Fl.
(a2)
Ob.
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C.ingl.
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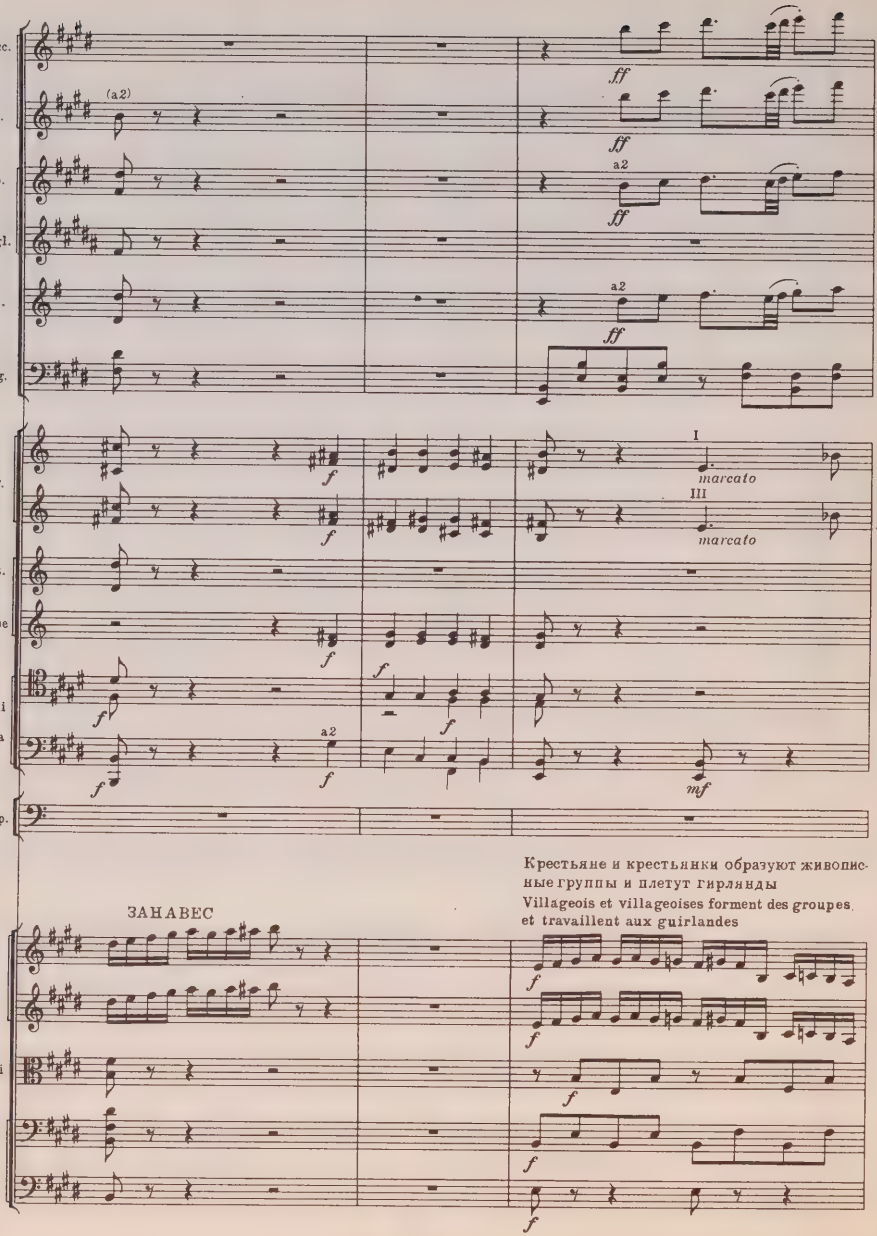
Archi


Picc.
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Timp.
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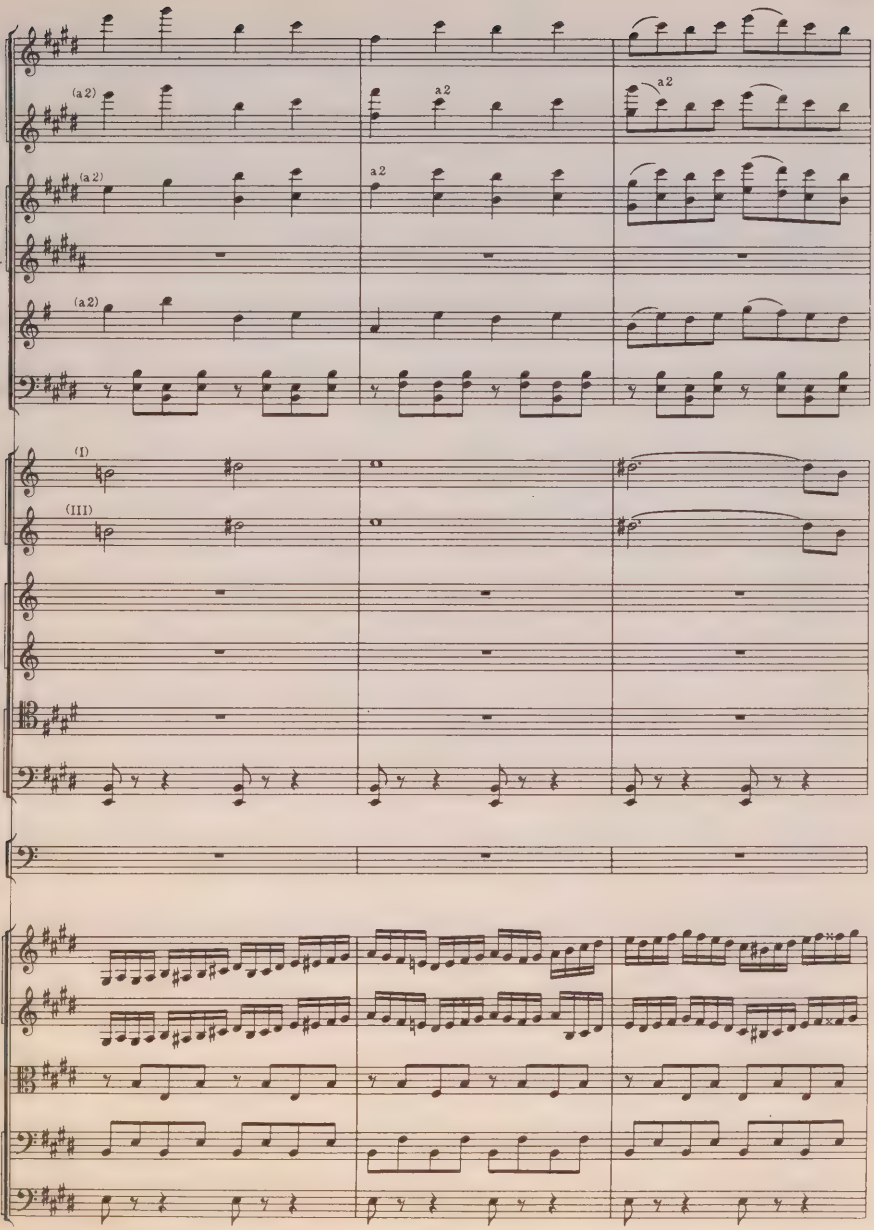
marcato
f
mf
ЗАНАВЕС
Крестьяне и крестьянки образуют живописные группы и плетут гирлянды
Villageois et villageoises forment des groupes et travaillent aux guirlandes


Picc.
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Ob.
C.ingl.
Cl.
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Cor.
Pist.
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Tuba
Timp.
Archi
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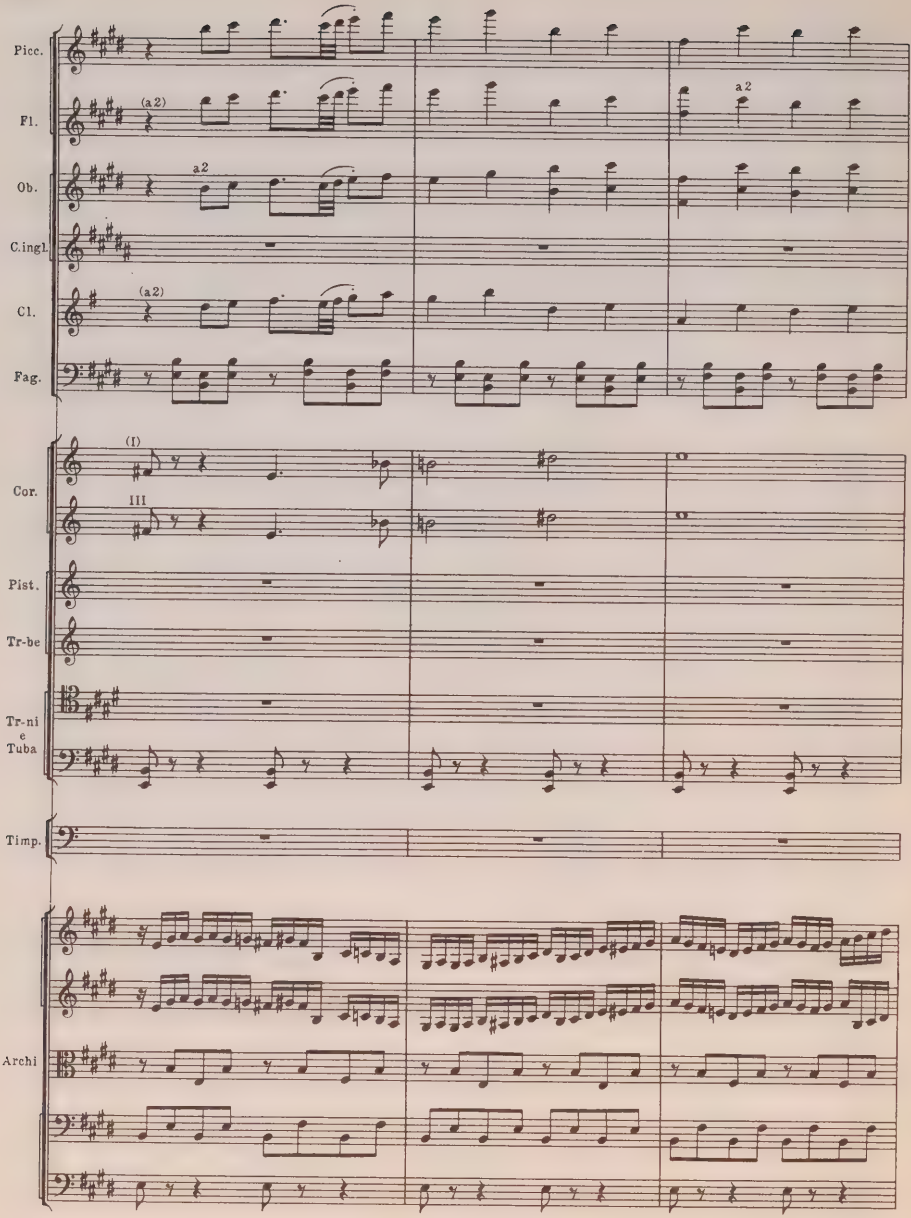
(I)
(III)


Picc.
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a2
C.ingl.
Cl.
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Fag.
Cor.
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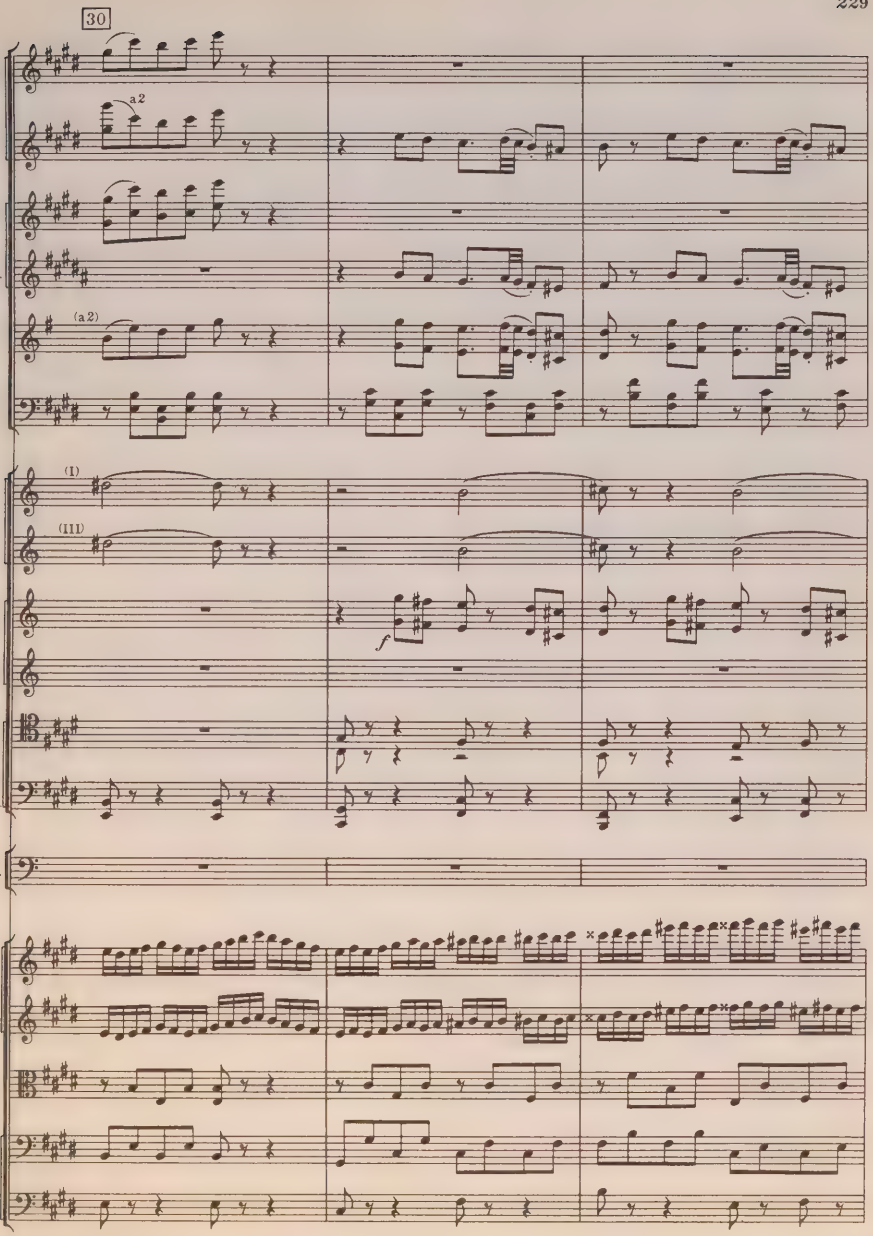
III
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


30
Picc.
Fl.
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Ob.
C.ingl.
Cl.
(a2)
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(I)
Cor.
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Pist.
Tr-be
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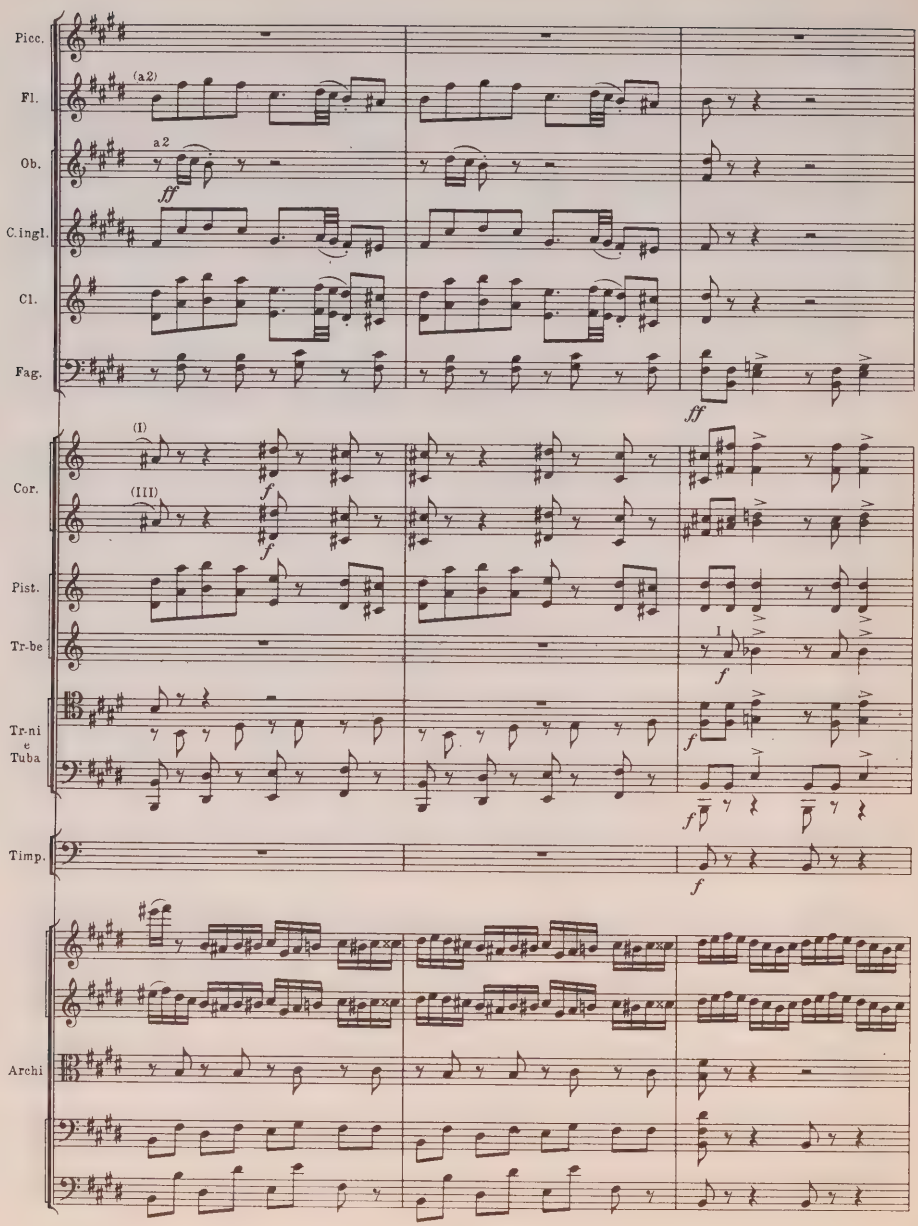
e
Tuba
Timp.
Archi


Picc.
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Pist.
Tr-be
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e
Tuba
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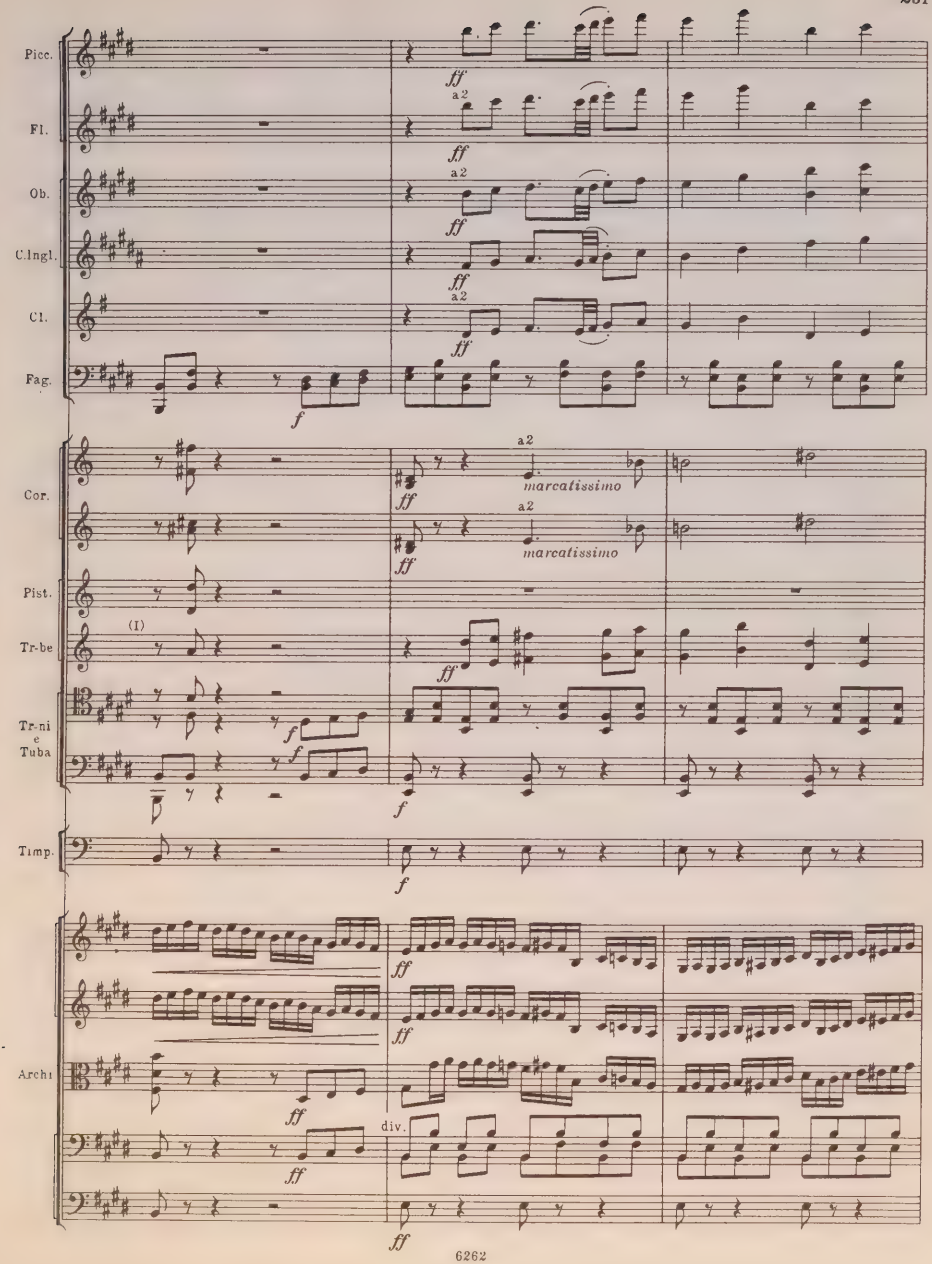
f
Timp.
f
Archi


Picc.
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Archi
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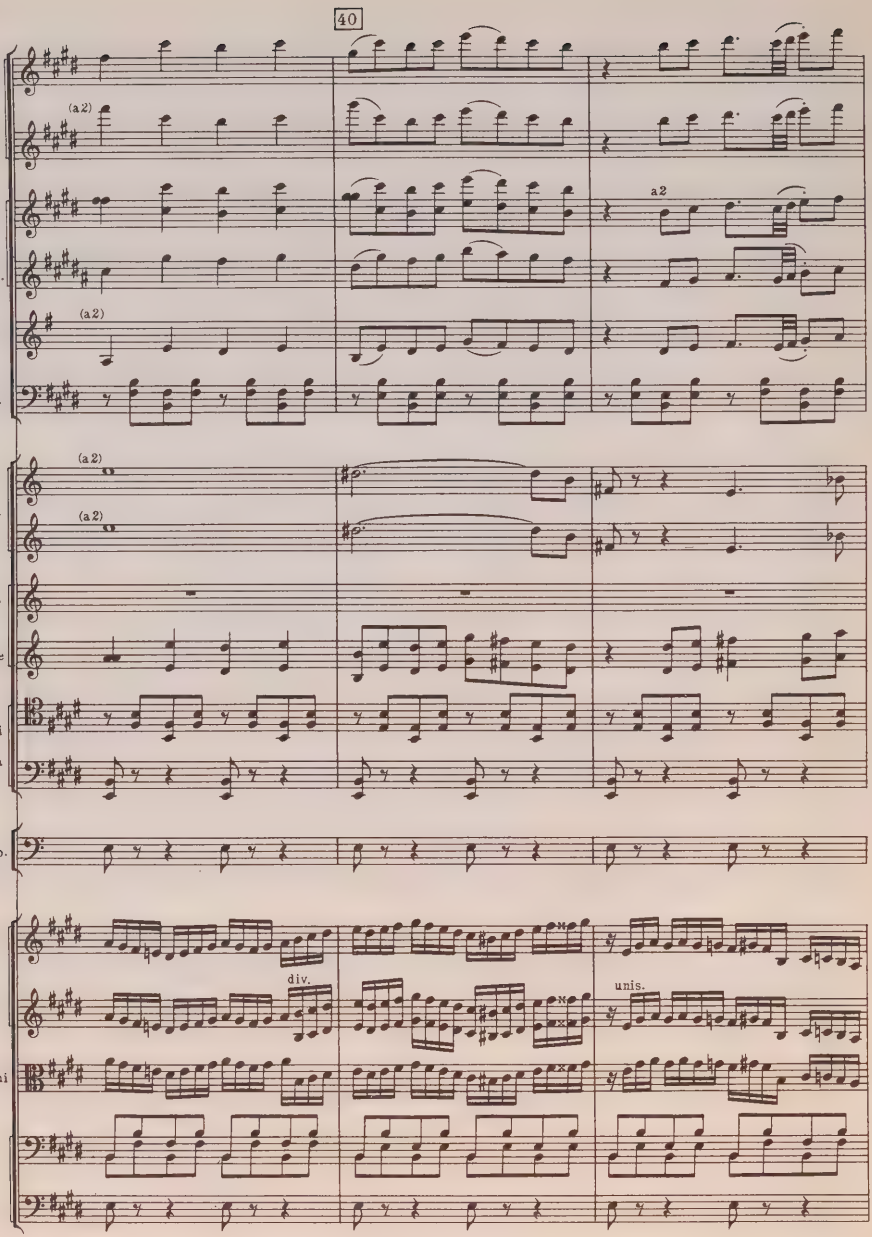
marcatissimo
(I)
div.


40
Picc.
Fl.
(a2)
Ob.
a2
C.ingl.
Cl.
(a2)
Fag.
Cor.
(a2)
(a2)
Pist.
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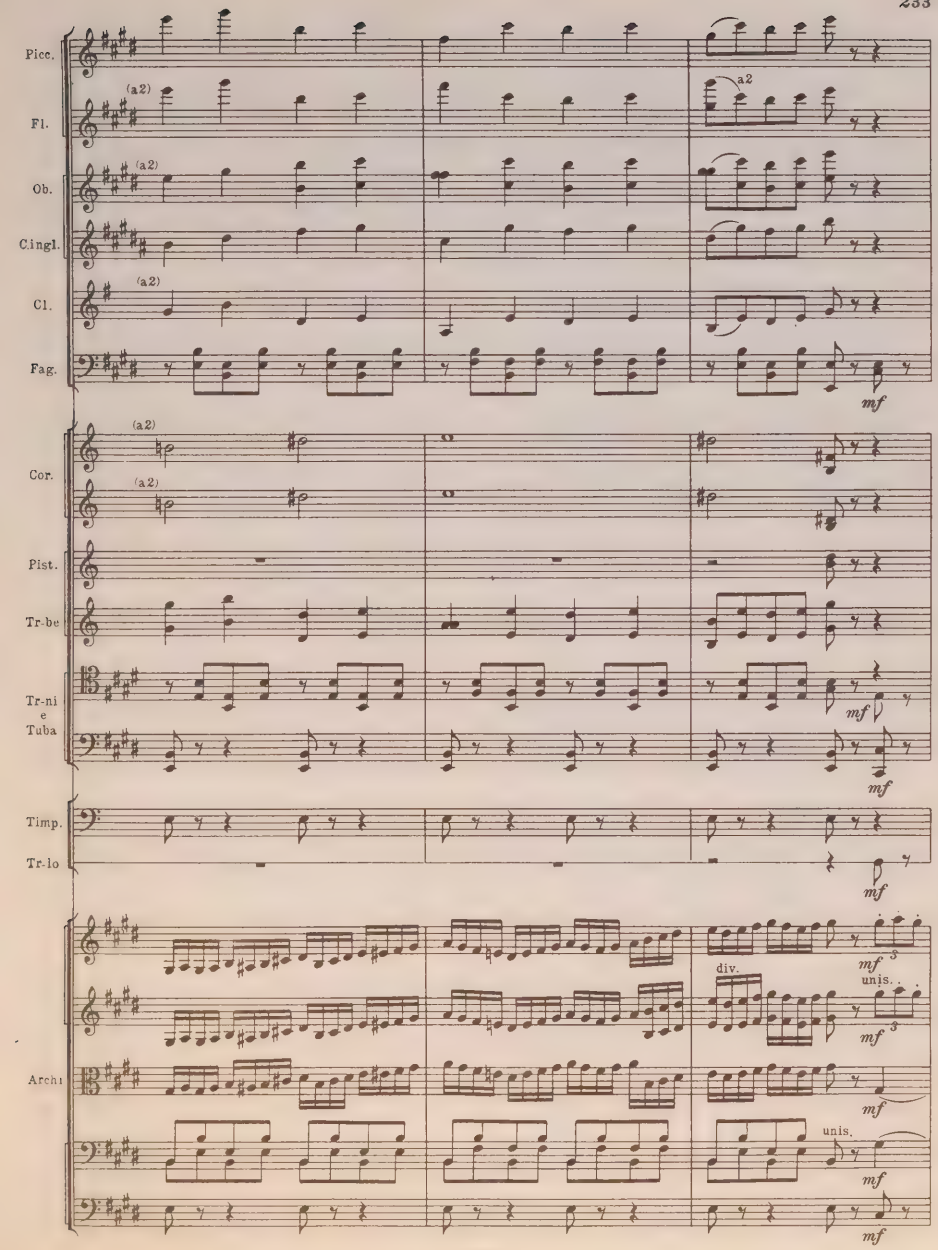
e
Tuba
Timp.
Archi
div.
unis.


Picc.
Fl.
(a2)
a2
Ob.
(a2)
Cingl.
Cl.
(a2)
Fag.
mf
Cor.
(a2)
(a2)
Pist.
Tr-be
Tr-ni
e
Tuba
mf
mf
Timp.
Tr-lo
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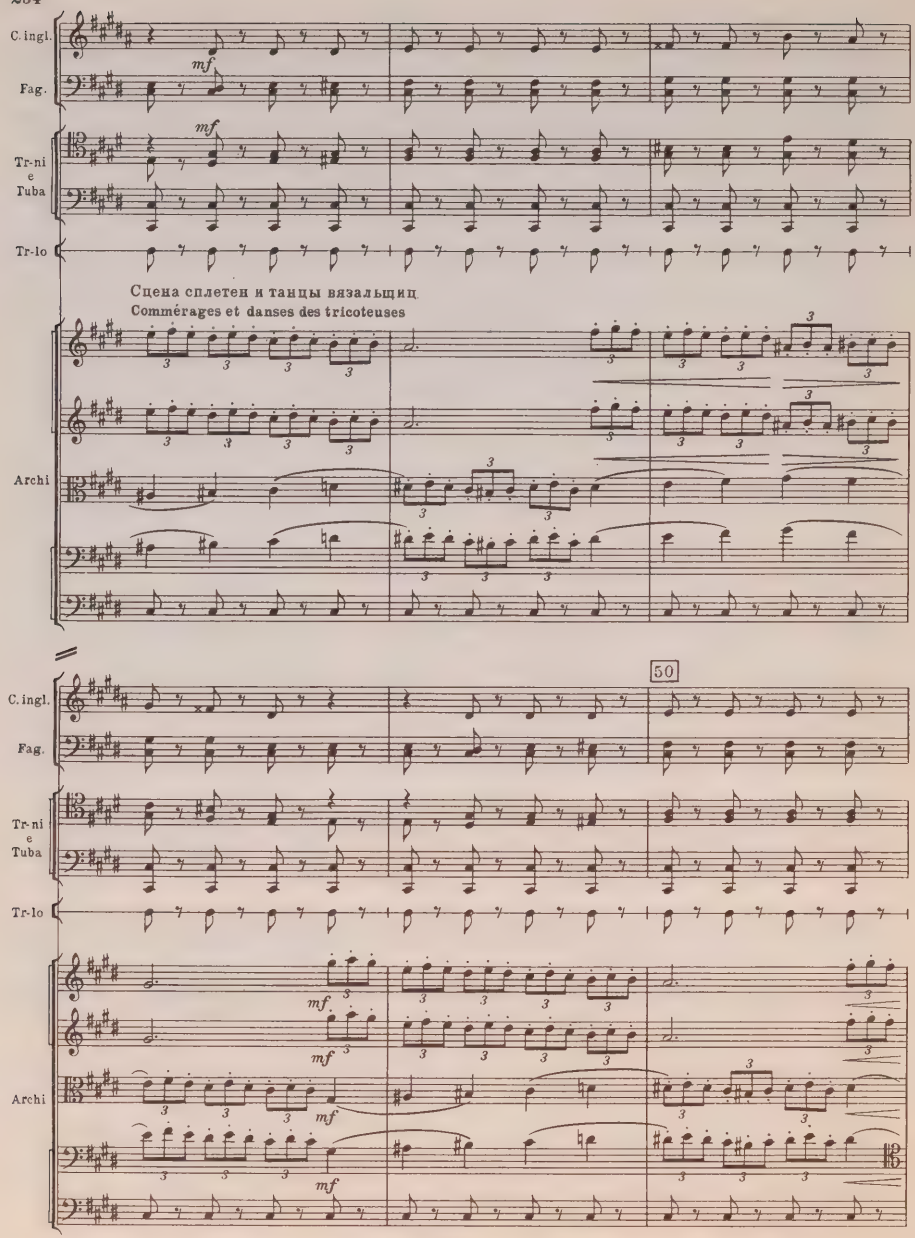
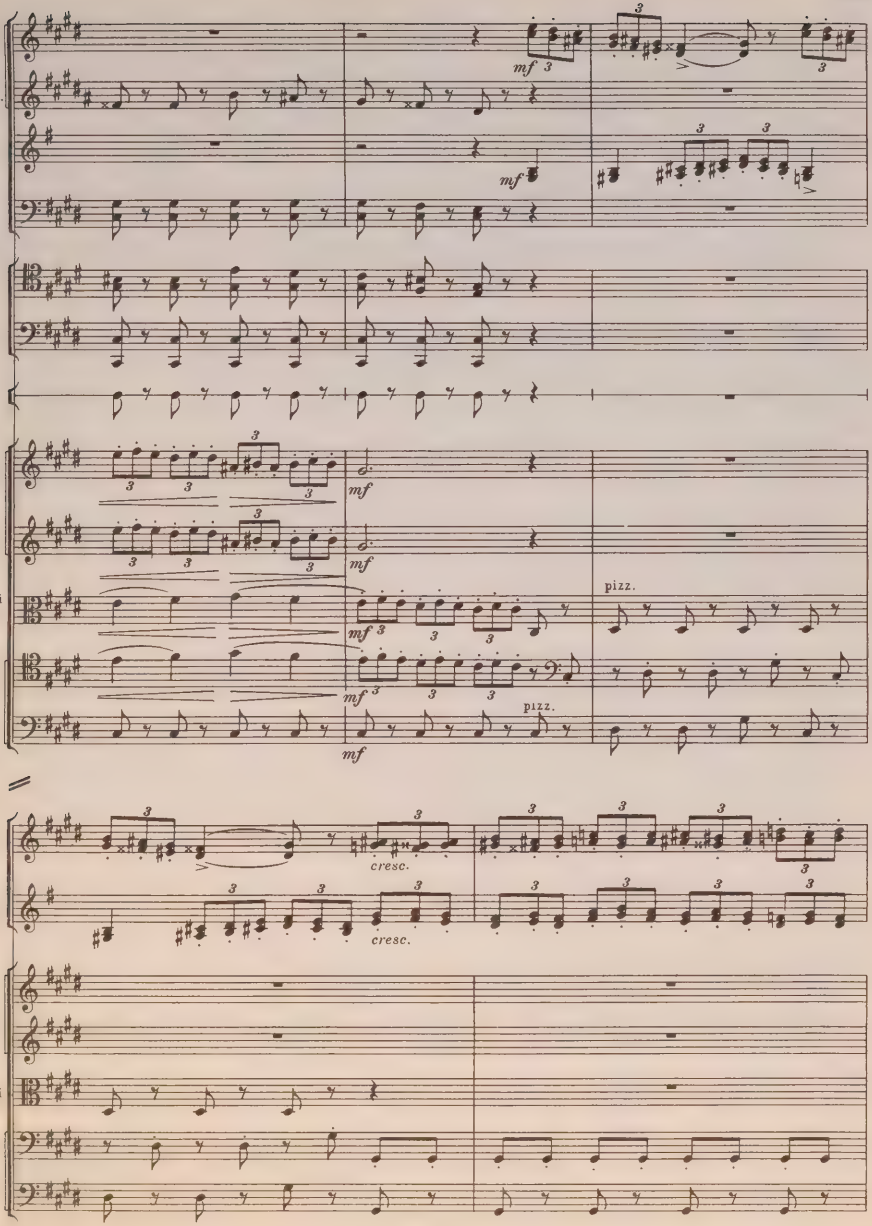
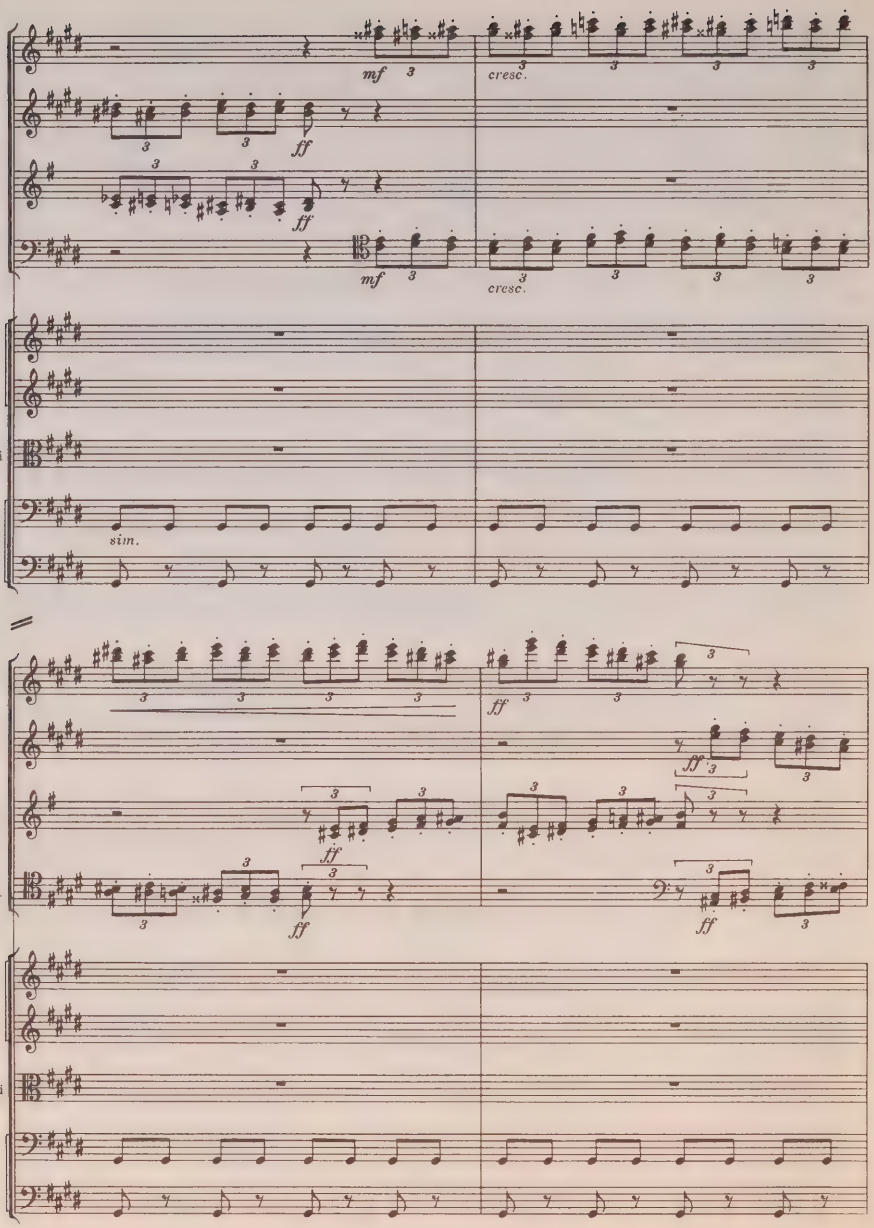
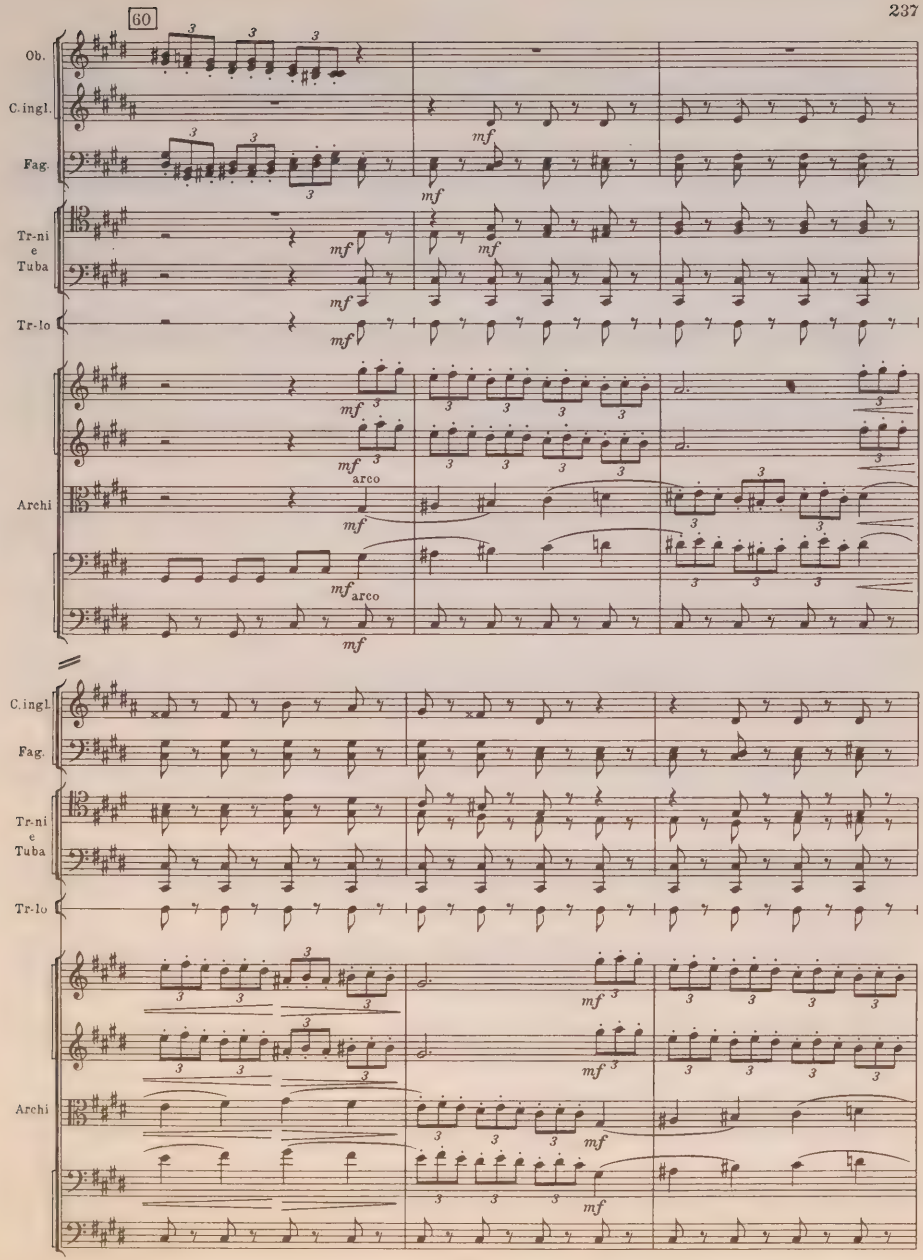
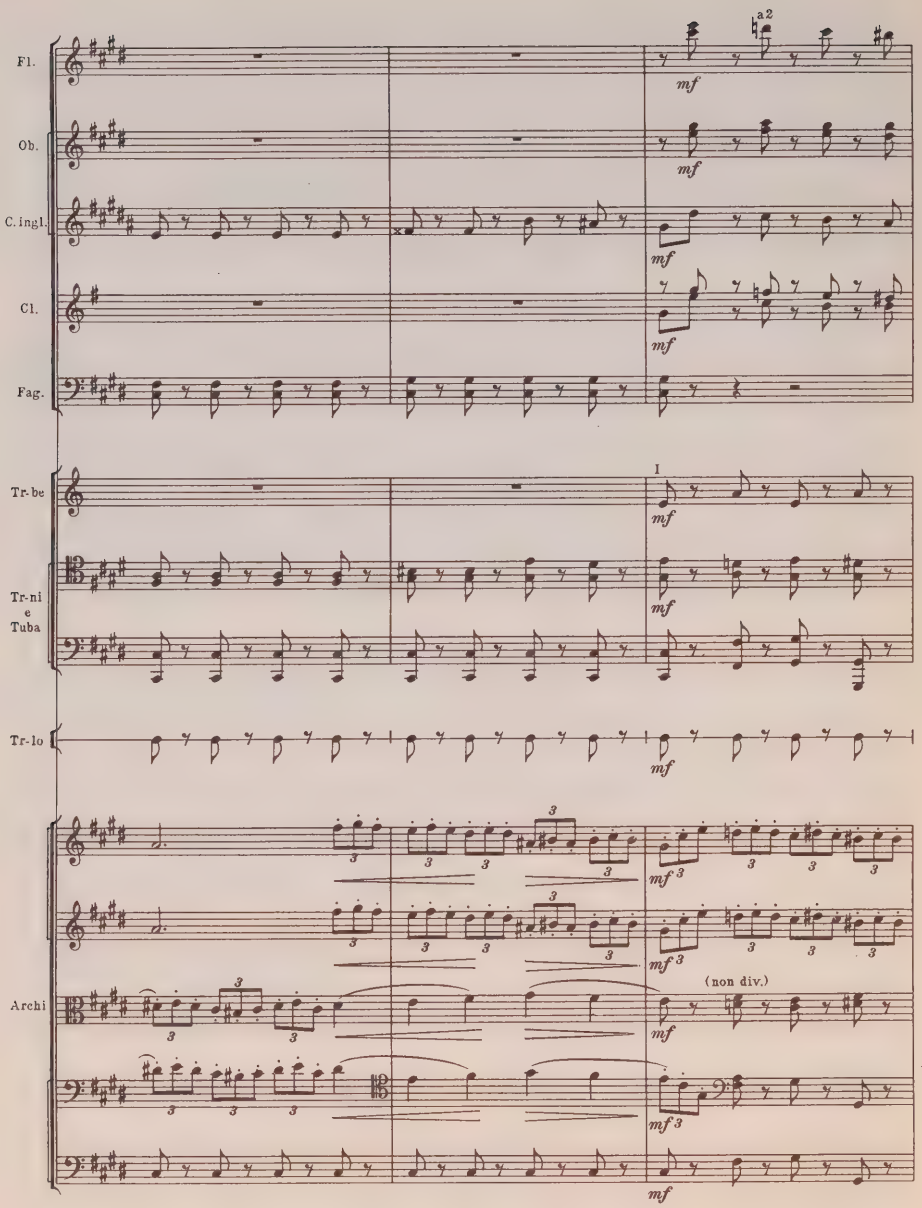
div.
unis.
mf
3
mf
3
Archi
mf
unis.
mf
mf


C. ingl.
Fag.
Tr-ni
e
Tuba
Tr-lo
mf
Сцена сплетен и танцы вязальщиц
Commérages et danses des tricoteuses
Archi
50


Ob.
C.ingl.
Cl.
Fag.
Tr-ni
e
Tuba
Tr-lo
Archi
mf
pizz.
Ob.
Cl.
cresc.
Archi


Fl.
Ob.
Cl.
Fag.
Archi
mf
ff
cresc.
sim.


60
Ob.
C.ingl.
Fag.
Tr-ni
e
Tuba
Tr-lo
Archi
arco
arco
C.ingl.
Fag.
Tr-ni
e
Tuba
Tr-lo
Archi


Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Tr-lo
Archi
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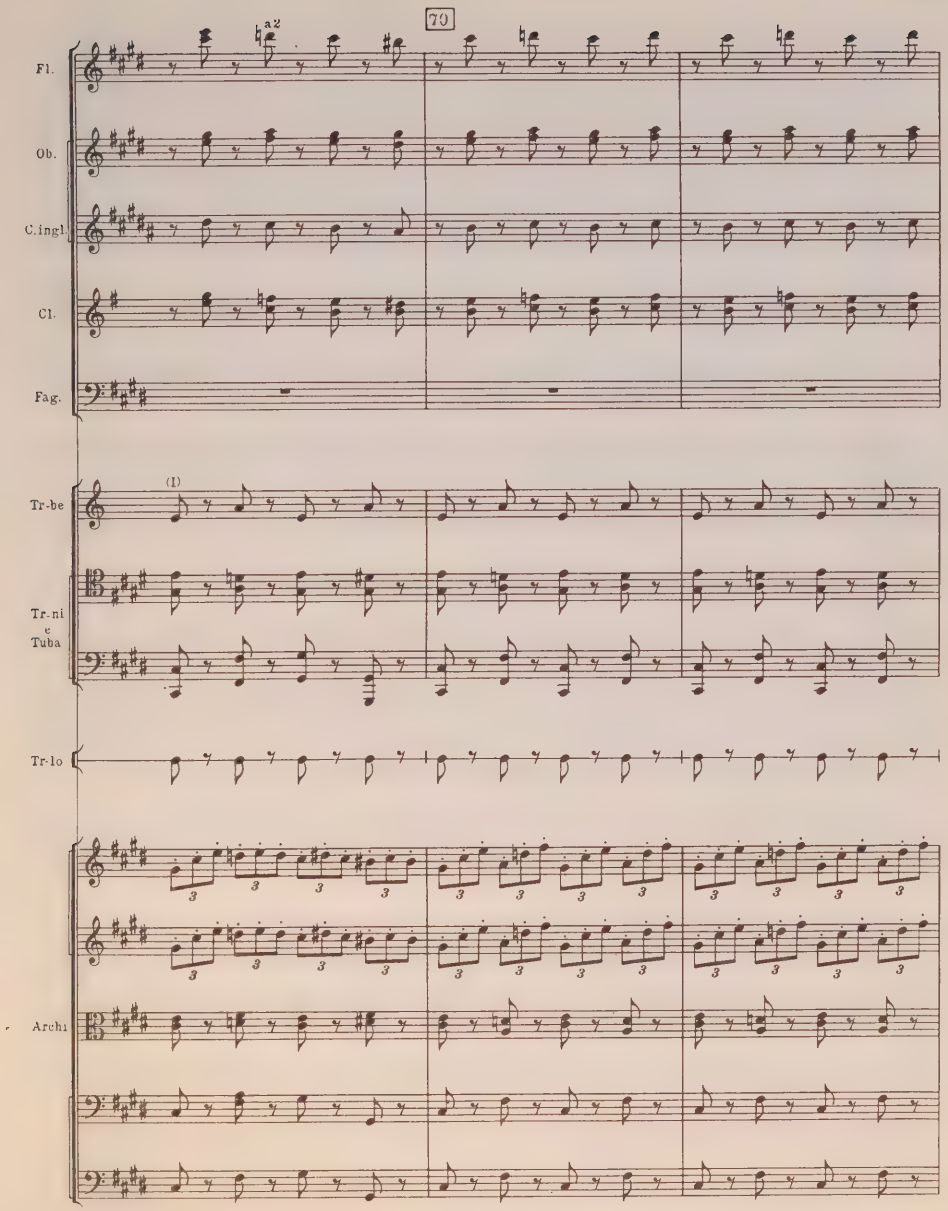
mf
(non div.)


70
a2
Fl.
Ob.
C.ingl.
Cl.
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Tr-be
Tr-ni
e
Tuba
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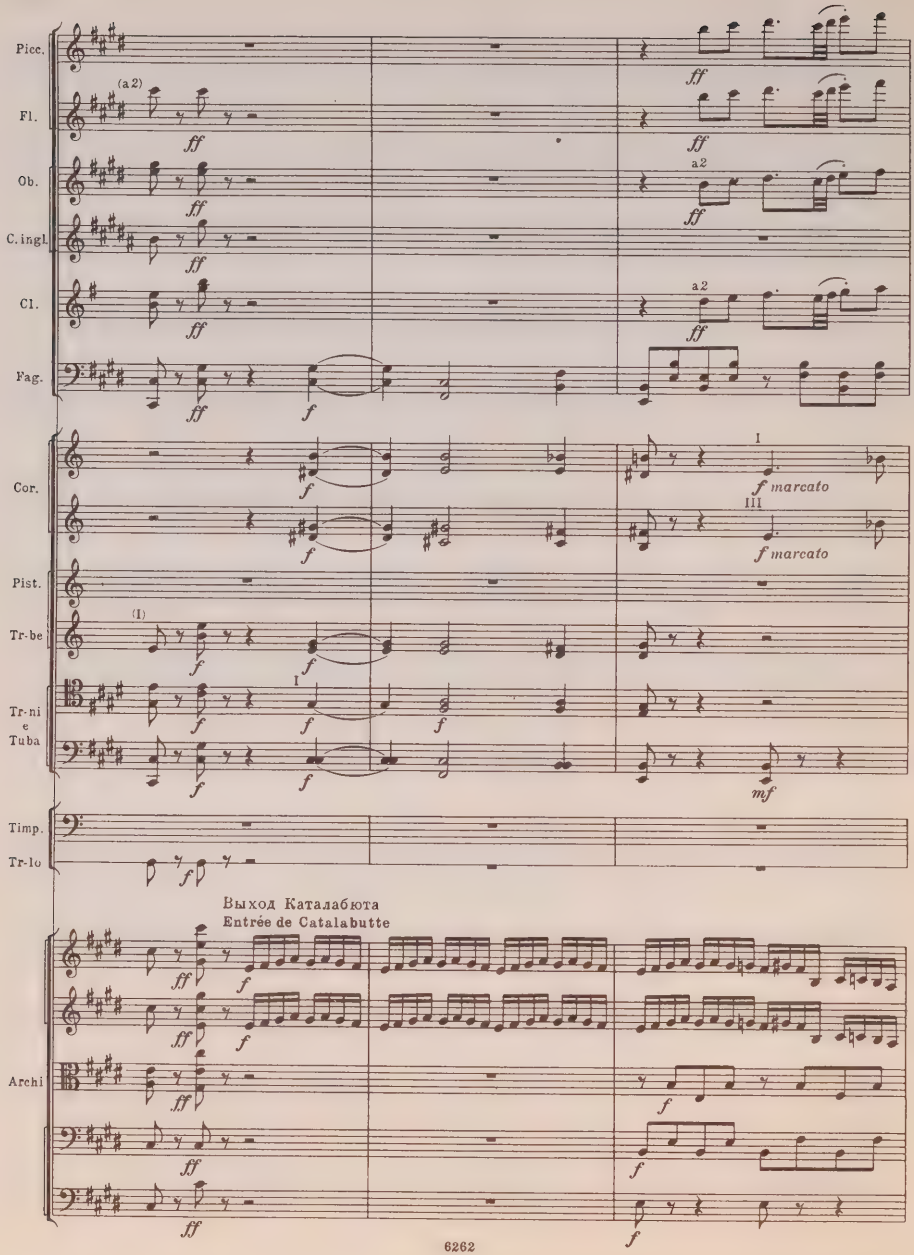
Archi


Picc.
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Ob.
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Cl.
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Cor.
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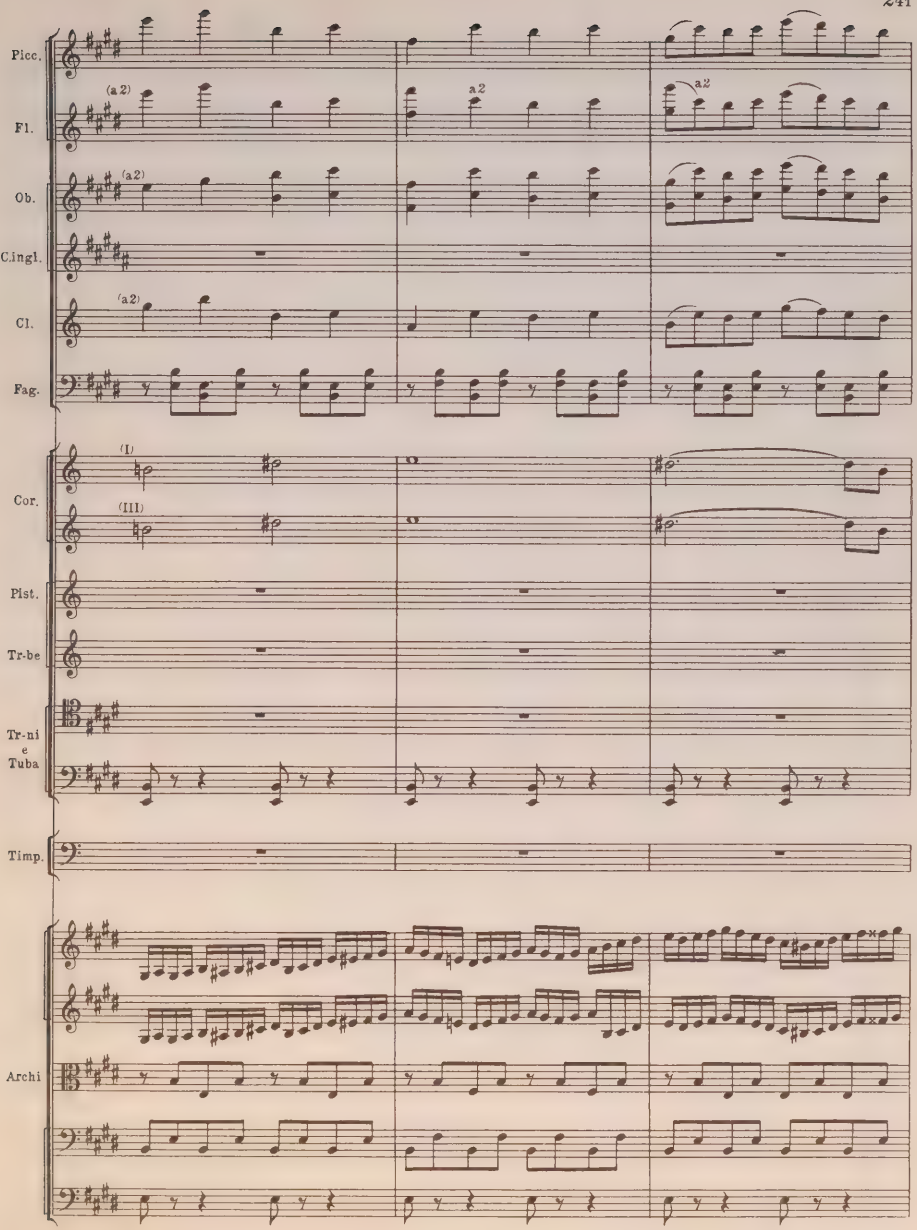
III
f marcato
Pist.
Tr-be
(I)
Tr-ni
e
Tuba
mf
Timp.
Tr-lo
Выход Каталабюта
Entrée de Catalabutte
Archi


Picc.
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(a2)
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Cl.
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Pist.
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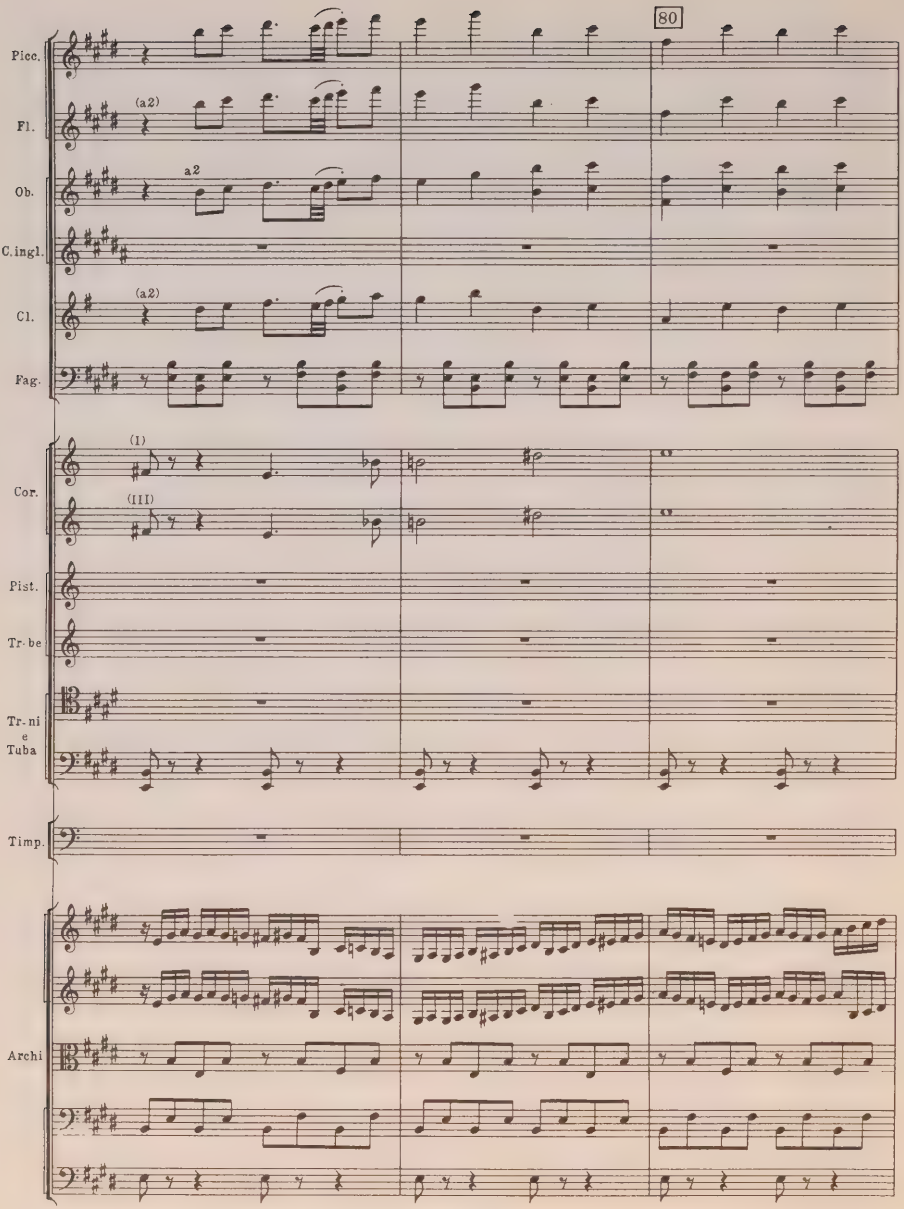
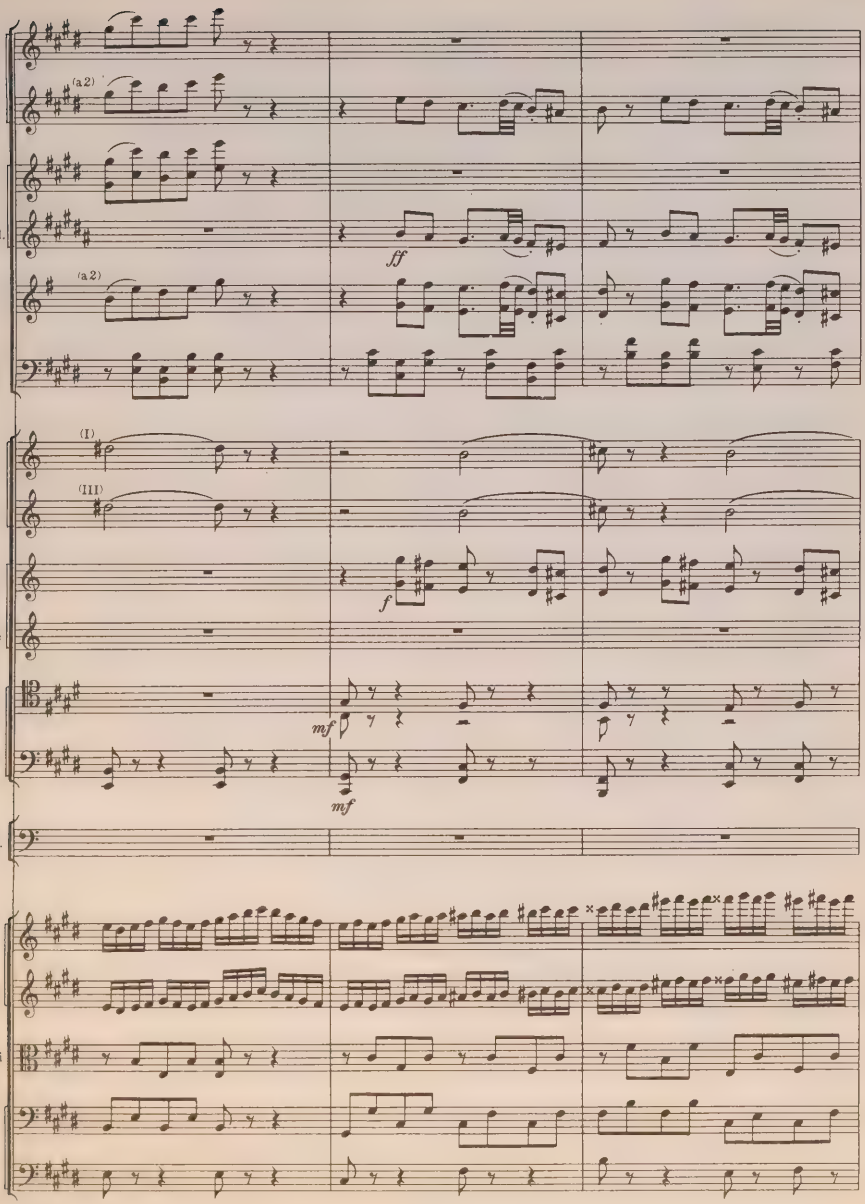
e
Tuba
Timp.
Archi


80
Picc.
Fl.
(a2)
Ob.
a2
C.ingl.
Cl.
(a2)
Fag.
(I)
Cor.
(III)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


Picc.
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Cl.
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Cor.
(III)
Pist.
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Tr-be
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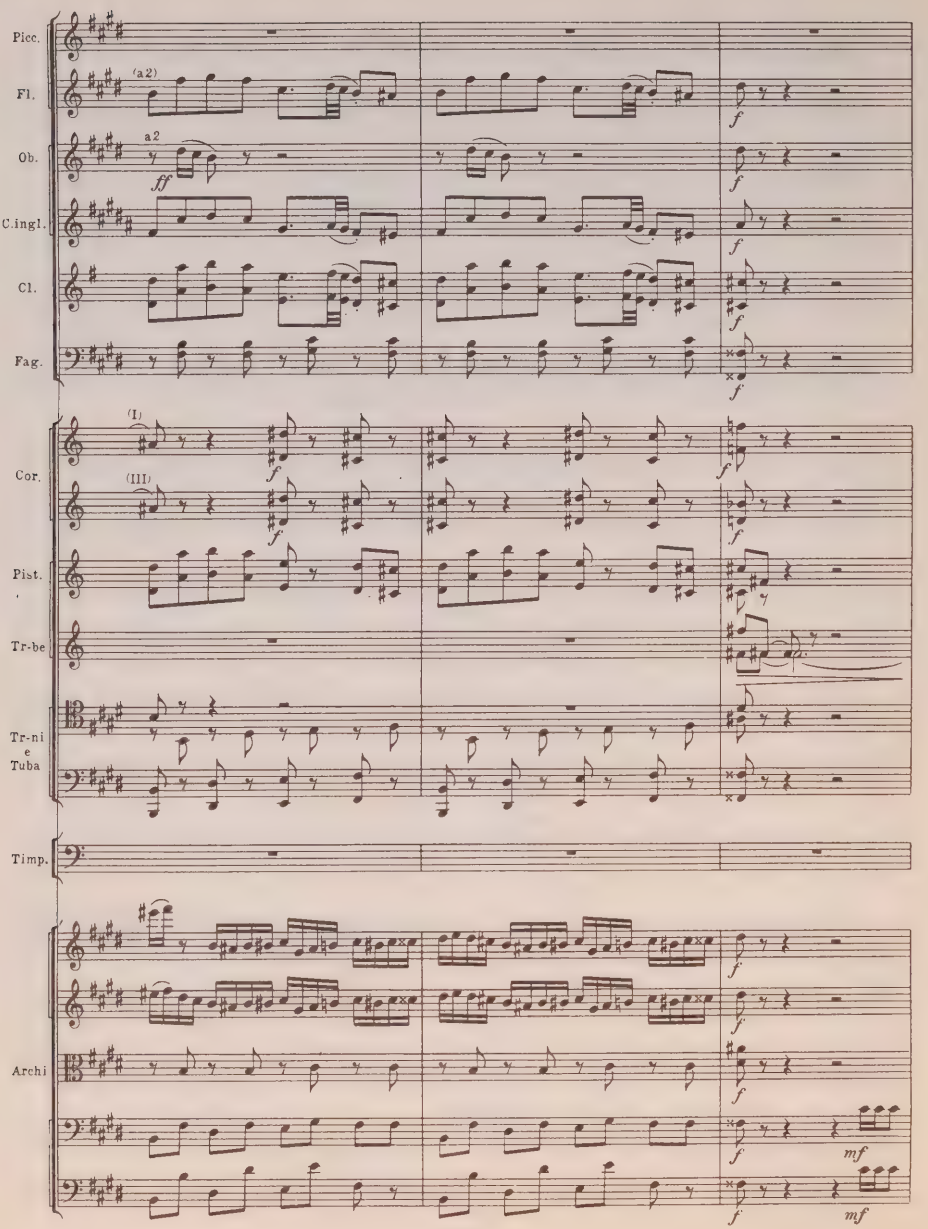
e
Tuba
mf
mf
Timp.
Archi


Picc.
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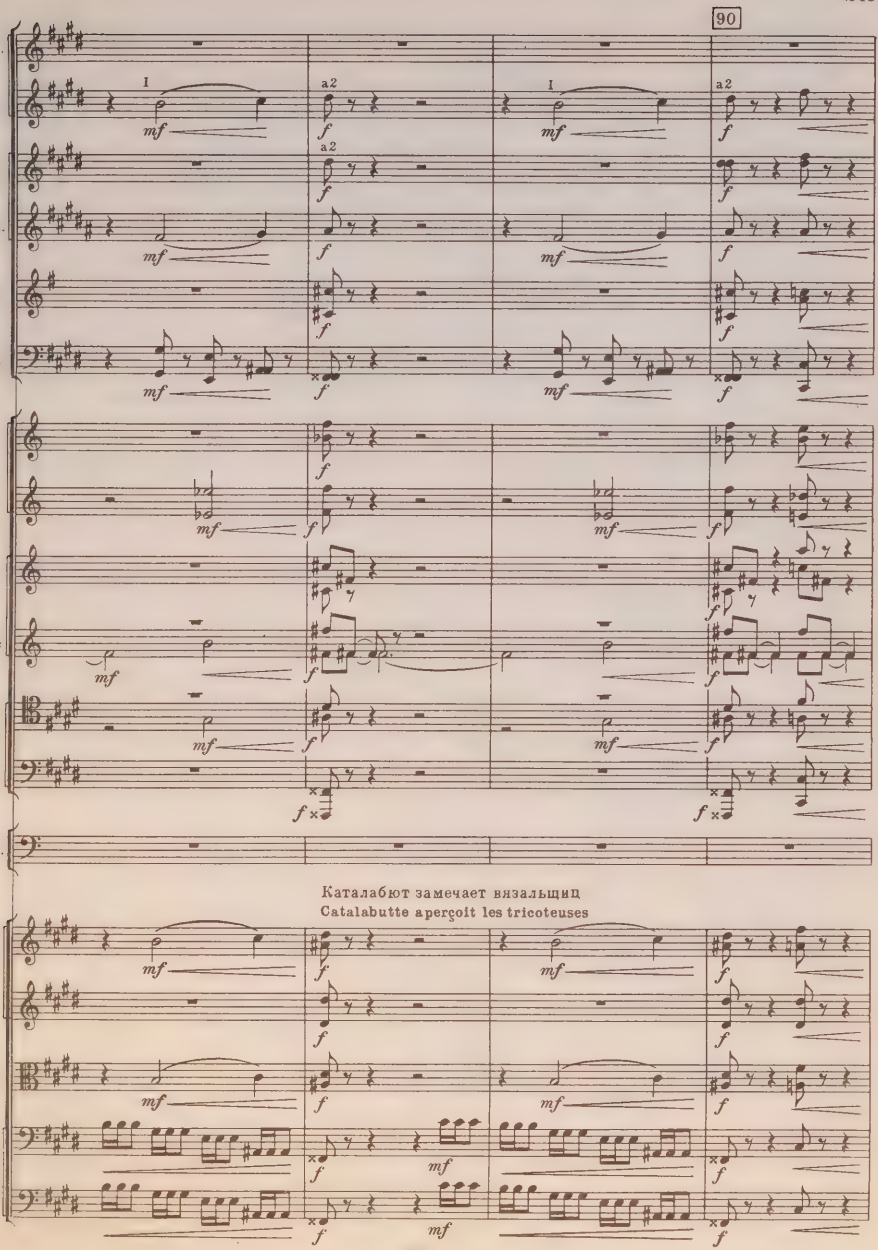
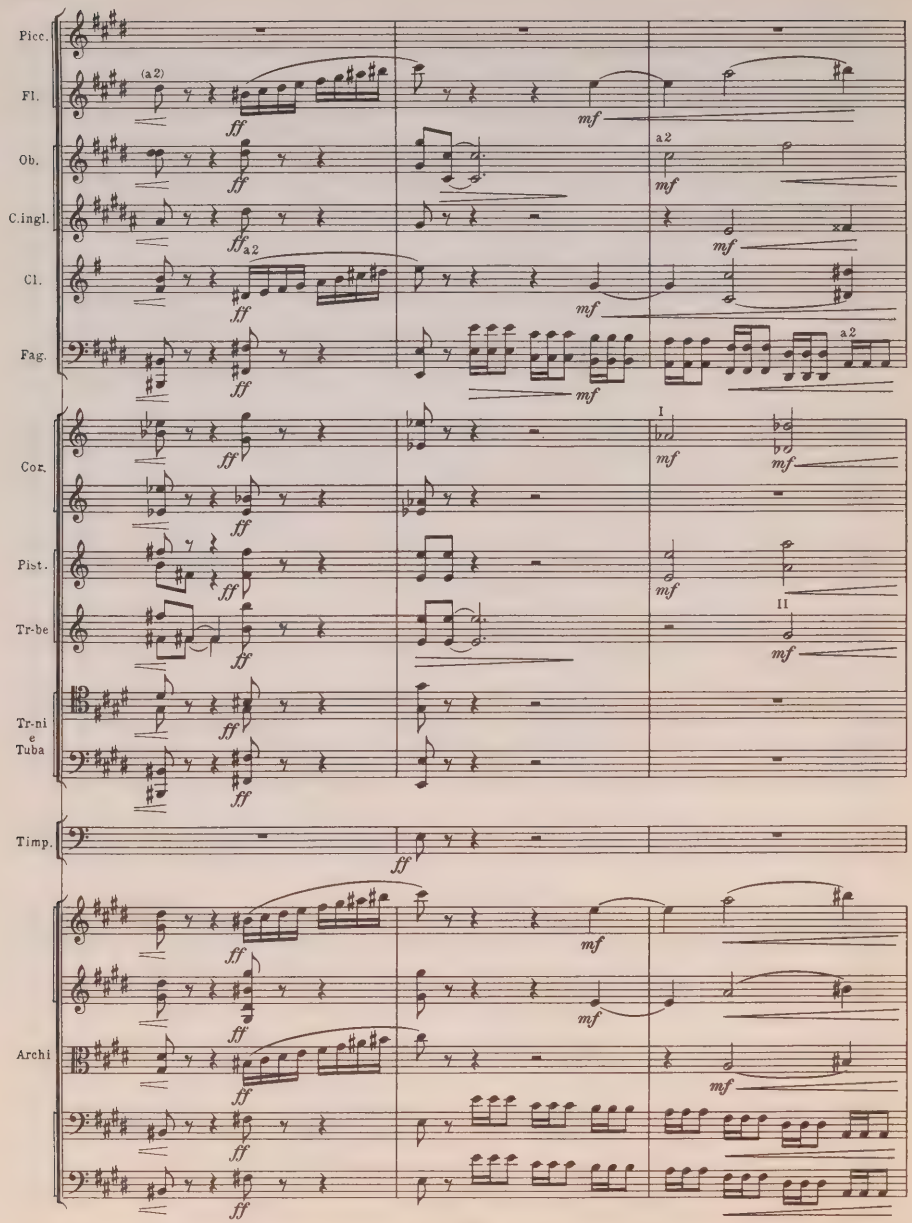
C.ingl.
Cl.
Fag.
Cor.
(I)
(III)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
f
mf

90
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Каталабют замечает вязальщиц
Catalabutte aperçoit les tricoteuses
Archi


Picc.
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Ob.
C.ingl.
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Fag.
Cor.
Pist.
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Tuba
Timp.
Archi
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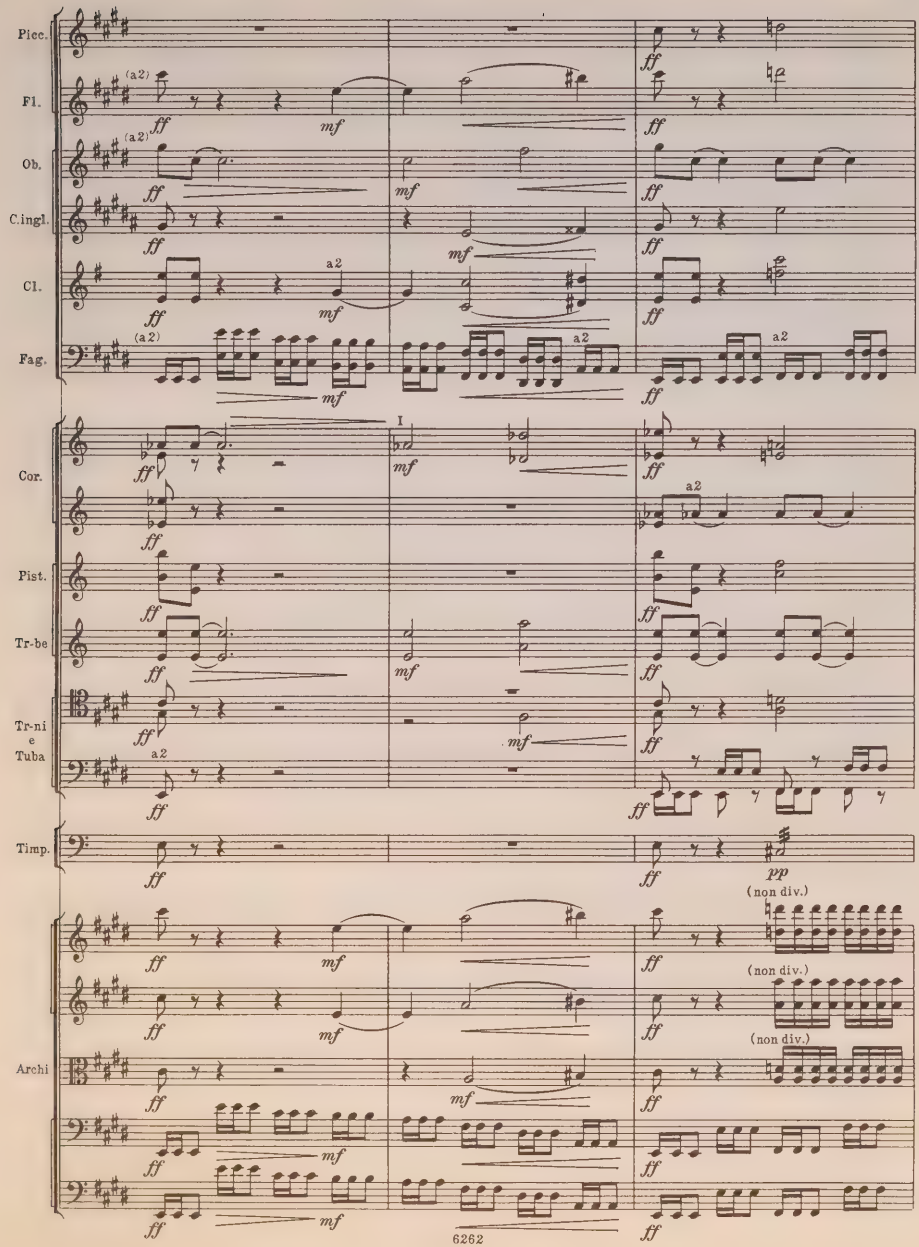
ff
mf


Picc.
Fl.
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C.ingl.
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Cor.
Pist.
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Archi
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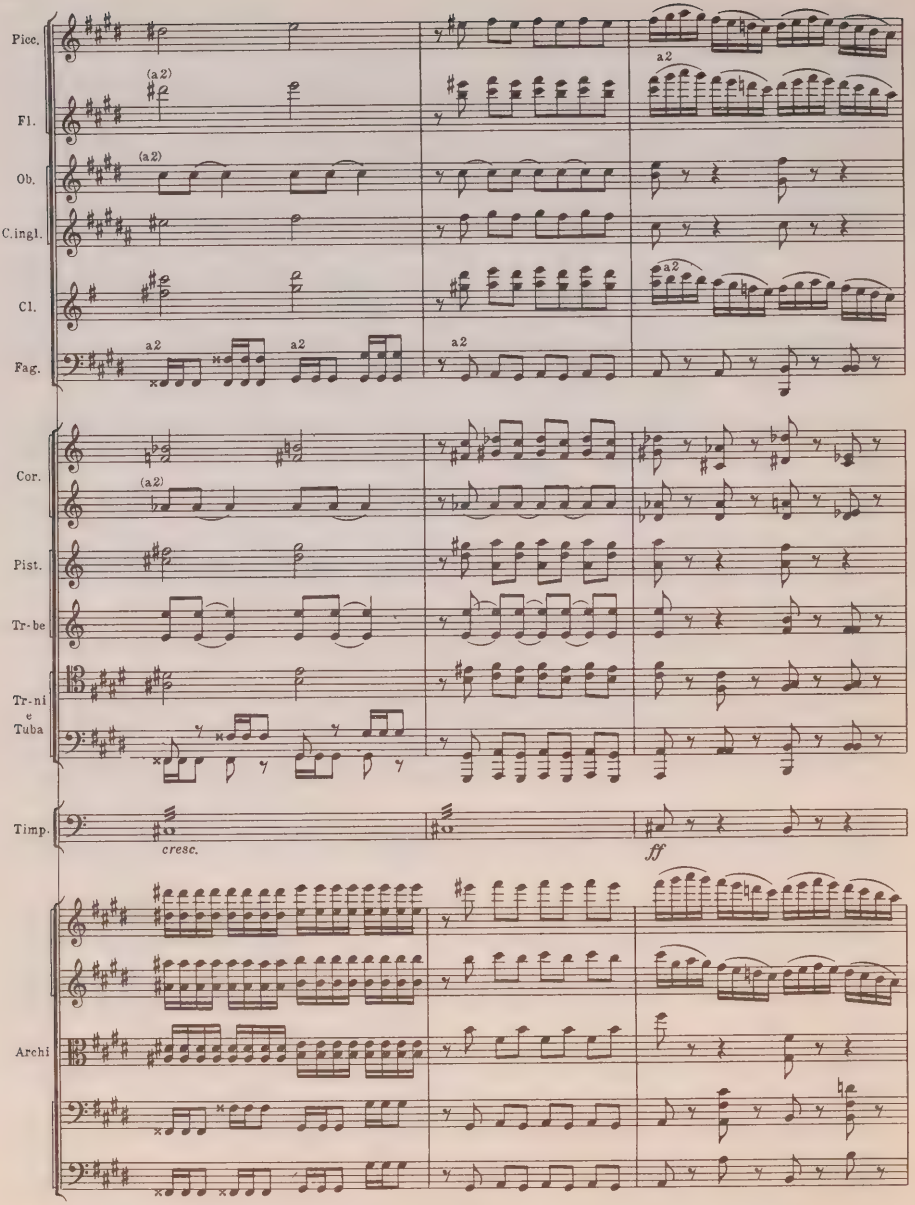
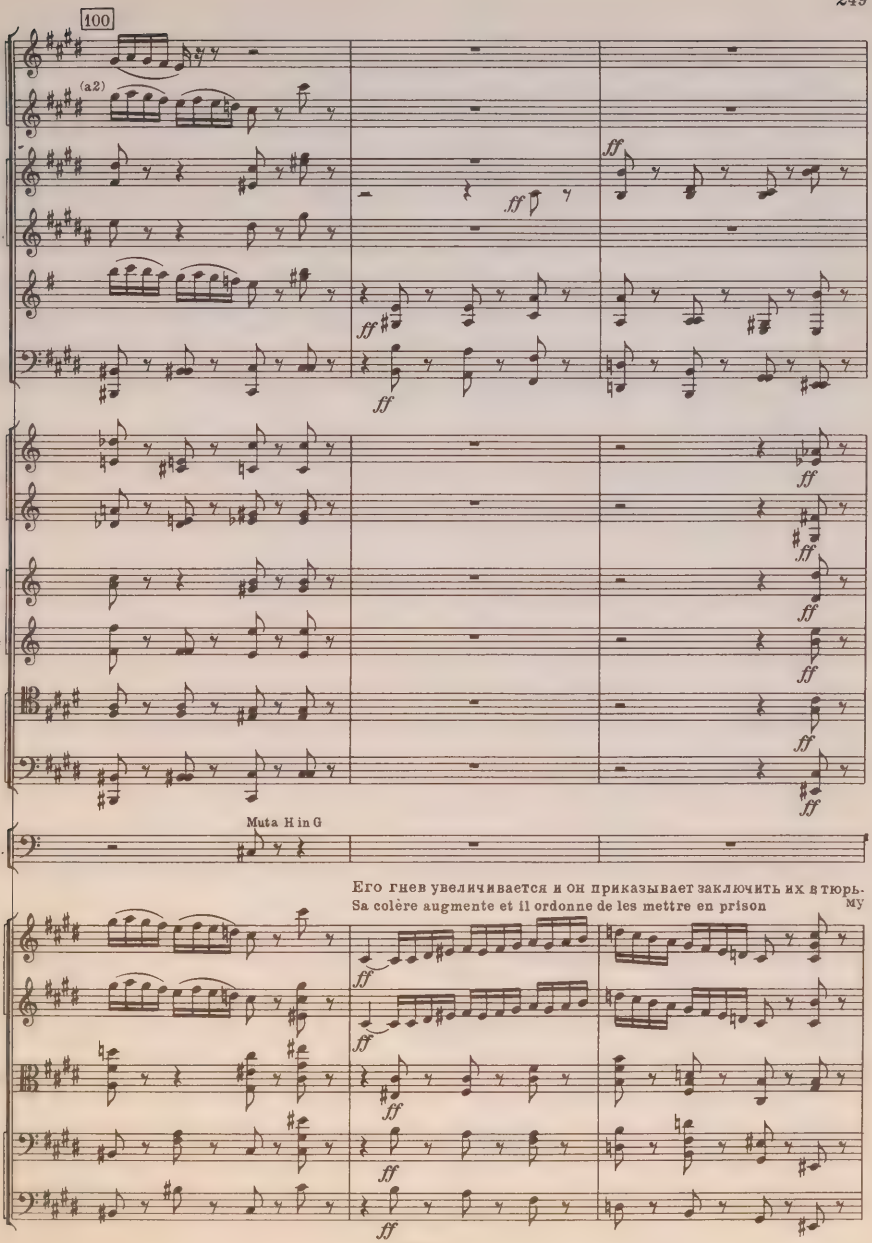
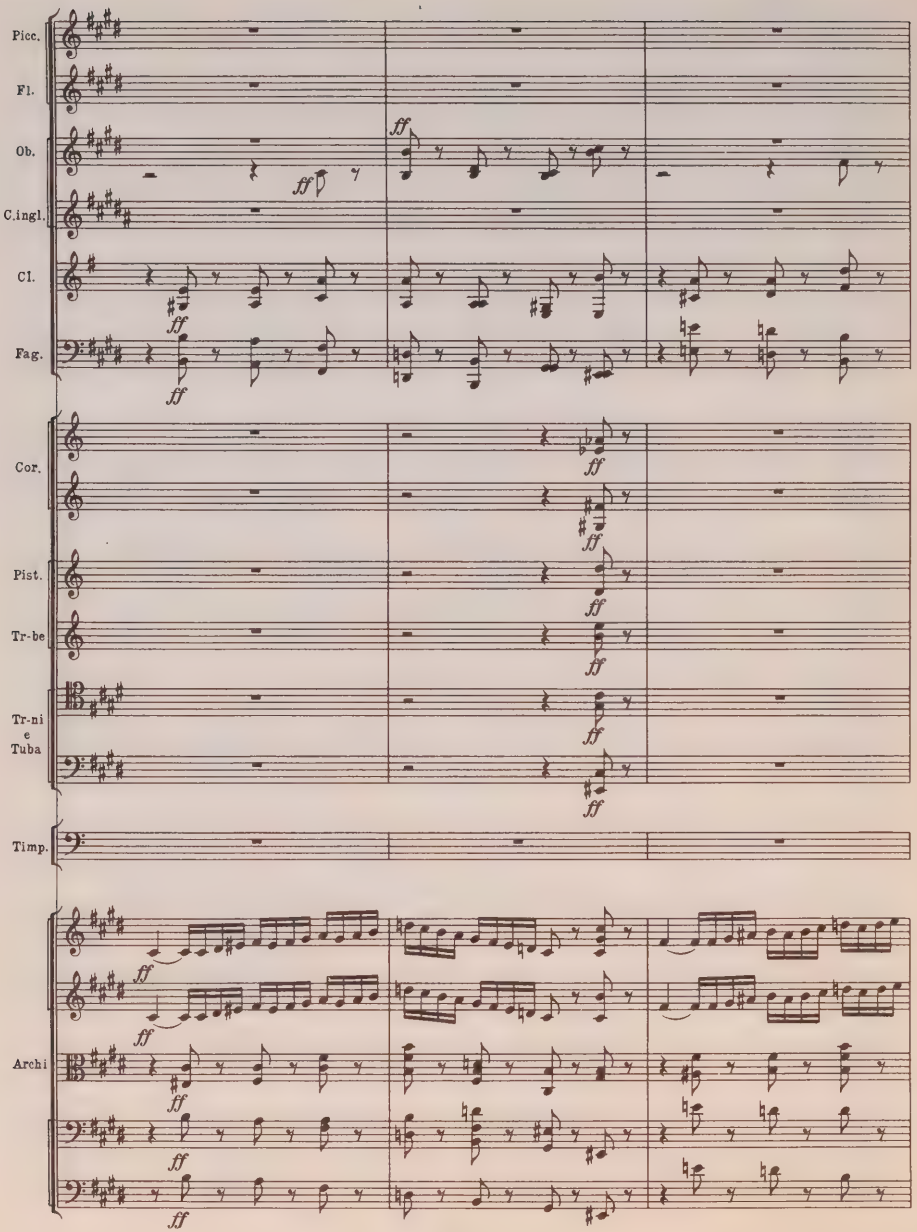
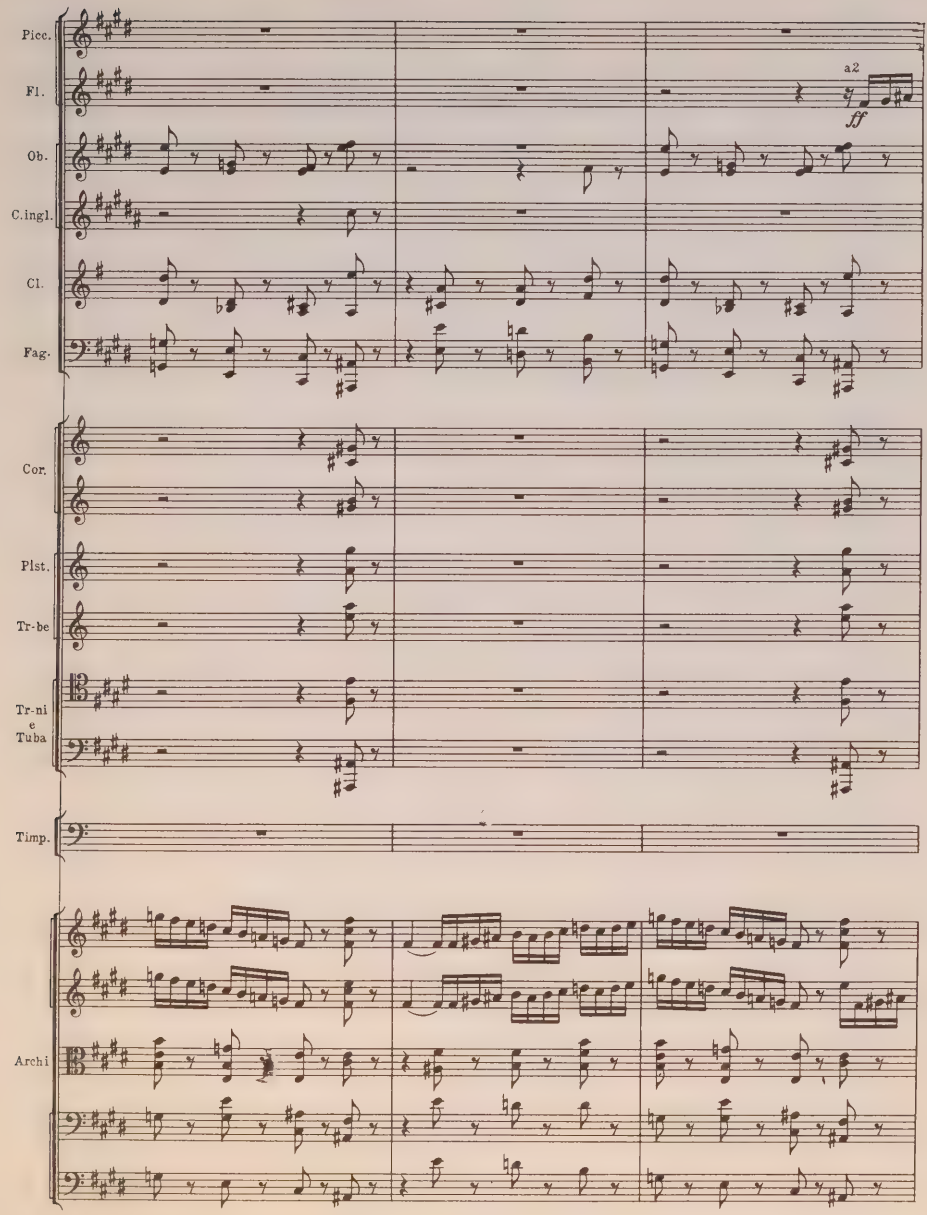
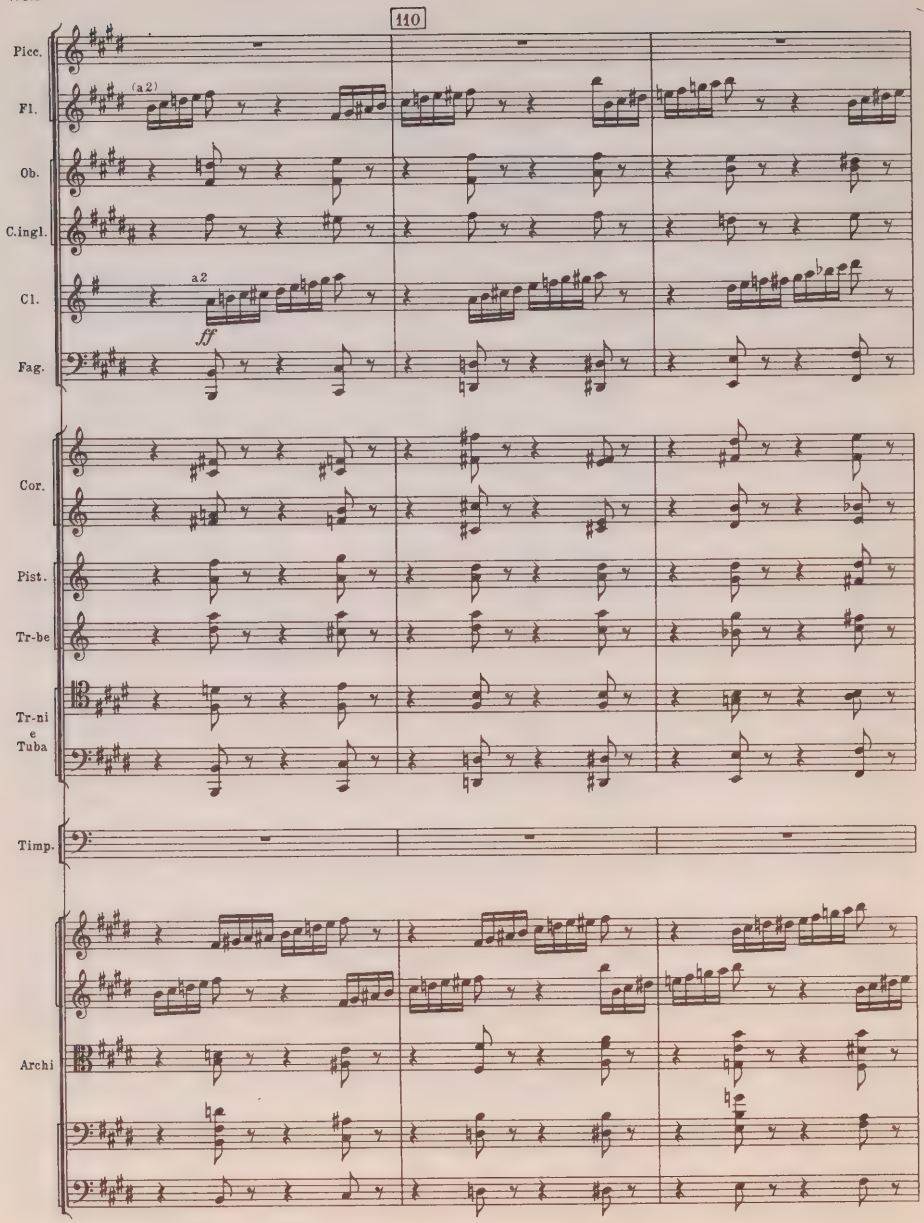
I
(non div.)
6262

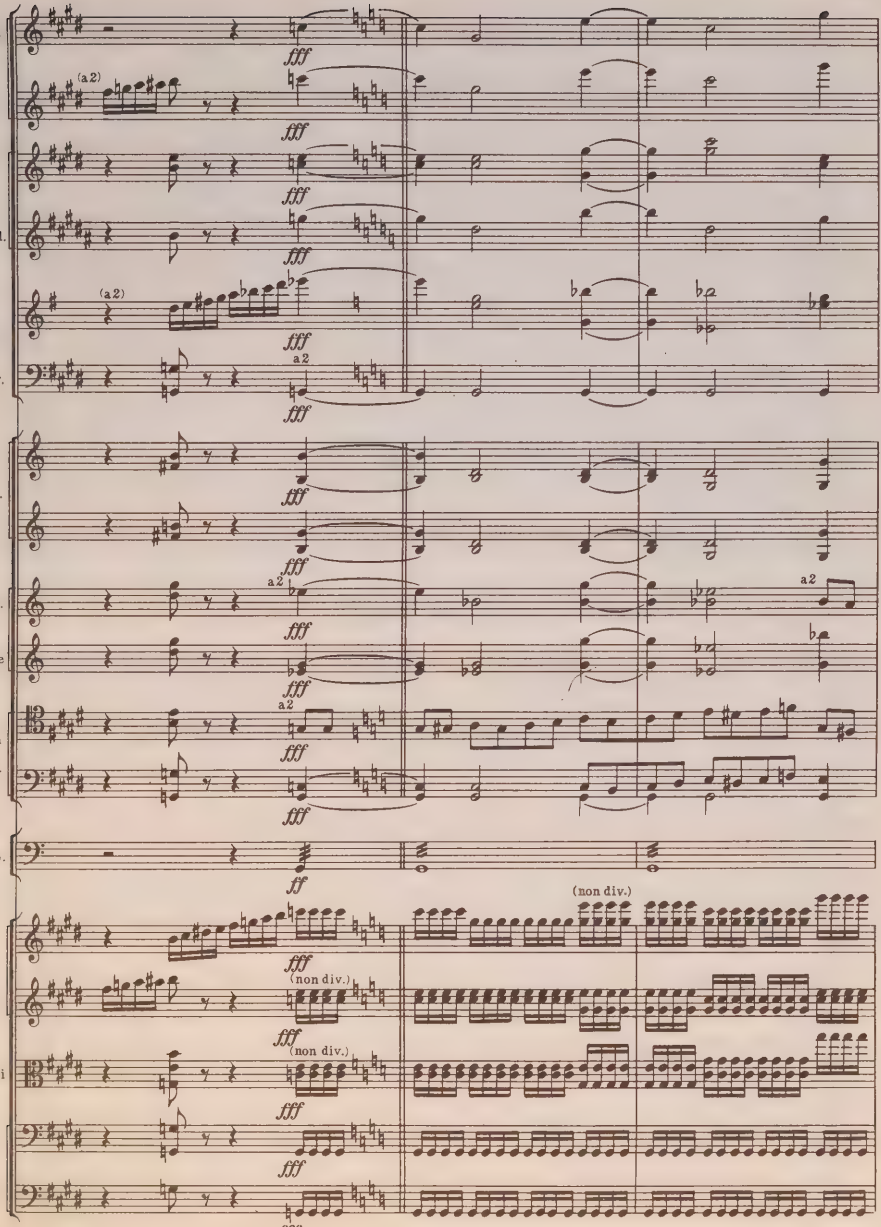
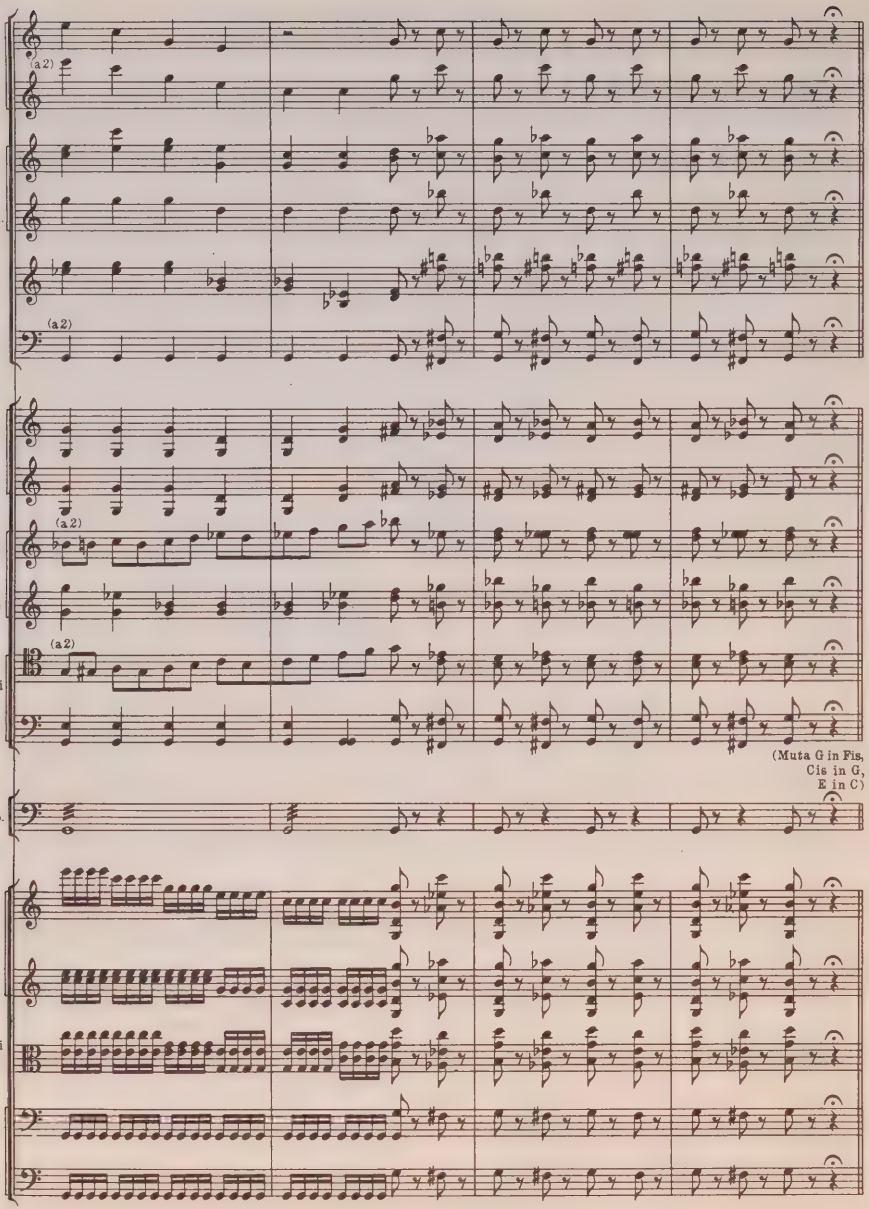

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a 2)
a2
cresc.
ff

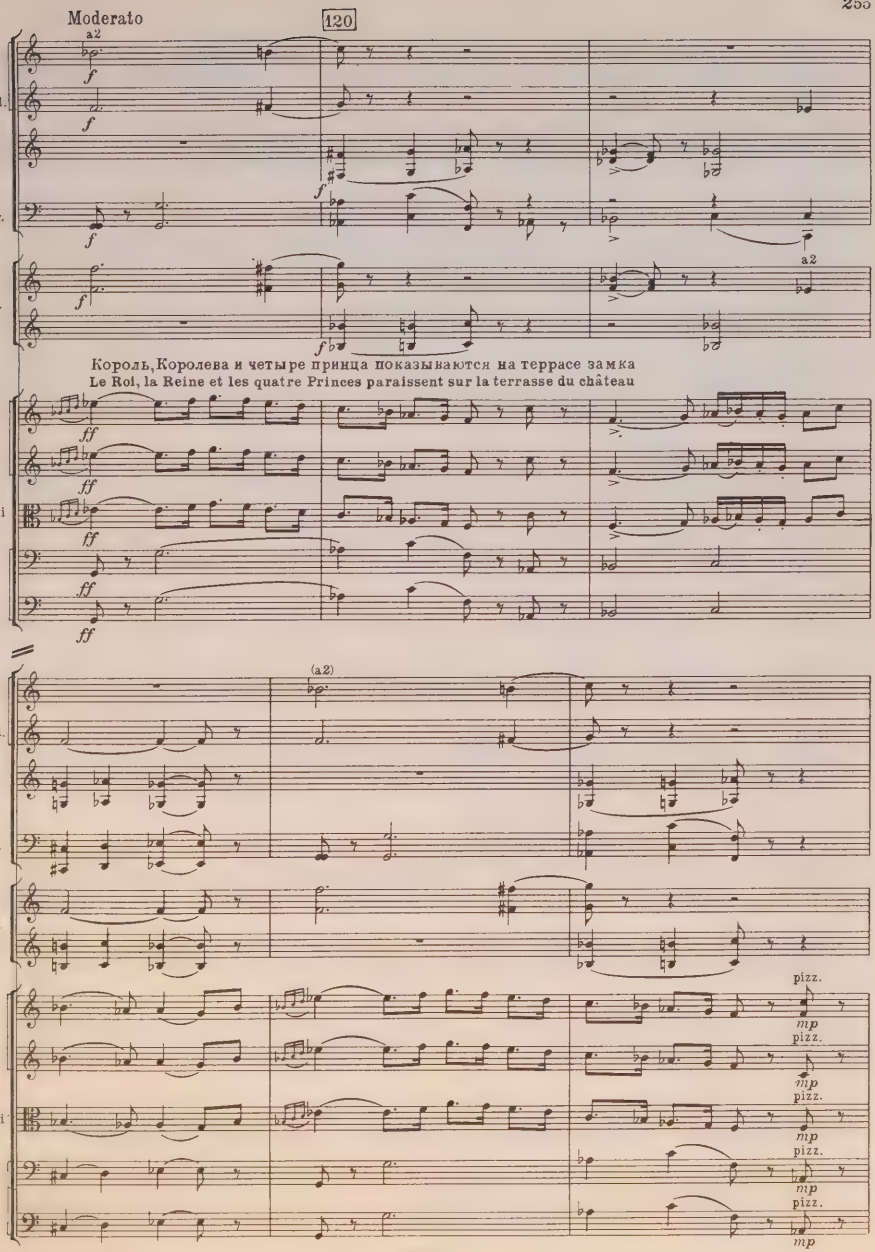

100
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Muta H in G
Timp.
Его гнев увеличивается и он приказывает заключить их в тюрь-
Sa colère augmente et il ordonne de les mettre en prison
My
Archi
ff

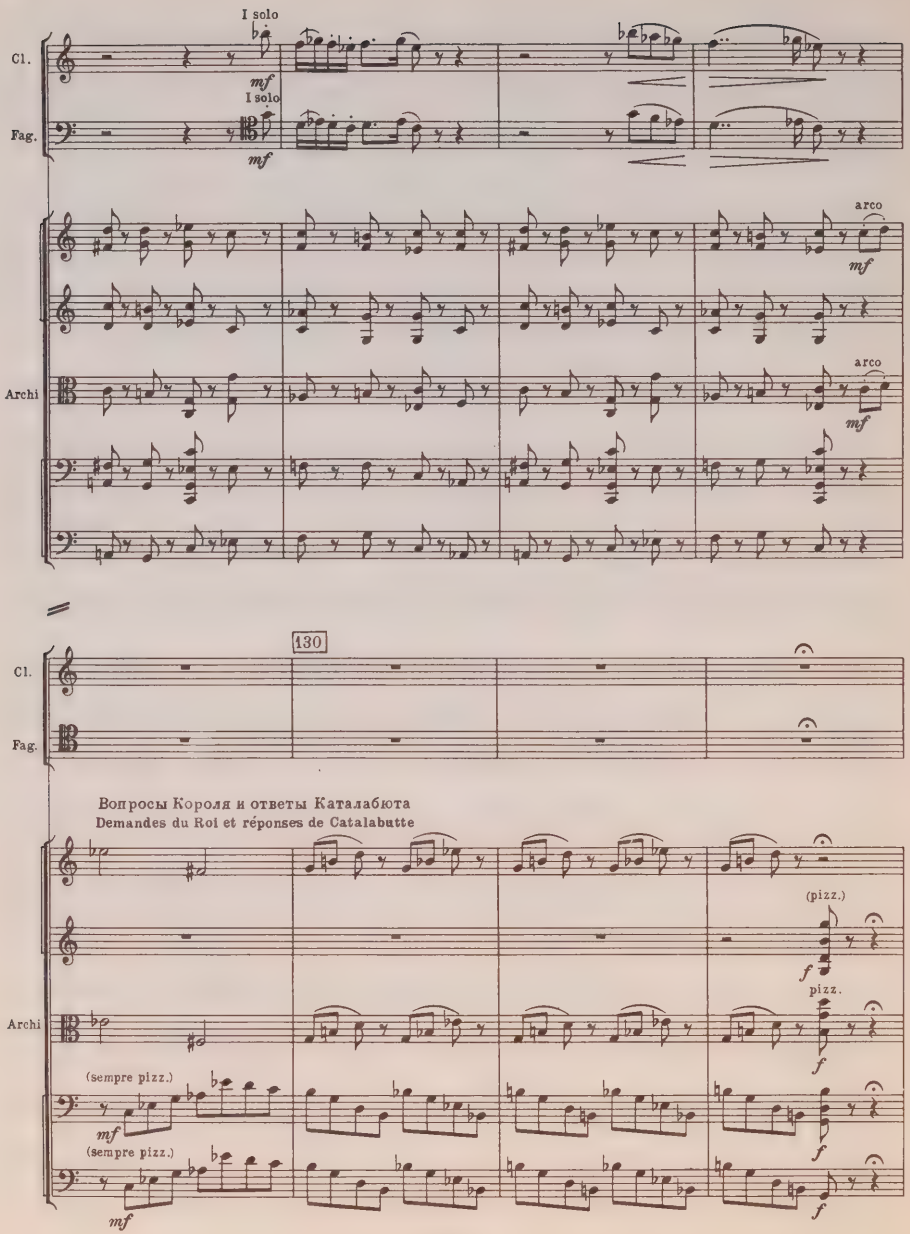

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff

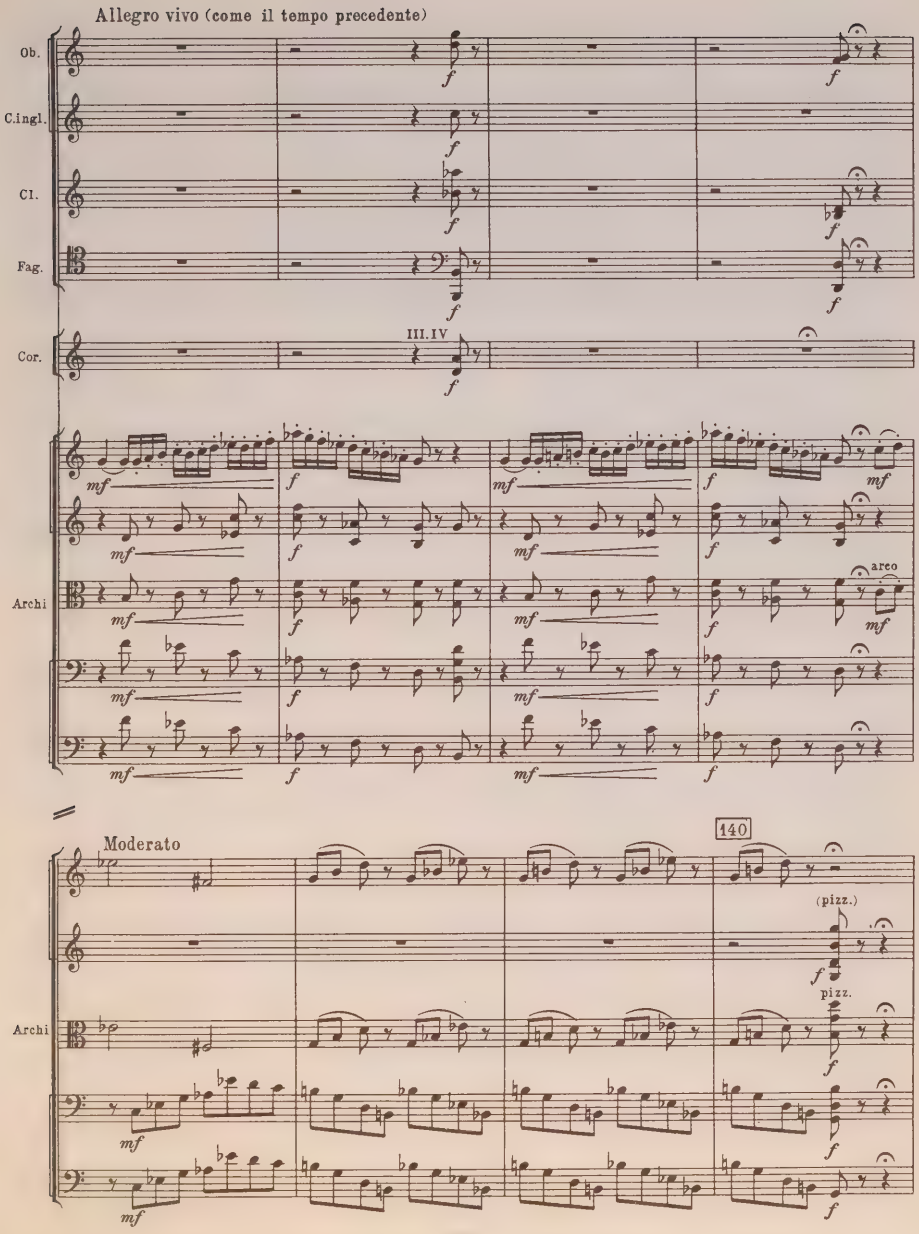
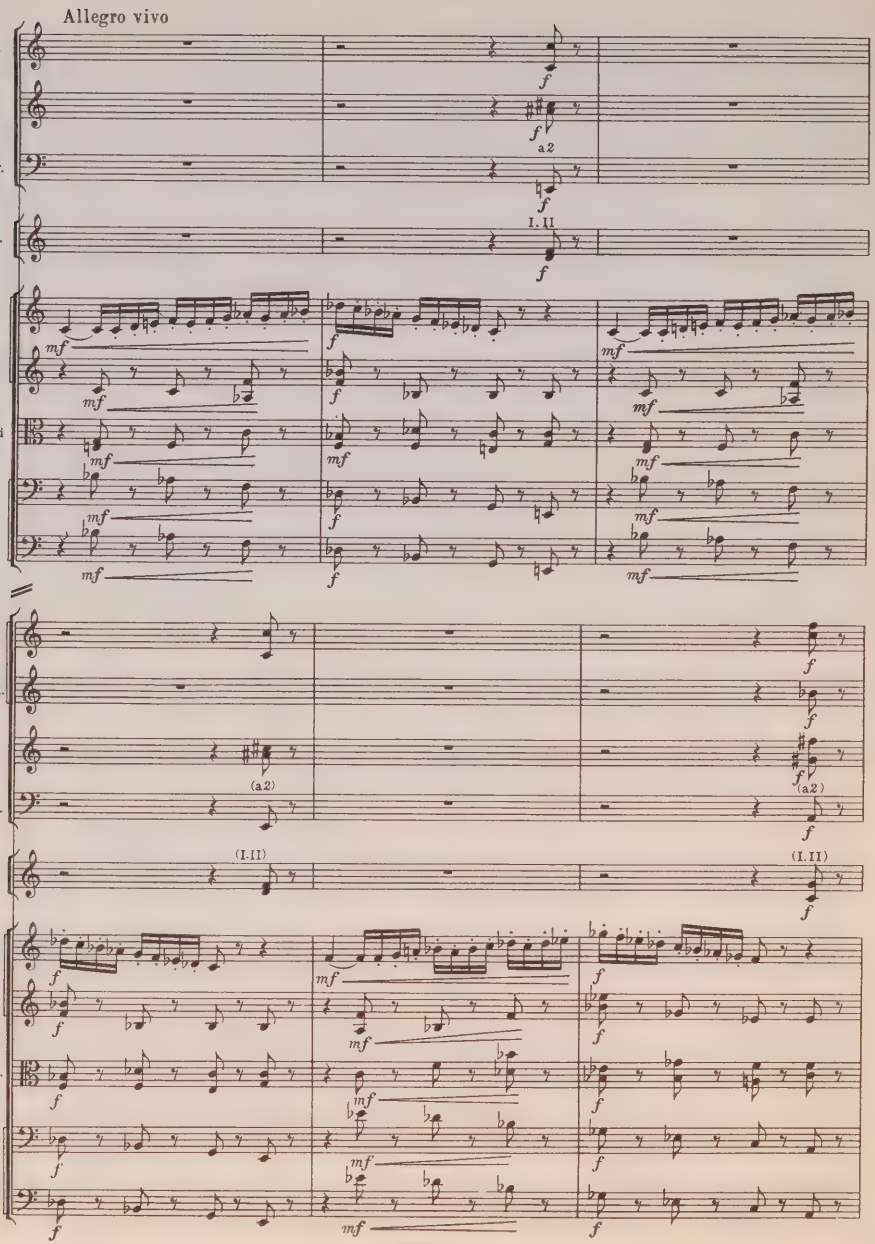

Picc.
Fl.
a2
ff
Ob.
C.ingl.
Cl.
Fag.
Cor.
Plst.
Tr-be
Tr-ni e Tuba
Timp.
Archi

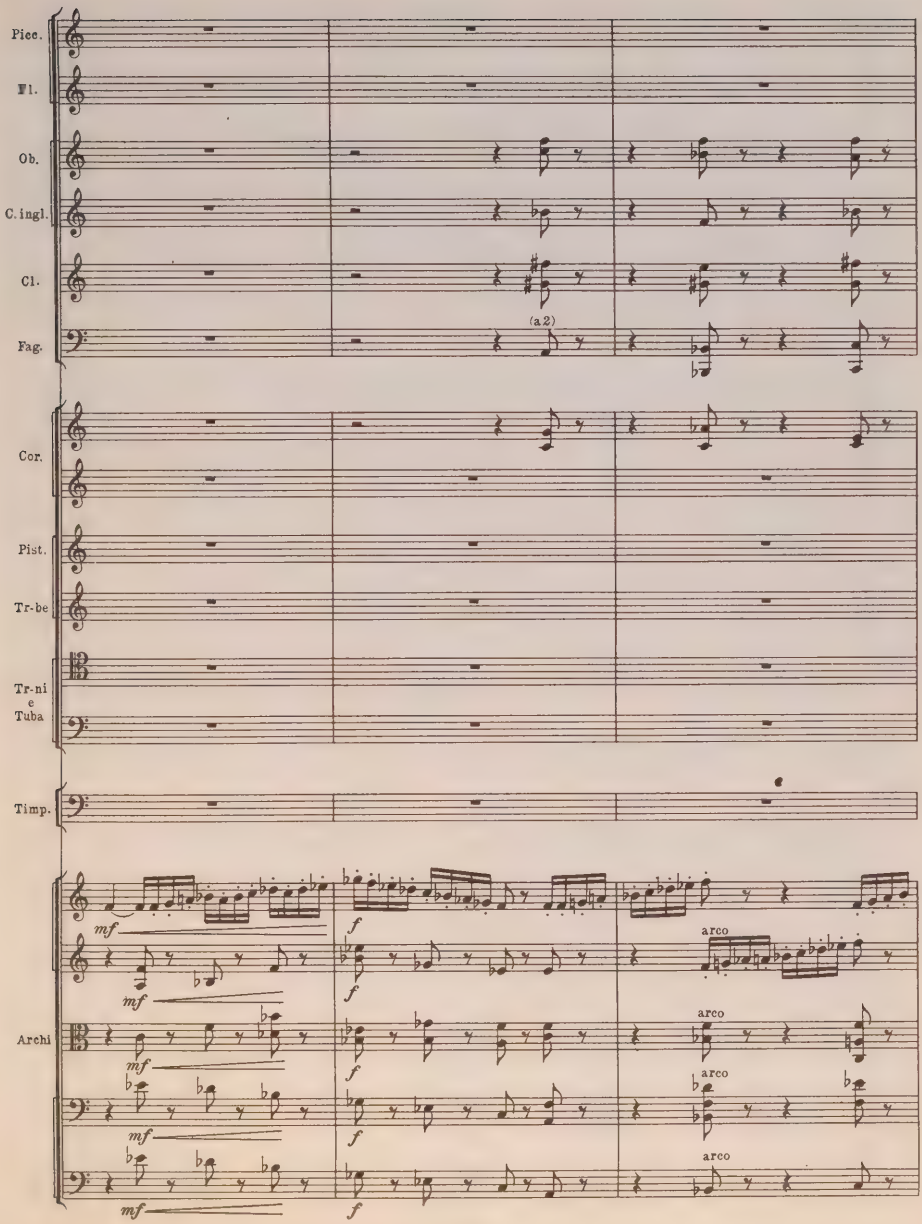

110
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
a2
ff
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

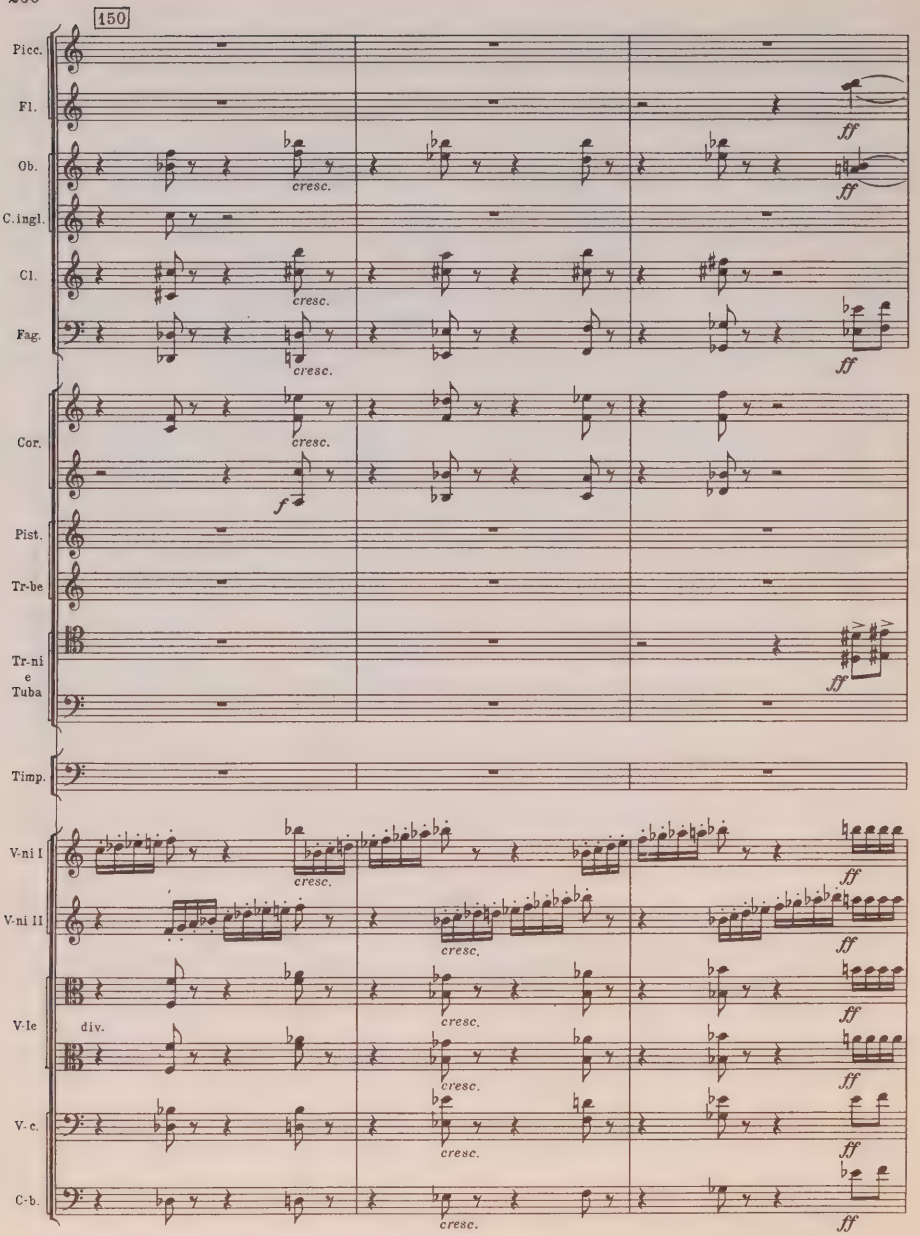

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
(a2)
a2
(non div.)
fff
ff

Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
(a2)
Fag.
Cor.
(a2)
Pist.
Tr-be
(a2)
Tr-ni
e
Tuba
(Muta G in Fis, Cis in G, E in C)
Timp.
Archi

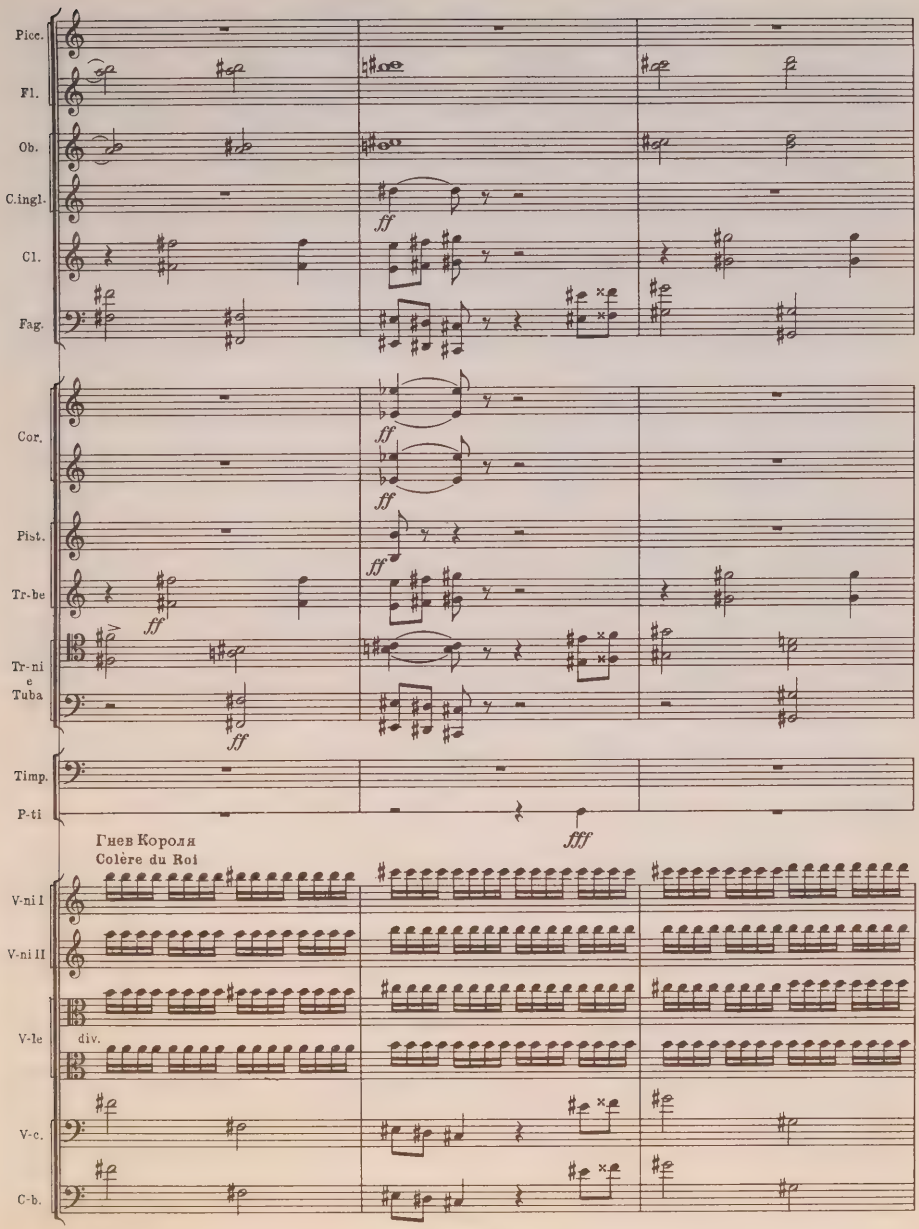

Moderato
120
a2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Archi
Король, Королева и четыре принца показываются на террасе замка
Le Roi, la Reine et les quatre Princes paraissent sur la terrasse du château
(a2)
pizz.

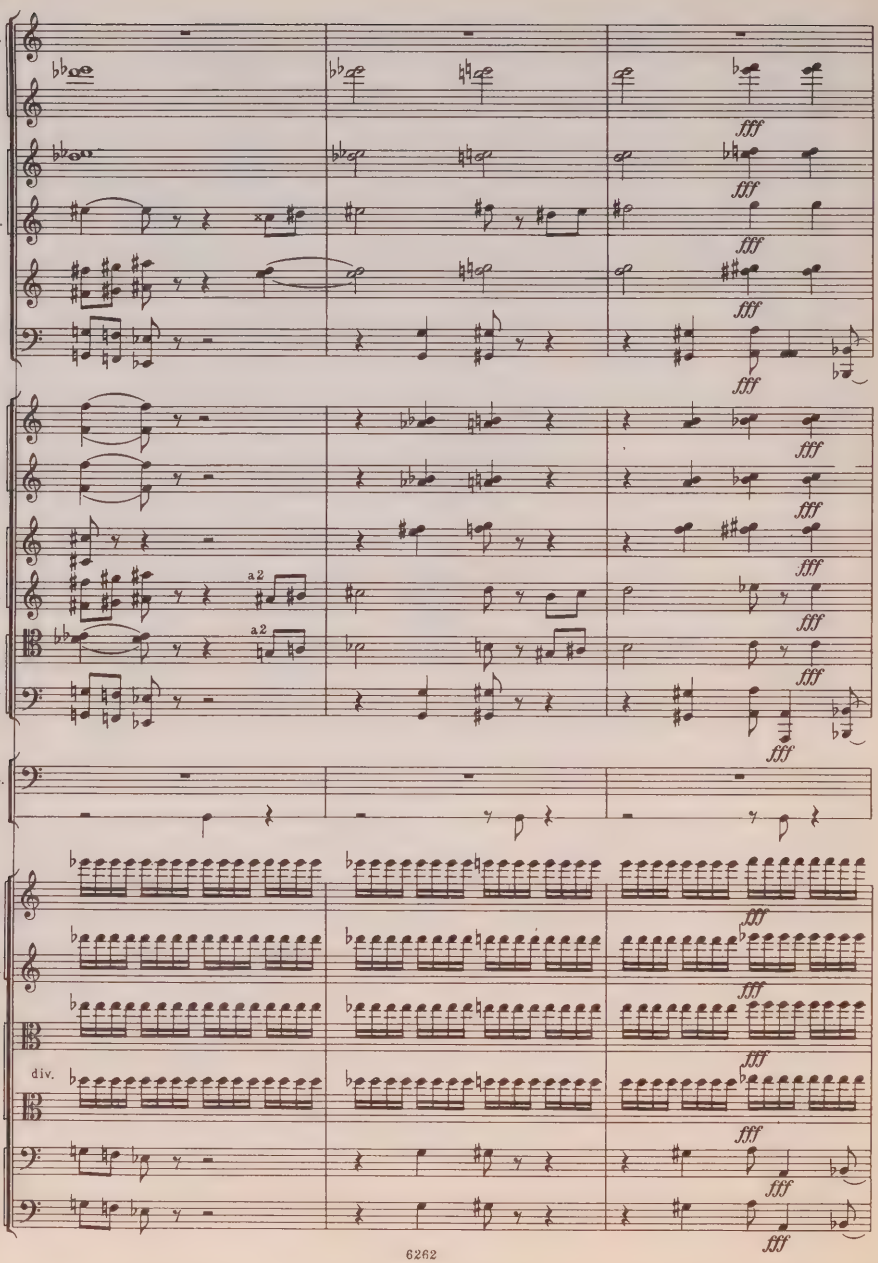

I solo
Cl.
mf
I solo
Fag.
mf
arco
mf
Archi
arco
mf
130
Cl.
Fag.
Вопросы Короля и ответы Каталабюта
Demandes du Roi et réponses de Catalabutte
(pizz.)
f
pizz.
Archi
f
(sempre pizz.)
mf
f
(sempre pizz.)
mf
f


Allegro vivo (come il tempo precedente)
Ob.
C.ingl.
Cl.
Fag.
Cor.
III. IV
Archi
arco
Moderato
140
(pizz.)
pizz.
Archi

Allegro vivo
Ob.
Cl.
Fag.
Cor.
Archi
a2
I. II
C.ingl.
(a2)
(I.II)


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
mf
f
arco


150
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
cresc.
f
ff


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Гнев Короля
Colère du Roi
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
ff
fff


Picc.
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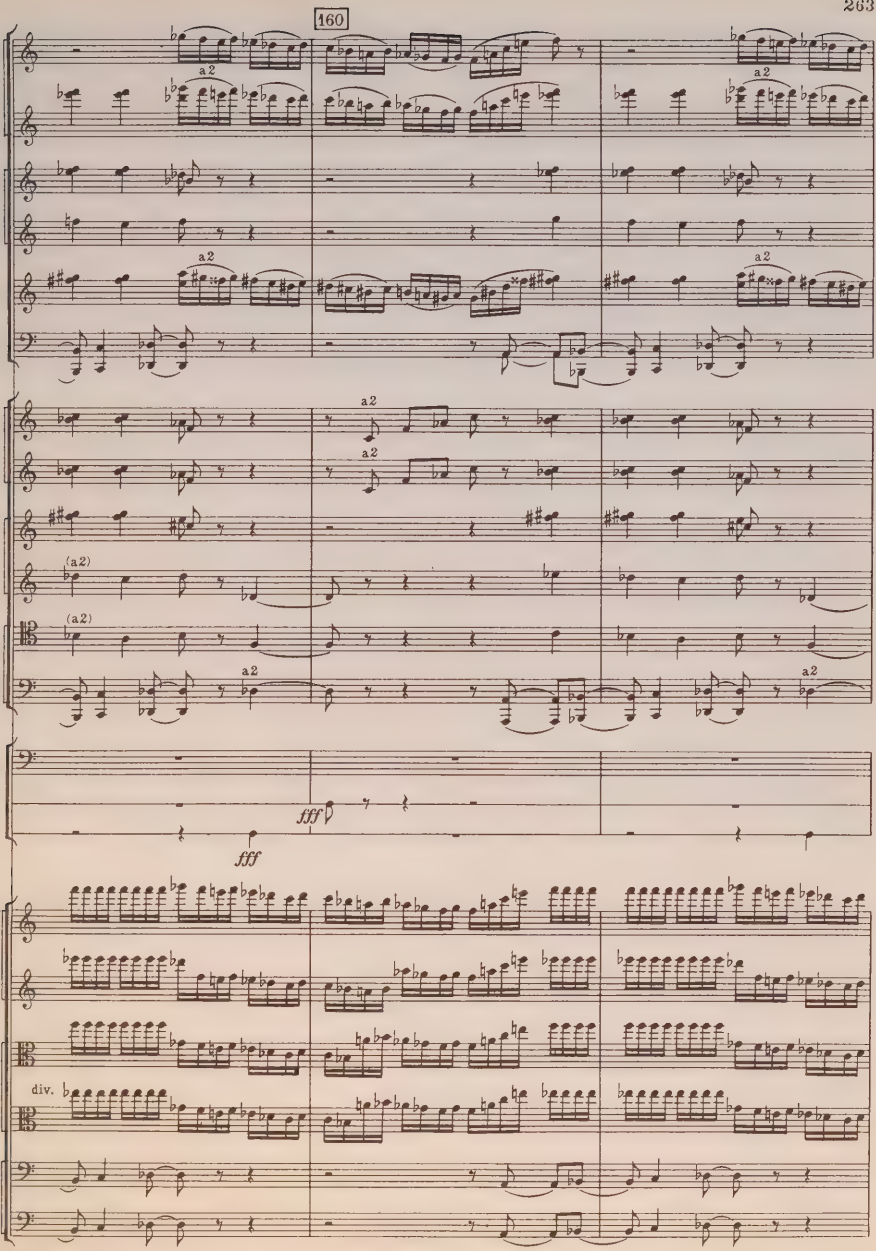
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
a2
Timp.
P-ti
V-ni I
V-ni II
V-le
div.
V-c.
C-b.
fff


160
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Ob.
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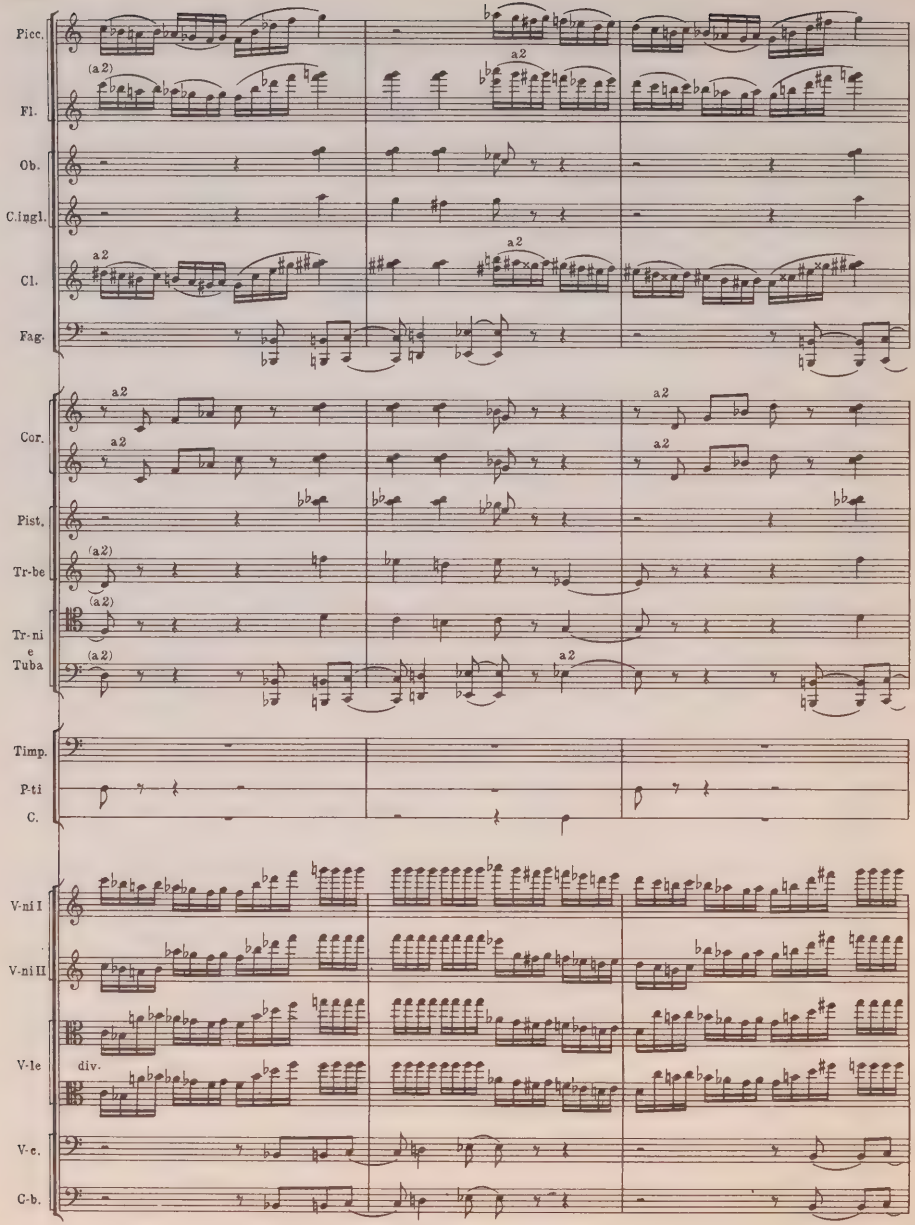
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
(a2)
fff
div.


Picc.
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Ob.
C.ingl.
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Cor.
Pist.
Tr-be
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Tuba
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P-ti
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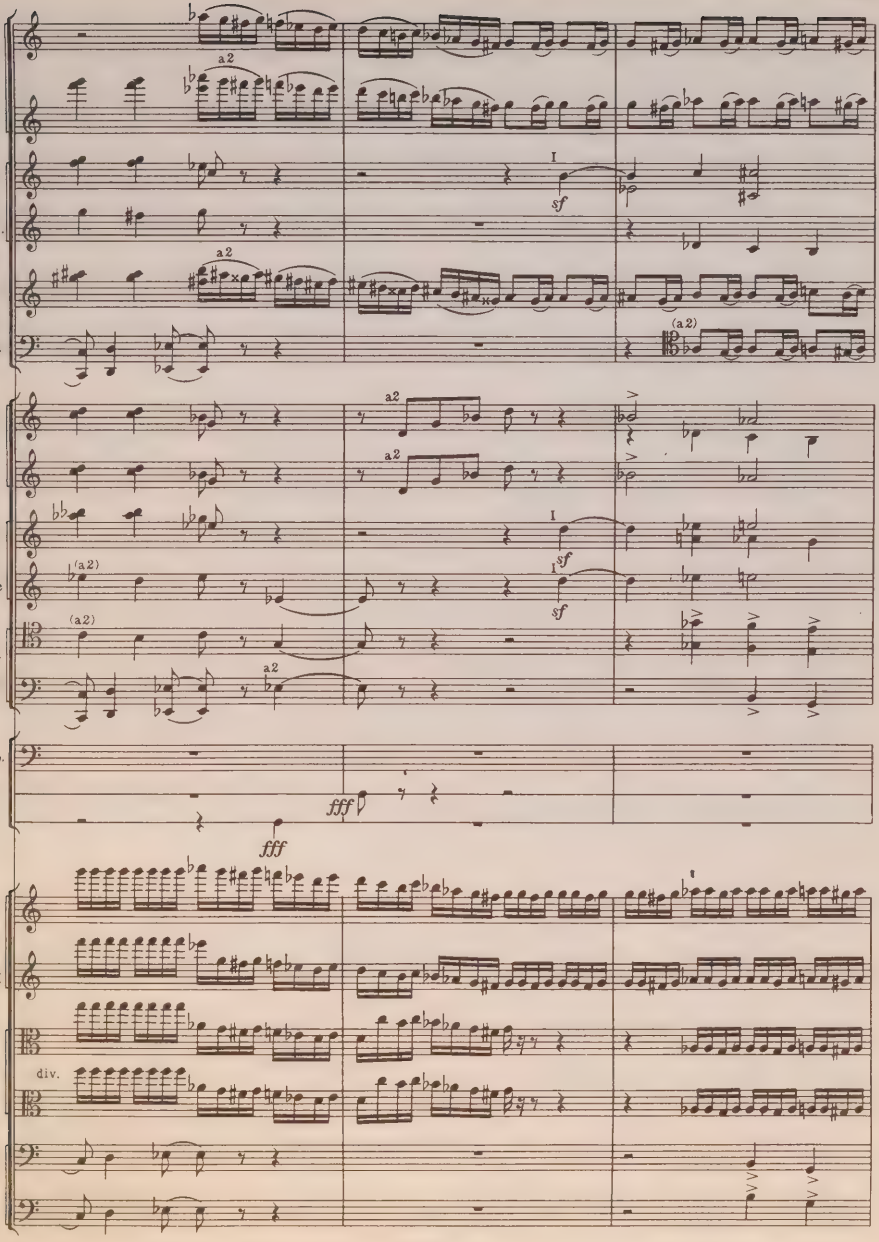
V-ni I
V-ni II
V-le
div.
V-c.
C-b.


Picc.
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C. ingl.
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Cor.
Pist.
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Tuba
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V-ni I
V-ni II
V-le
V-c.
C-b.
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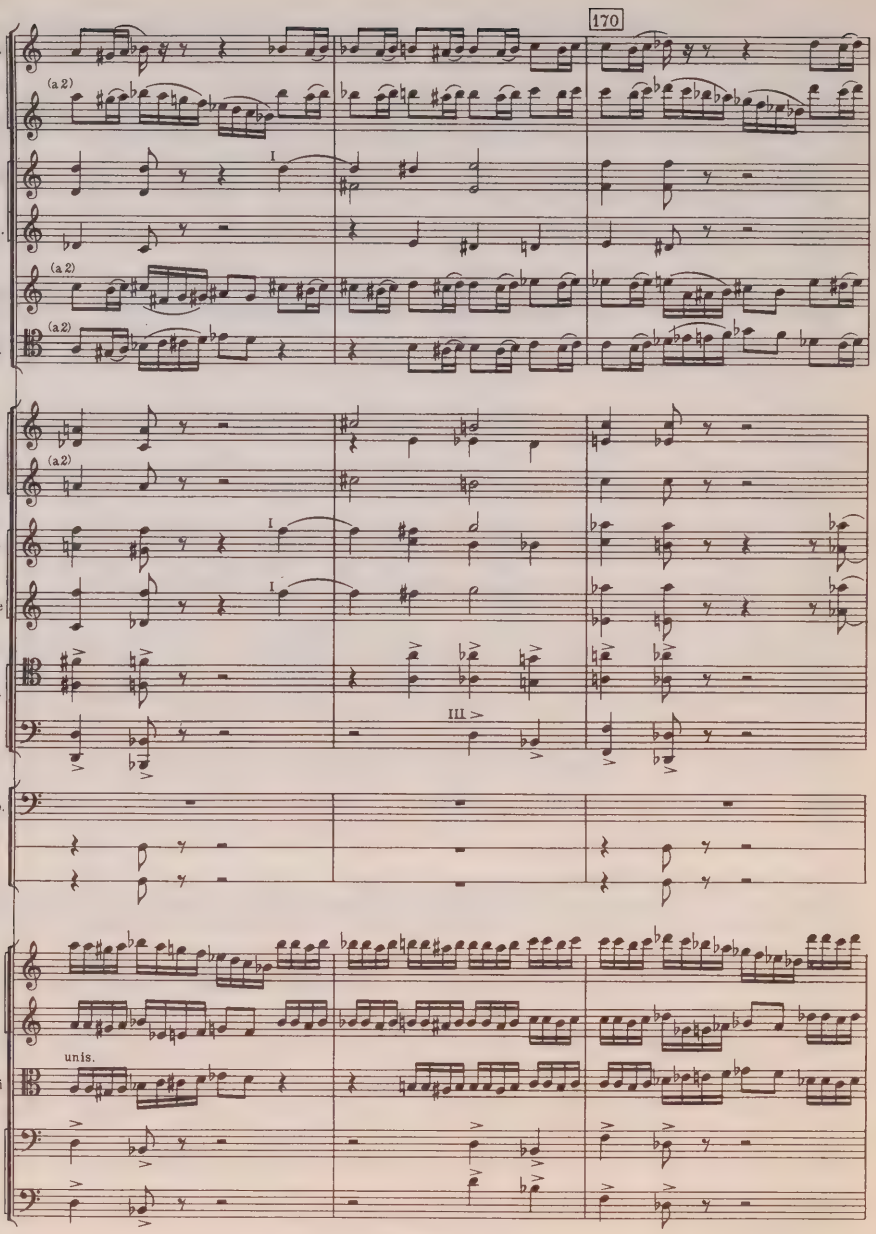
div.


170
Picc.
(a 2)
Fl.
I
Ob.
C.ingl.
(a 2)
Cl.
(a 2)
Fag.
Cor.
(a 2)
Pist.
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Tr-be
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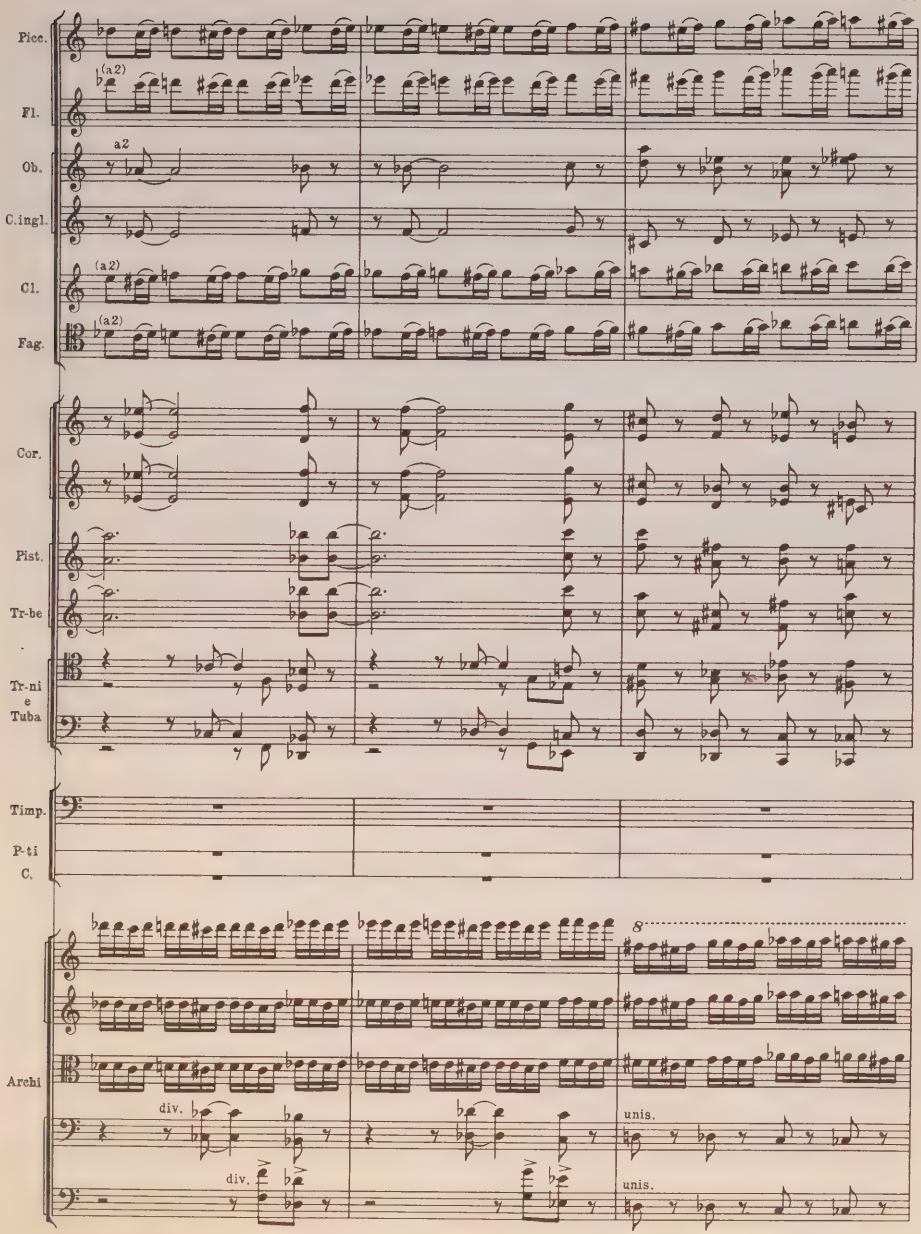
Tr-ni
e
Tuba
III
Timp.
P-ti
C.
unis.
Archi


Picc.
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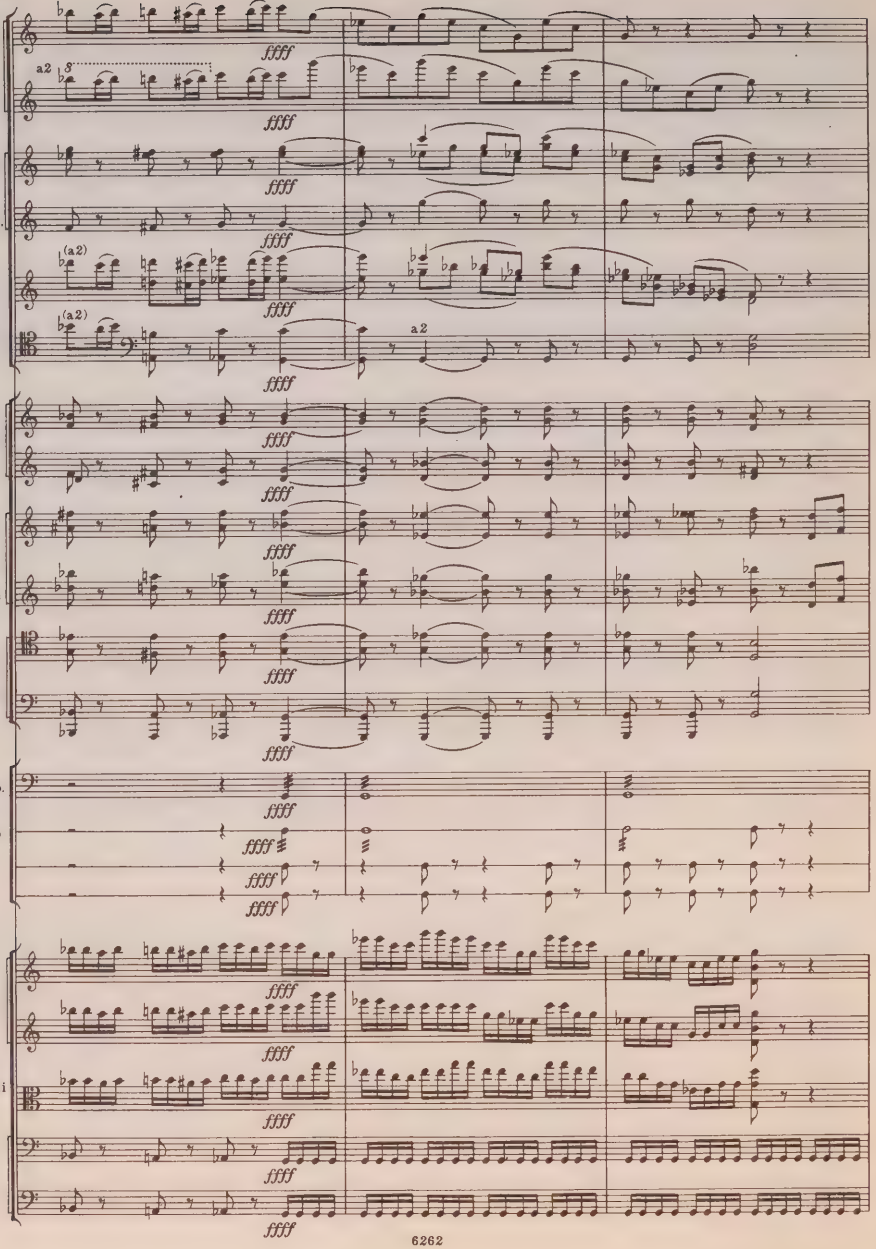
Timp.
P-ti
C.
8
Archi
div.
unis.
div.
unis.


Picc.
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Cor.
Pist.
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Tr-ni e Tuba
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C.
Archi
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(a2)
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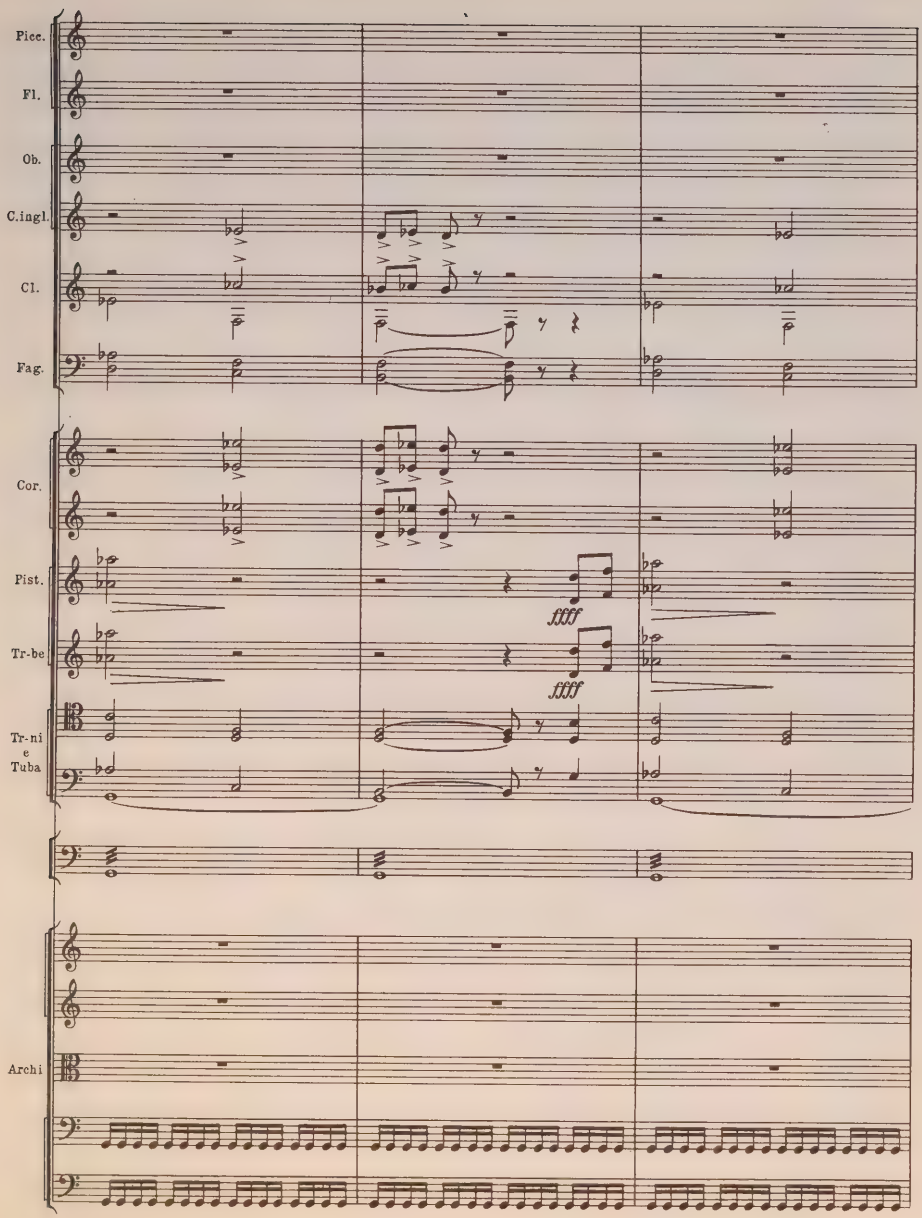
fffff


Picc.
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Cor.
Pist.
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Tuba
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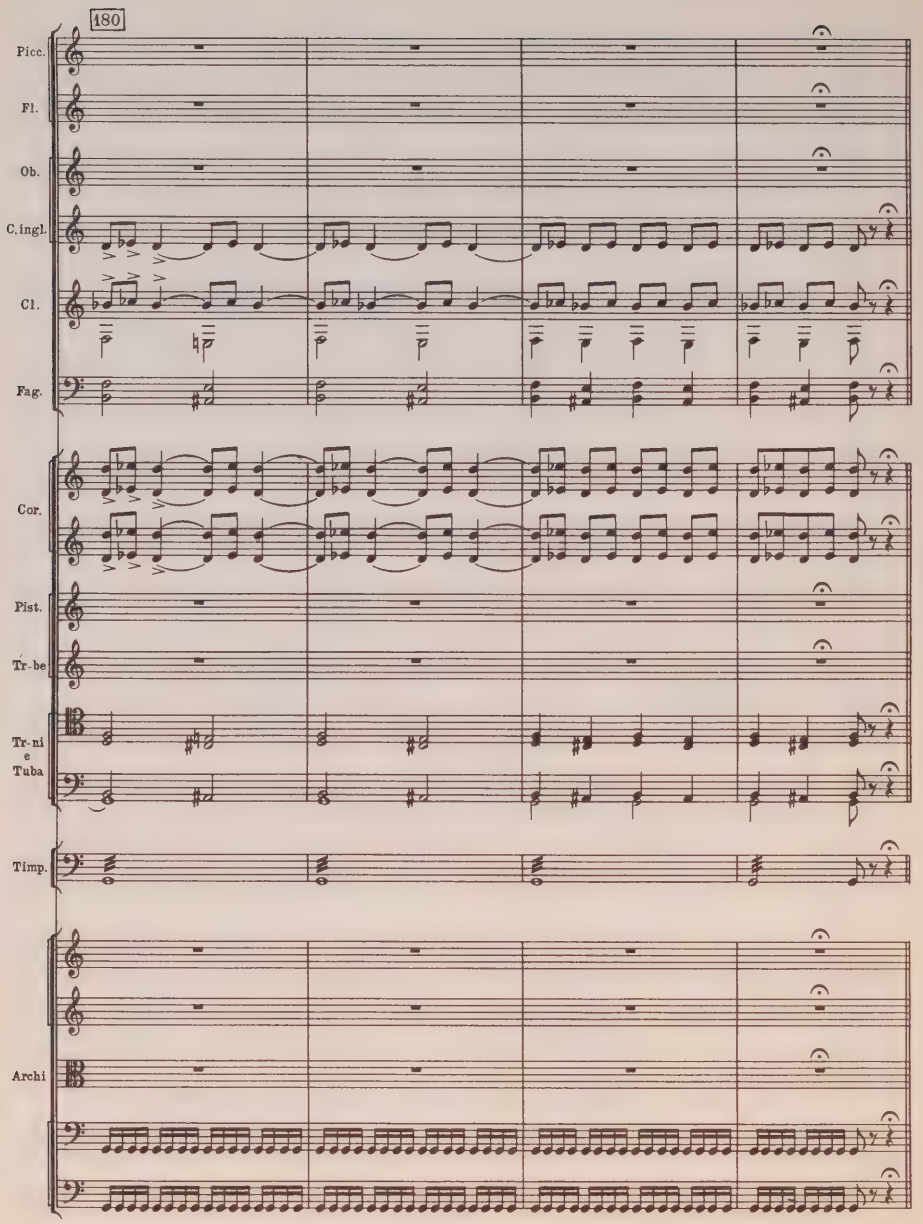
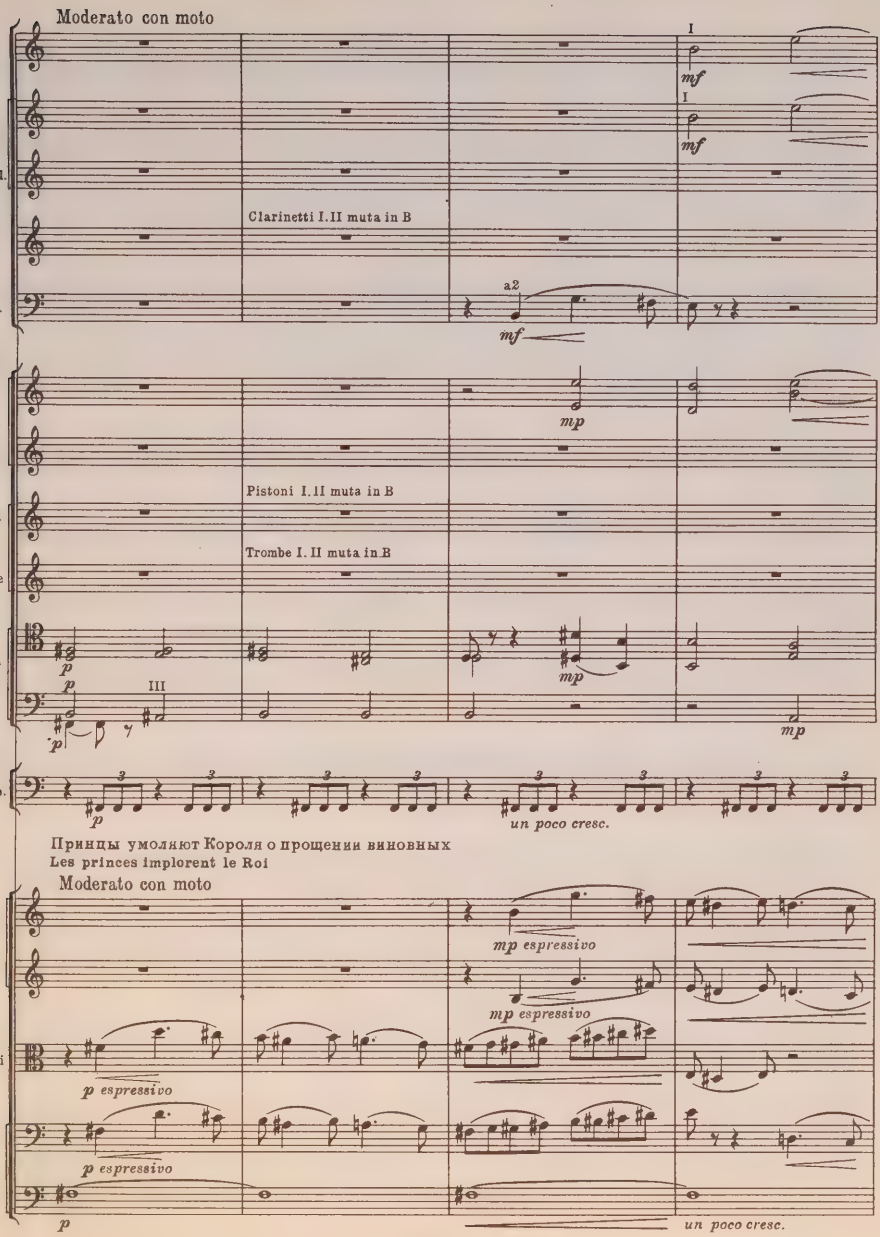
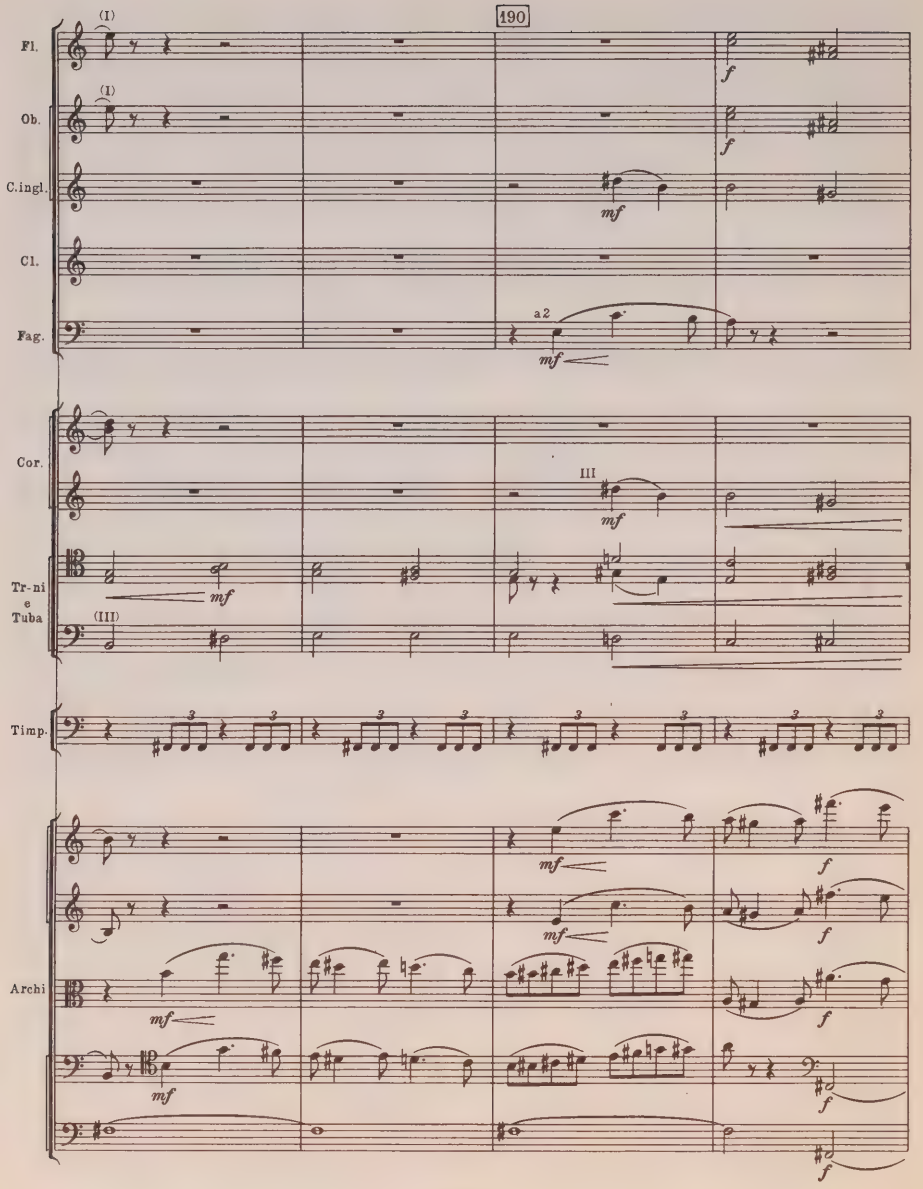
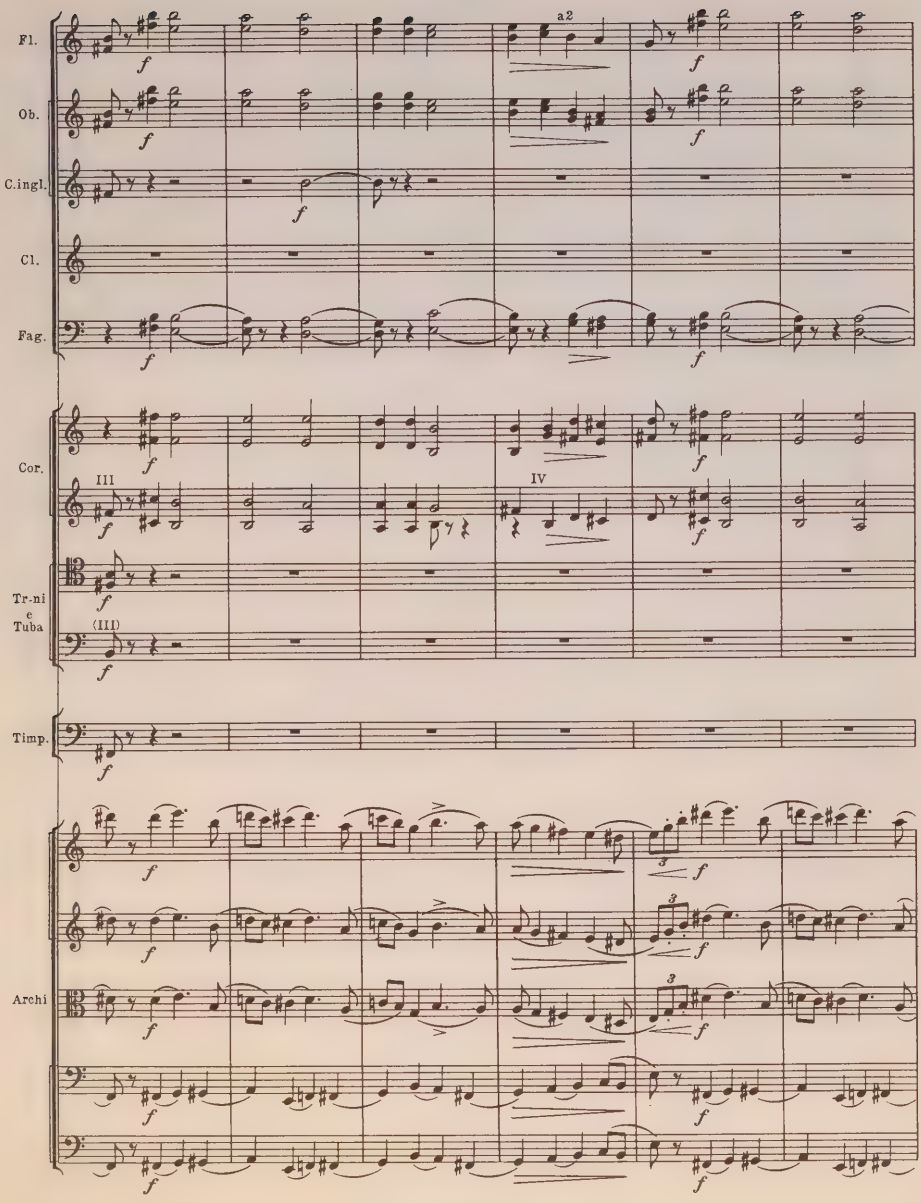
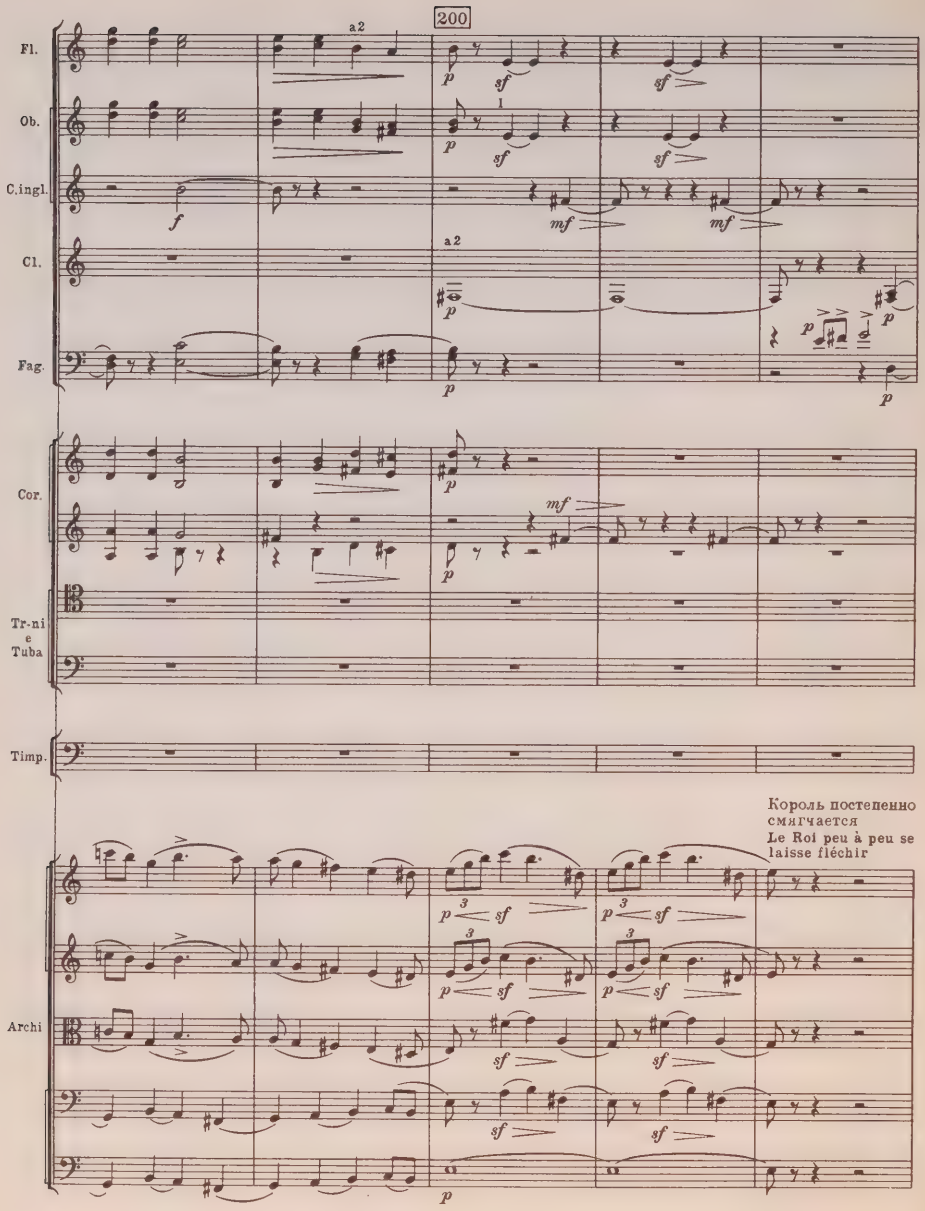
ffff

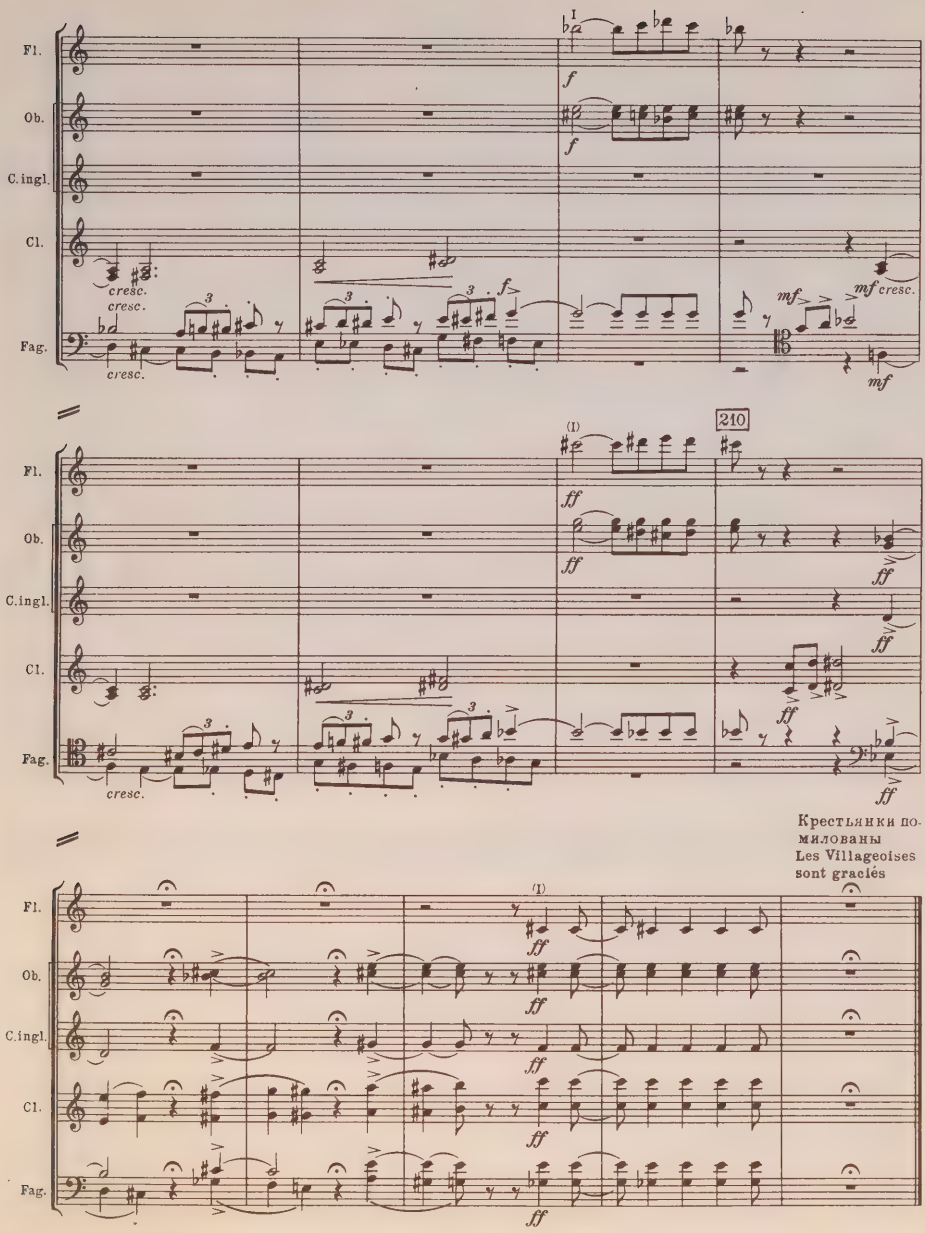

180
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi


Moderato con moto
Fl.
Ob.
C.ingl.
Cl.
Fag.
Clarinetti I. II muta in B
a2
Cor.
Pistoni I. II muta in B
Pist.
Trombe I. II muta in B
Tr-be
Tr-ni e Tuba
Timp.
un poco cresc.
Принцы умоляют Короля о прощении виновных
Les princes implorent le Roi
Moderato con moto
Archi
p espressivo
un poco cresc.


190
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
(I)
(III)
a2
III
mf
f

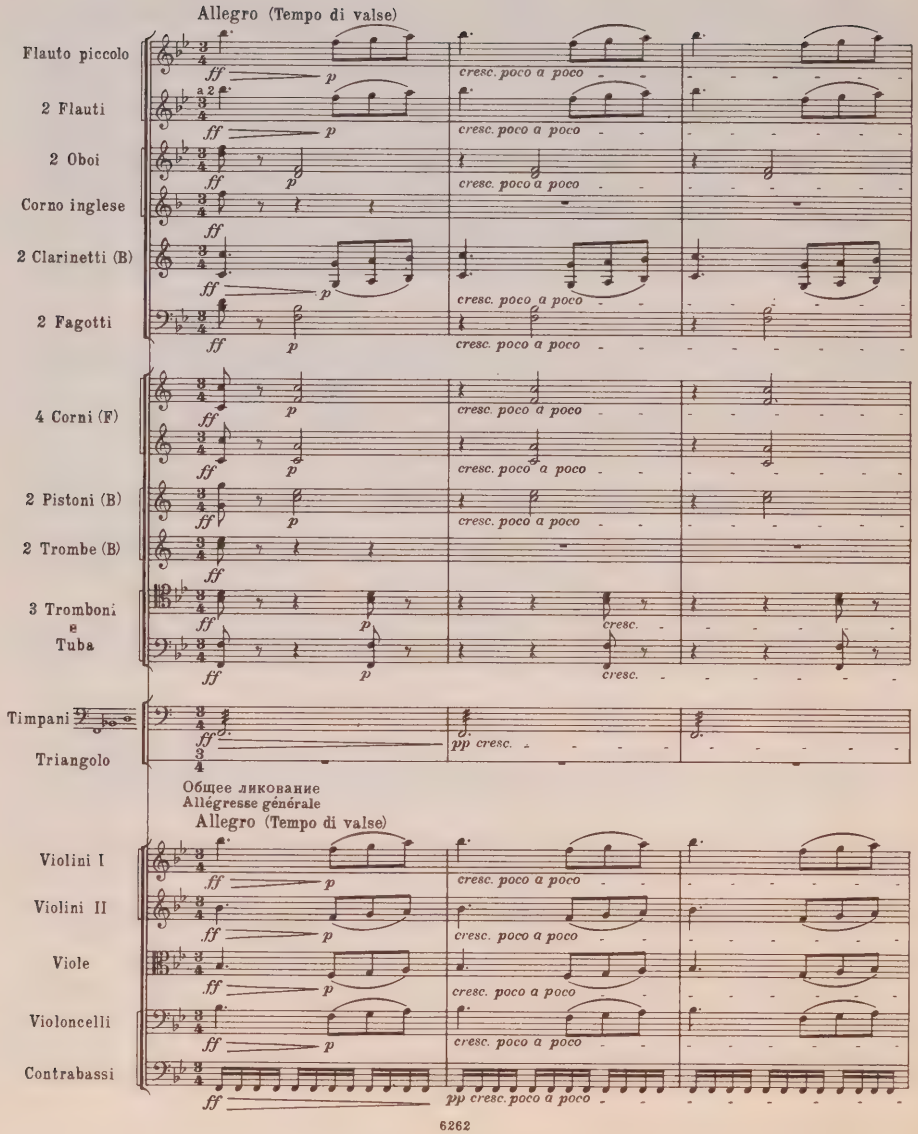

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
a2
III
IV
(III)
f

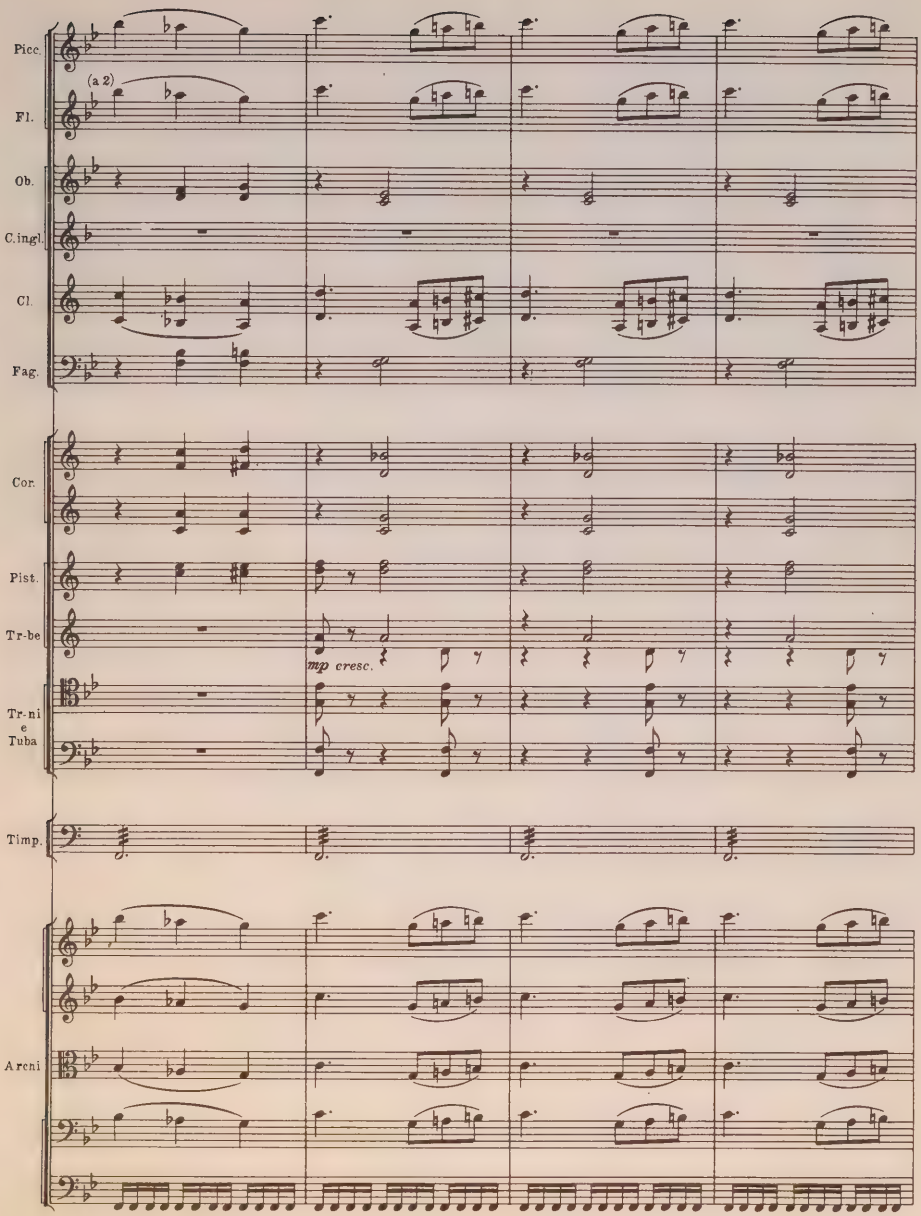

200
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
a2
a2
Король постепенно смягчается
Le Roi peu à peu se laisse fléchir



Крестьянки помилованы
Les Villageoises sont graciés

№ 6
ВАЛЬС
VALSE




Picc.
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Cl.
Fag.
Cor.
Pist.
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mp cresc.
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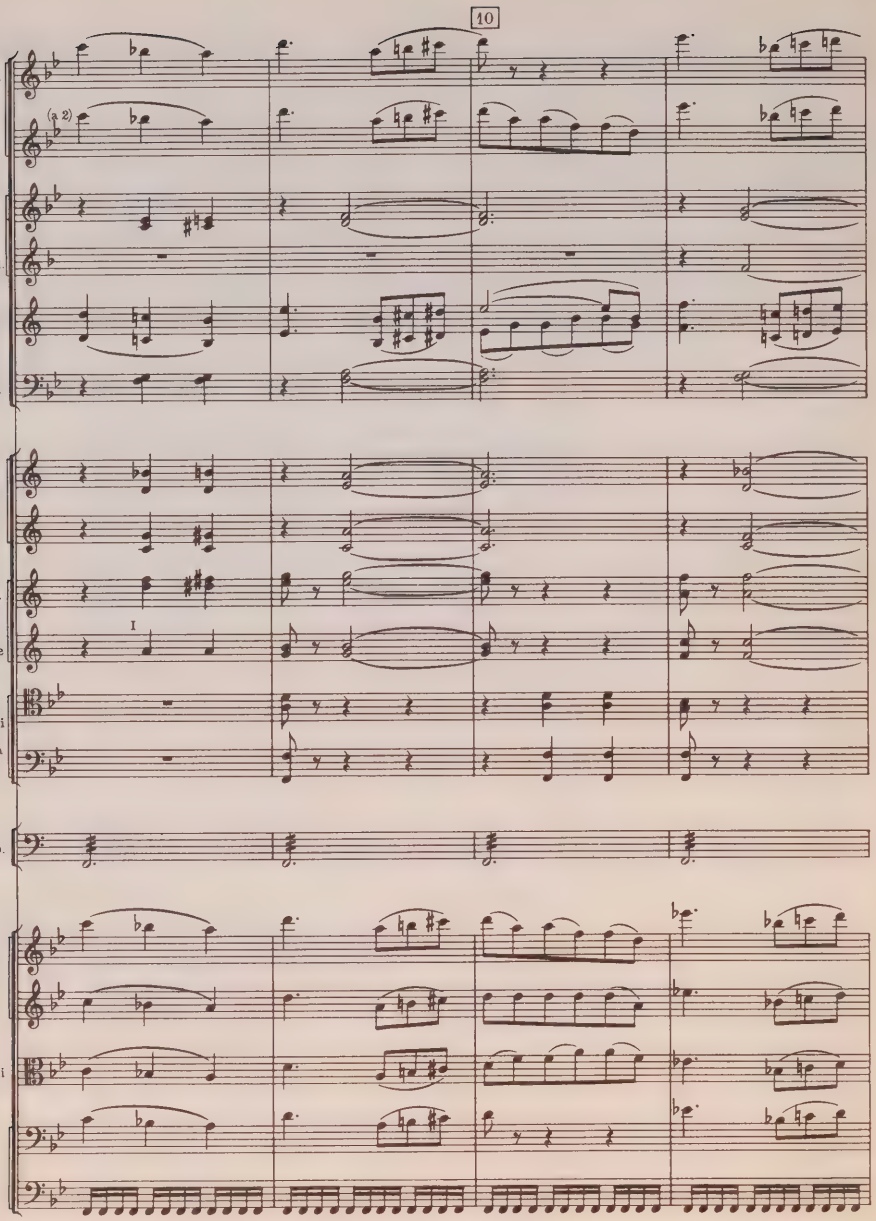
Timp.
Archi


10
Picc.
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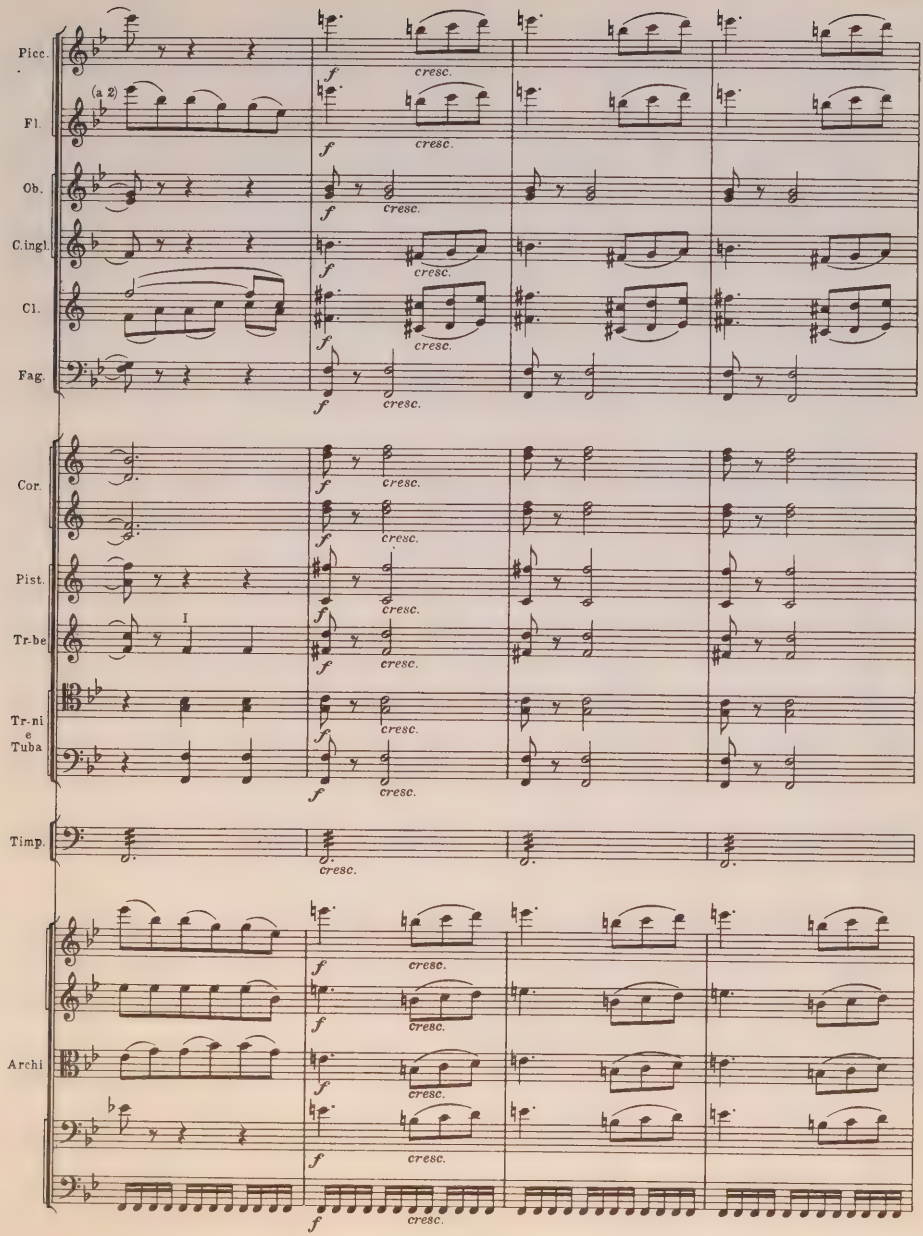
Archi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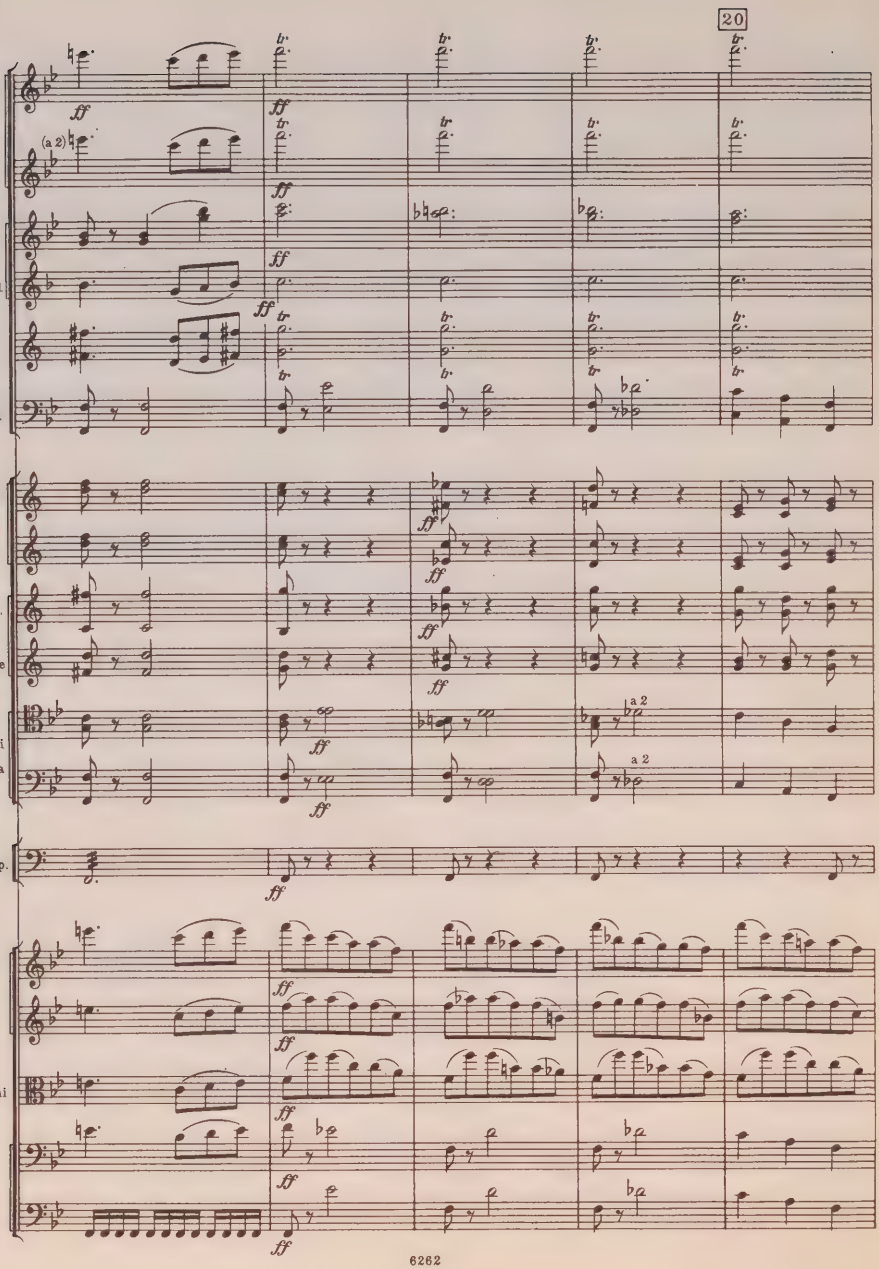
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Picc.
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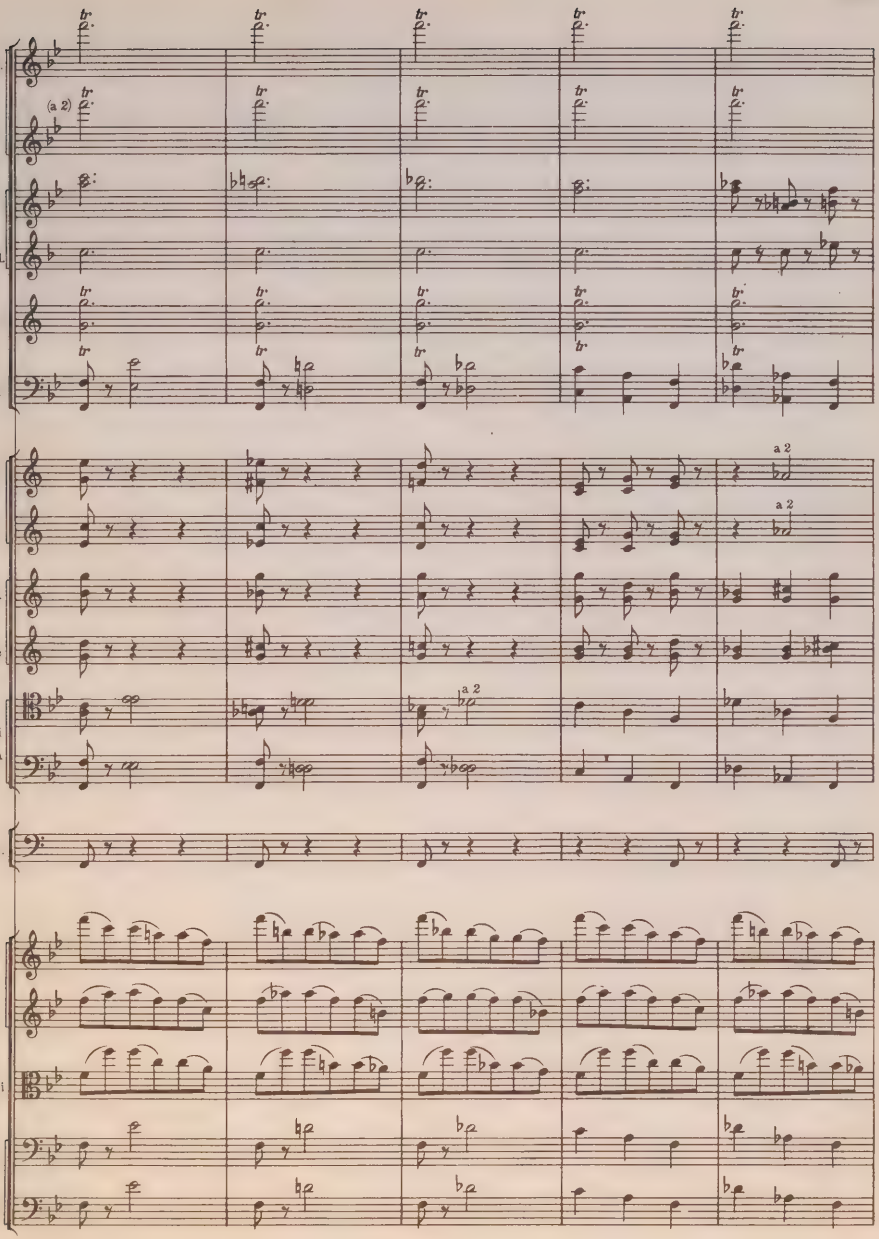
Picc.
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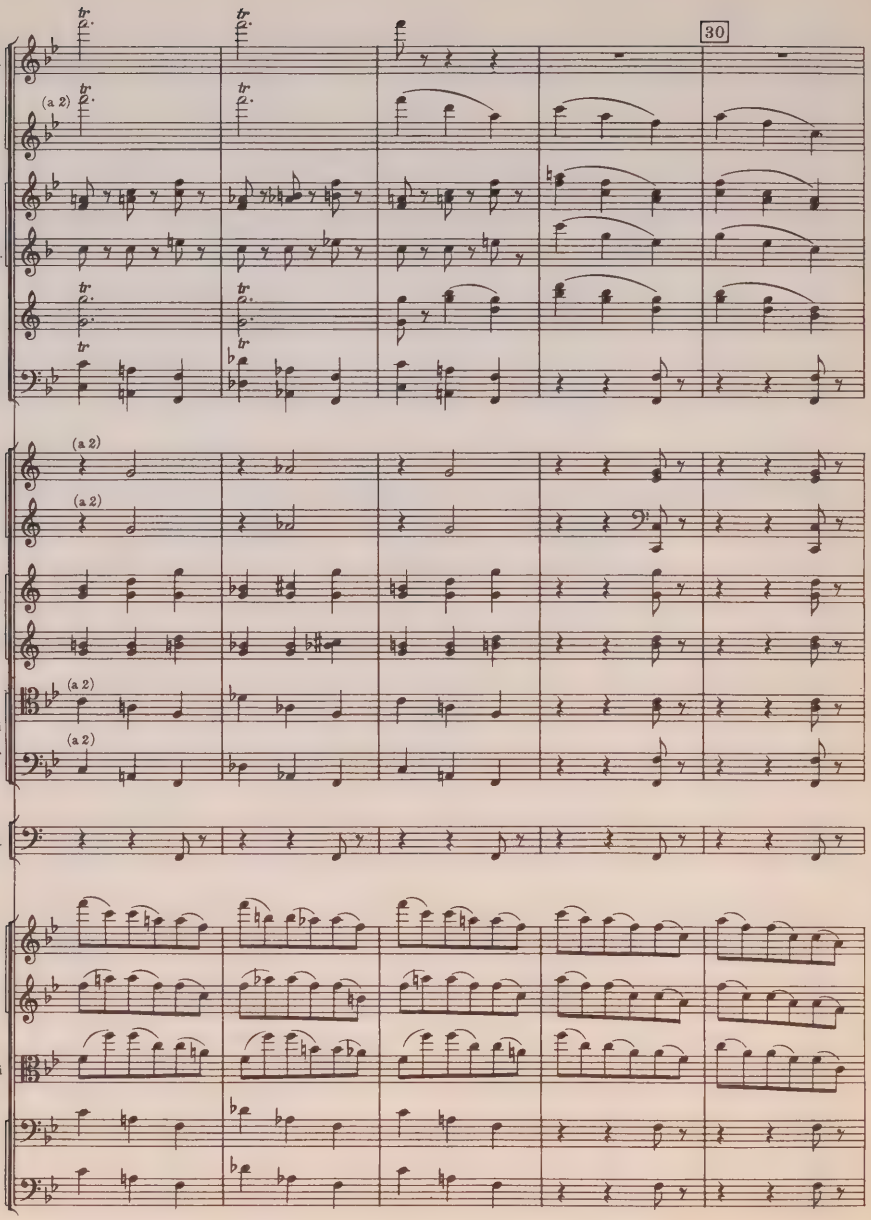
Archi


30
Picc.
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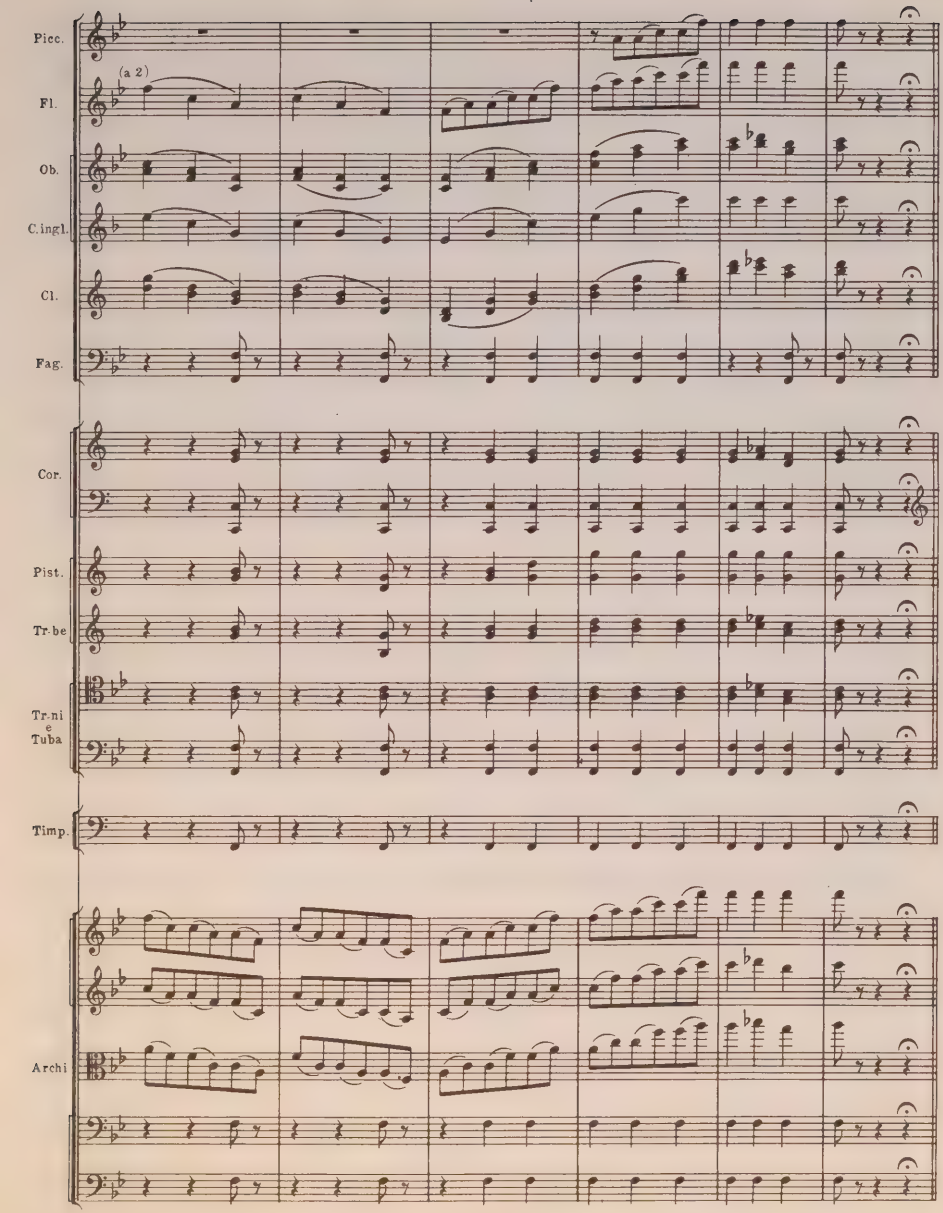
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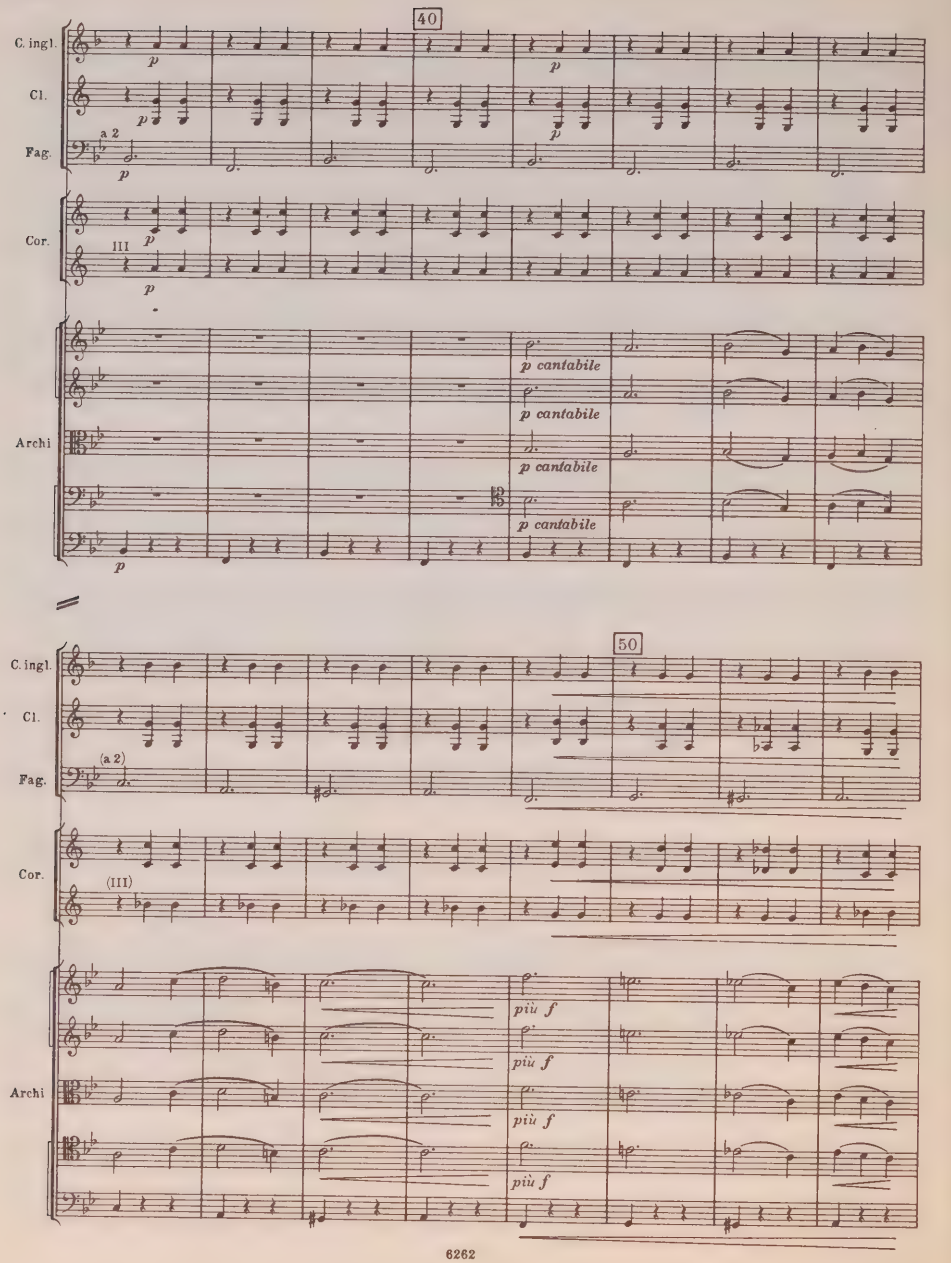
40
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Cl.
Fag.
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Archi
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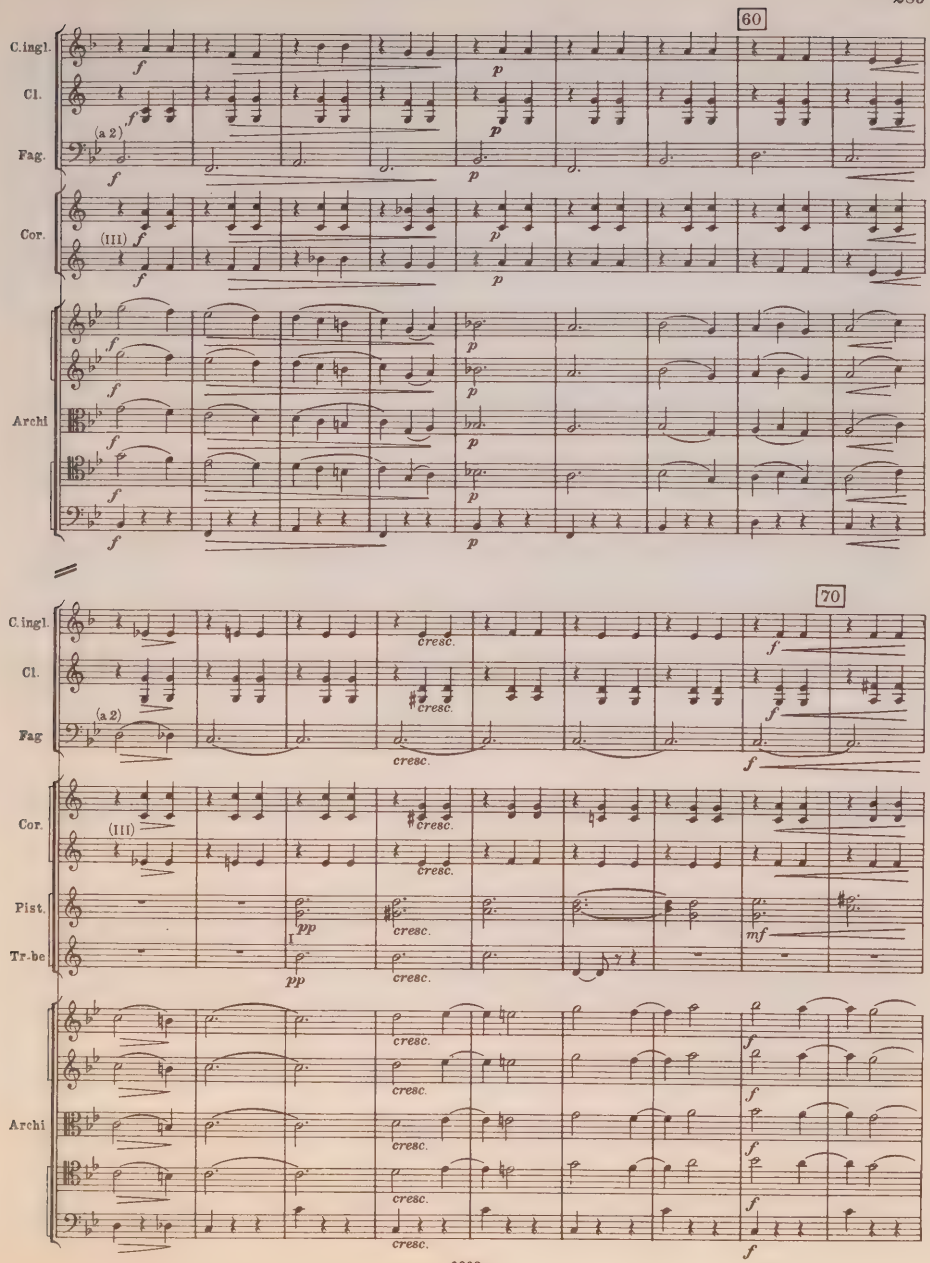
60
C.ingl.
Cl.
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(a 2)
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(III)
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70
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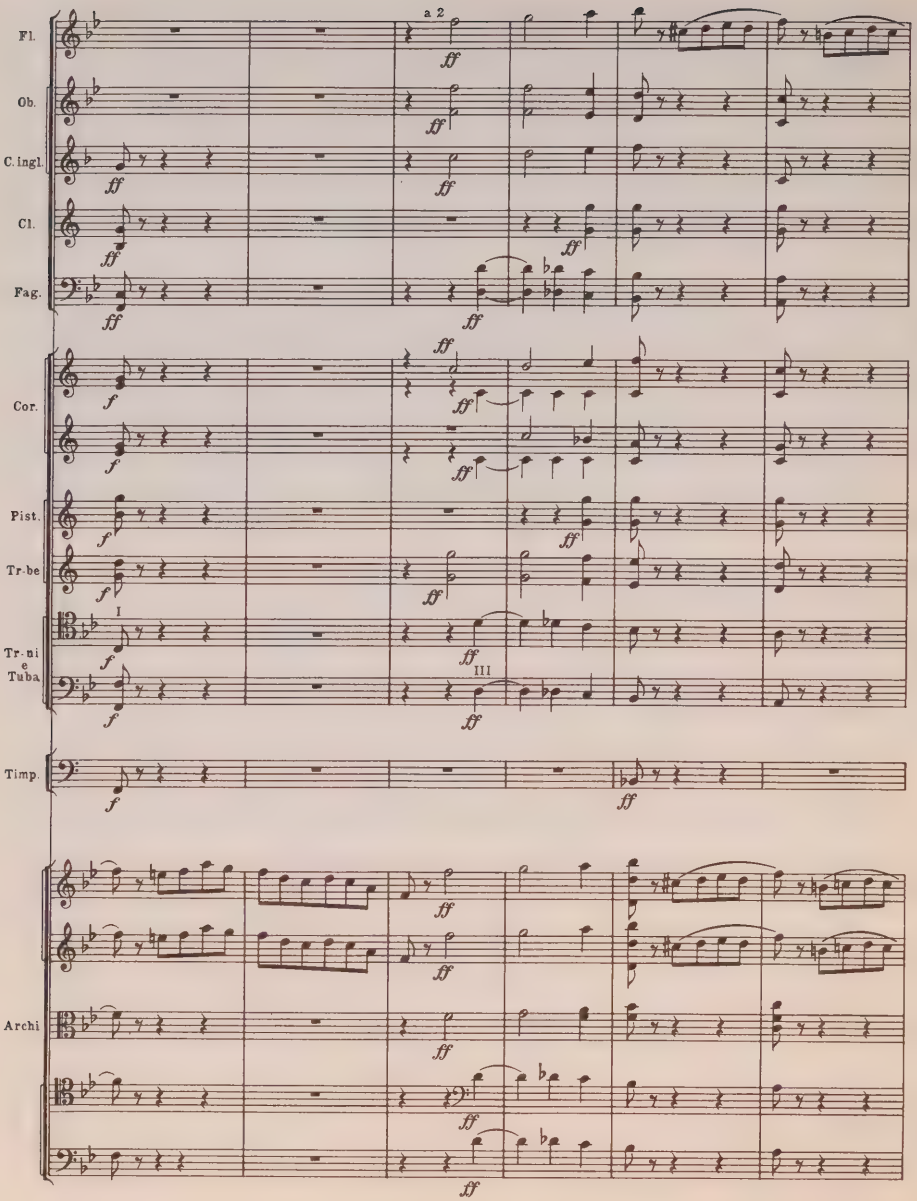
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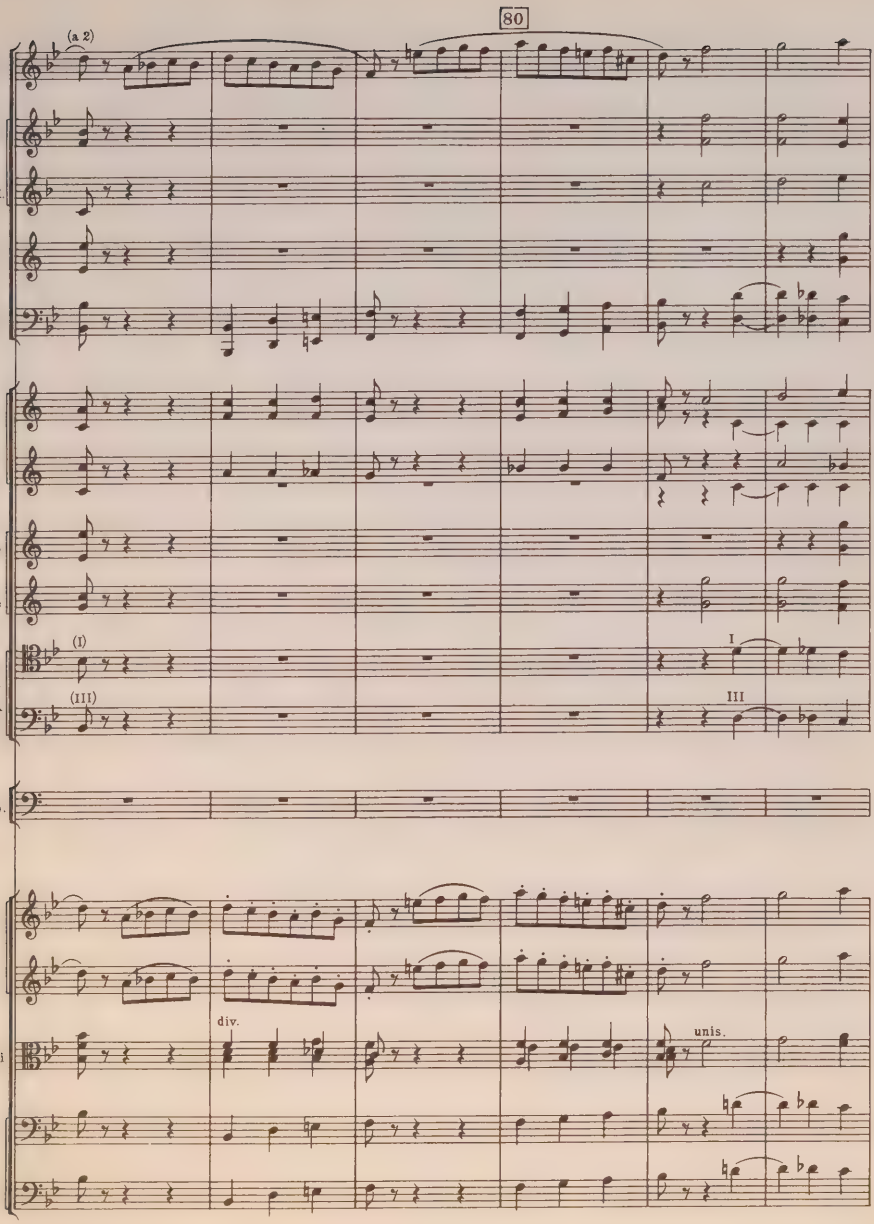
80
(a 2)
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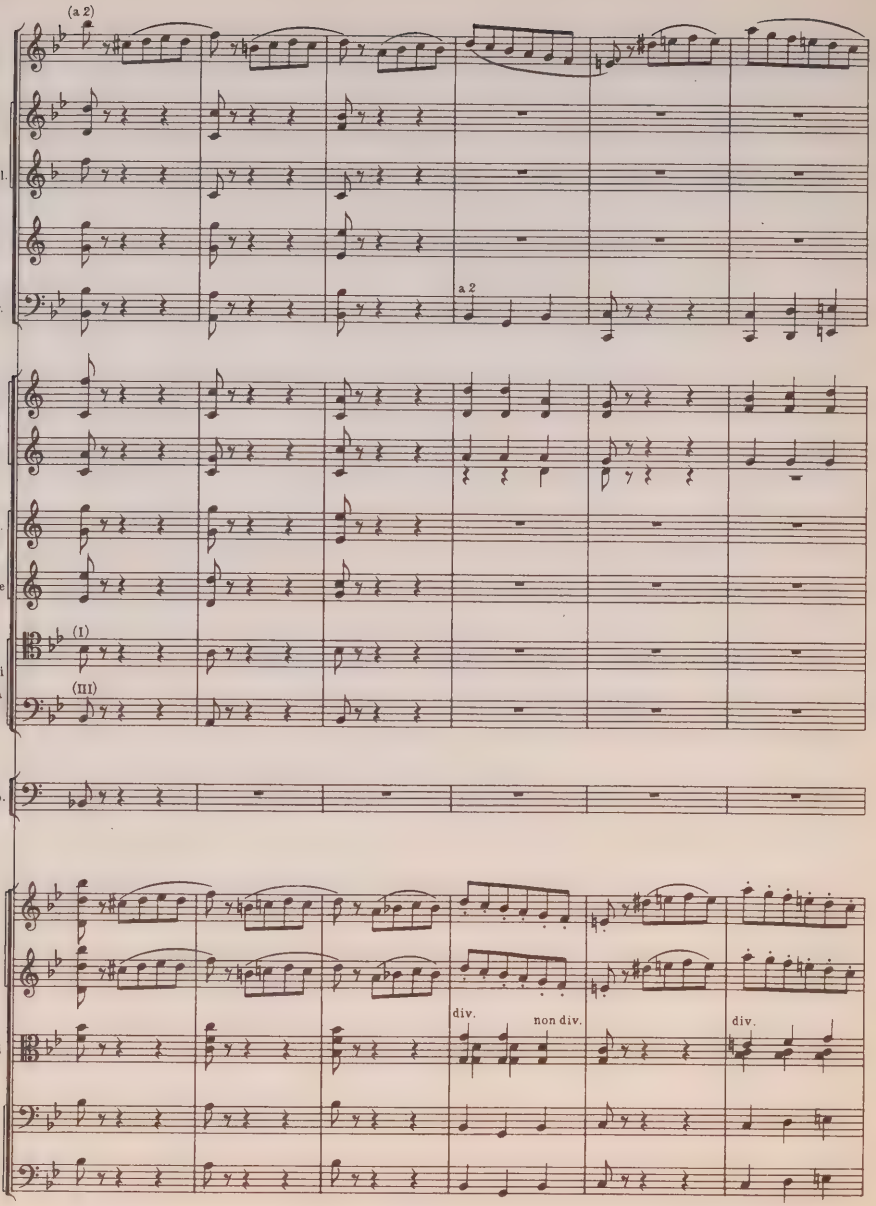
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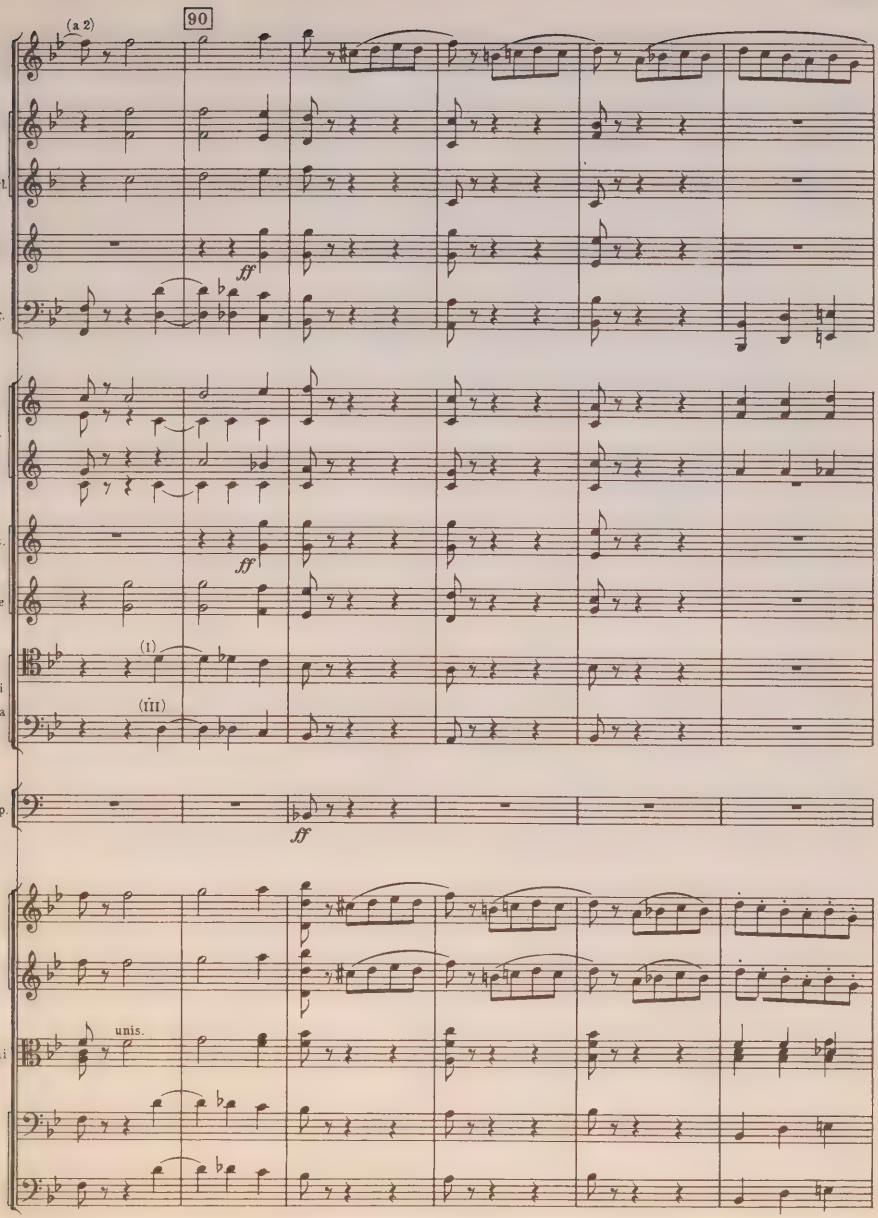
90
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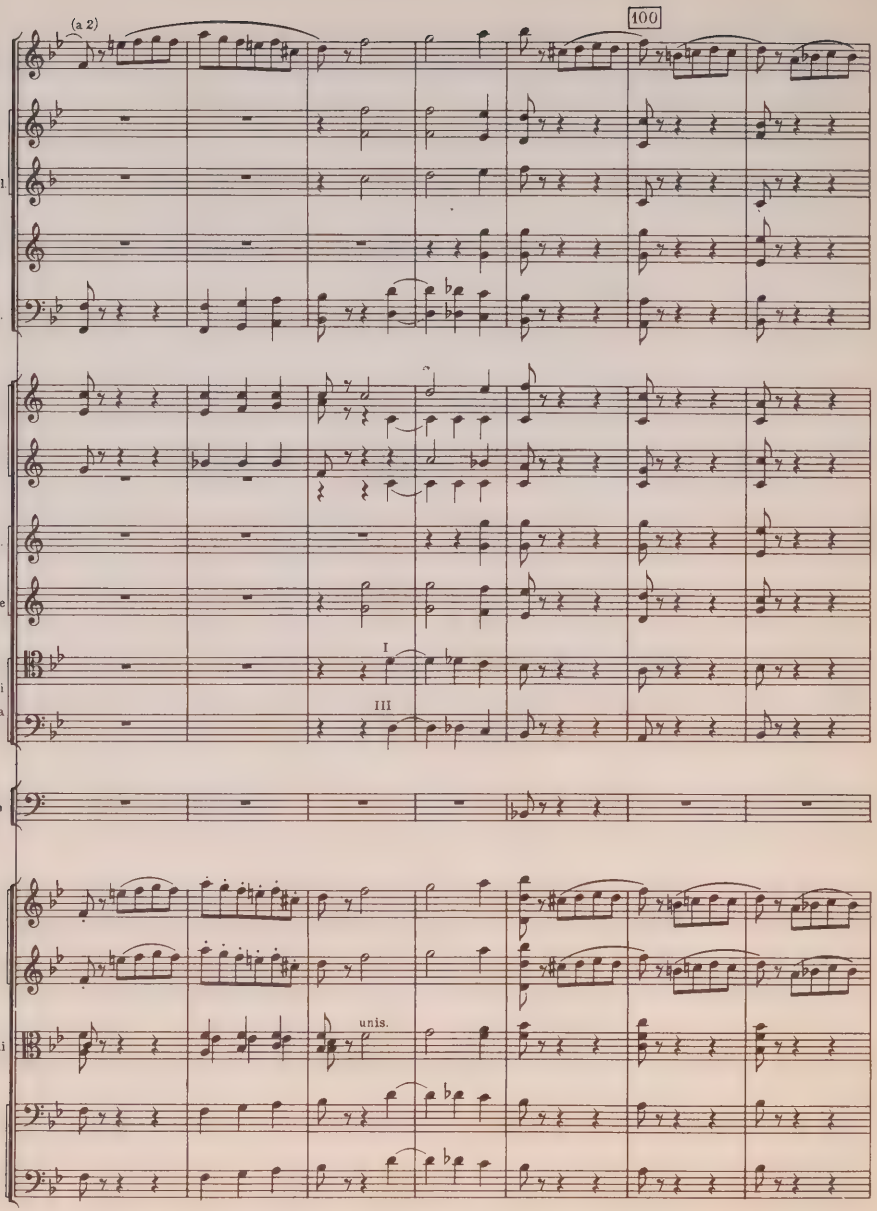
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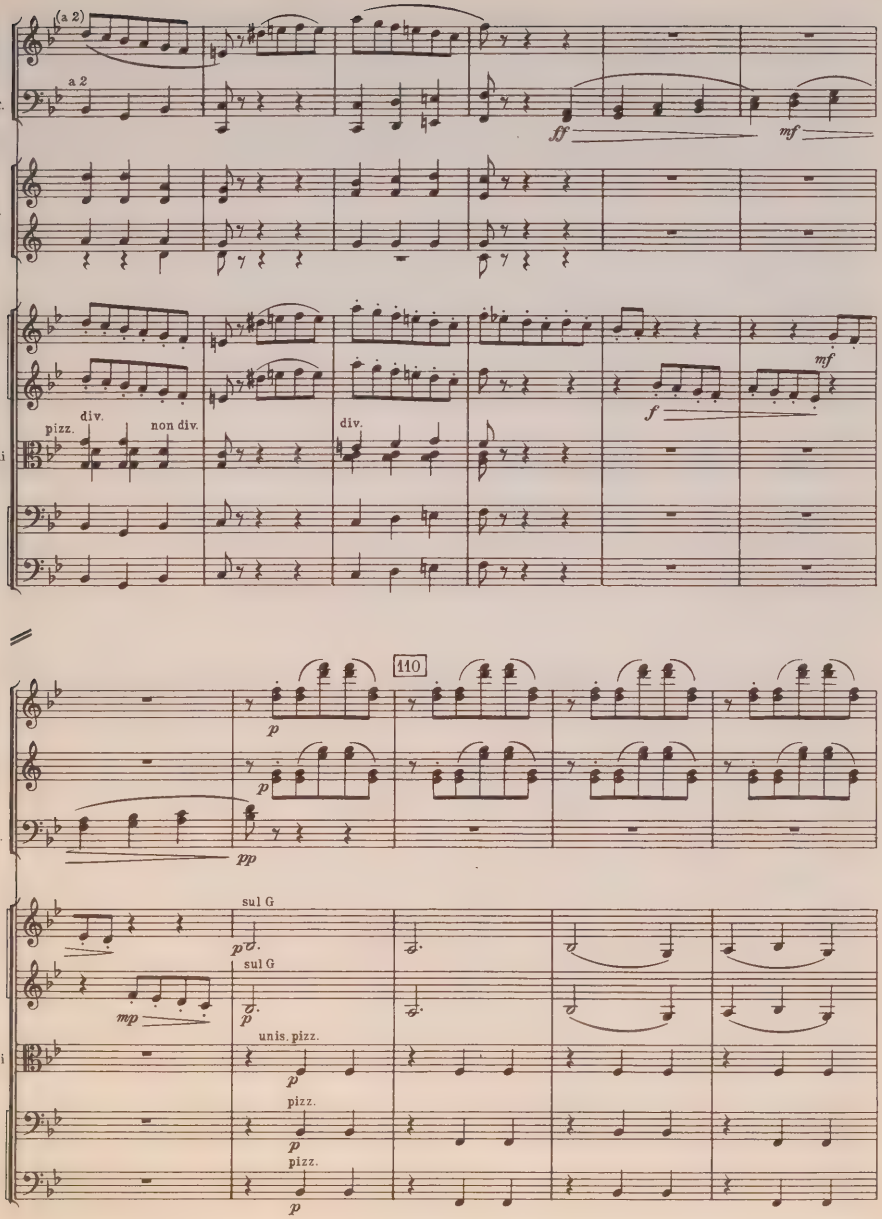
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pizz.
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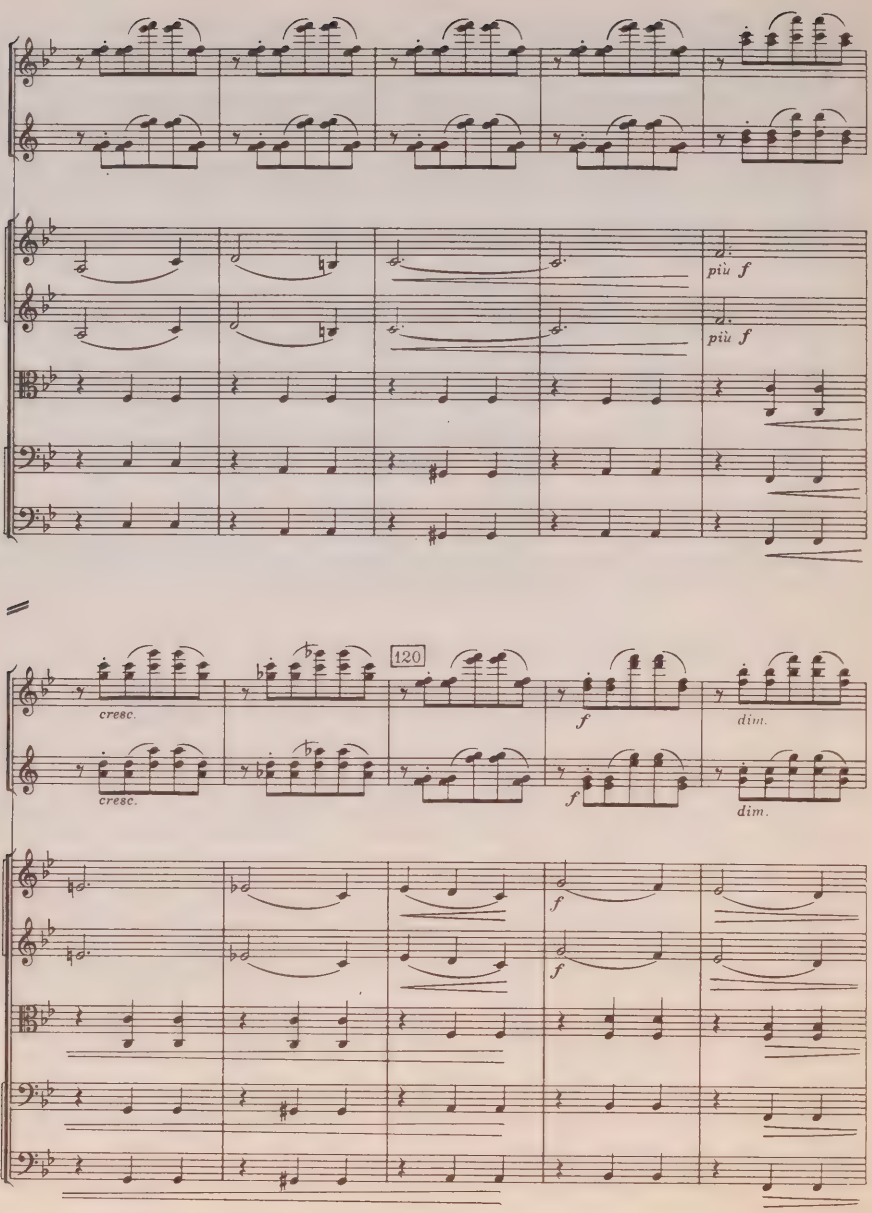
pizz.
p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Cl.
più f
più f
Archi
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cresc.
cresc.
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dim.
dim.
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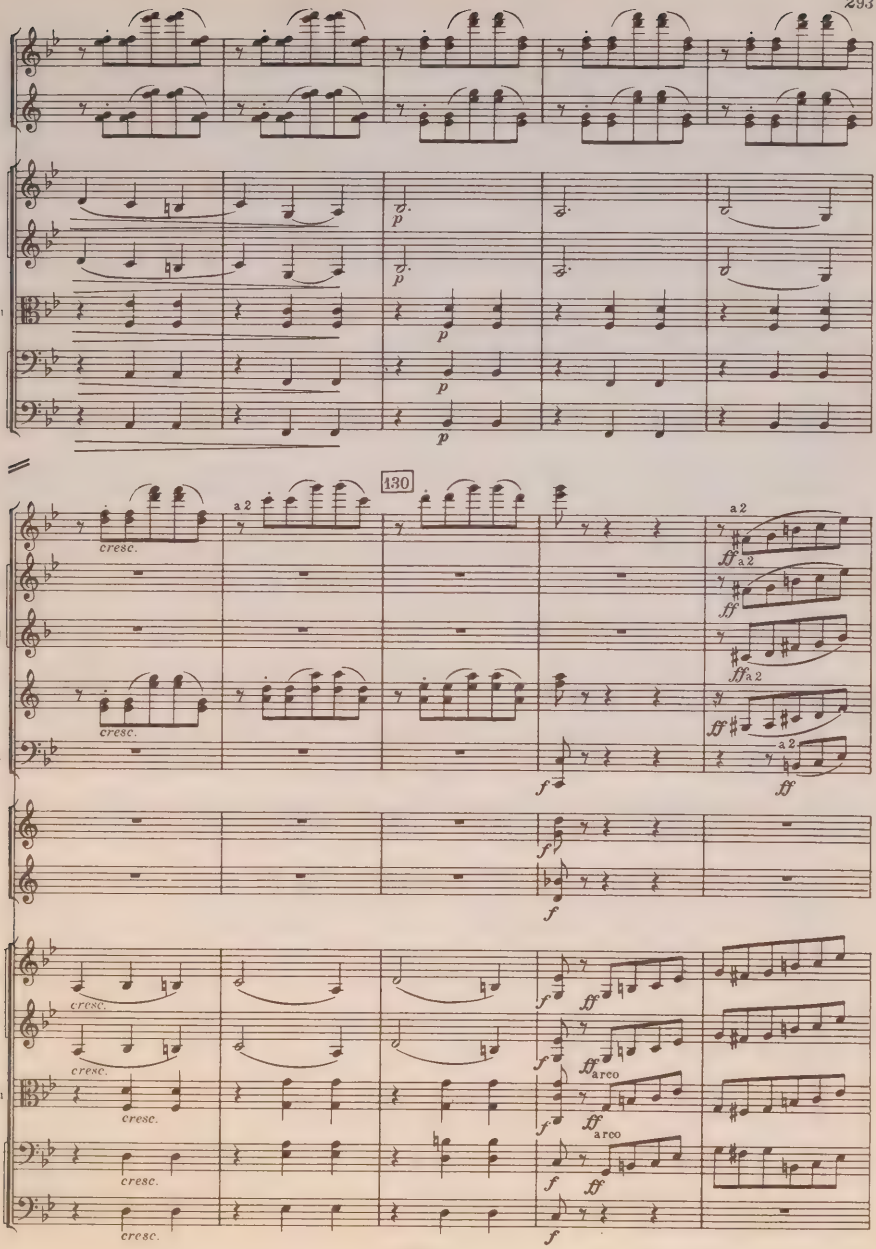
f
Archi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a 2
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Cl.
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Cor.
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Archi
cresc.
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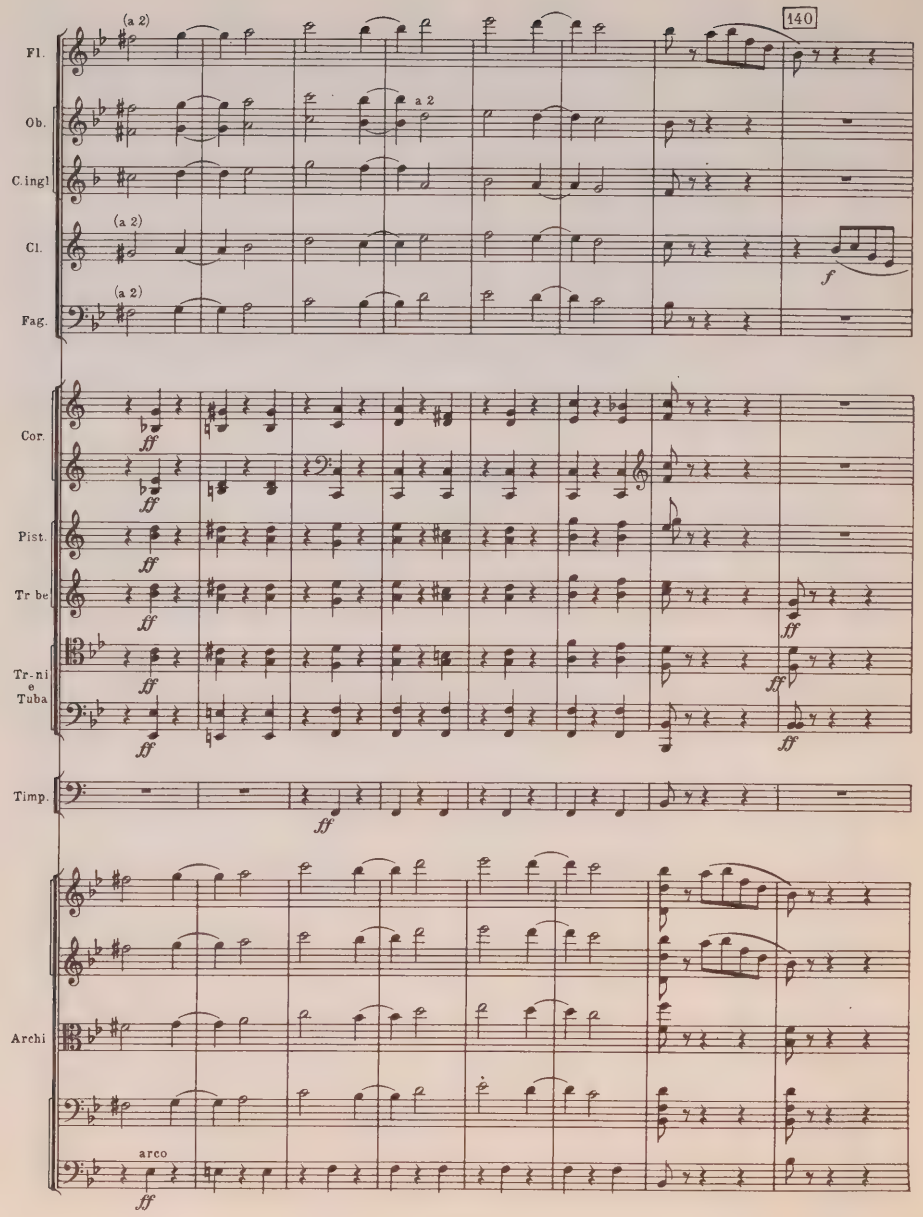
(a 2)
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C. ingl
(a 2)
Cl.
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Pist.
Tr be
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e
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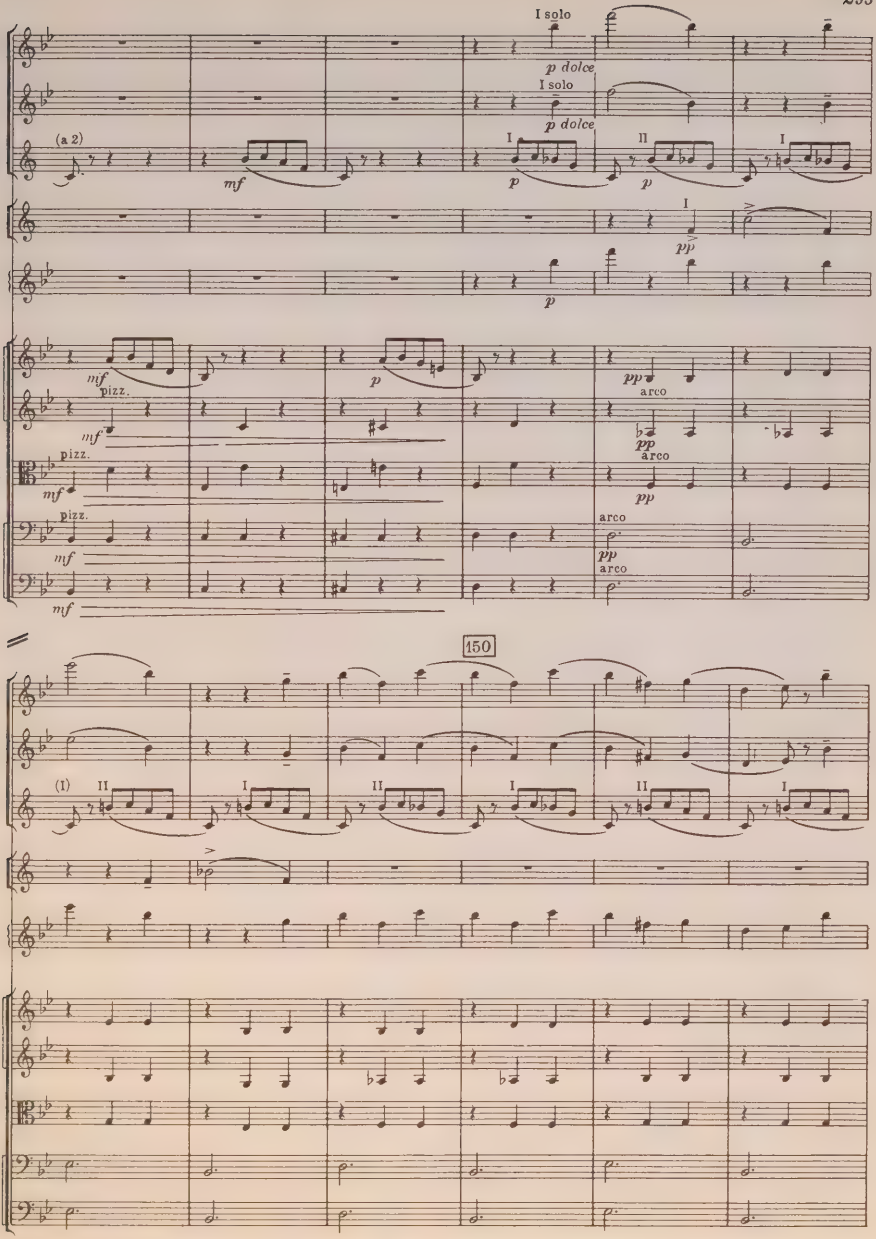
Timp.
Archi
arco


I solo
Fl.
p dolce
I solo
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C-lli
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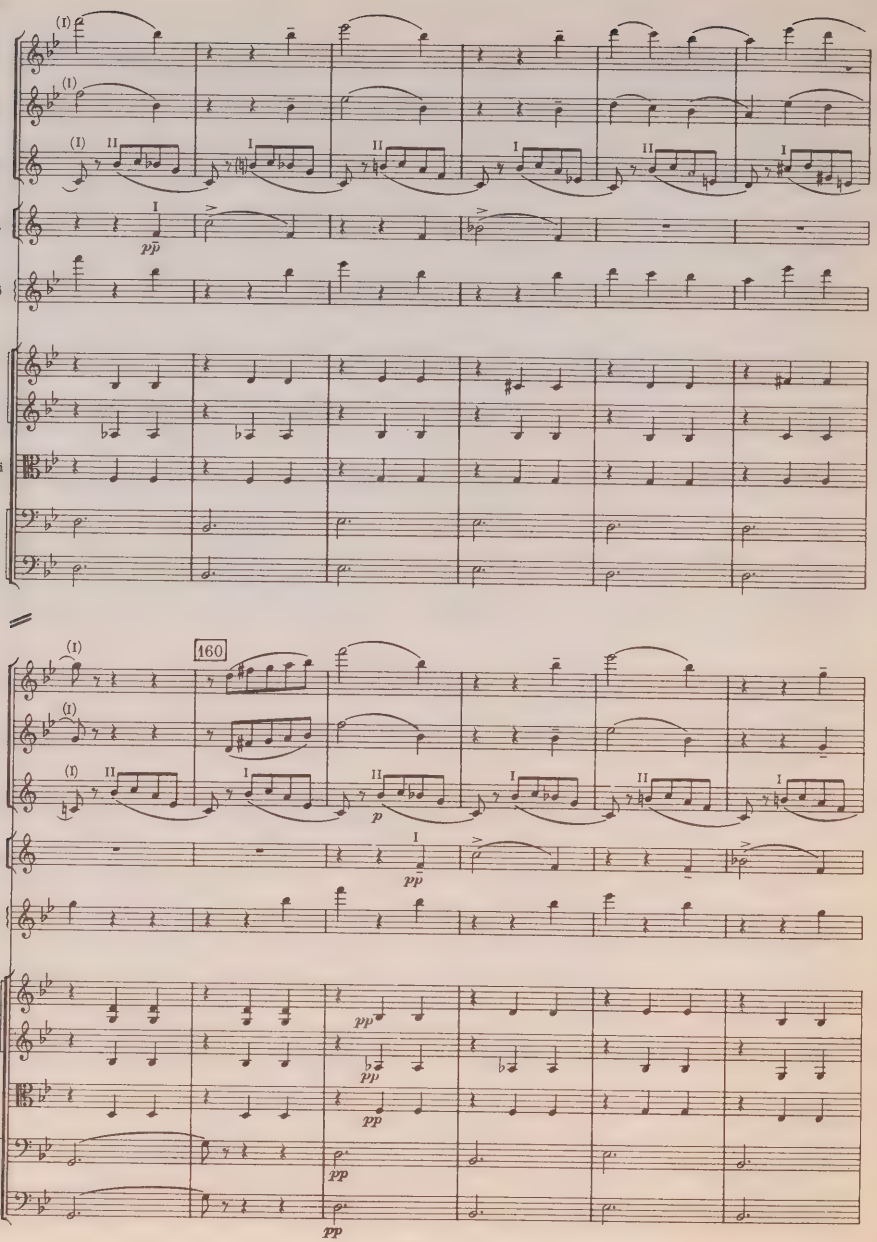
Archi


Fl.
Ob.
Cl.
Cor.
C.-lli
Archi
160
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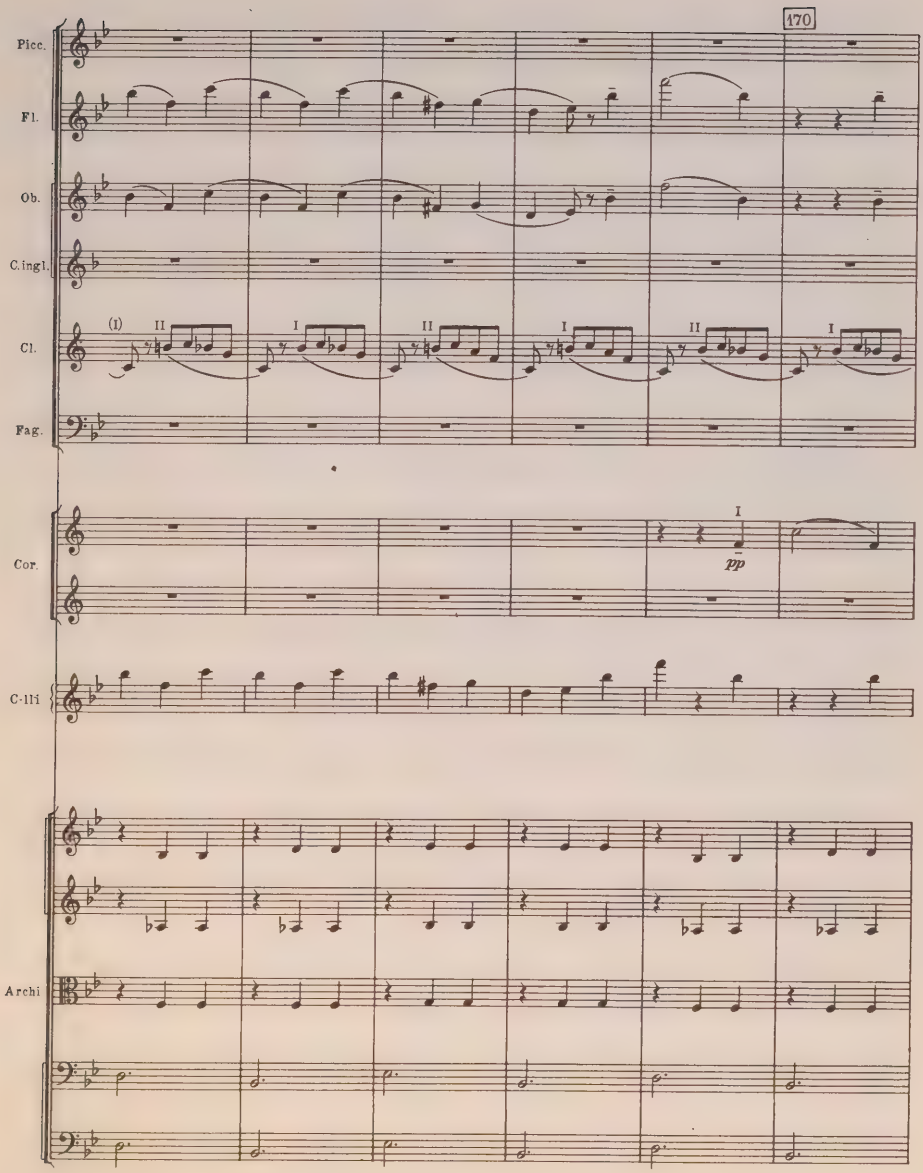
6262


170
Picc.
Fl.
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Cor.
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(1)
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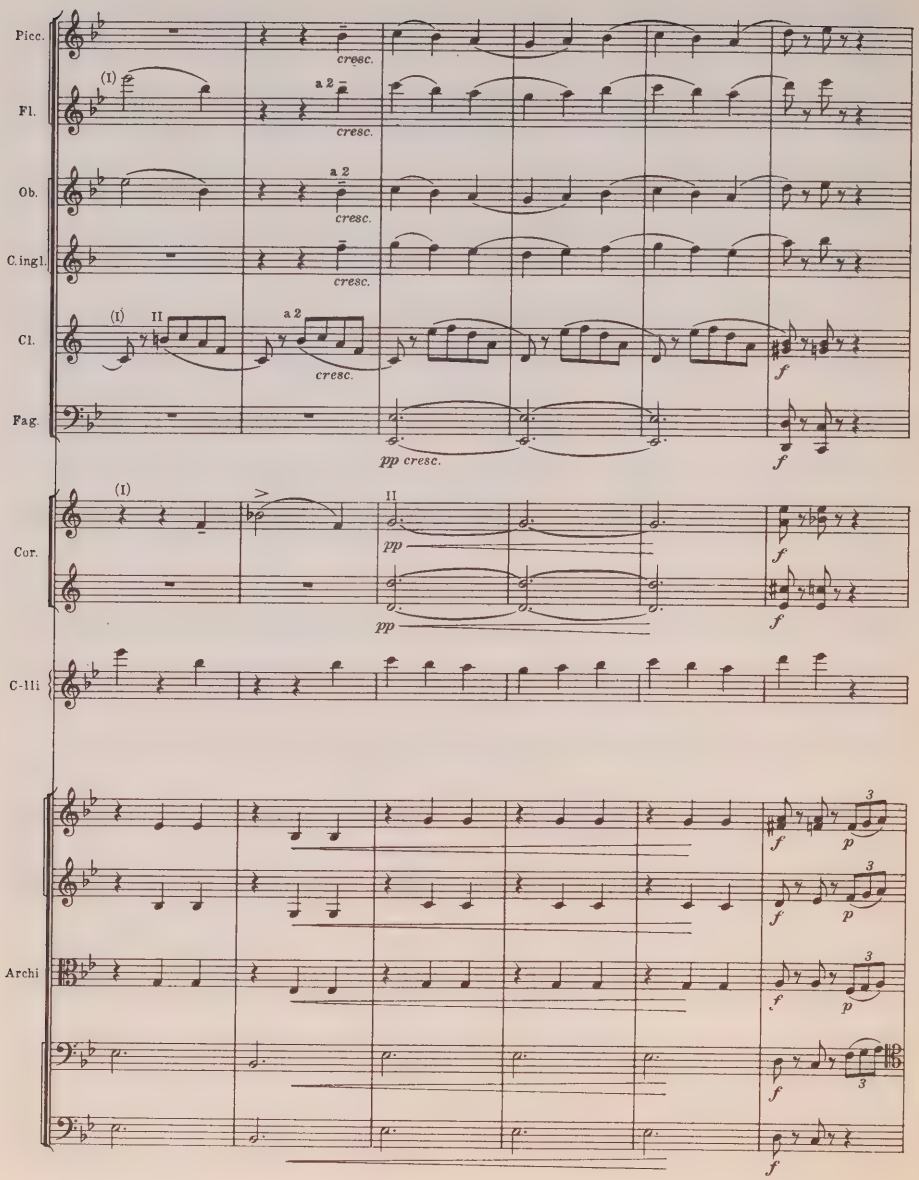
Picc.
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(I)
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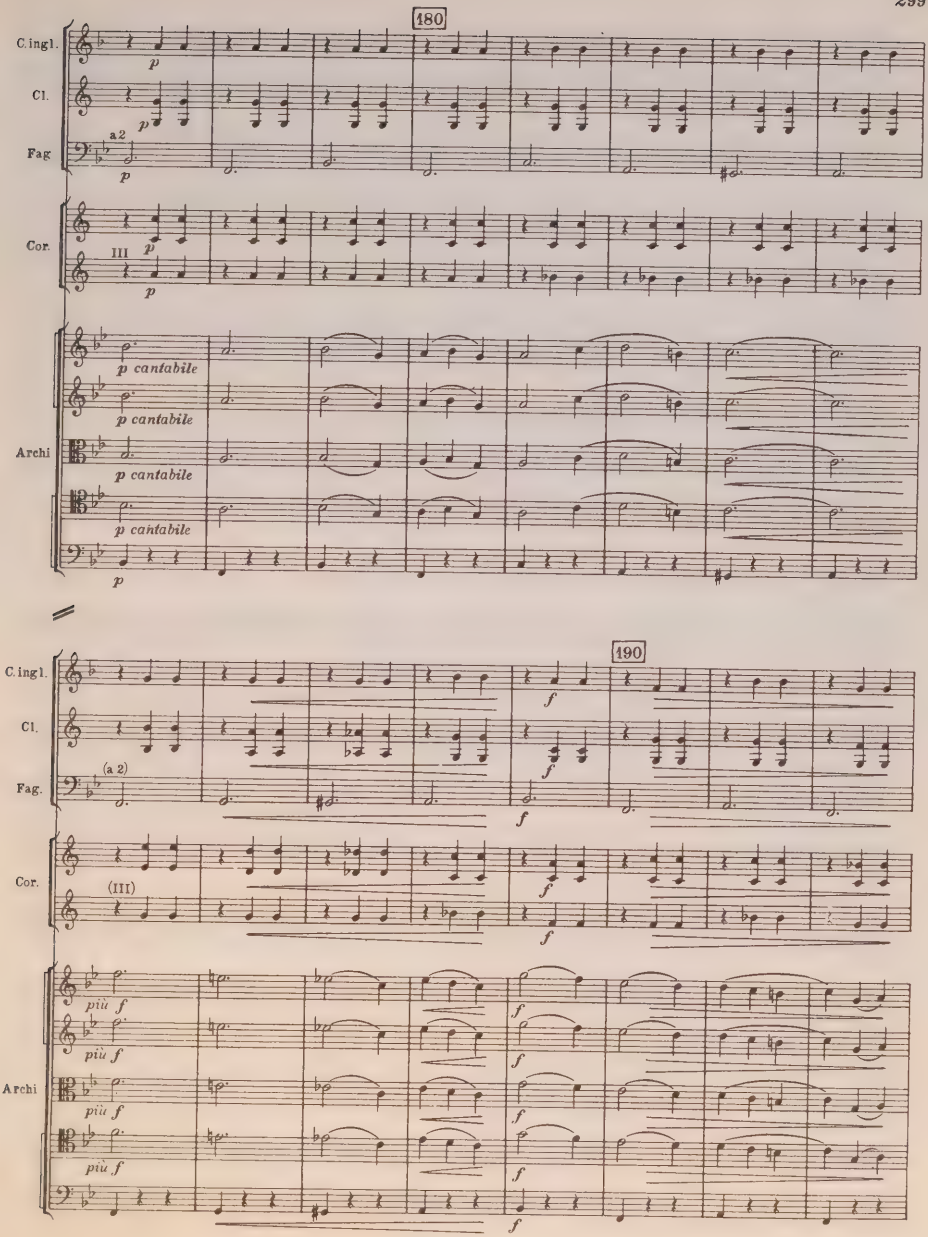
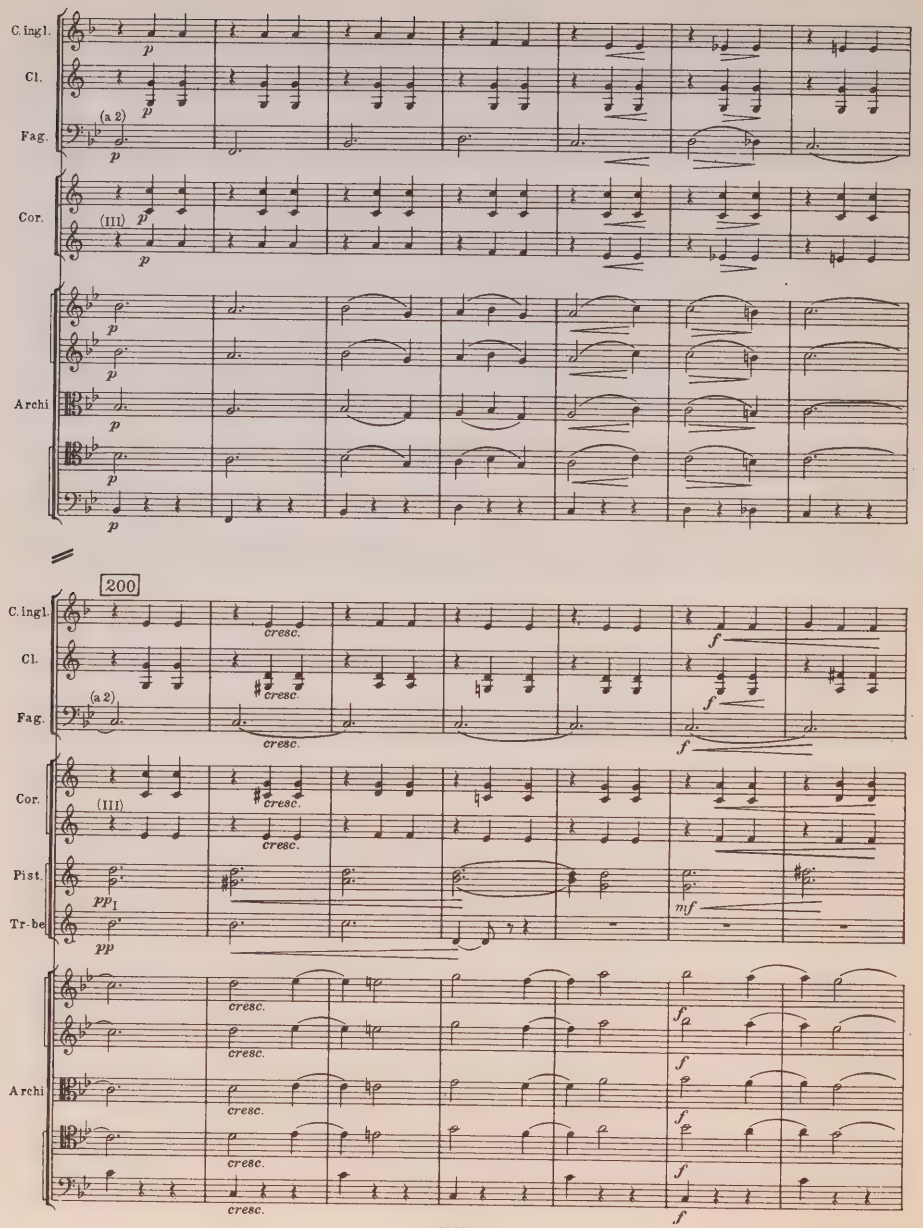
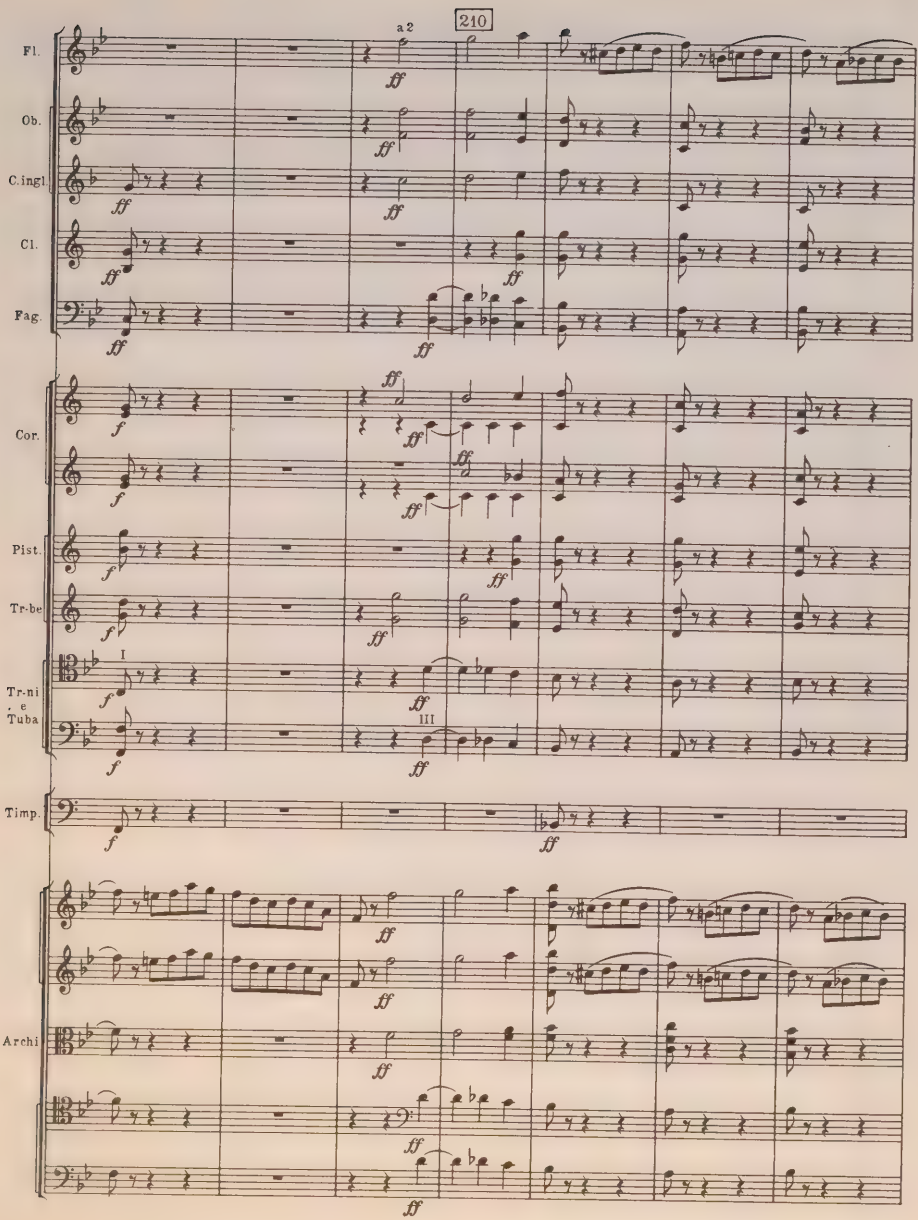
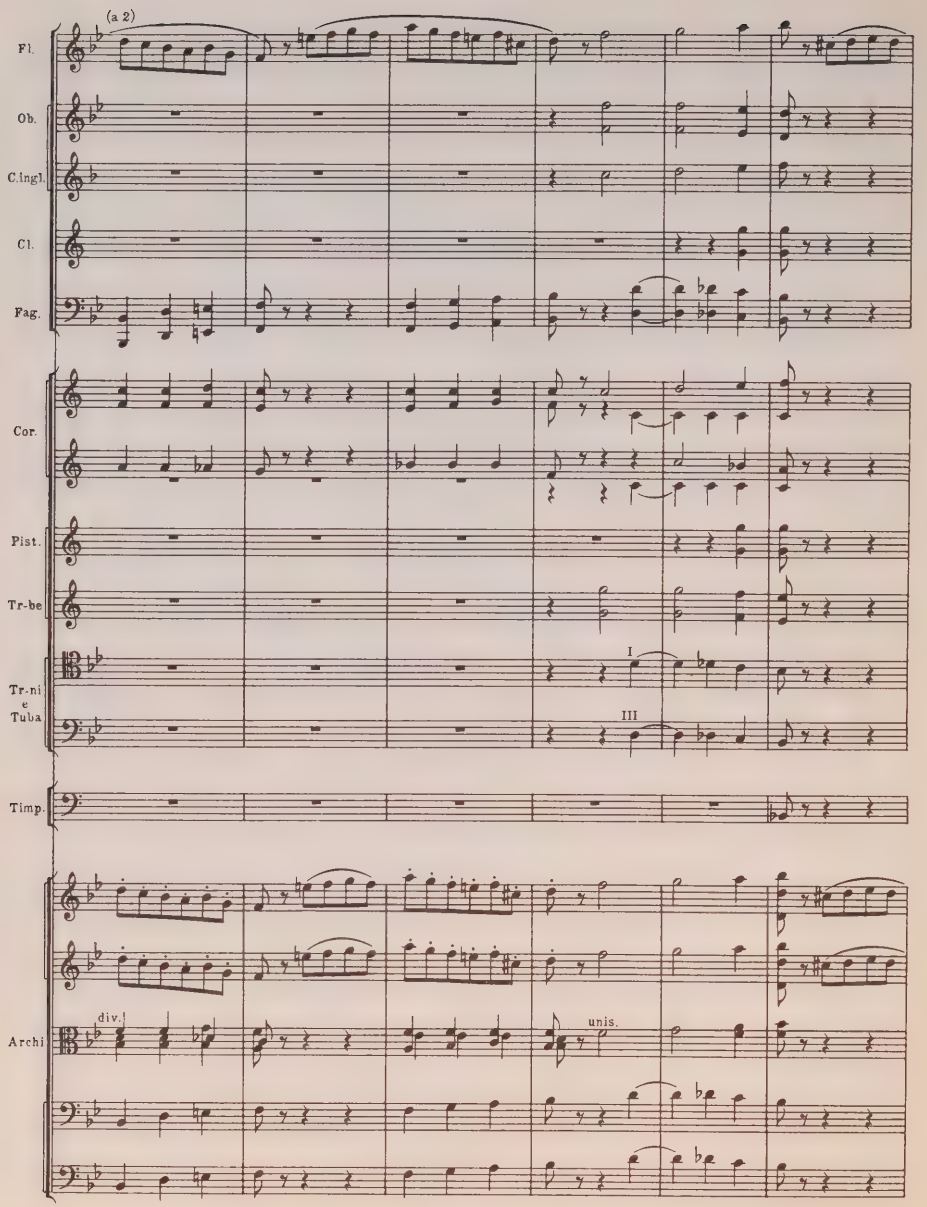
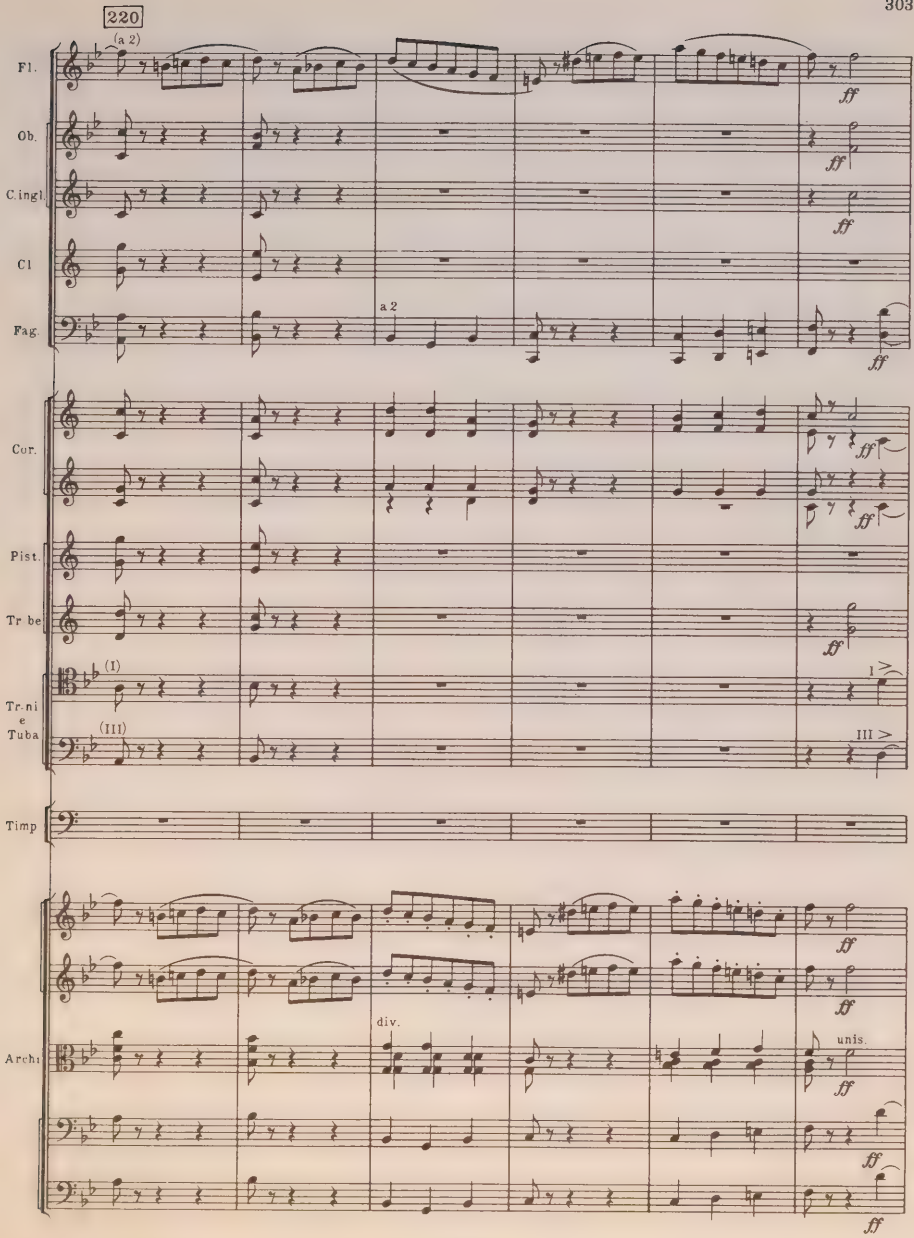
p
3

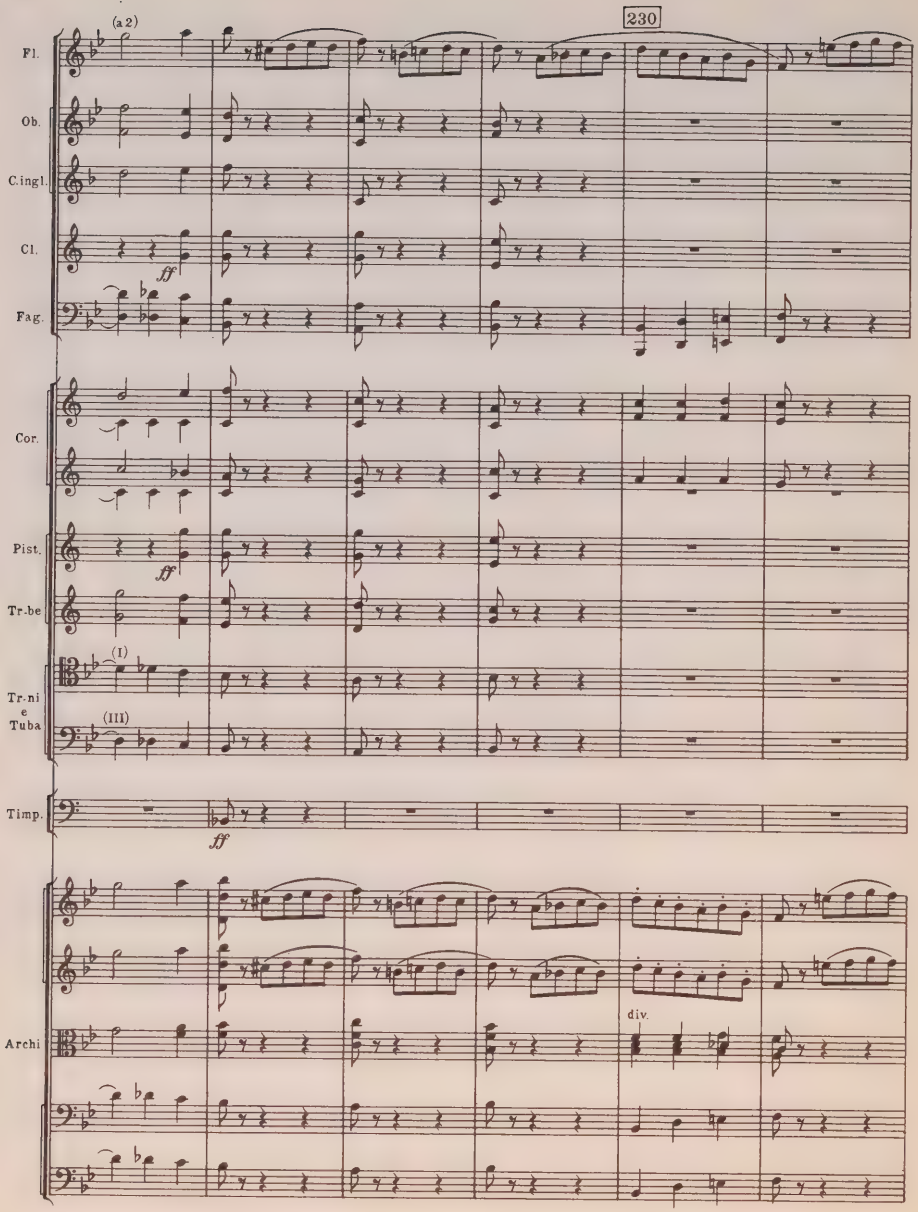

180
C.ingl.
Cl.
Fag
a2
Cor.
III
Archi
p cantabile
190
(a 2)
(III)
più f

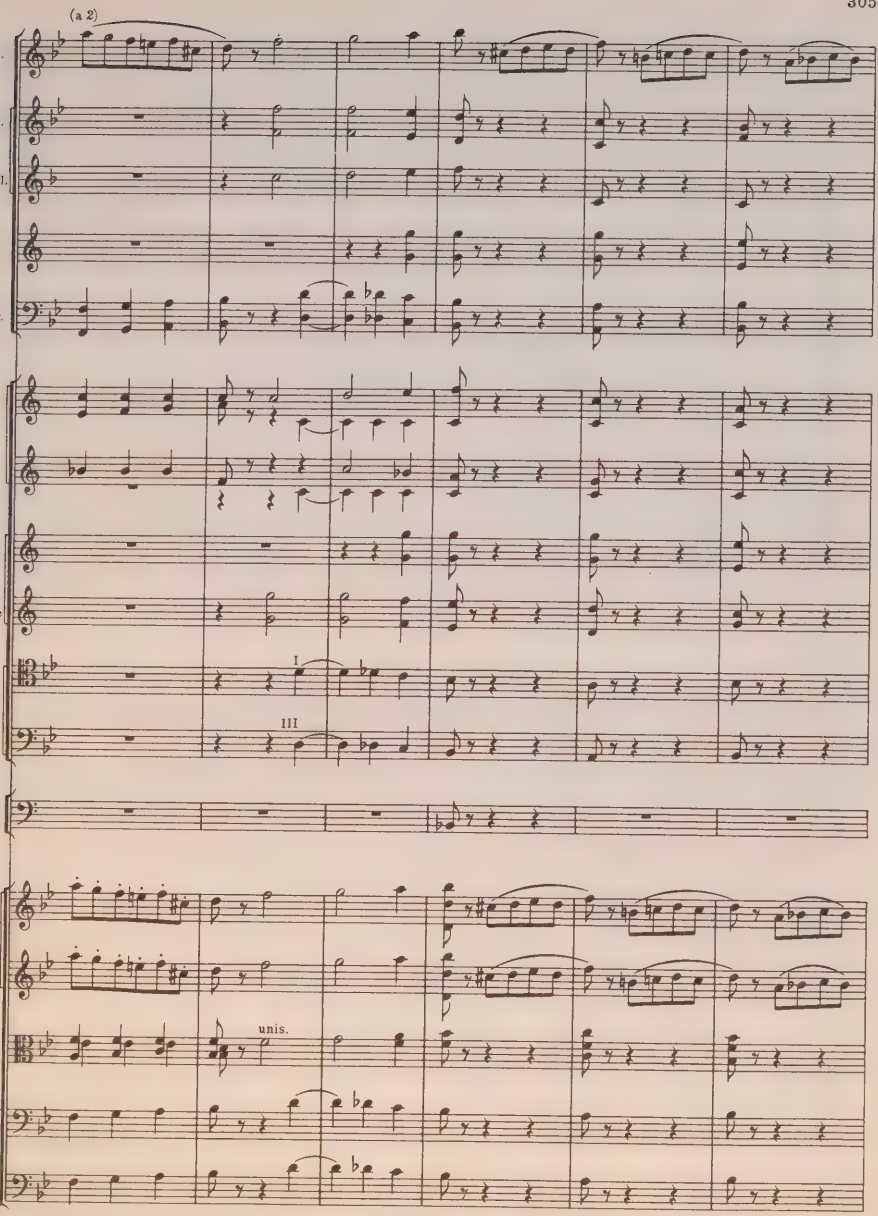

C. ingl.
Cl.
Fag.
(a 2)
Cor.
(III)
Archi
200
cresc.
Pist.
Tr-be
mf

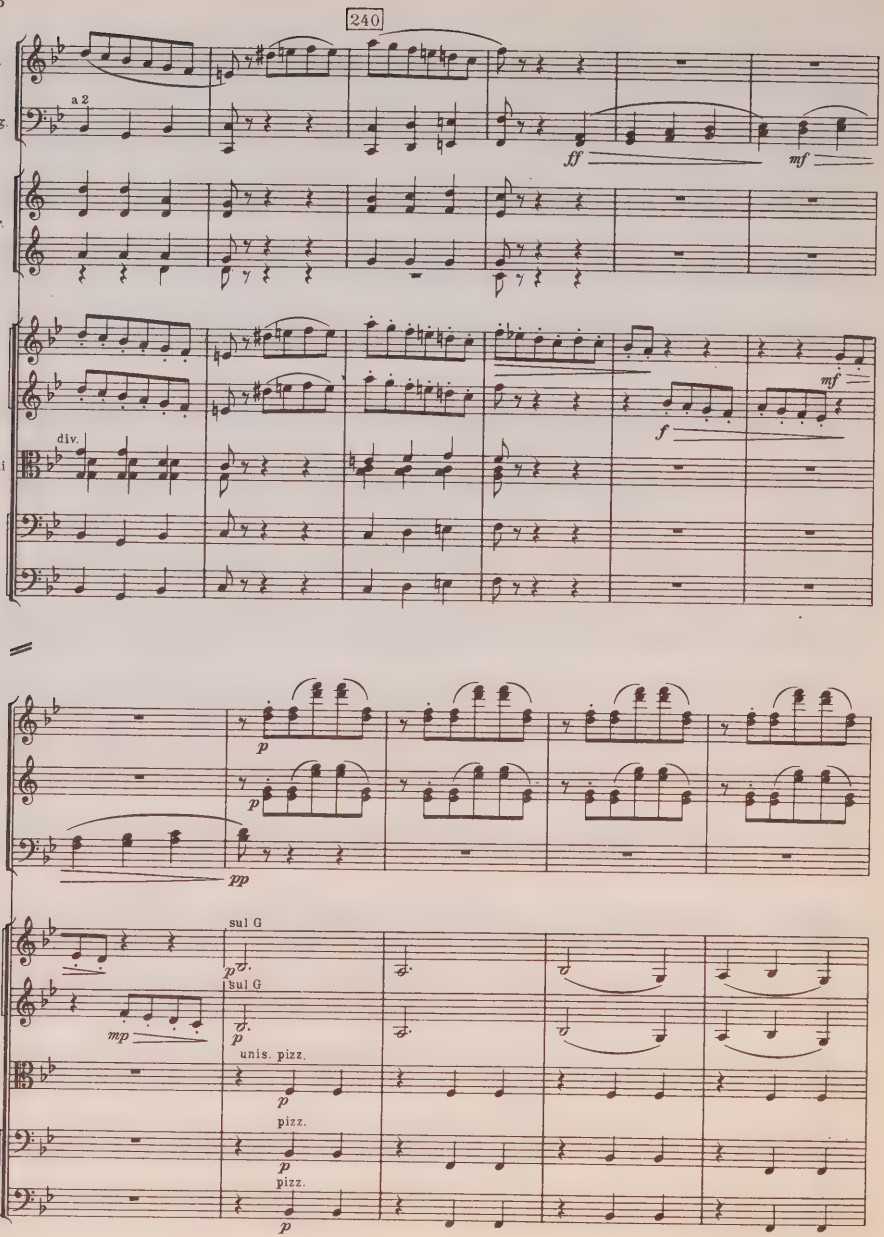

a 2
210
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
, e
Tuba
I
III
Timp.
Archi
ff
f

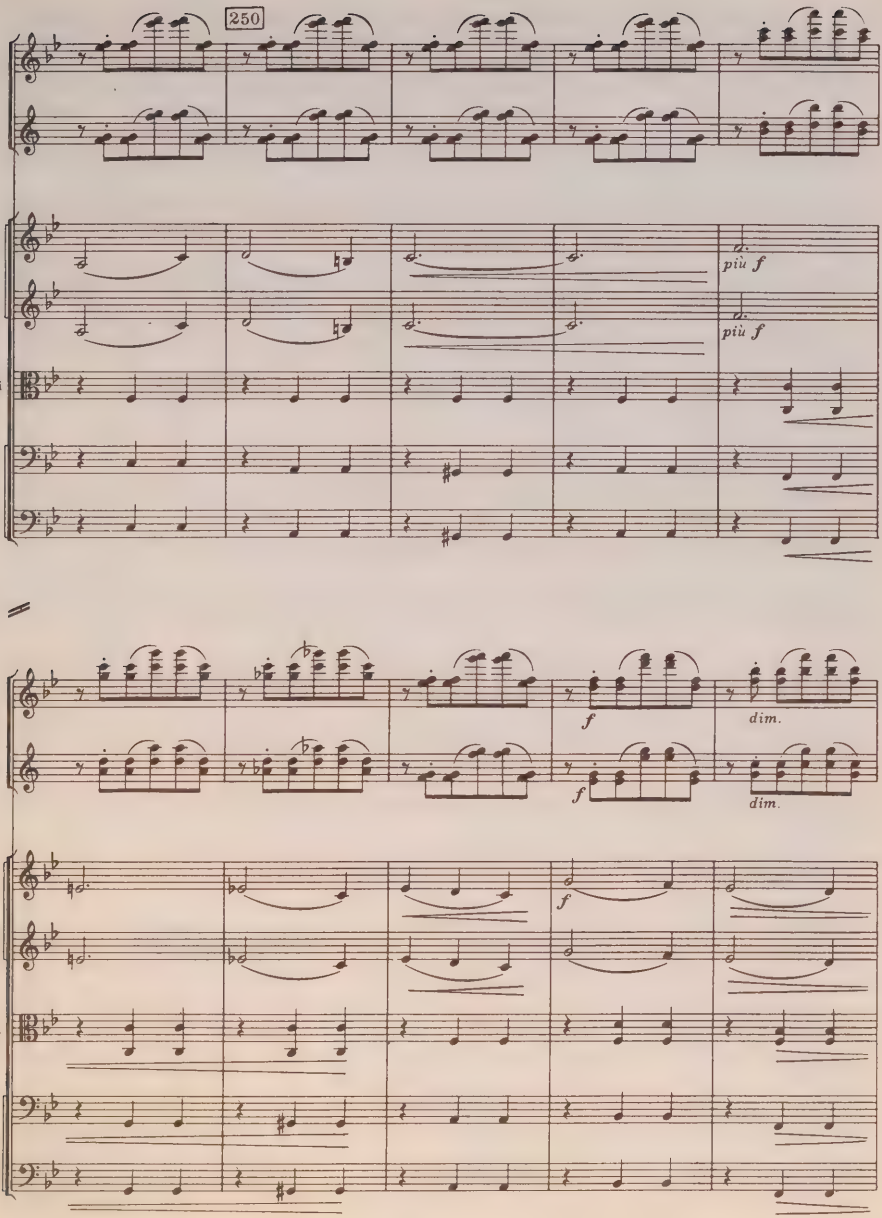

(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni
e
Tuba
III
Timp.
div.
unis.
Archi

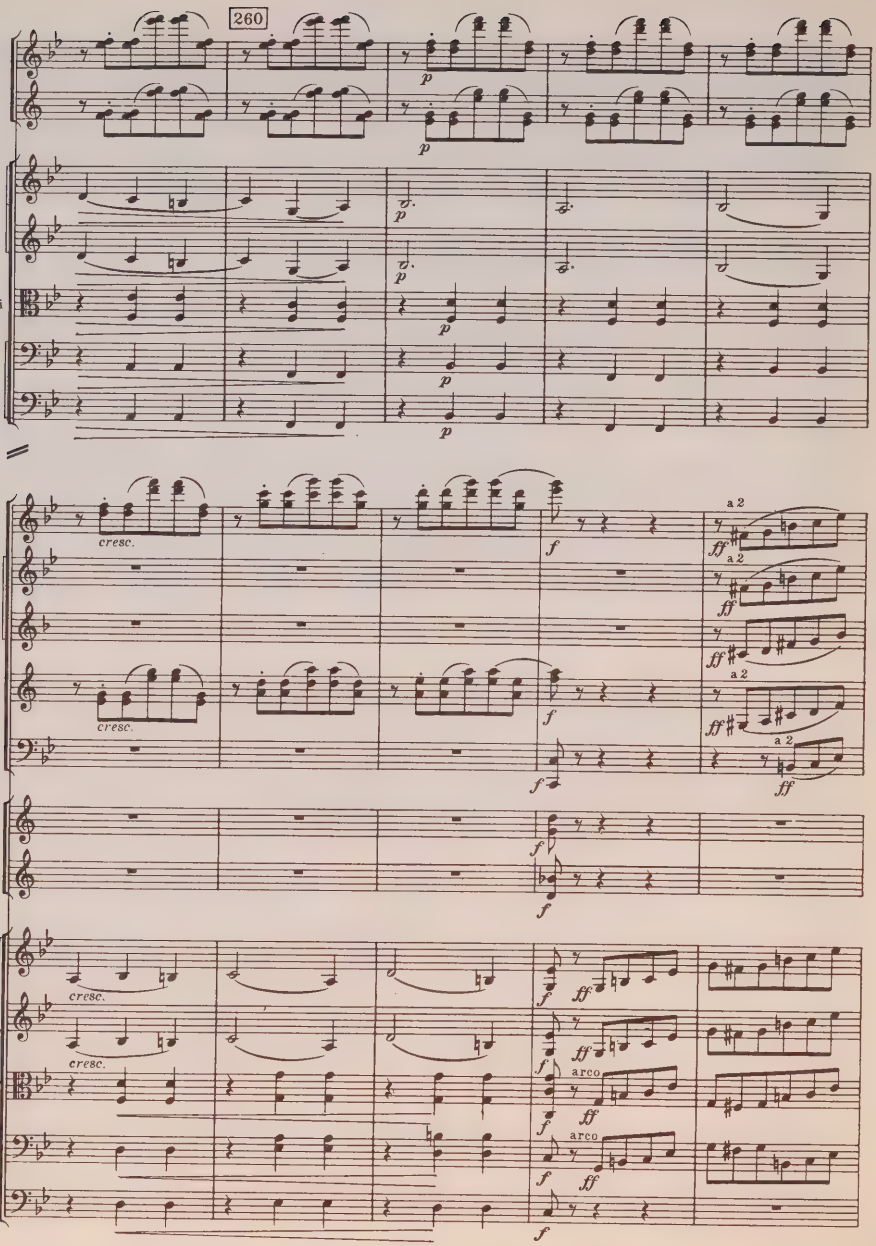

220
(a 2)
Fl.
Ob.
C.ingl.
Cl
Fag.
a 2
Cor.
Pist.
Tr be
(I)
Tr-ni
e
Tuba
(III)
Timp
Archi
div.
unis.
ff

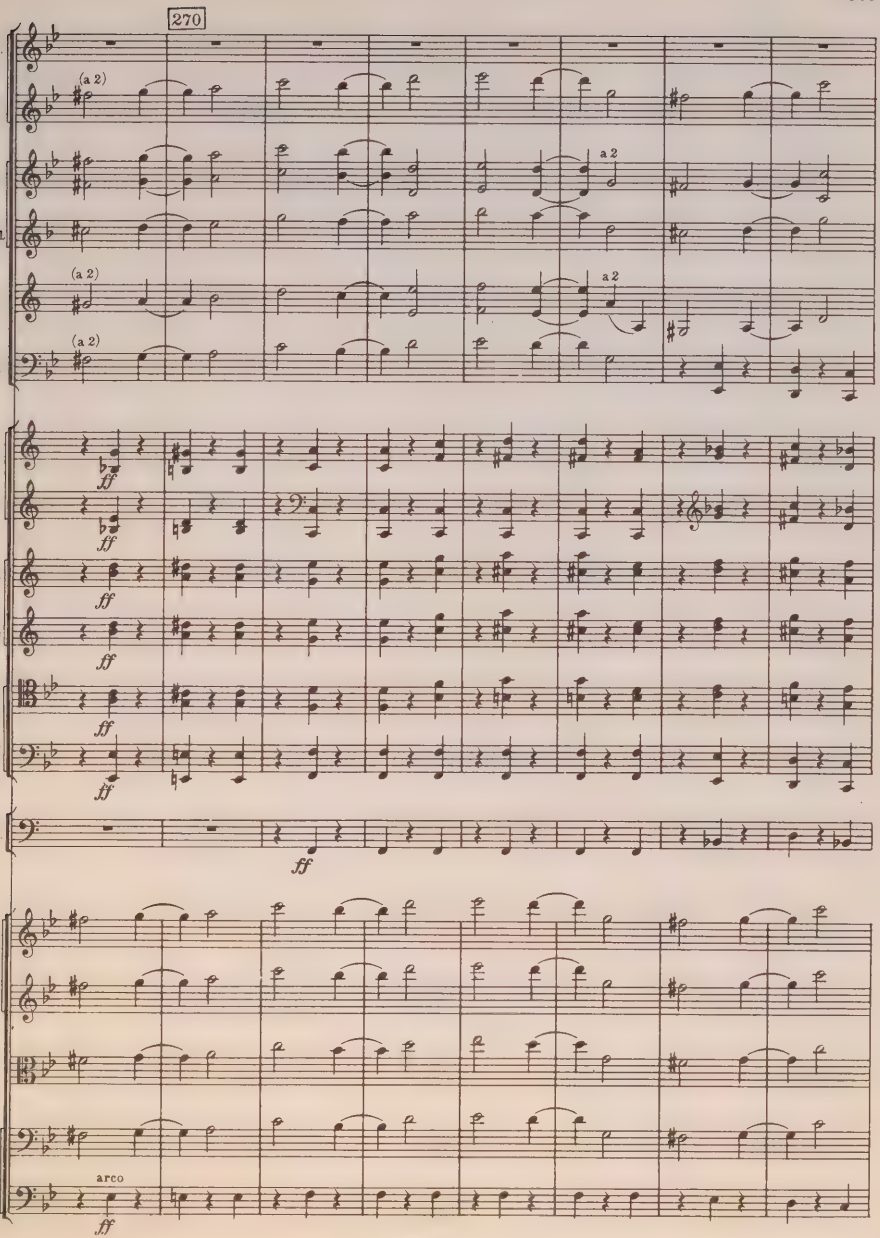

230
(a 2)
Fl.
Ob.
C.ingl.
Cl.
ff
Fag.
Cor.
Pist.
ff
Tr.be
(I)
Tr.ni
e
Tuba
(III)
Timp.
ff
Archi
div.

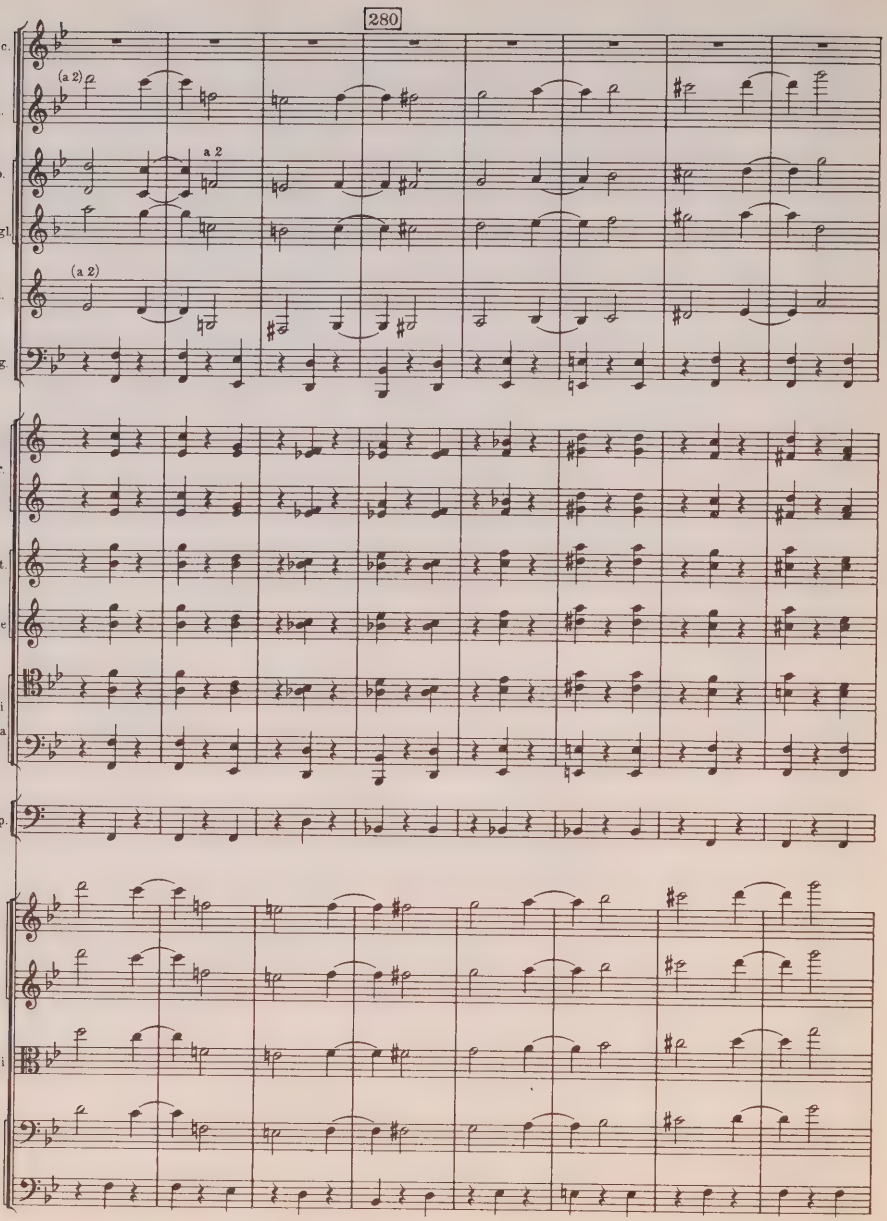

(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni
Tuba
III
Timp.
unis.
Archi

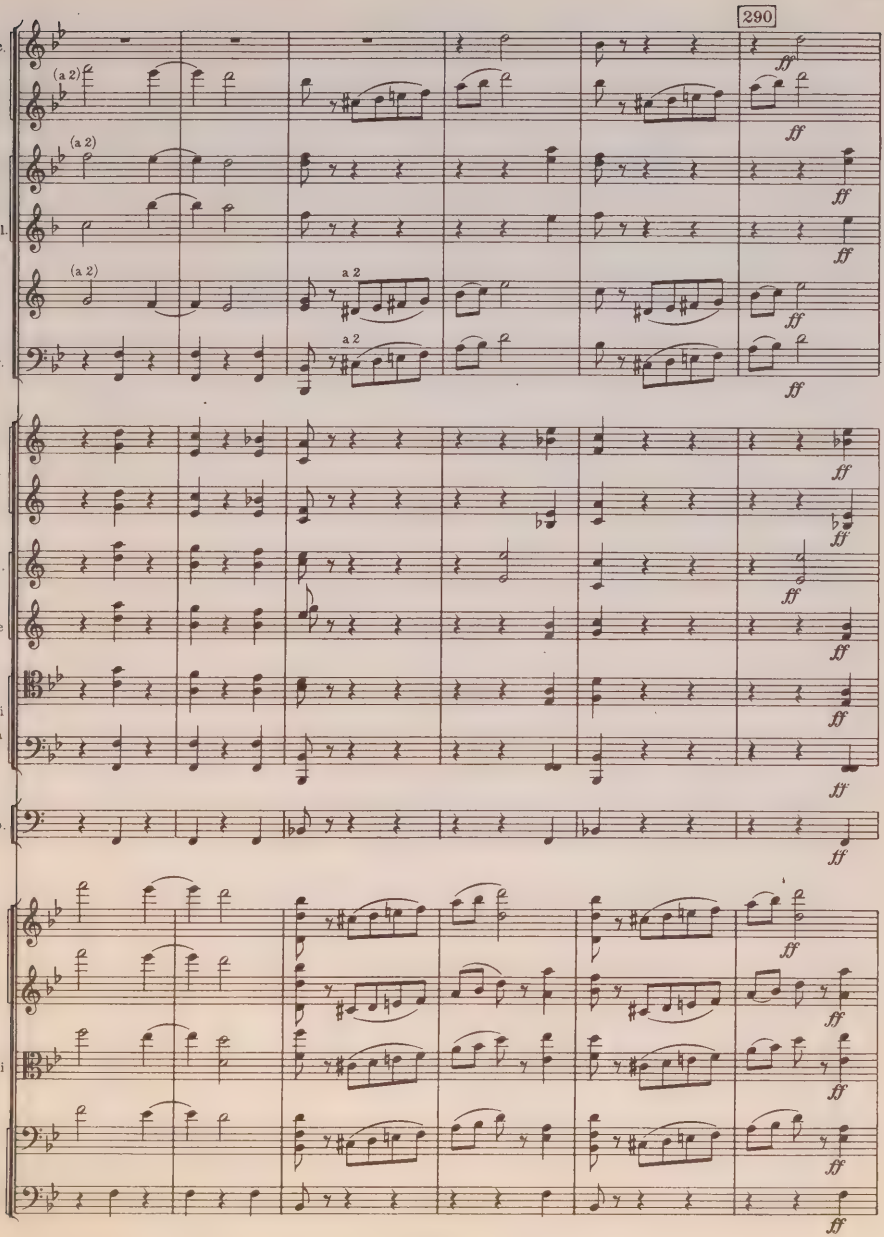

240
Fl.
Fag.
a 2
ff
mf
Cor.
Archi
div.
f
mf
Fl.
Cl.
Fag.
p
pp
Archi
sul G
mp
unis. pizz.
pizz.

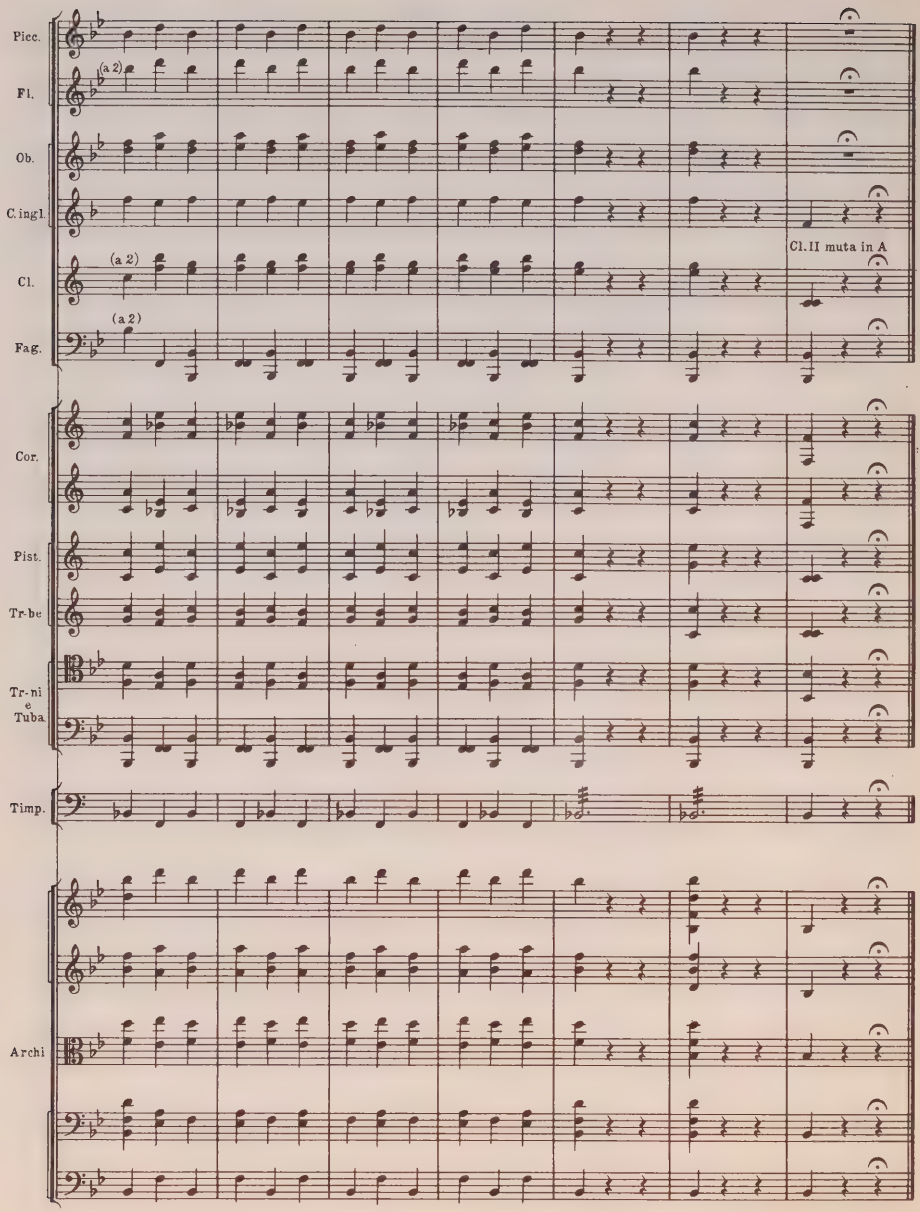

250
Fl.
Cl.
più f
più f
Archi
Fl.
Cl.
f
dim.
f
dim.
f
Archi


260
Fl.
Cl.
Archi
p
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Archi
cresc.
f
a 2
ff
arco

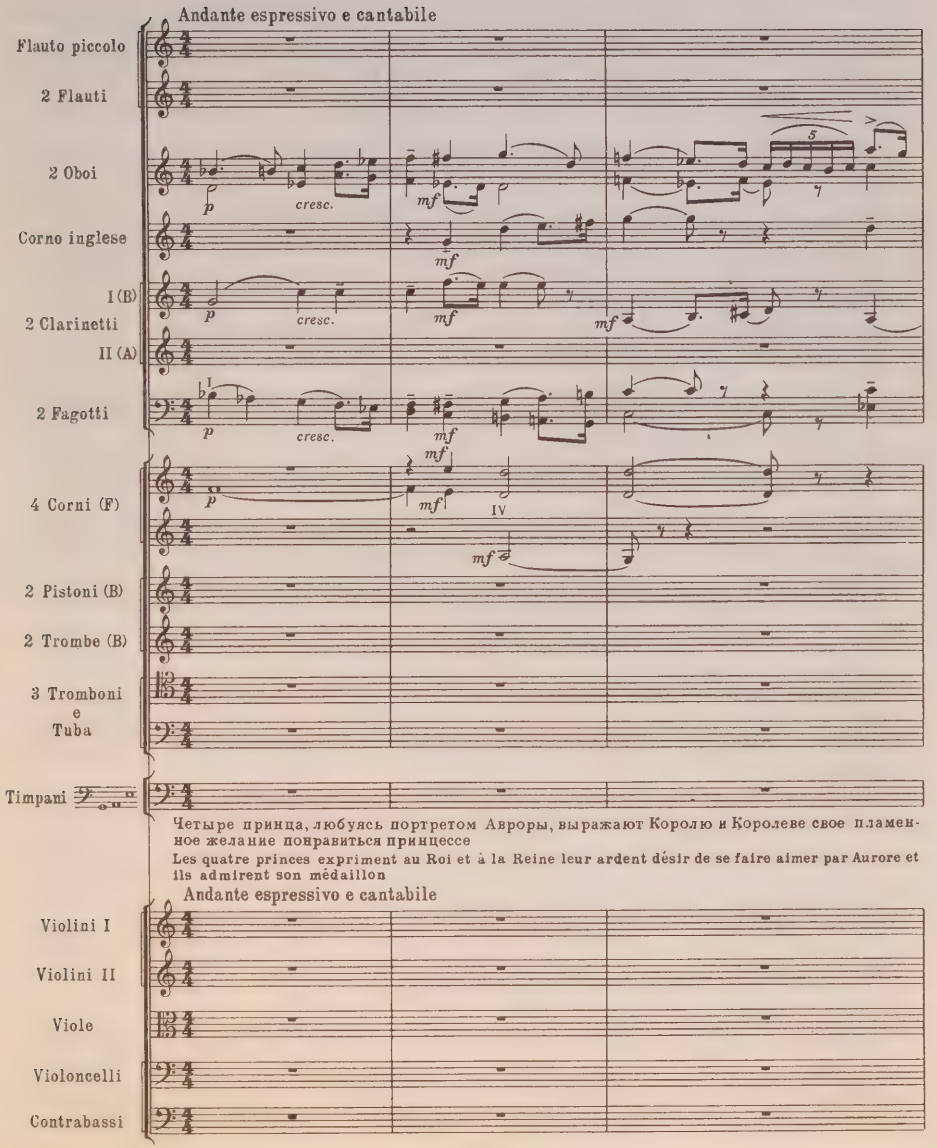

270
Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
(a 2)
a 2
Fag.
(a 2)
Cor.
ff
Pist.
ff
Tr-be
ff
Tr-ni
e
Tuba
ff
Timp.
ff
Archi
arco
ff


280
Picc.
Fl.
(a 2)
Ob.
a 2
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


290
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff

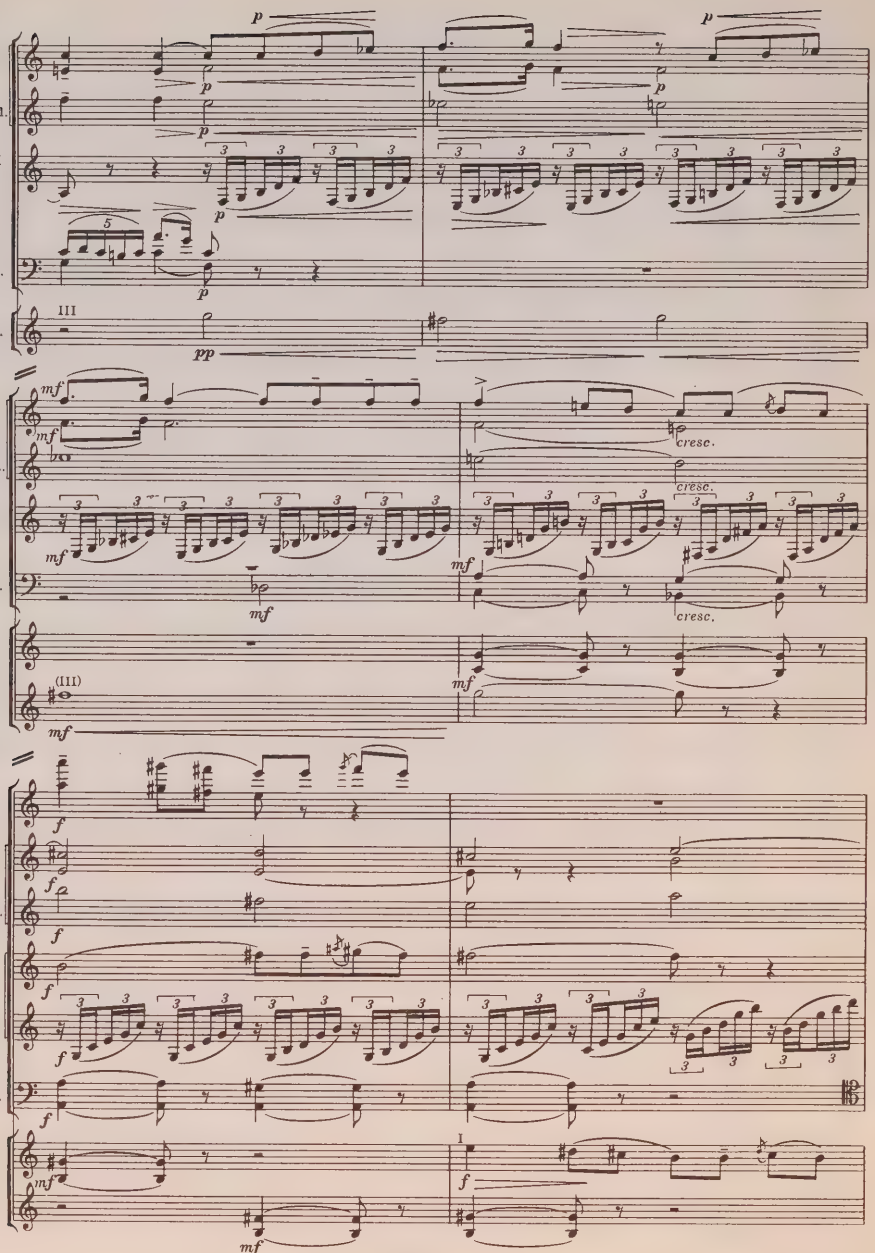
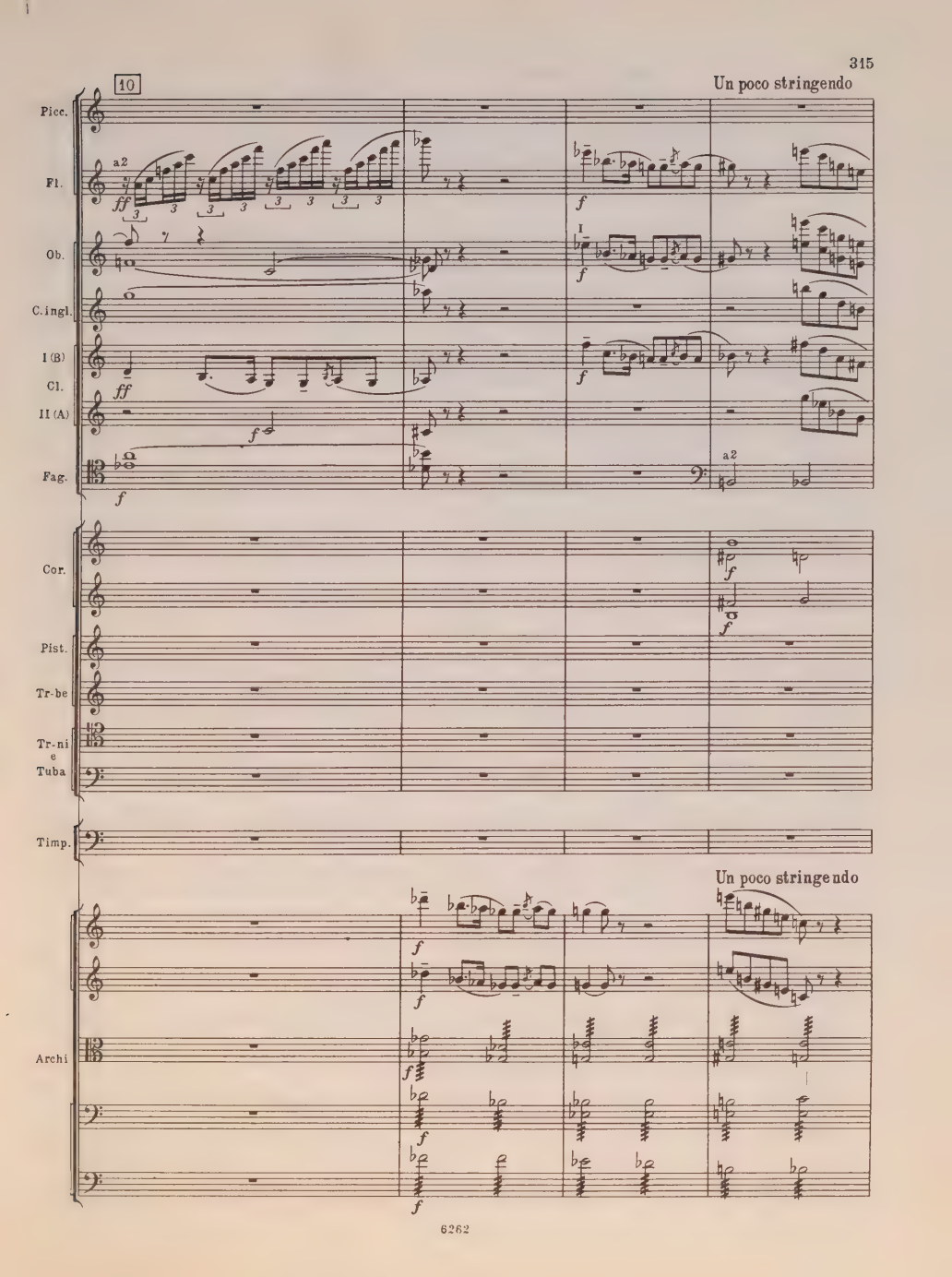

Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Cl. II muta in A
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

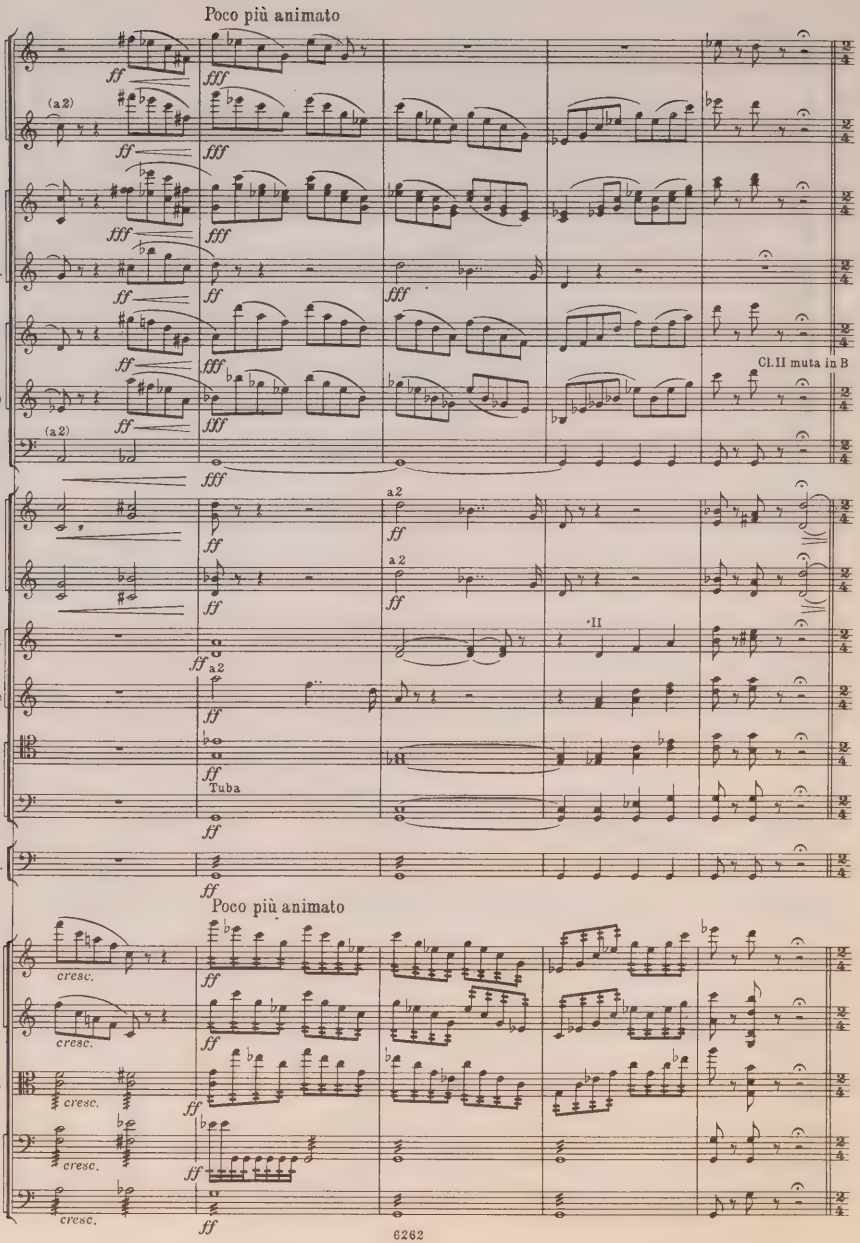
№ 7
СЦЕНА
SCÈNE

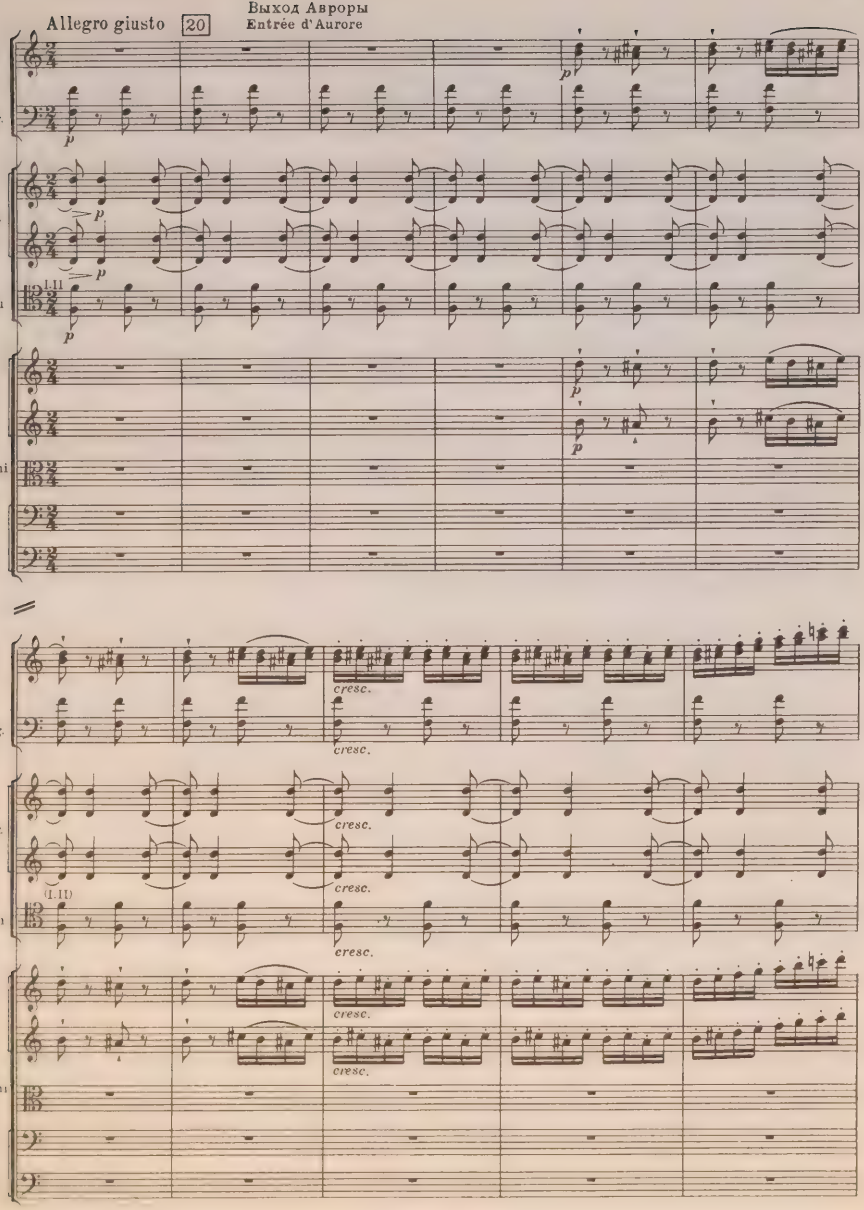
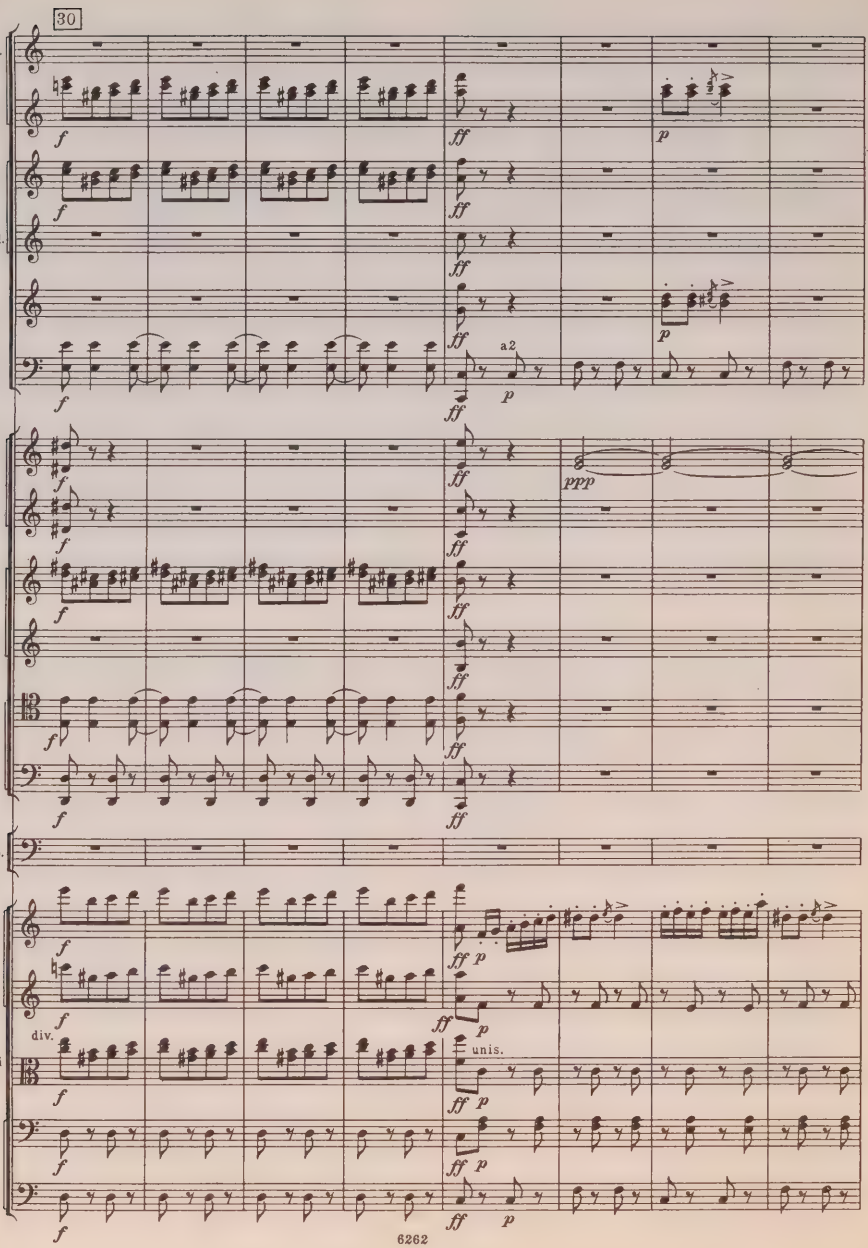


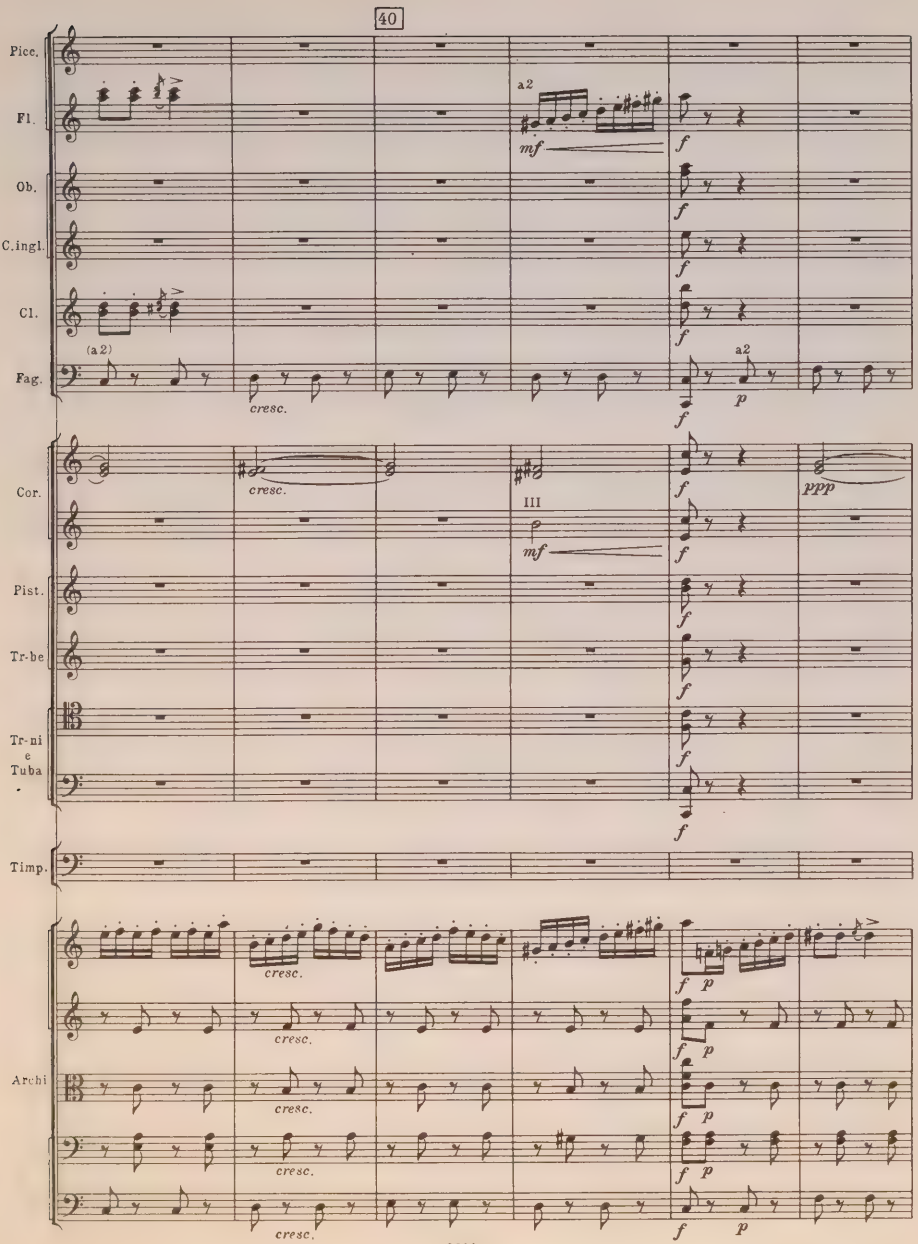
Четыре принца, любуясь портретом Авроры, выражают Королю и Королеве свое пламенное желание понравиться принцессе

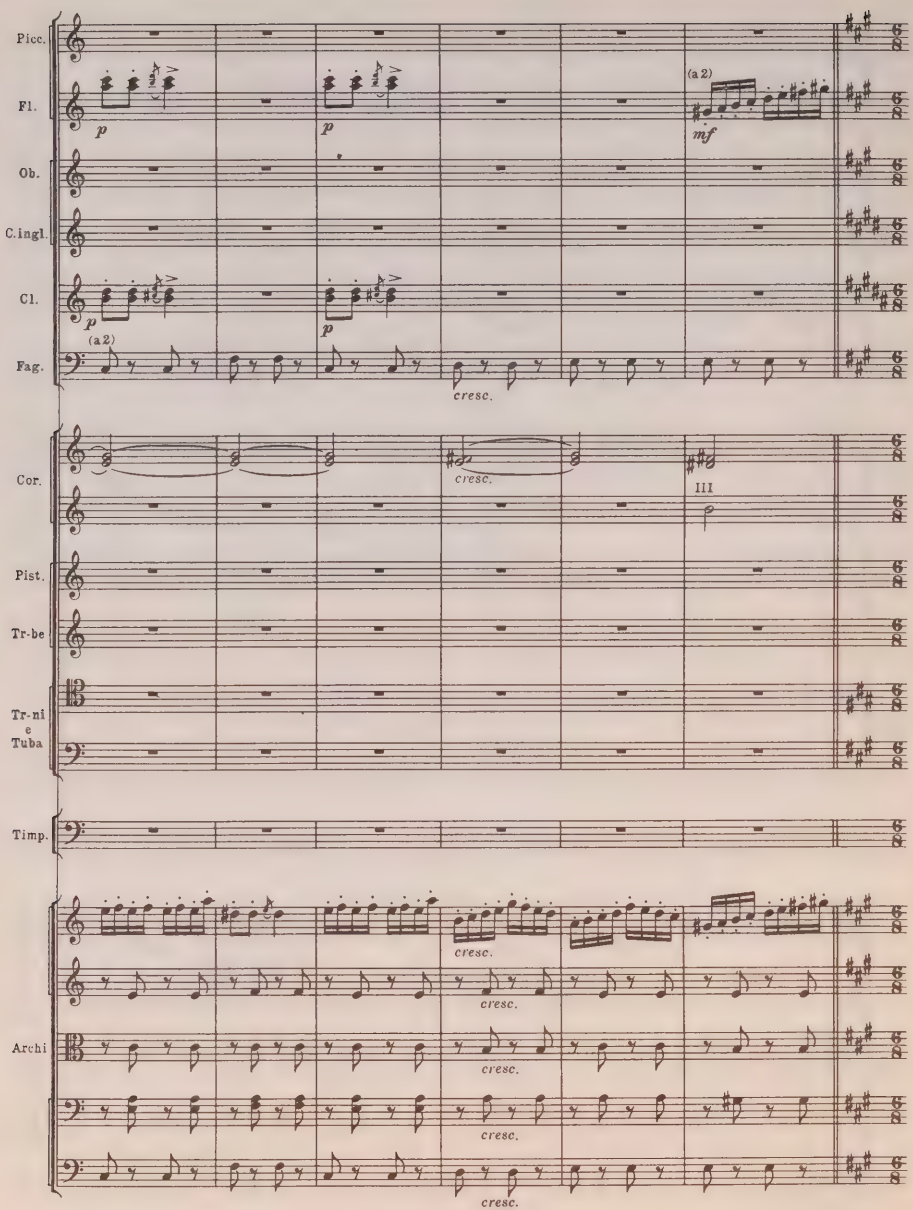
Les quatre princes expriment au Roi et à la Reine leur ardent désir de se faire aimer par Aurore et ils admirent son médaillon

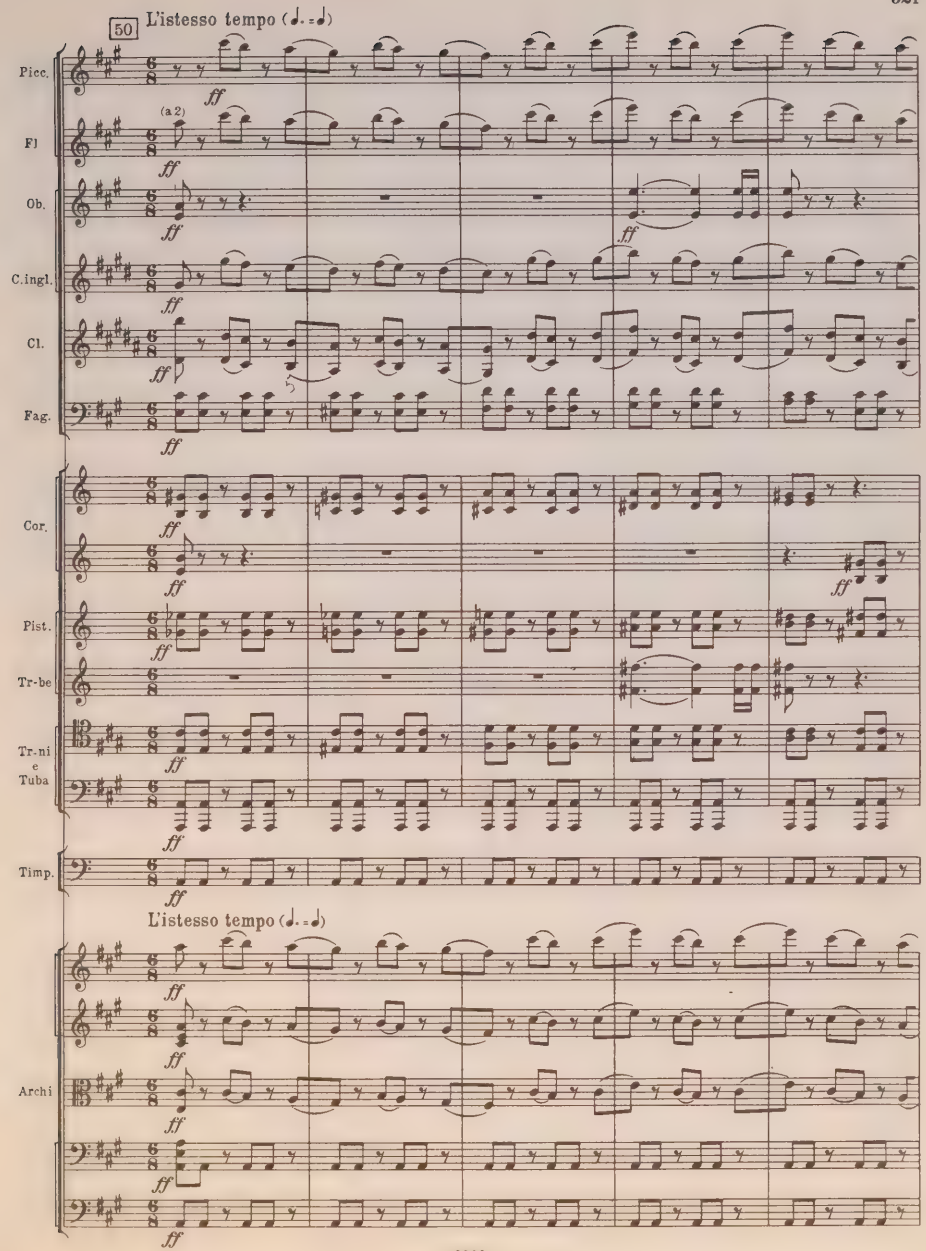

Ob.
C.ingl.
Cl. I (B)
Fag.
Cor.
III
pp
mf
cresc.
(III)
Fl.
I (B)
Cl. II (A)
I
f

10
Un poco stringendo
Picc.
Fl.
a2
Ob.
C. ingl.
I (B)
Cl.
II (A)
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Un poco stringendo
Archi

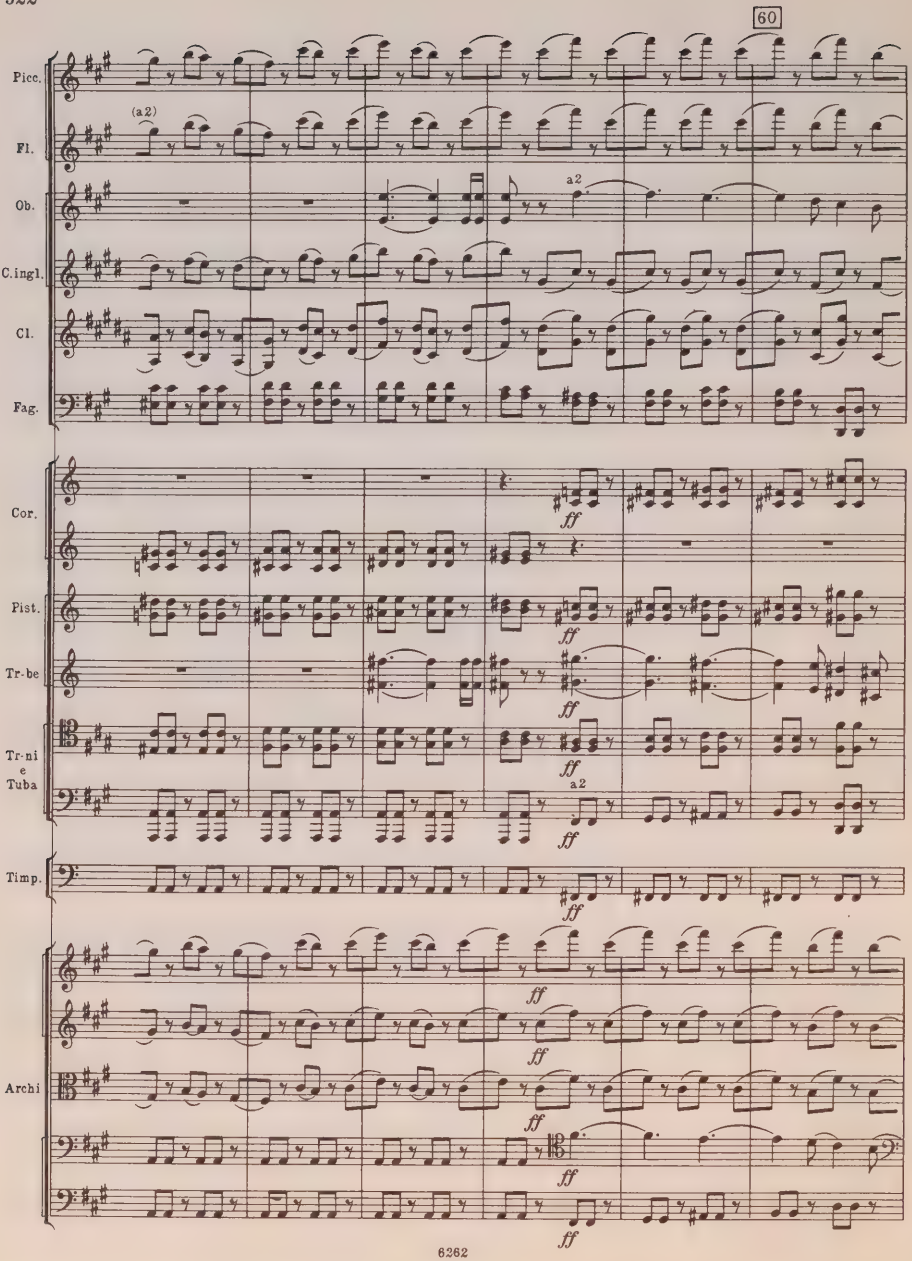

Poco più animato
Picc.
Fl.
(a2)
Ob.
C.ingl.
I (B)
Cl.
II (A)
Cl. II muta in B
Fag.
(a2)
Cor.
a2
Pist.
Tr-be
Tr-ni e Tuba
Tuba
Timp.
Poco più animato
Archi
cresc.

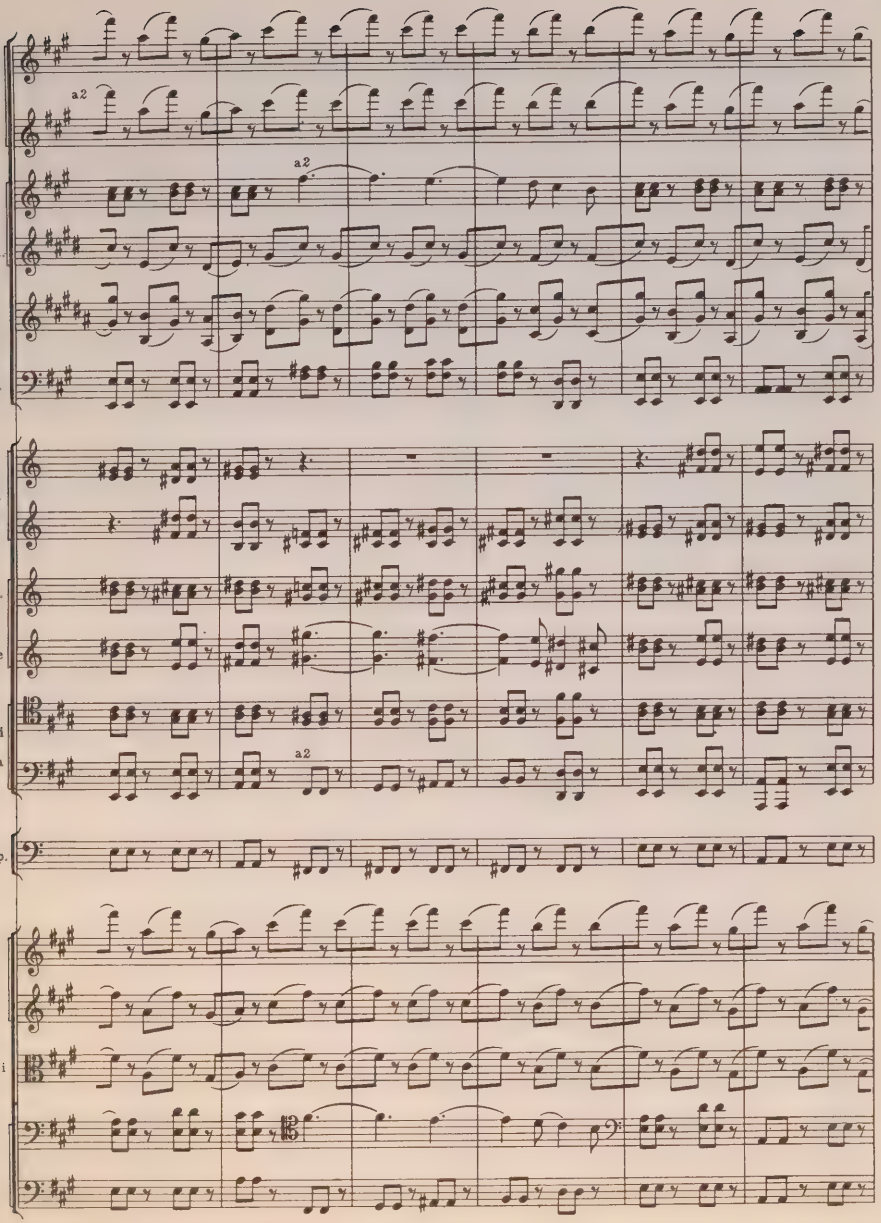

Allegro giusto
20
Выход Авроры
Entrée d'Aurore
Fl.
Fag.
Cor.
Tr-ni
Archi
p
cresc.

30
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.
unis.

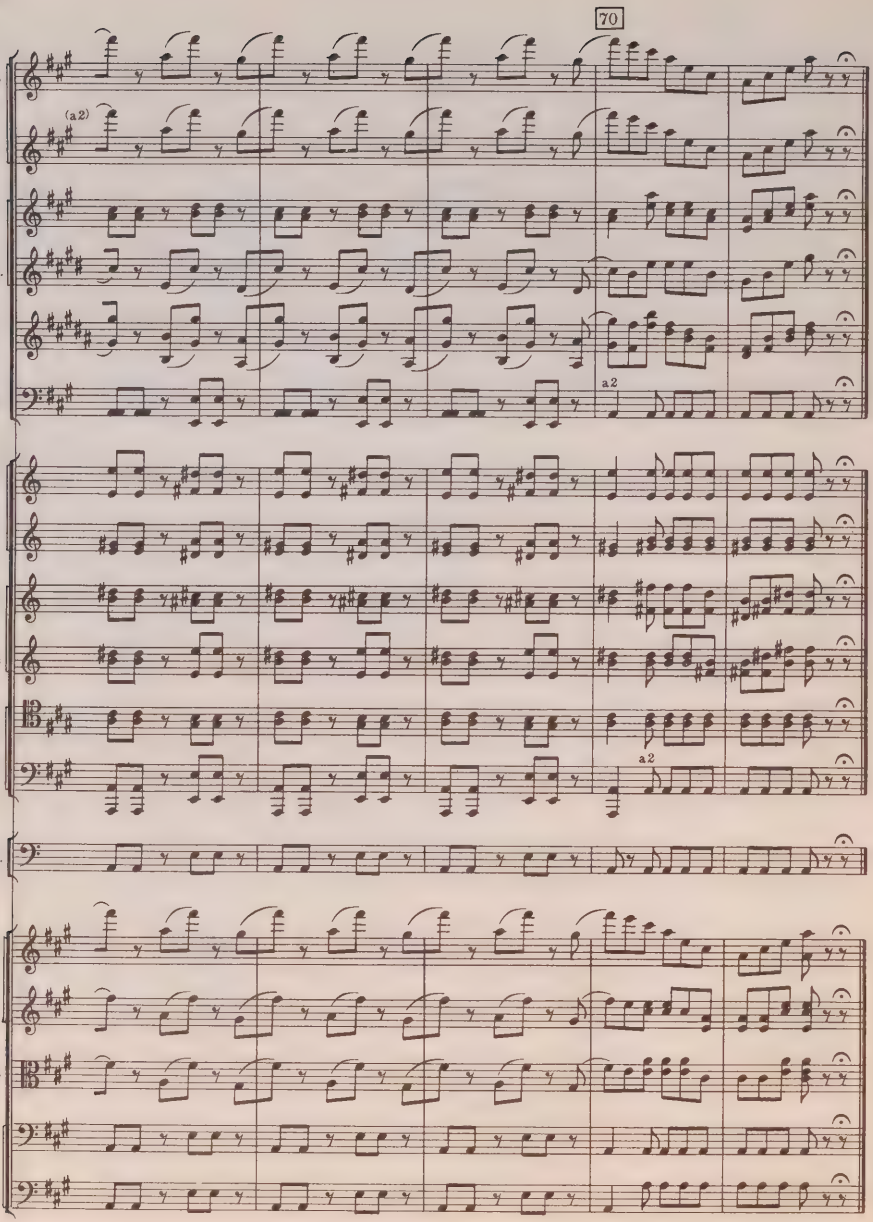

40
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
(a 2)
a2
mf
f
cresc.
p
Cor.
III
ppp
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

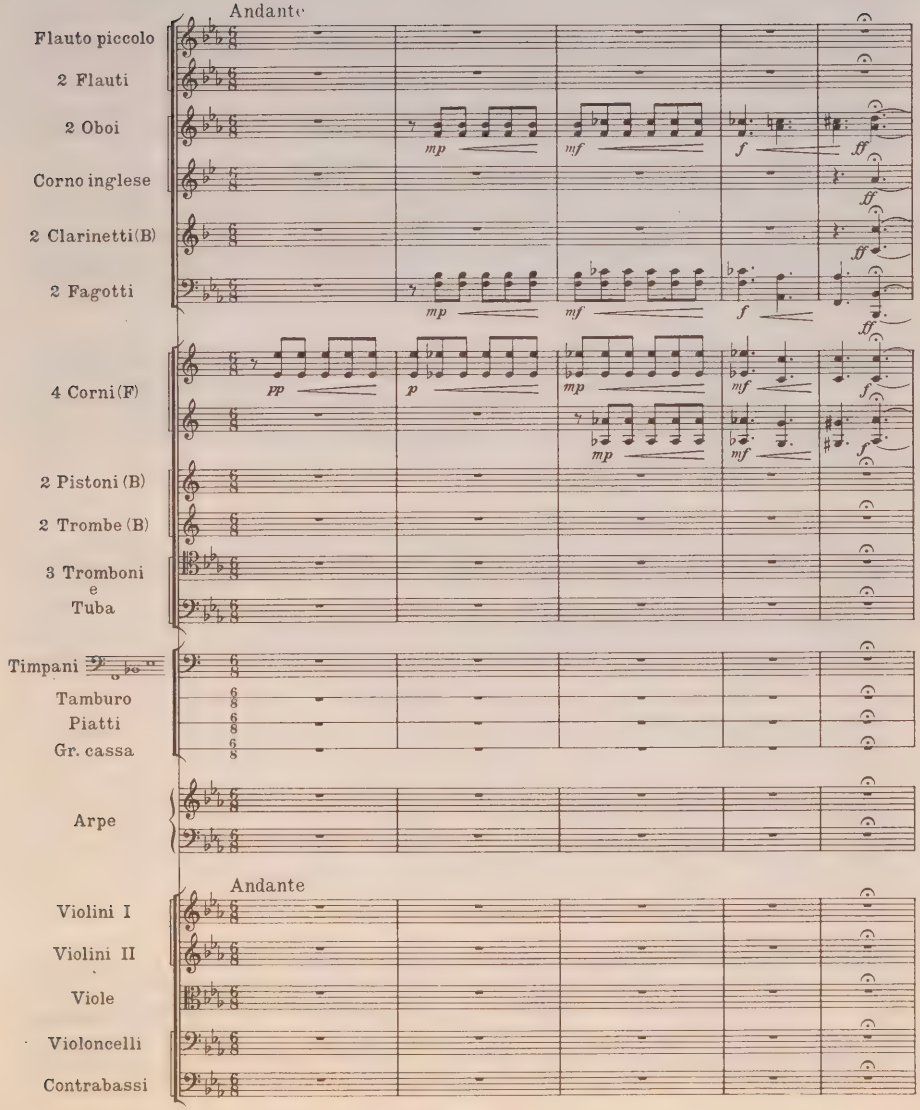
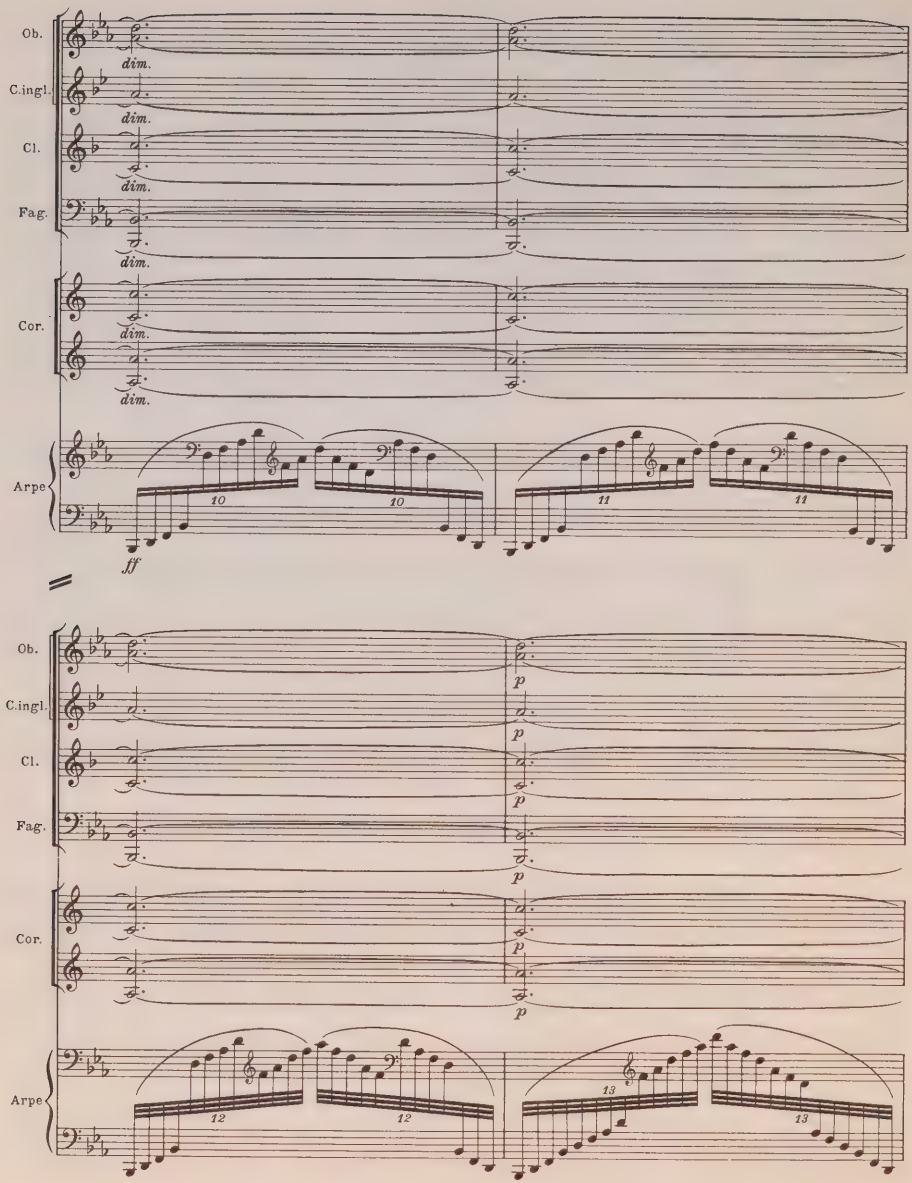
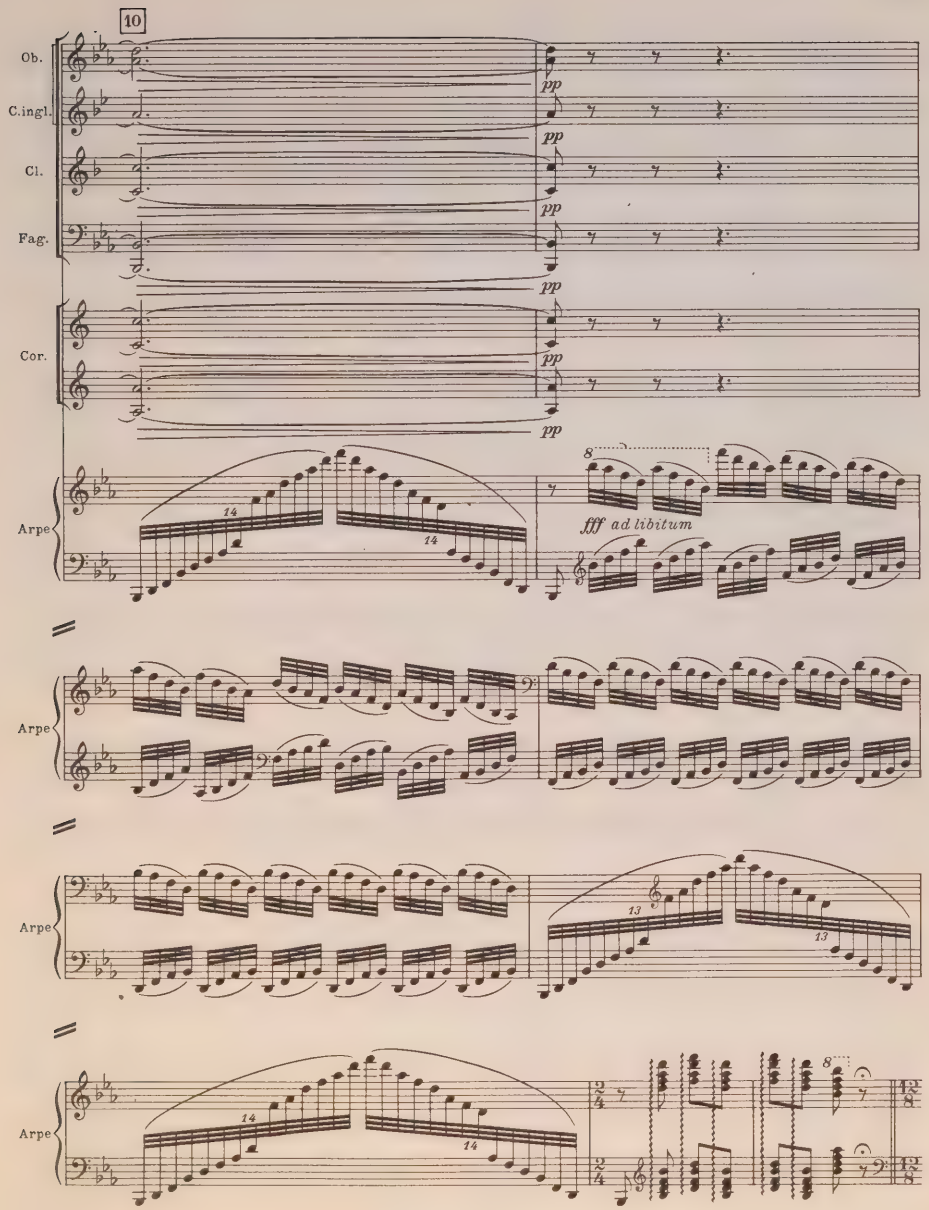

Picc.
Fl.
(a 2)
mf
p
Ob.
C.ingl.
Cl.
(a 2)
Fag.
cresc.
Cor.
III
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

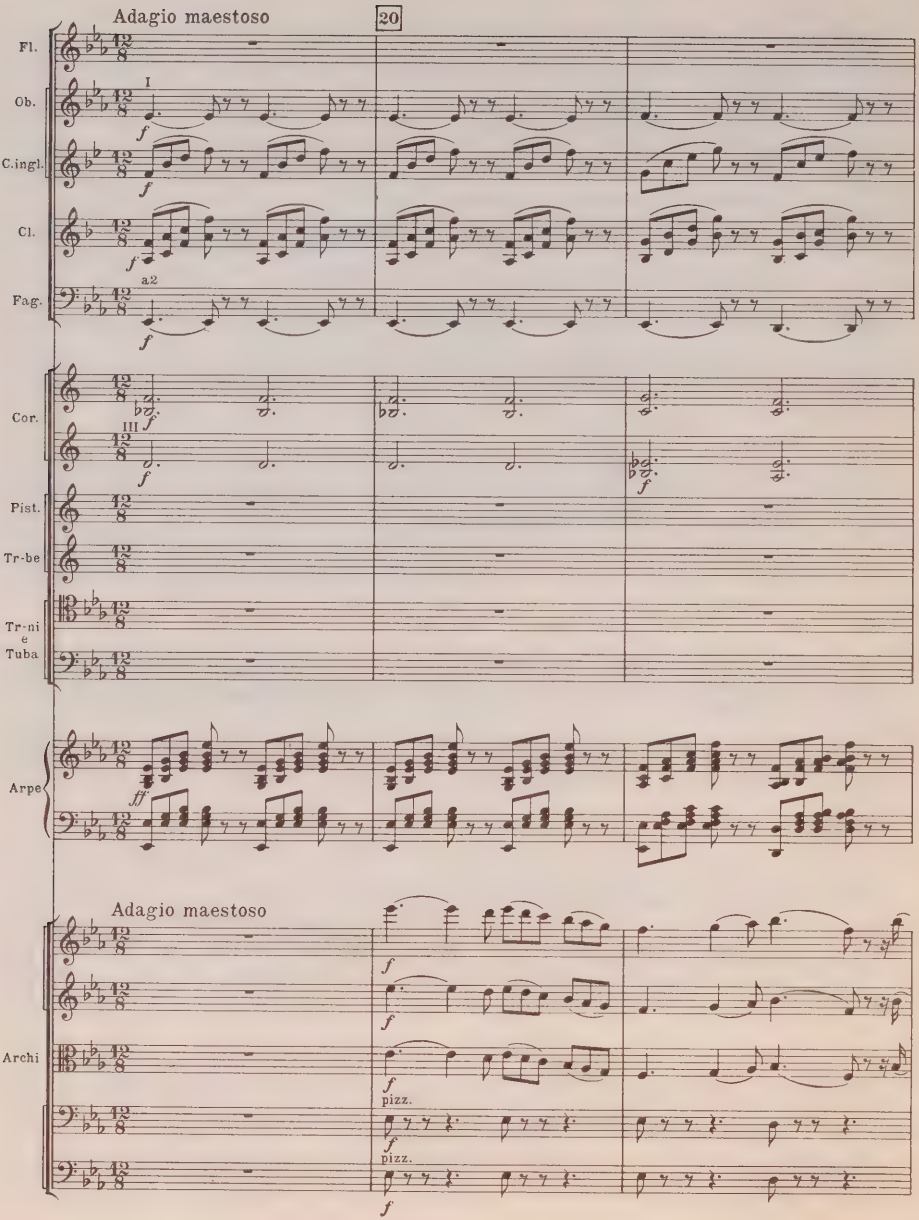

50
L'istesso tempo (♩.=♩)
Picc.
Fl
(a 2)
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
L'istesso tempo (♩.=♩)
Archi
ff

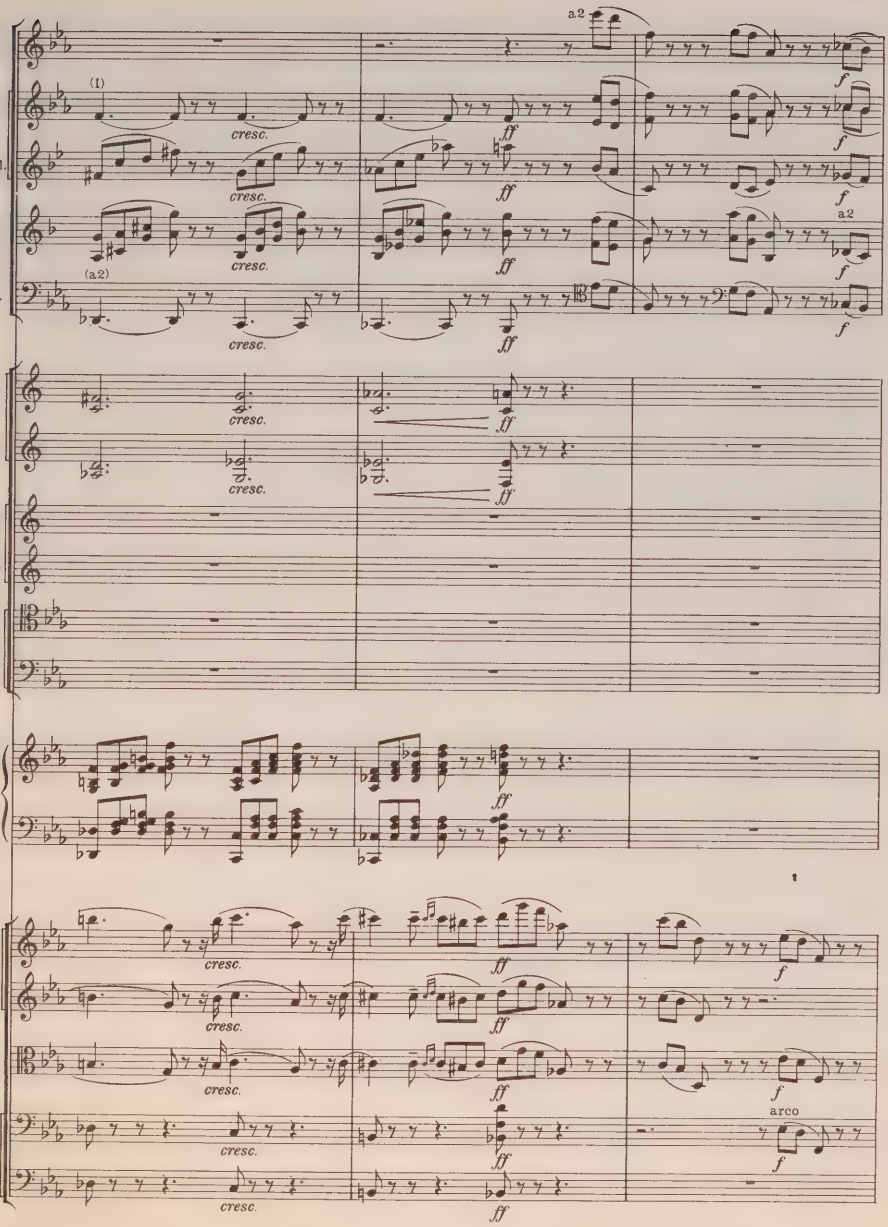

60
Picc.
Fl.
(a2)
Ob.
a2
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
ff
a2

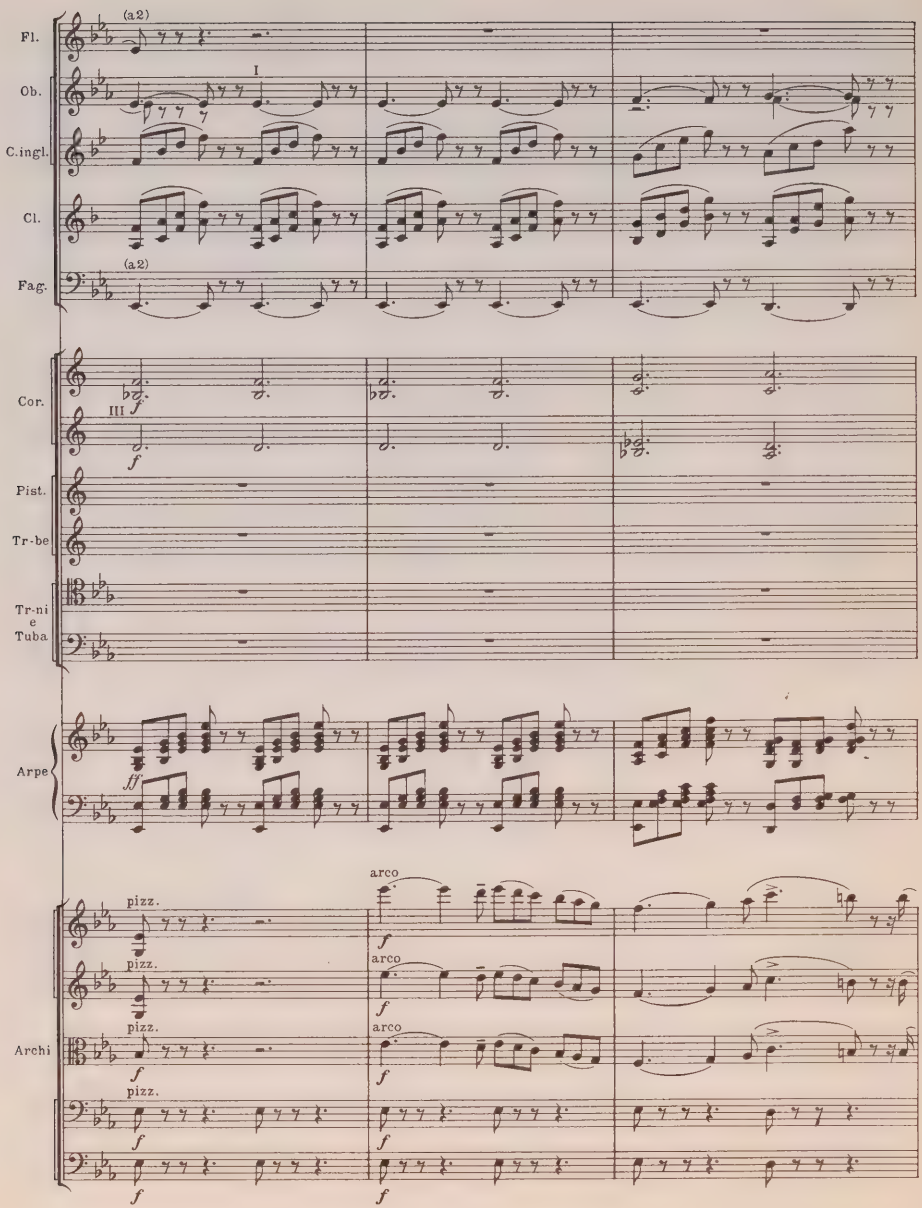

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Archi

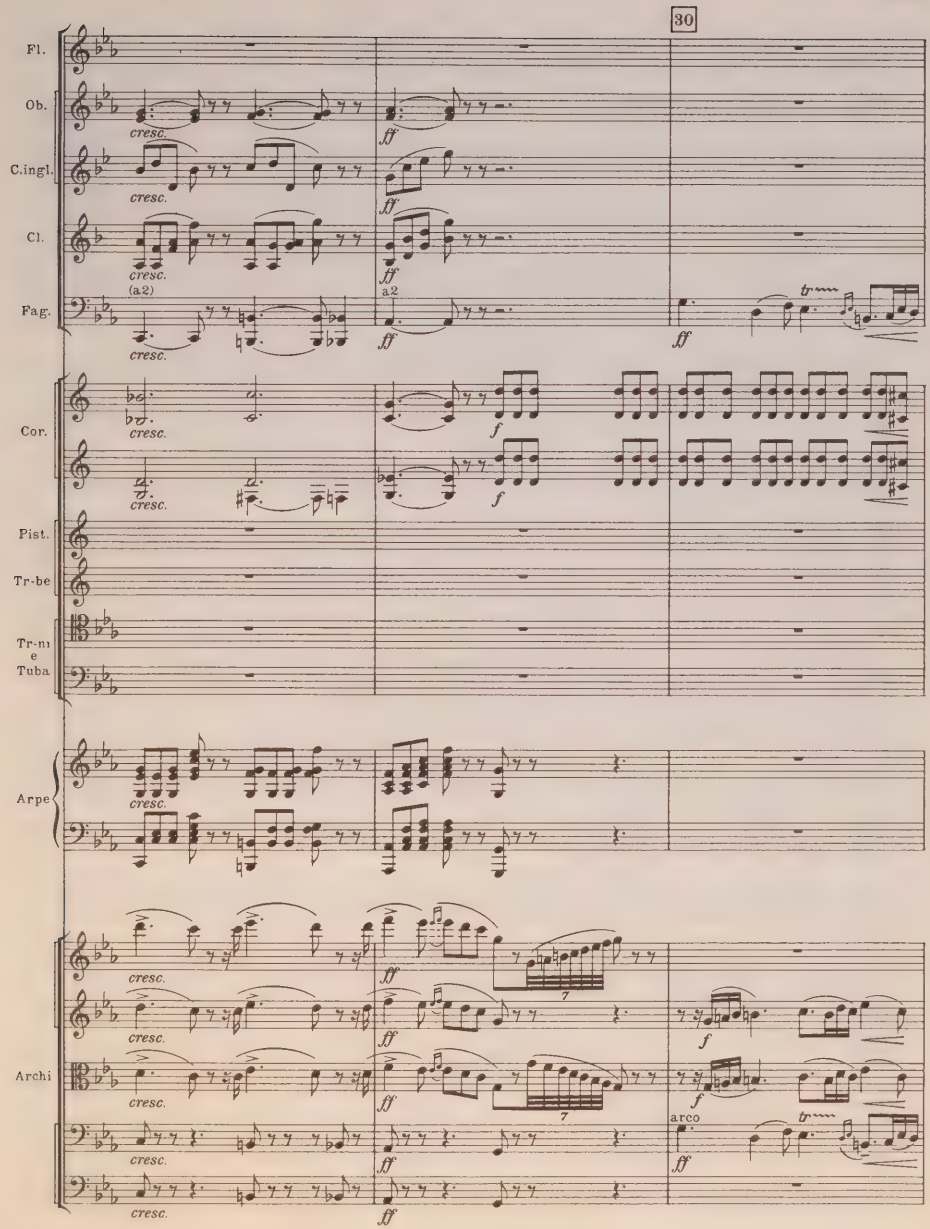

70
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a2
Timp.
Archi

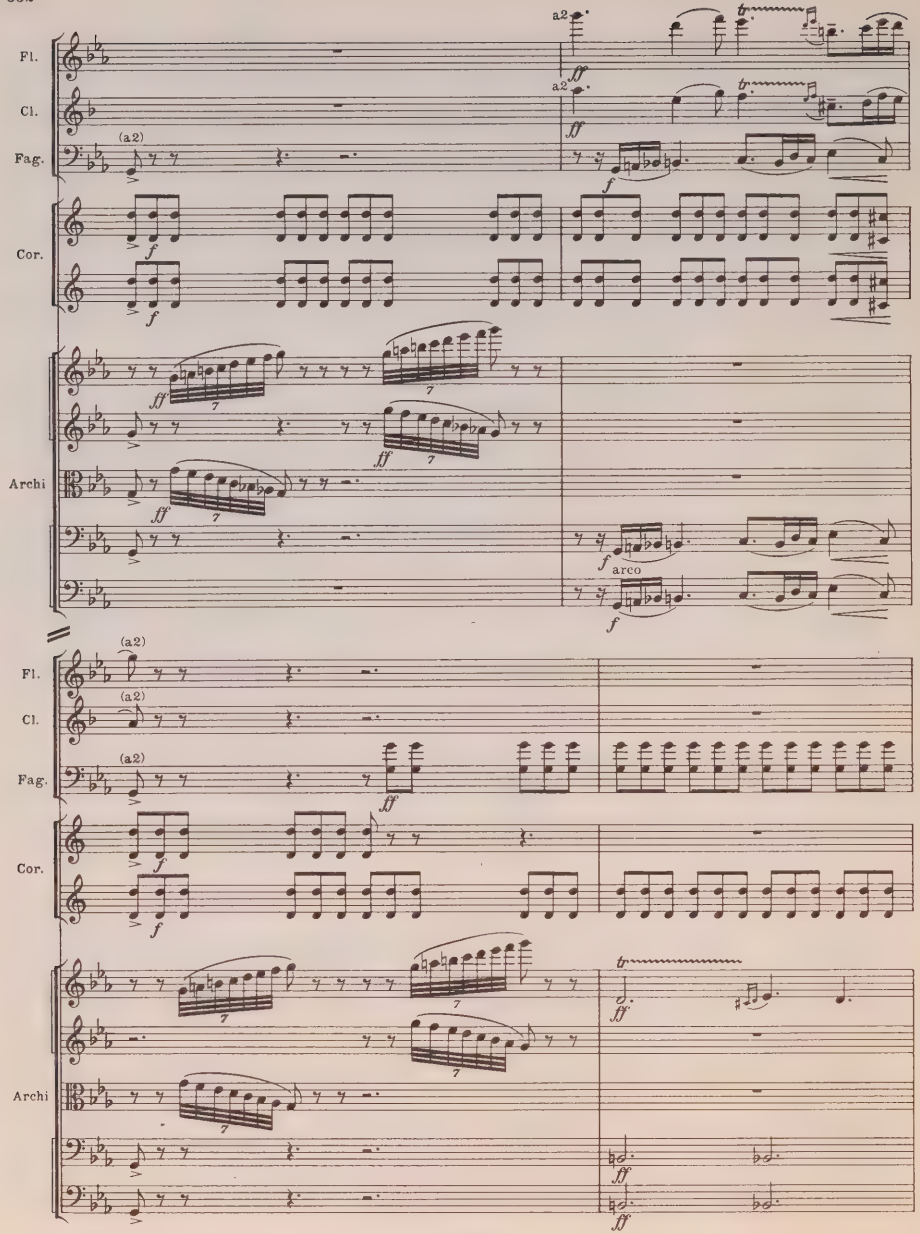
№ 8
PAS D'ACTION
а) Адажио
a) Adagio

Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
dim.
ff
10
11
p
12
13

10
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpe
pp
8
fff ad libitum
14
13

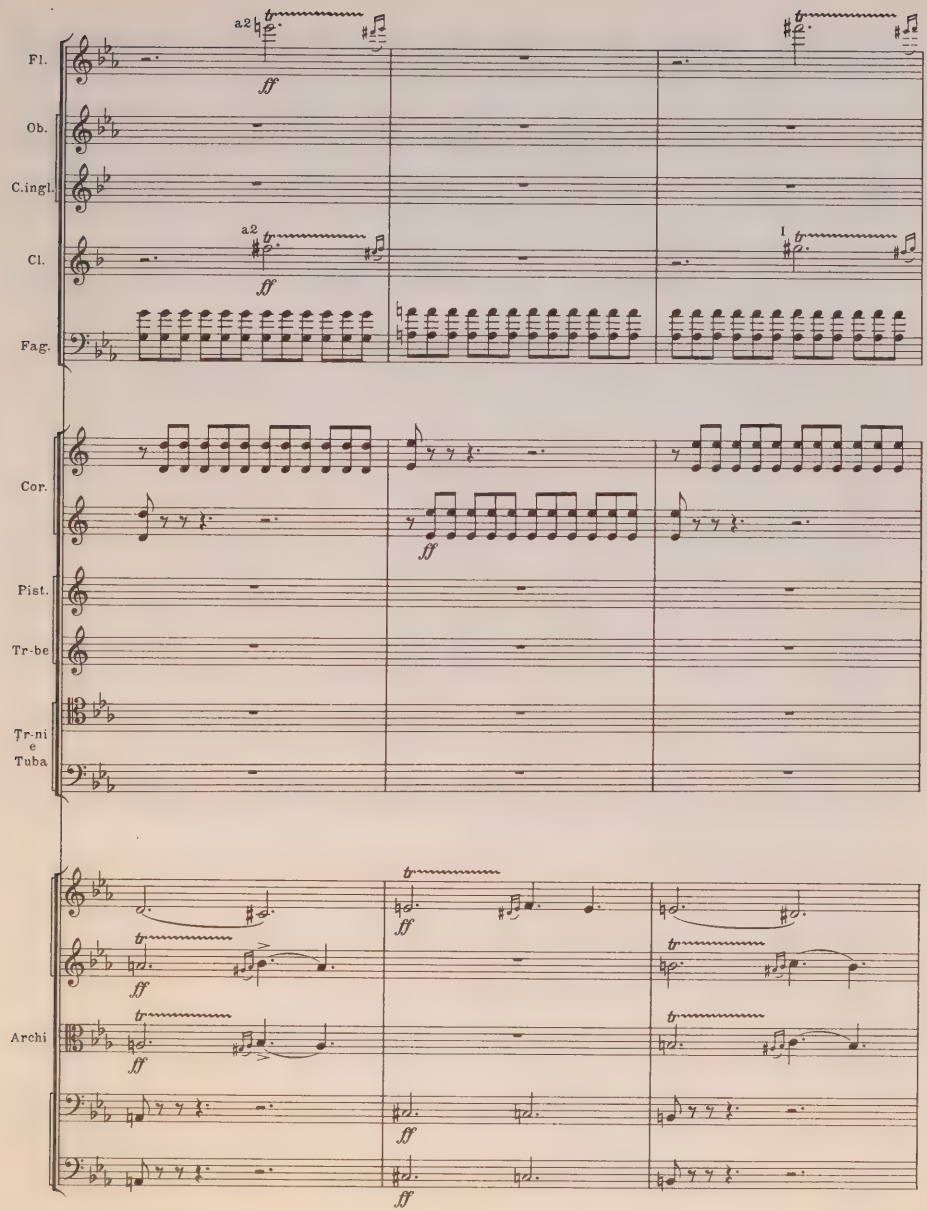

Adagio maestoso
20
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
Adagio maestoso
Archi
pizz.
pizz.

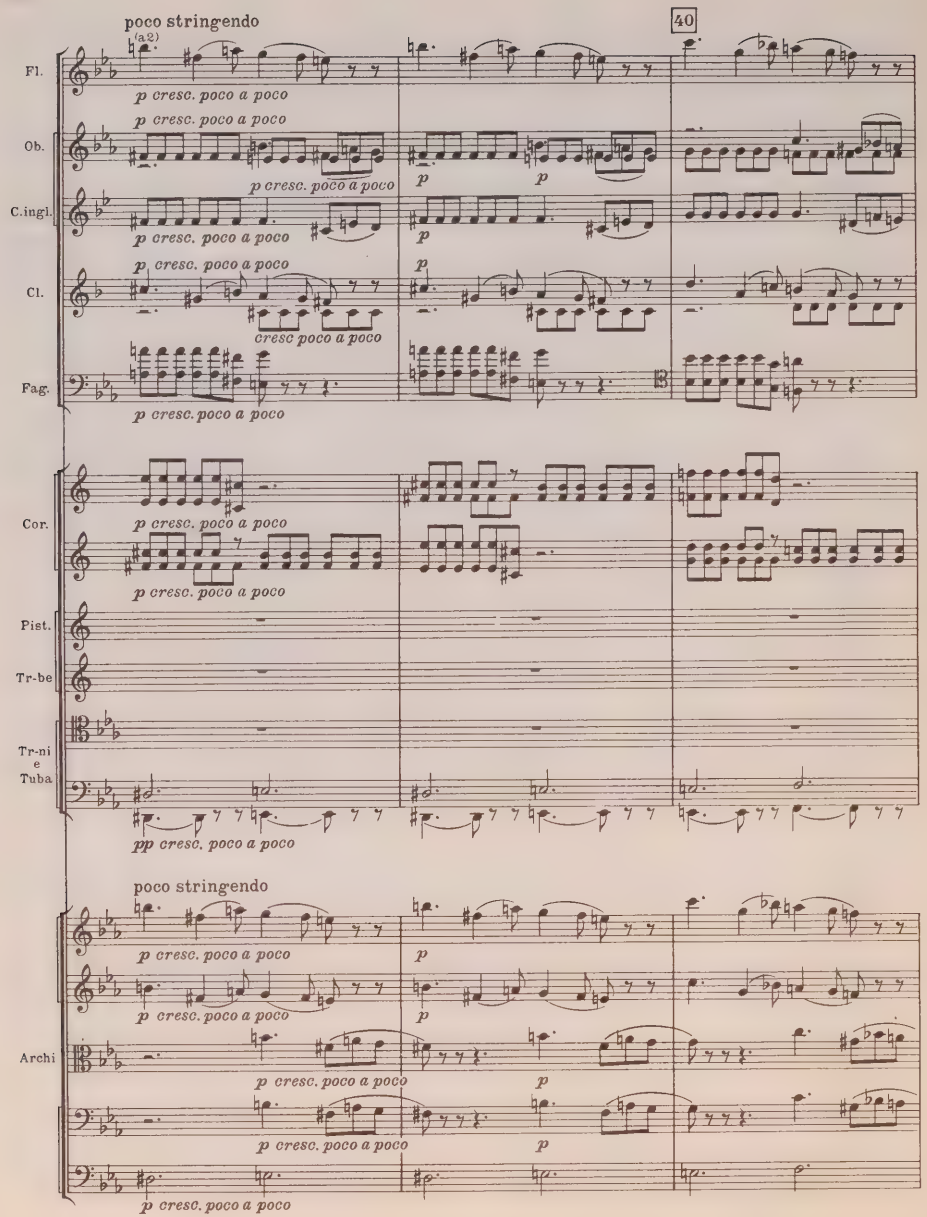

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
a2
(I)
(a2)
cresc.
ff
f
arco

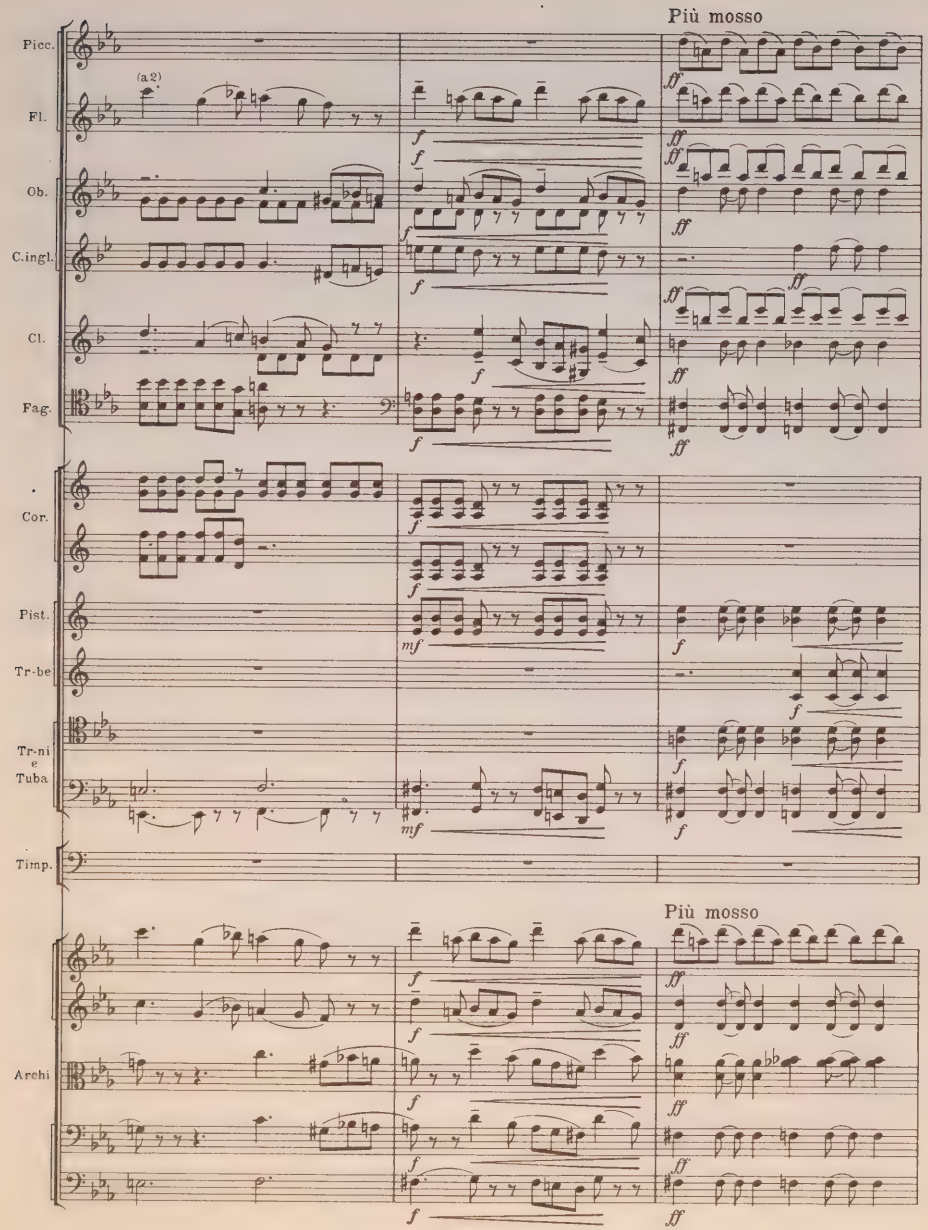

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
(a2)
I
III
pizz.
arco

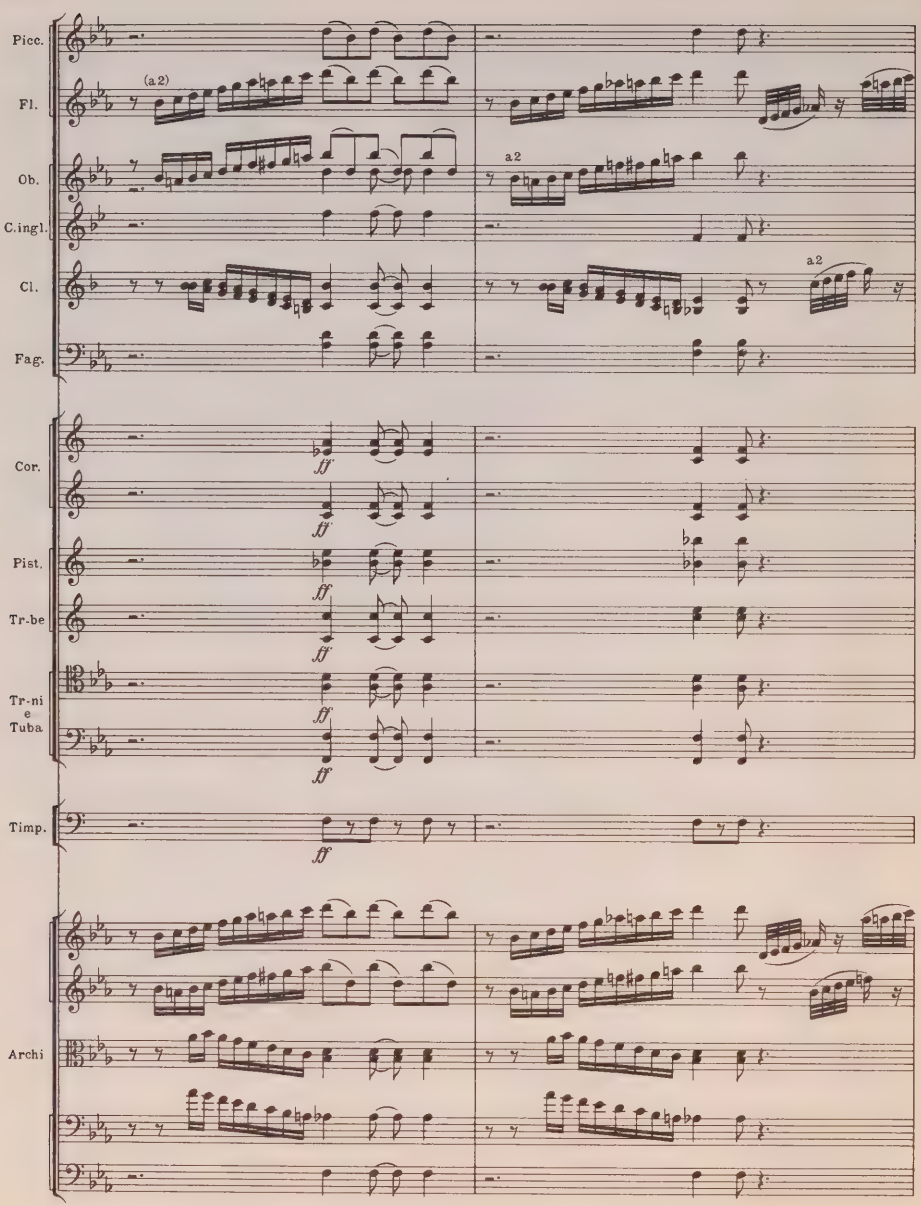

30
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
cresc.
ff
f
(a2)
a2
arco
tr

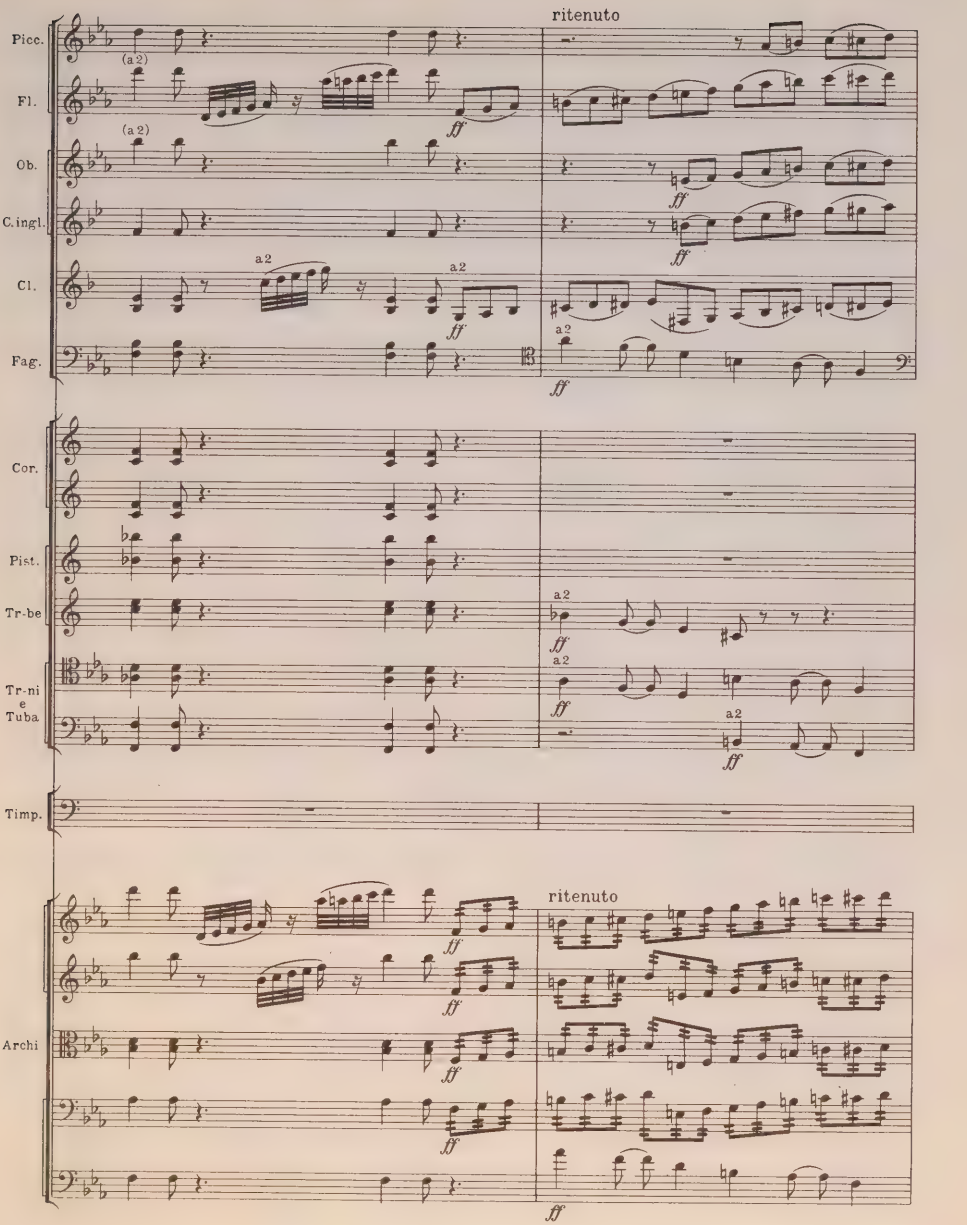

Fl.
Cl.
Fag.
Cor.
Archi
a2
(a2)
arco

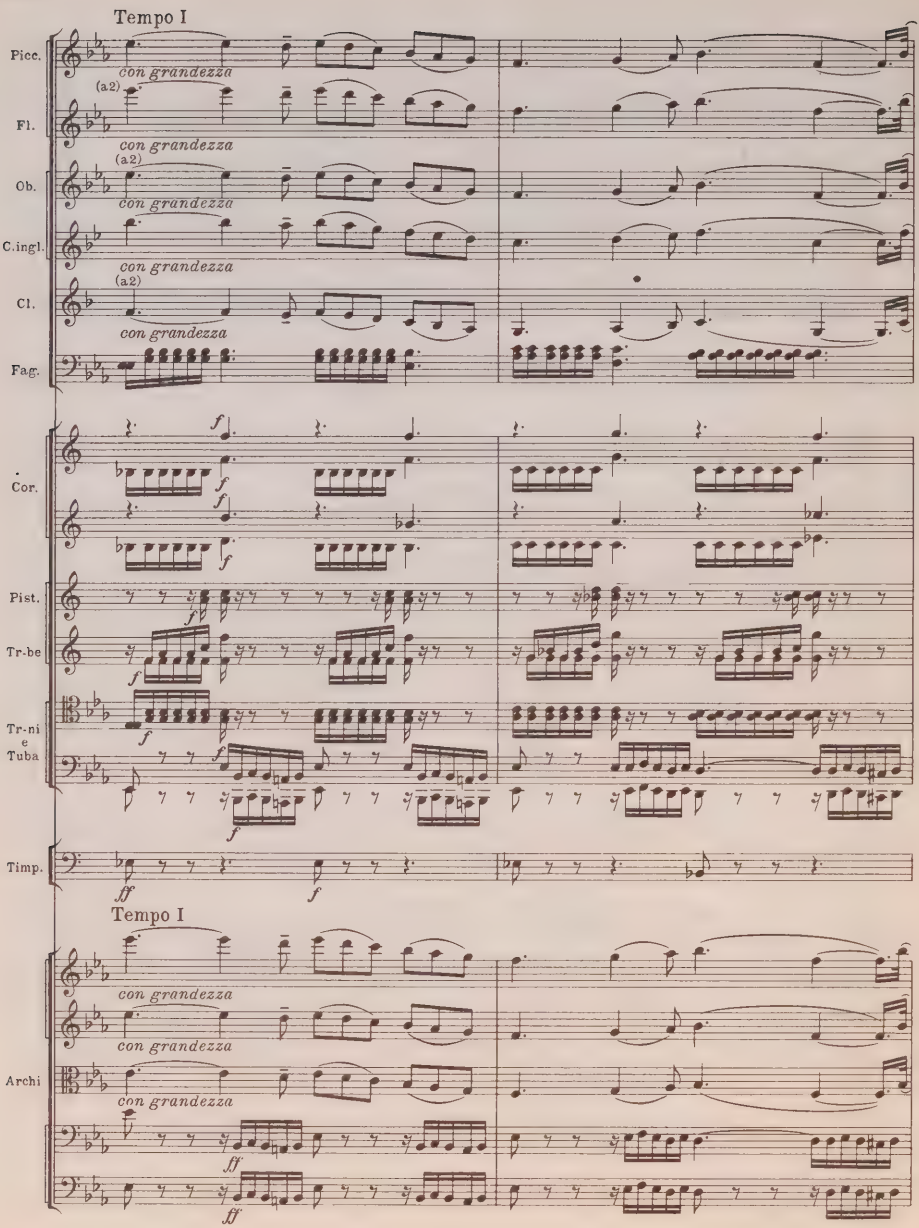

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
a2
I
ff

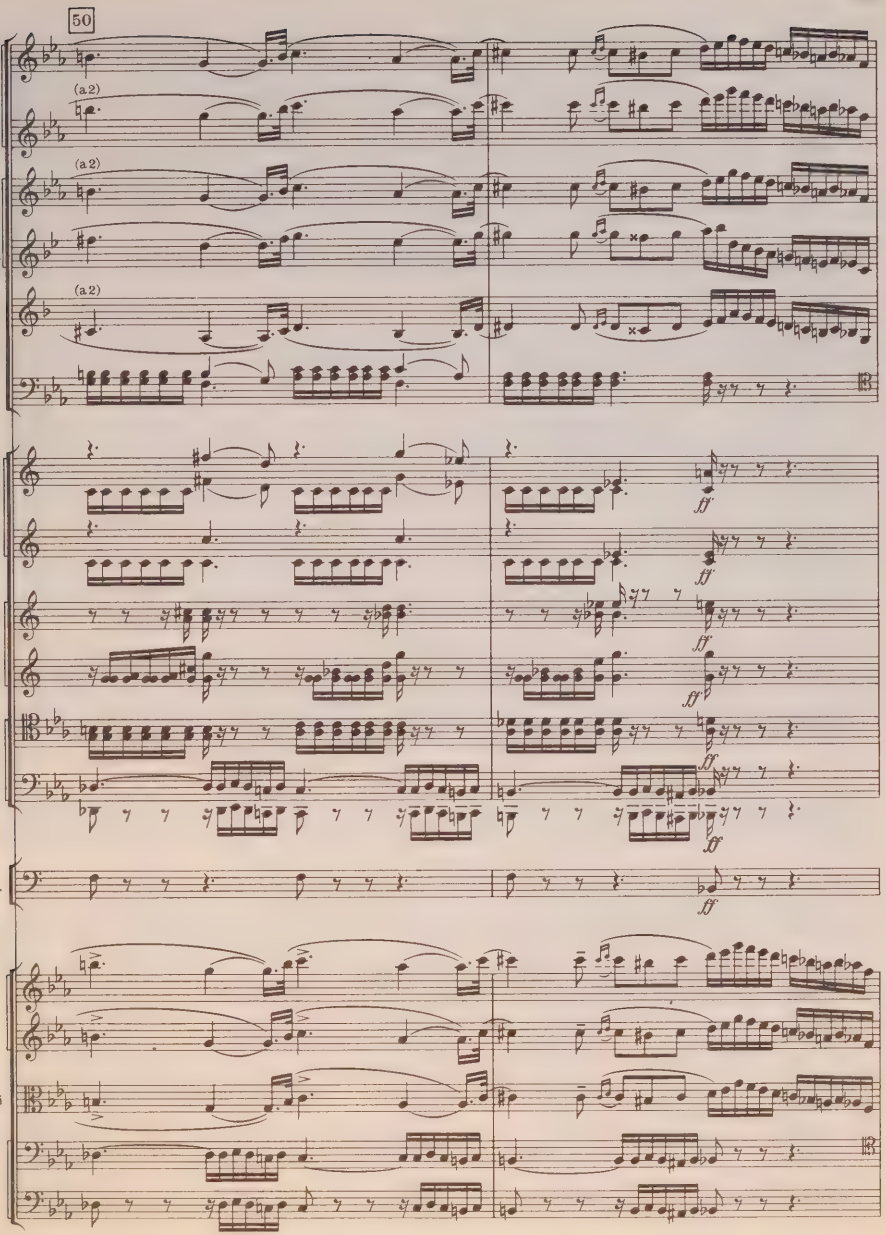

poco stringendo
(a2)
40
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Archi
p cresc. poco a poco
pp cresc. poco a poco
cresc poco a poco


Più mosso
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Più mosso
Archi


Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
Cor.
ff
Pist.
Tr-be
Tr-ni
e
Tuba.
Timp.
Archi


ritenuto
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ritenuto
(a 2)
a 2
ff


Tempo I
Picc.
con grandezza
(a2)
Fl.
con grandezza
(a2)
Ob.
con grandezza
C.ingl.
con grandezza
(a2)
Cl.
con grandezza
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tempo I
Archi
con grandezza
con grandezza
con grandezza


50
Picc.
(a2)
Fl.
(a2)
Ob.
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Cl.
Fag.
Cor.
Pist.
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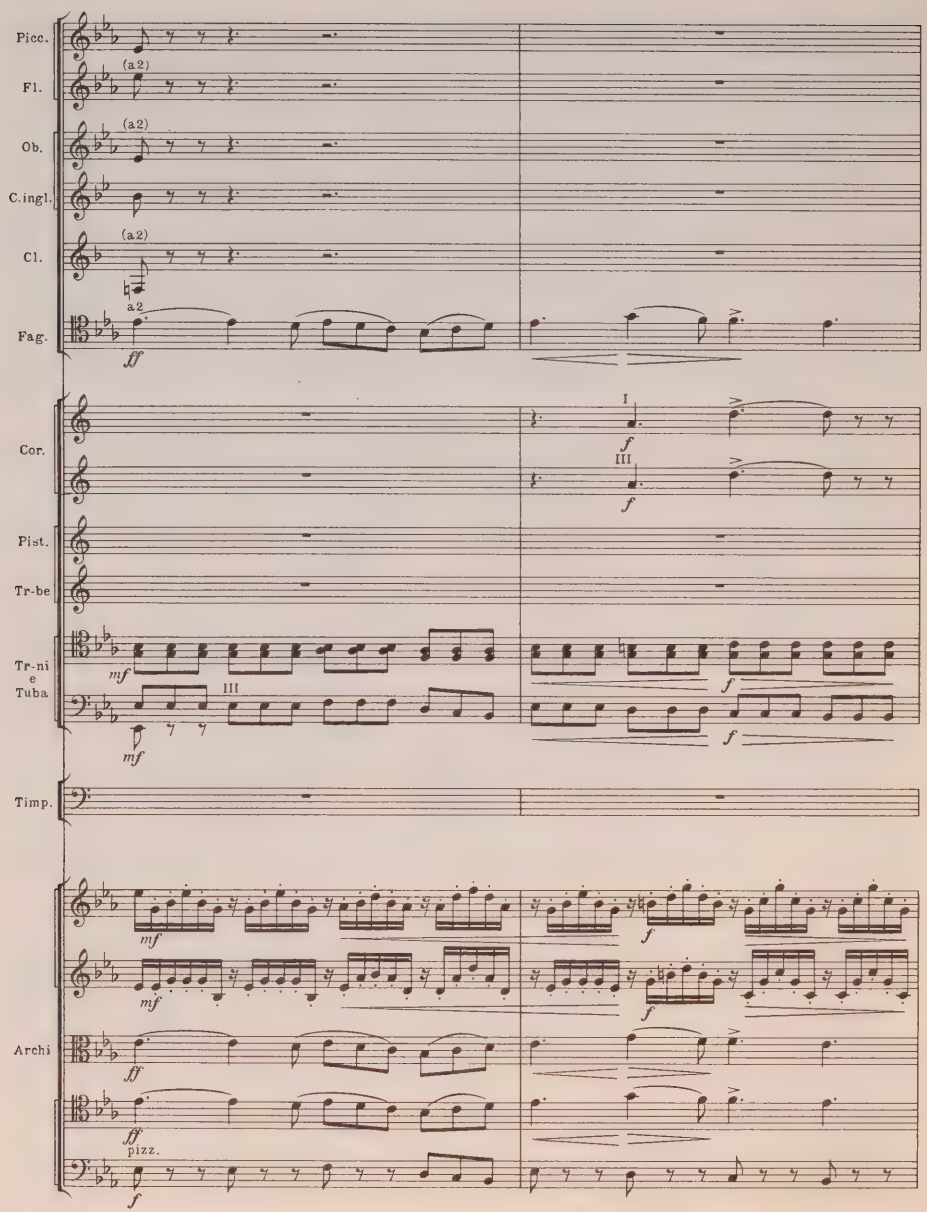
Tr-ni
e
Tuba
Timp.
Archi
ff


Picc.
Fl.
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Ob.
(a2)
C.ingl.
Cl.
(a2)
Fag.
a2
ff
Cor.
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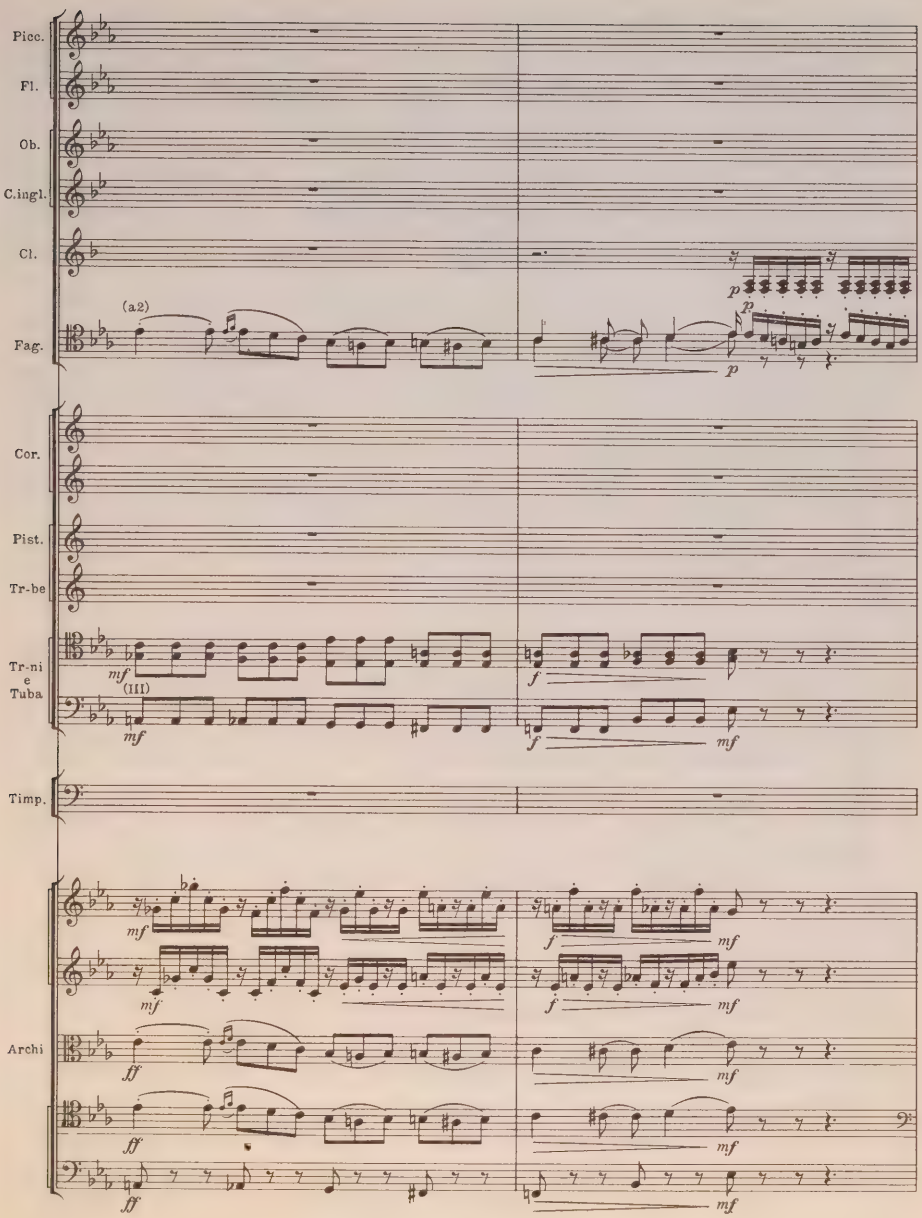
III
f
Pist.
Tr-be
Tr-ni
e
Tuba
mf
III
Timp.
Archi
pizz.


Picc.
Fl.
Ob.
C.ingl.
Cl.
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Fag.
Cor.
Pist.
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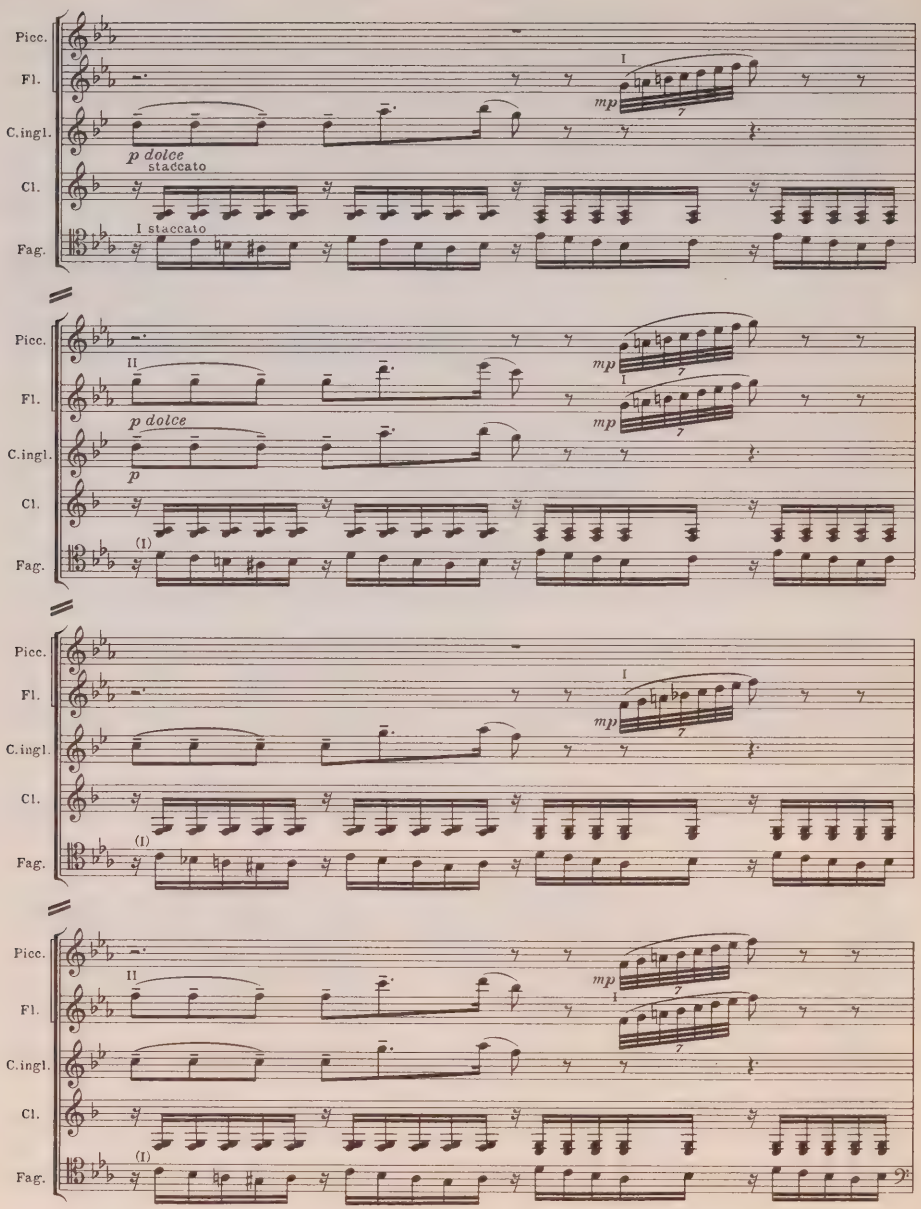
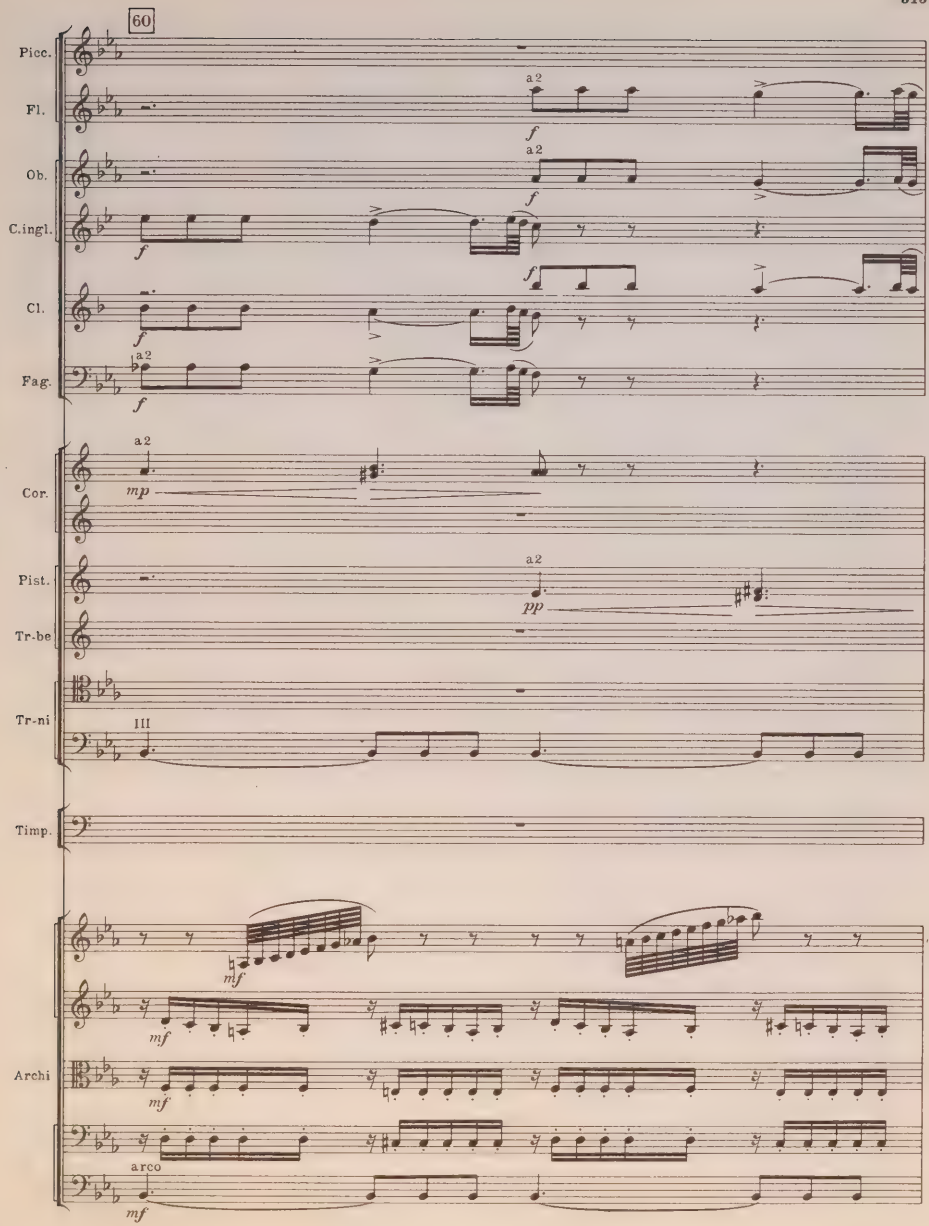
Tr-ni e Tuba
(III)
Timp.
Archi


Picc.
Fl.
C.ingl.
Cl.
Fag.
I
mp
p dolce
staccato
I staccato
II
p dolce
p
(I)


60
Picc.
Fl.
Ob.
C.ingl.
Cl.
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Pist.
Tr-be
Tr-ni
Timp.
Archi
a2
III
arco
f
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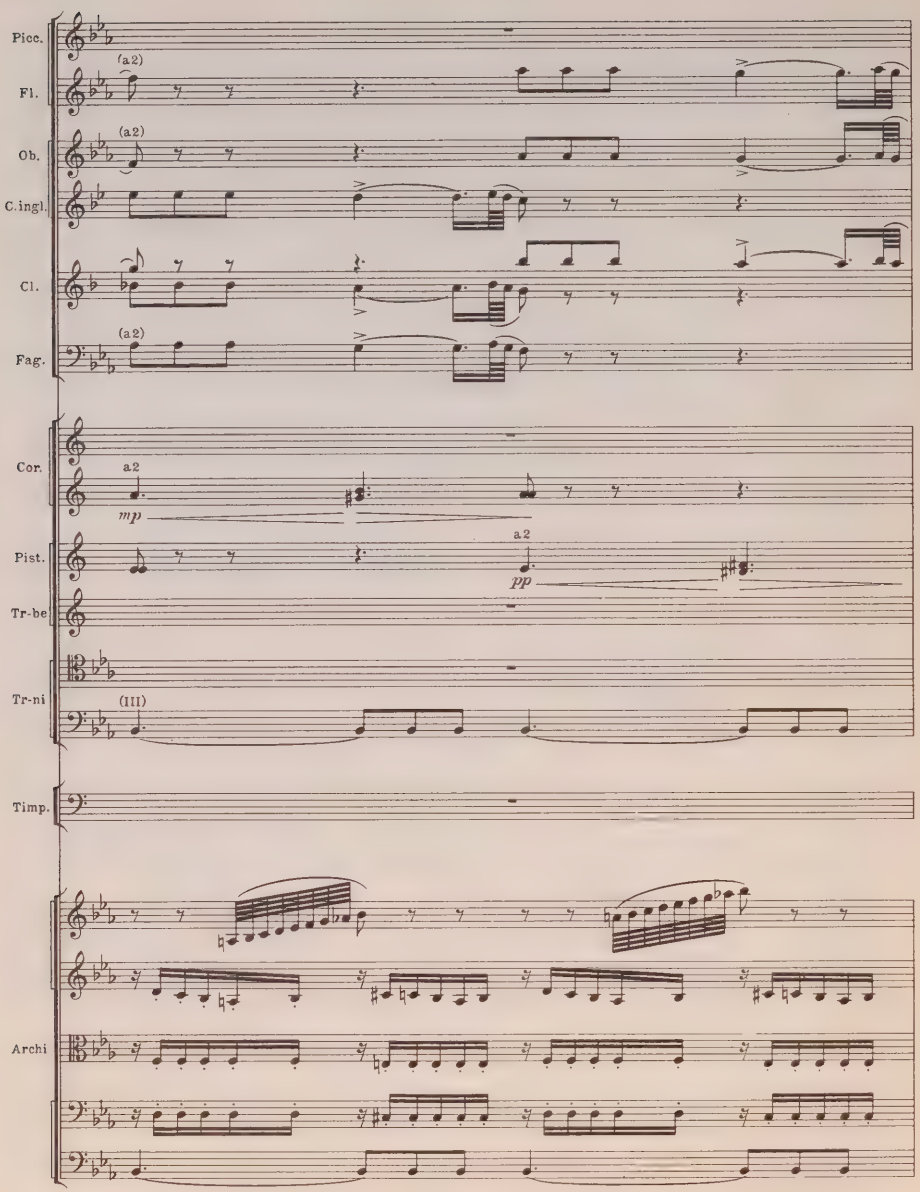
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Tr-be
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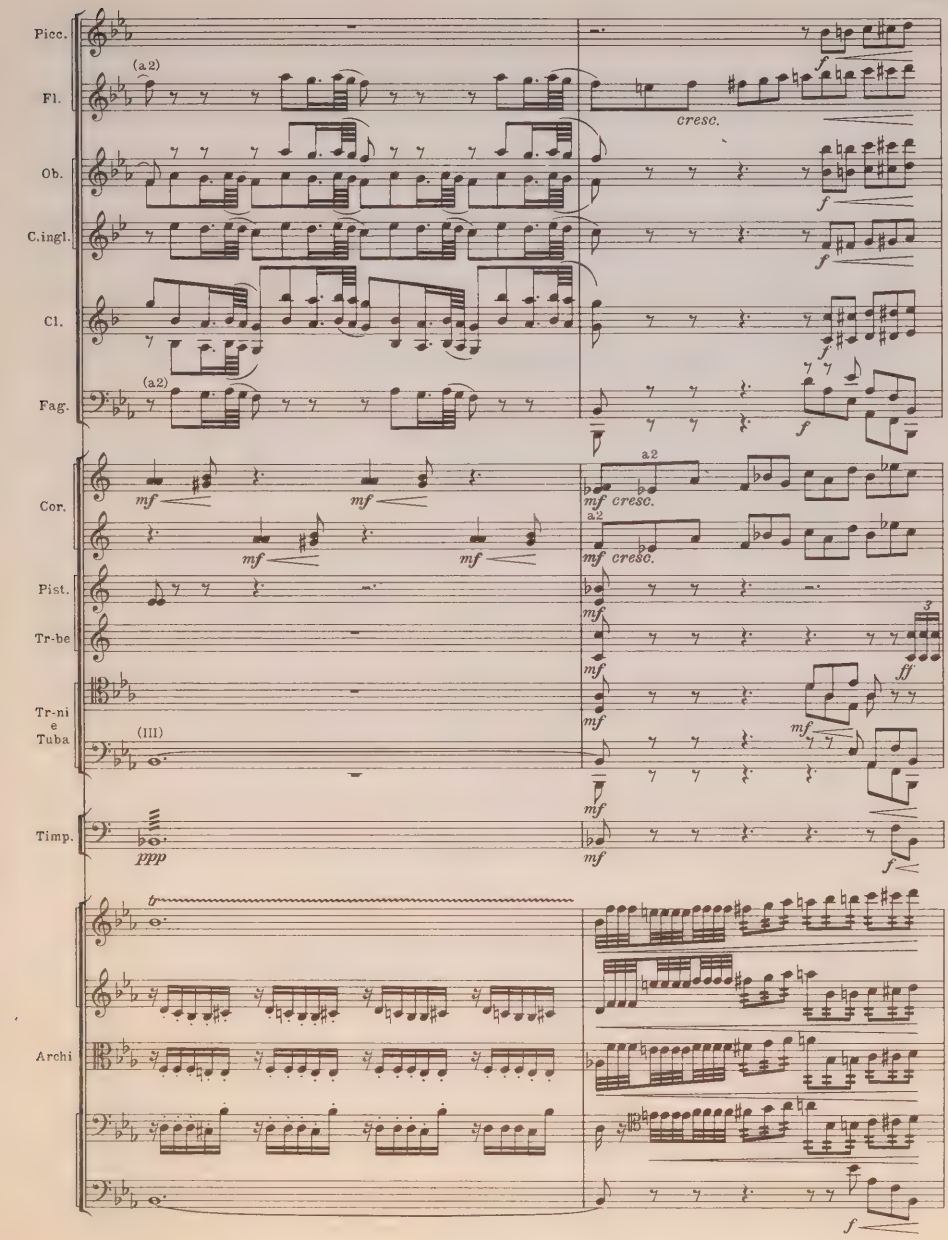
(III)
Timp.
Archi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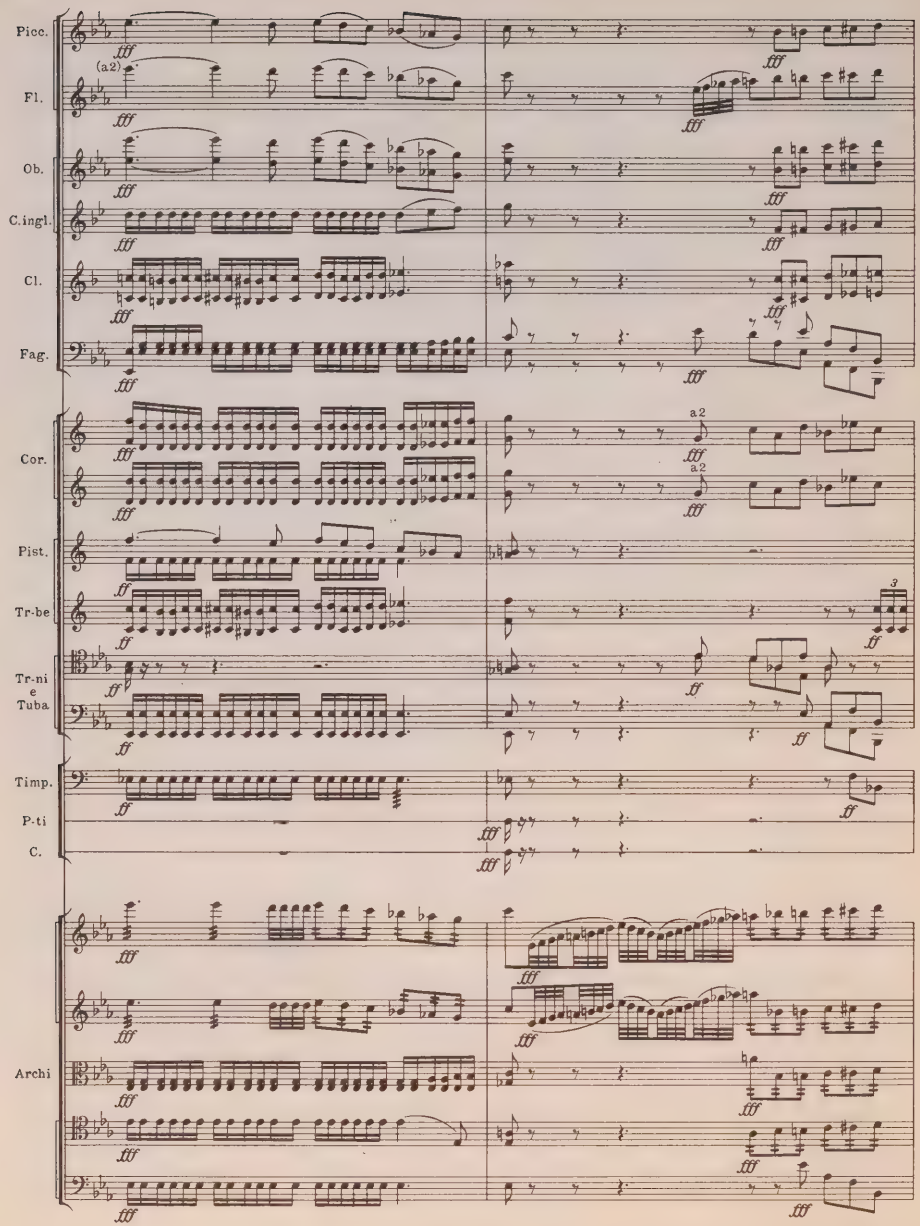
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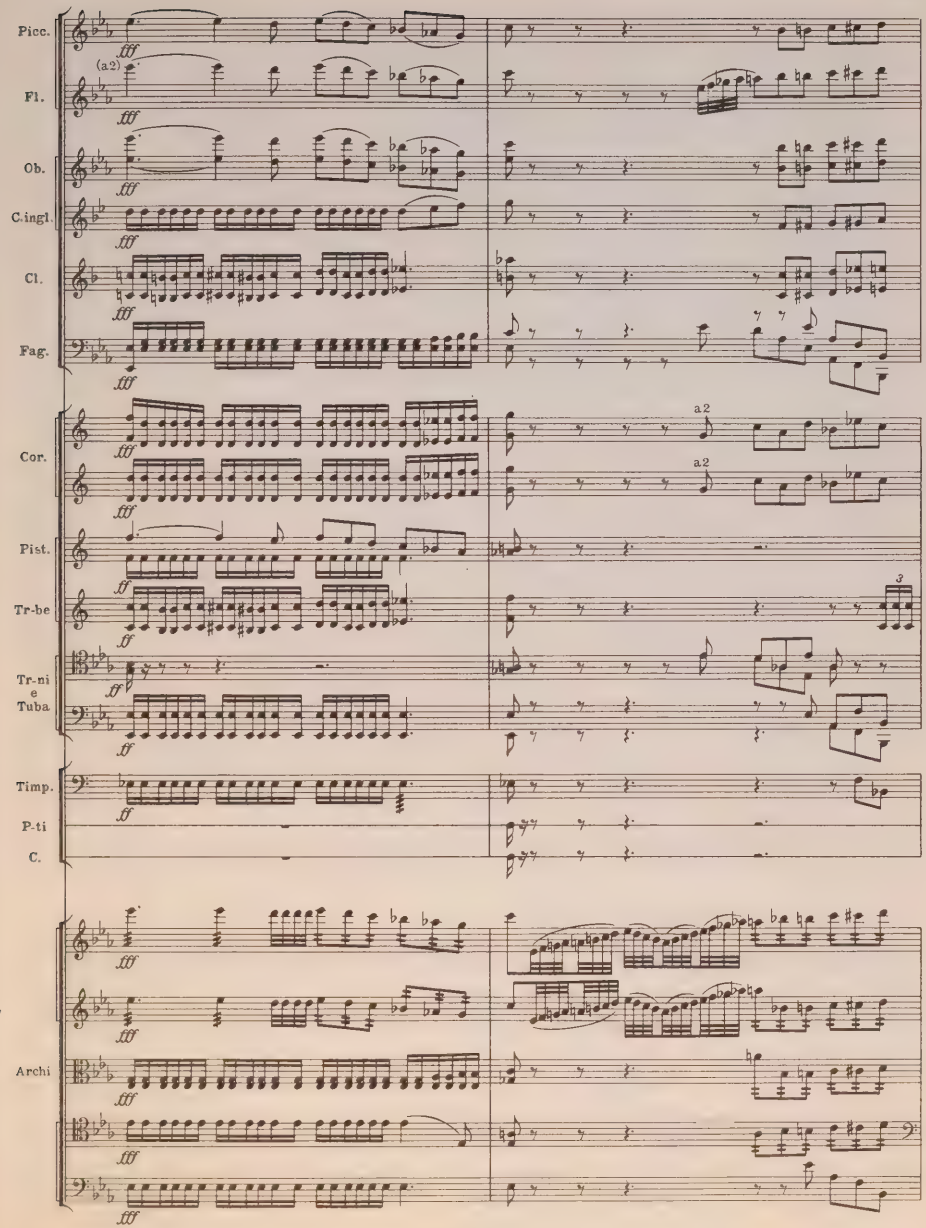
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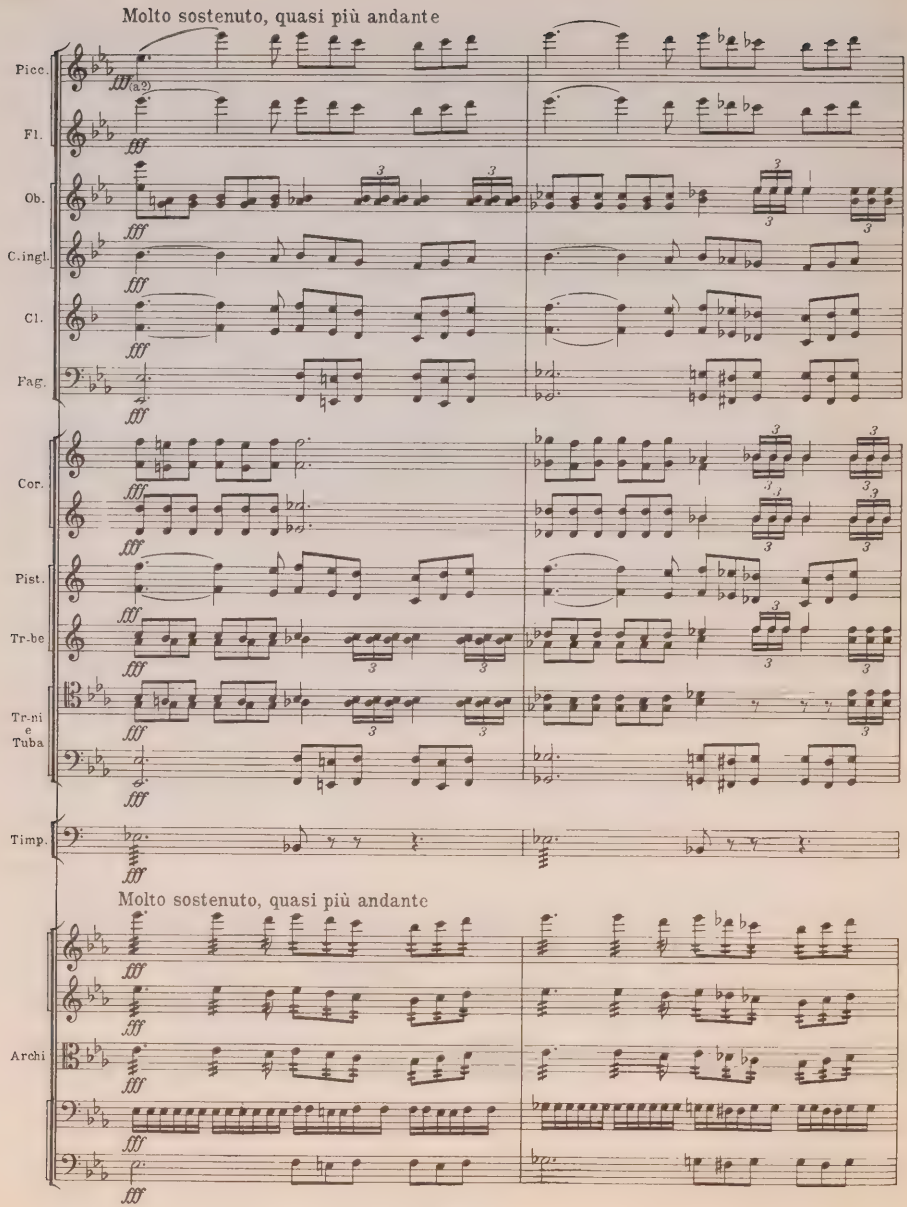
Molto sostenuto, quasi più andante
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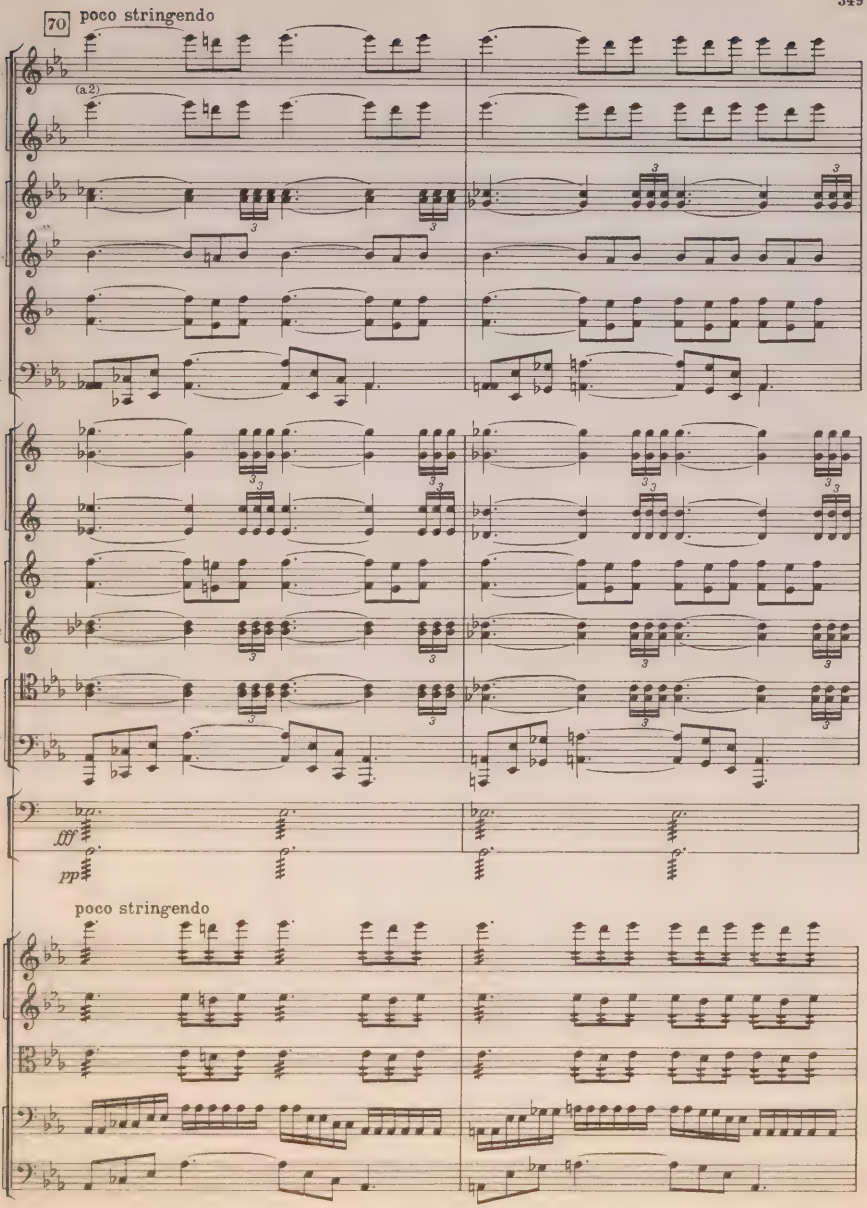
Molto sostenuto, quasi più andante
Archi


70
poco stringendo
Picc
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C.ingl.
Cl.
Fag.
Cor.
Pist.
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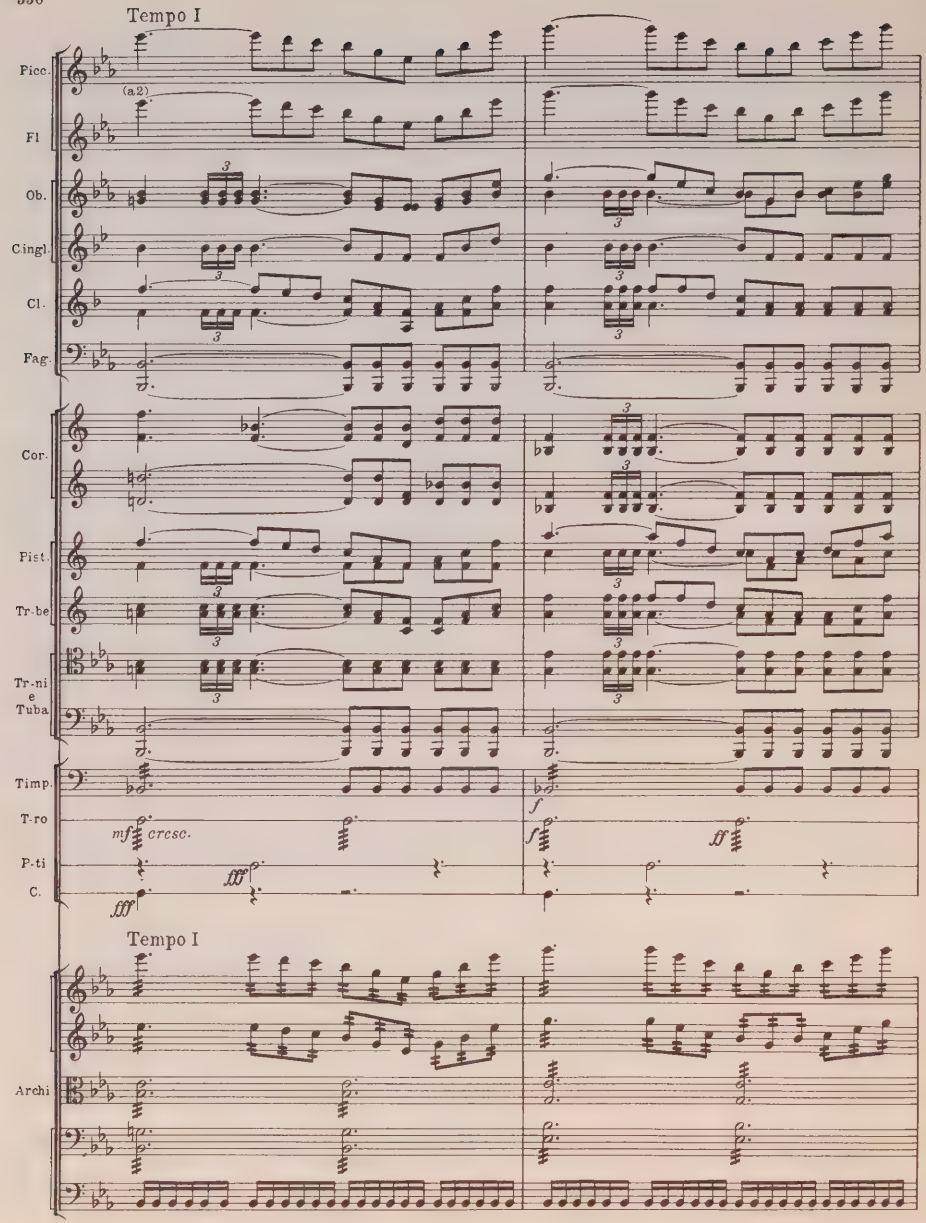
poco stringendo
Archi


Tempo I
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Cor.
Pist.
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T-ro
P-ti
C.
mf cresc.
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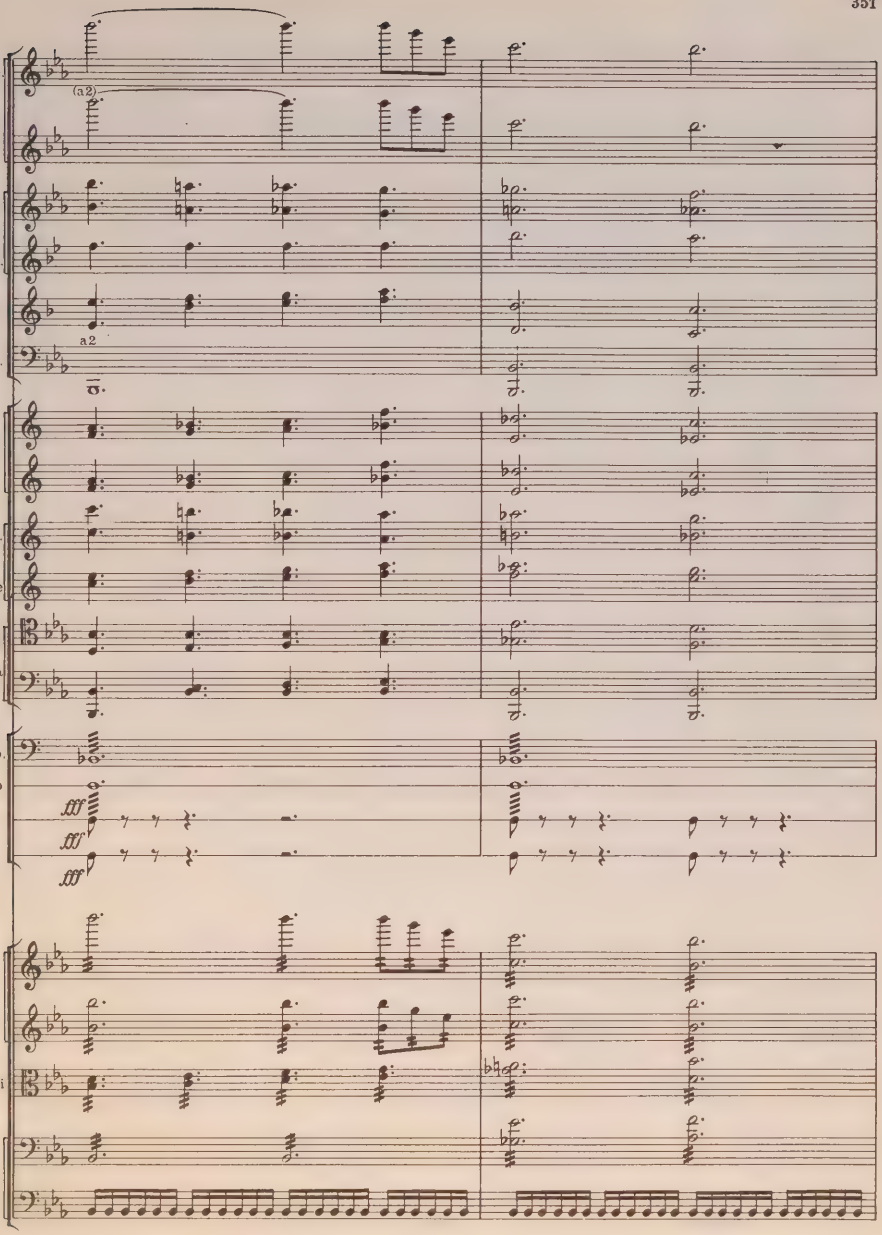
Tempo I
Archi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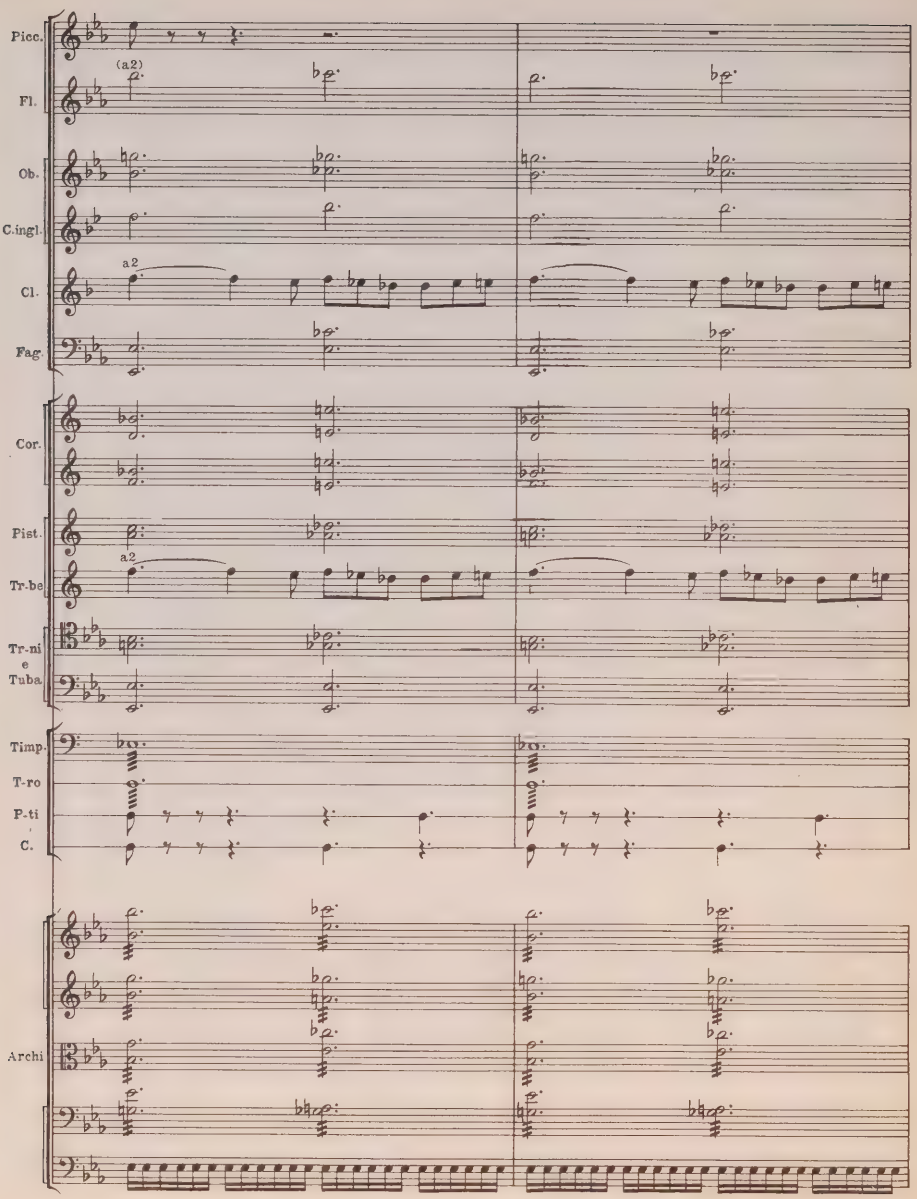
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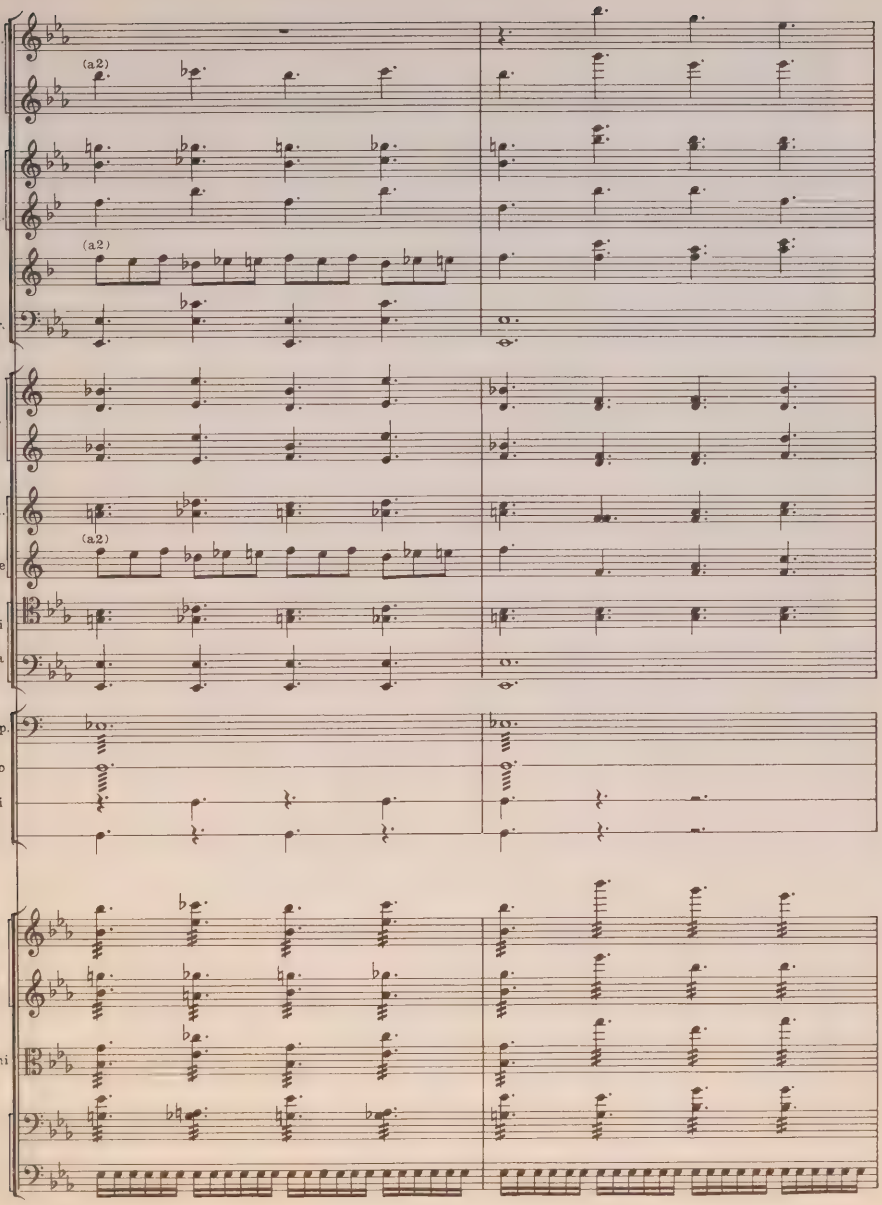
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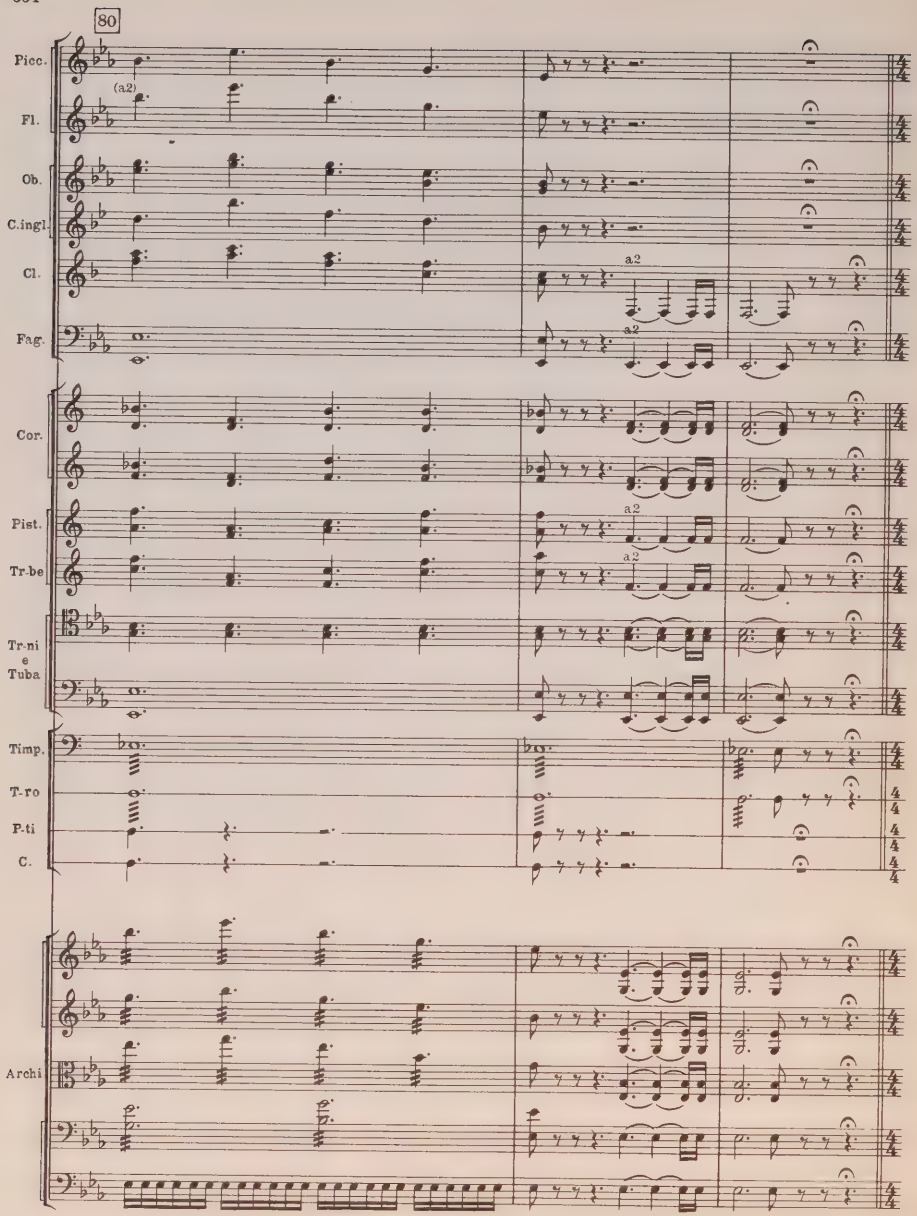
Archi


80
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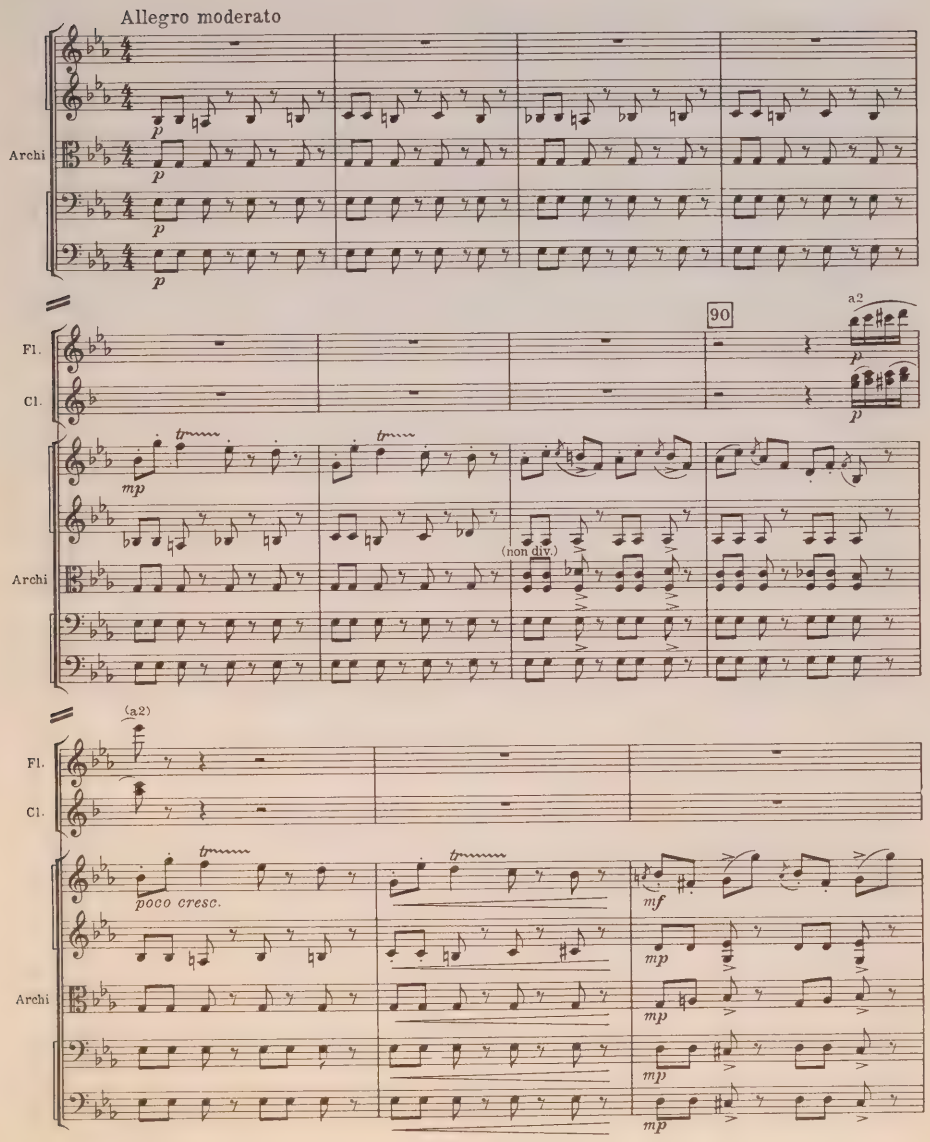
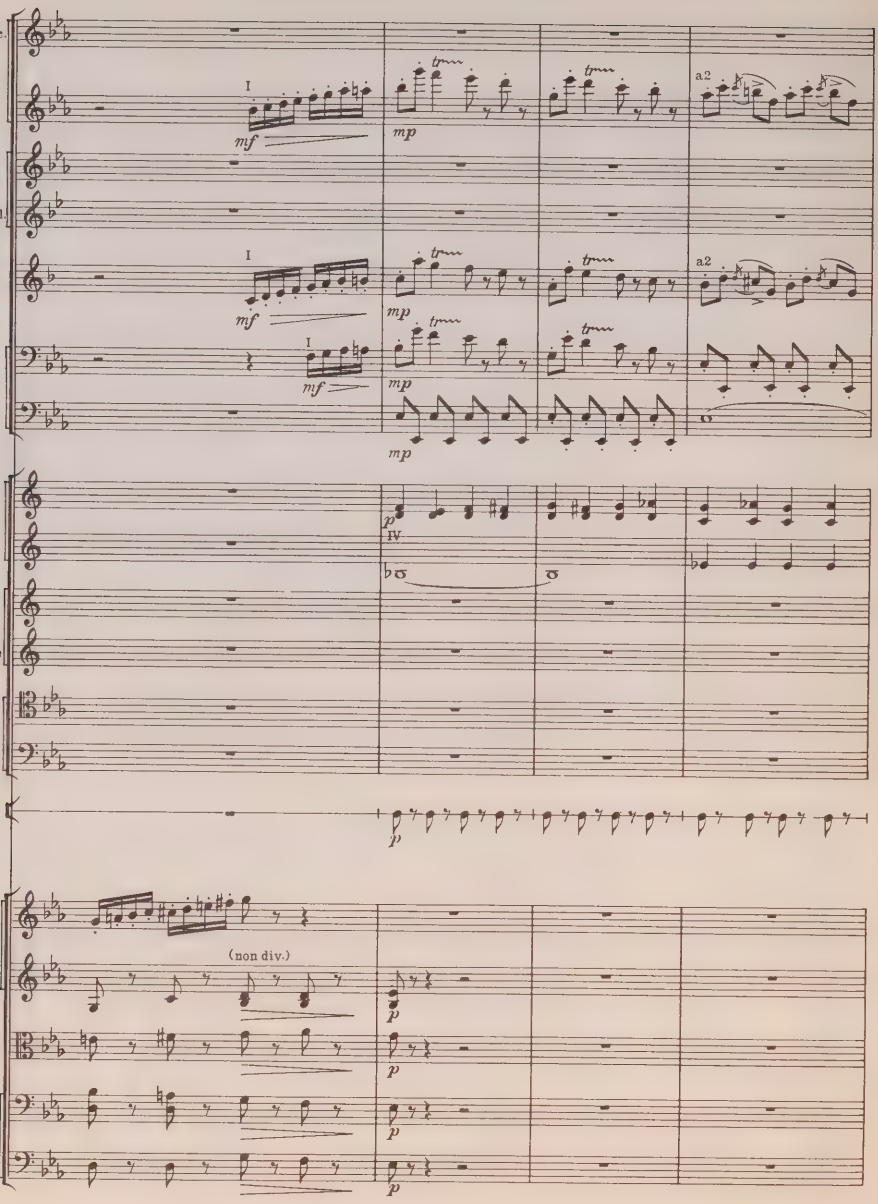
P-ti
C.
Archi

б) Танец фрейлин и пажей
б) Danse des demoiselles d'honneur et des pages




Picc.
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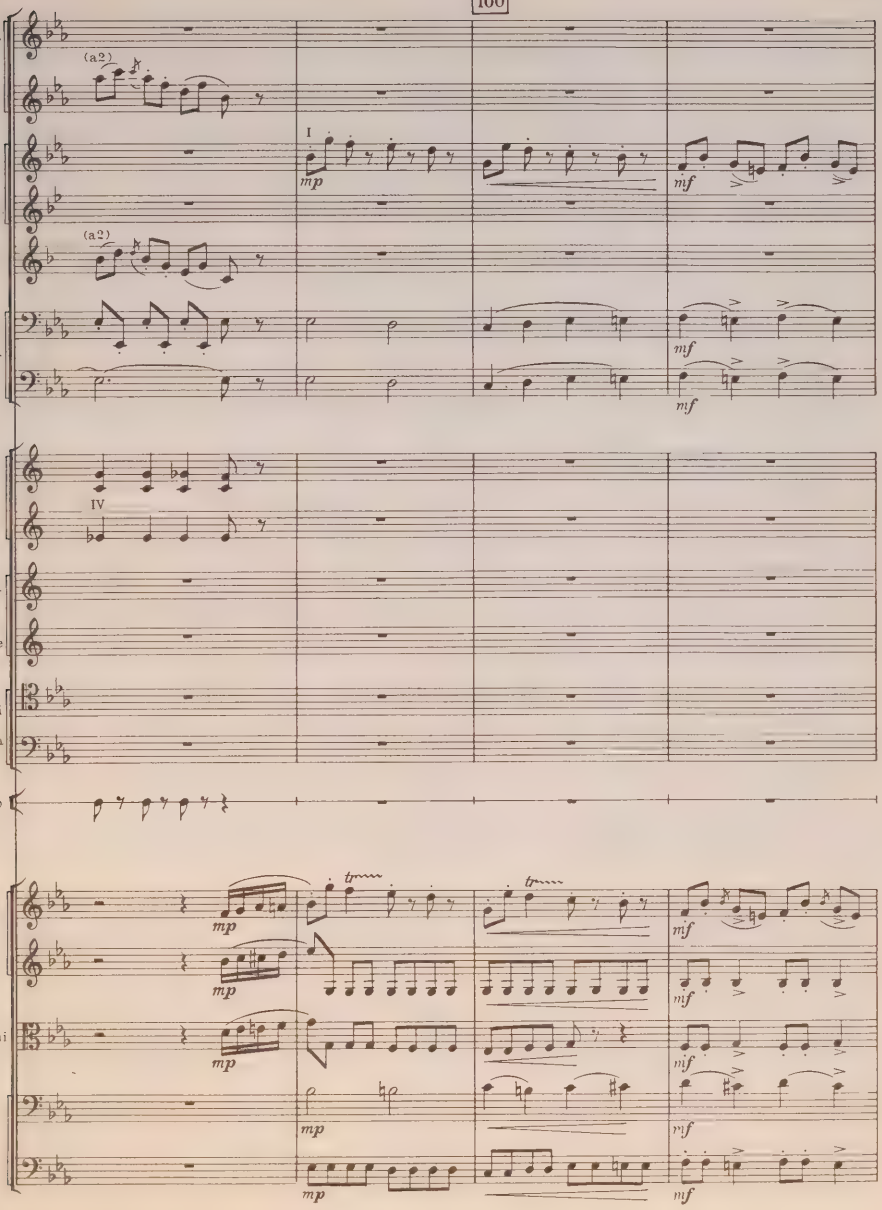
100


Picc.
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Cor.
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Archi
(a2)
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mf
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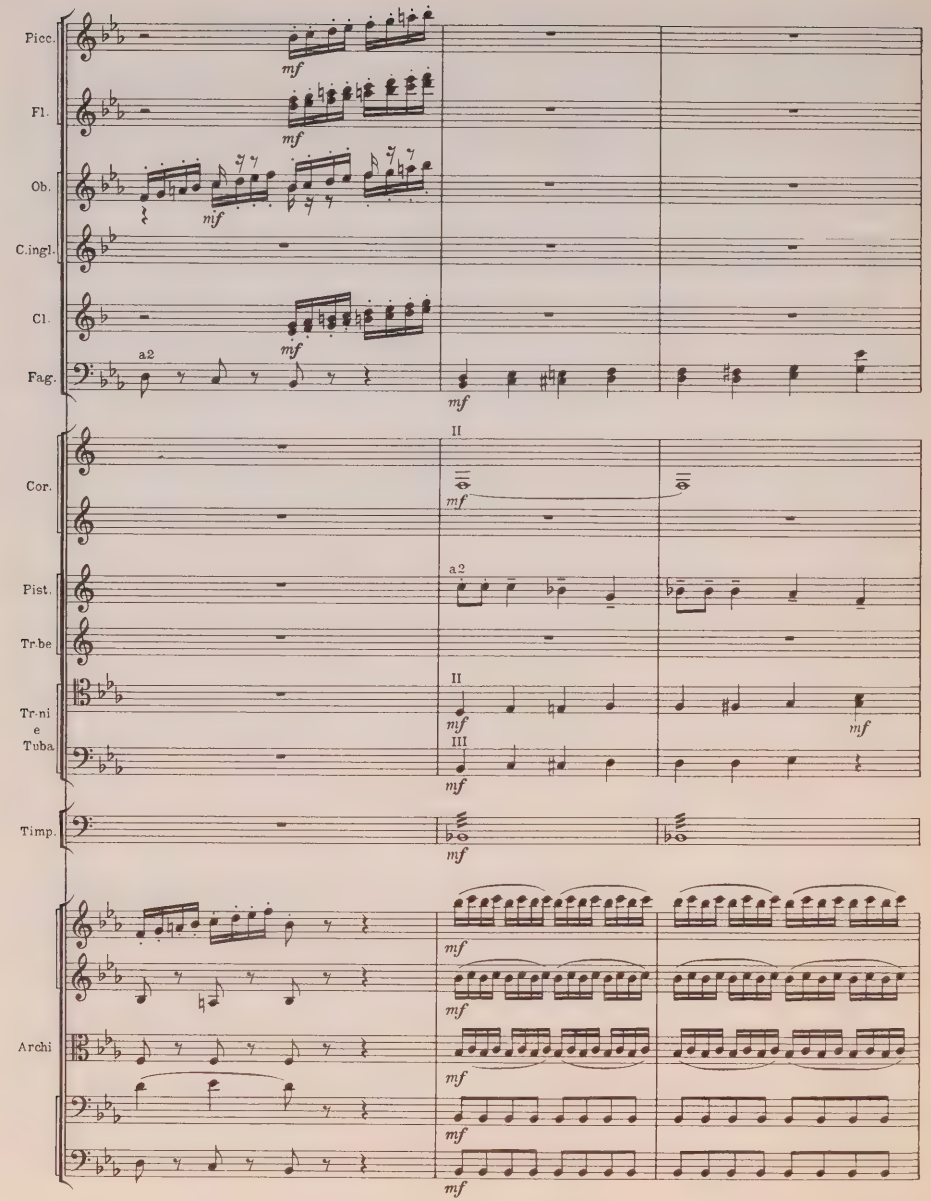
Picc.
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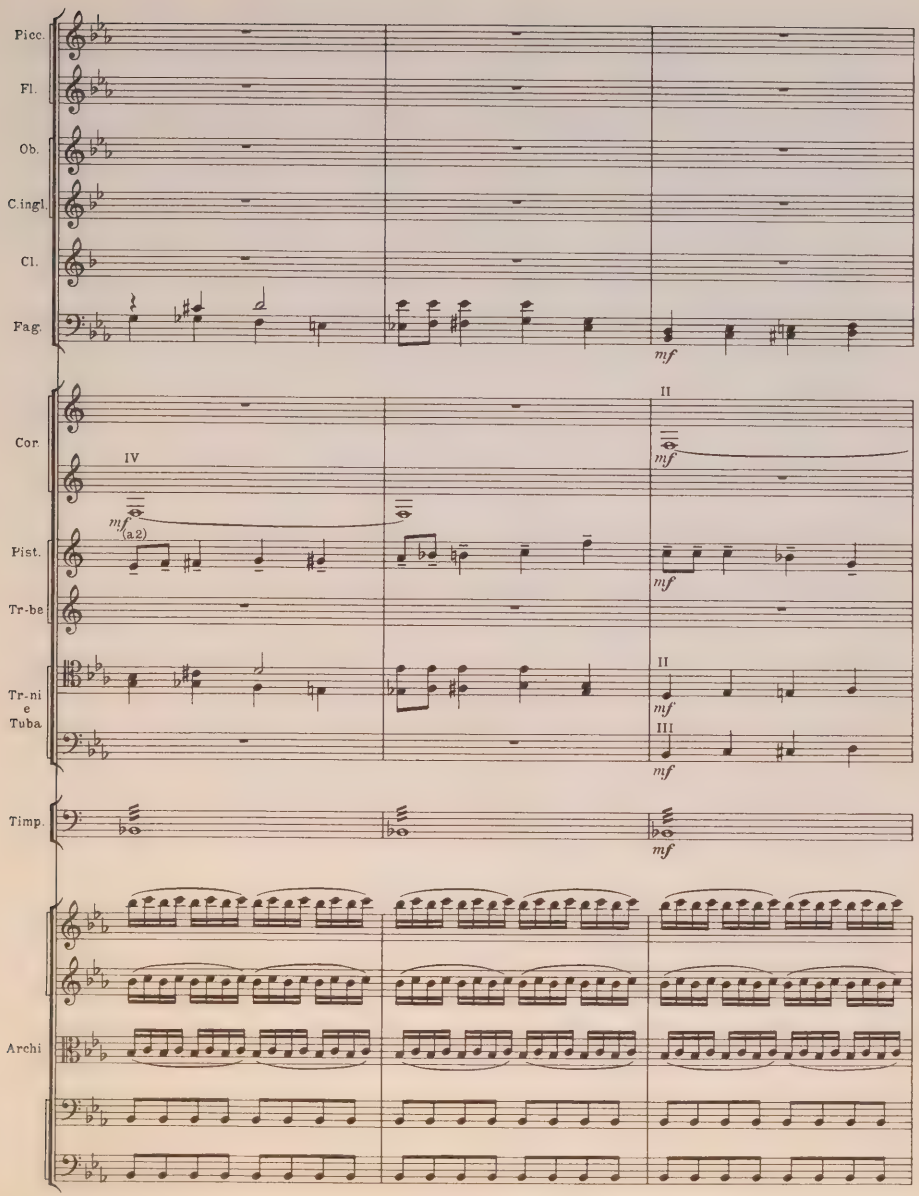
III
Timp.
Archi


Picc.
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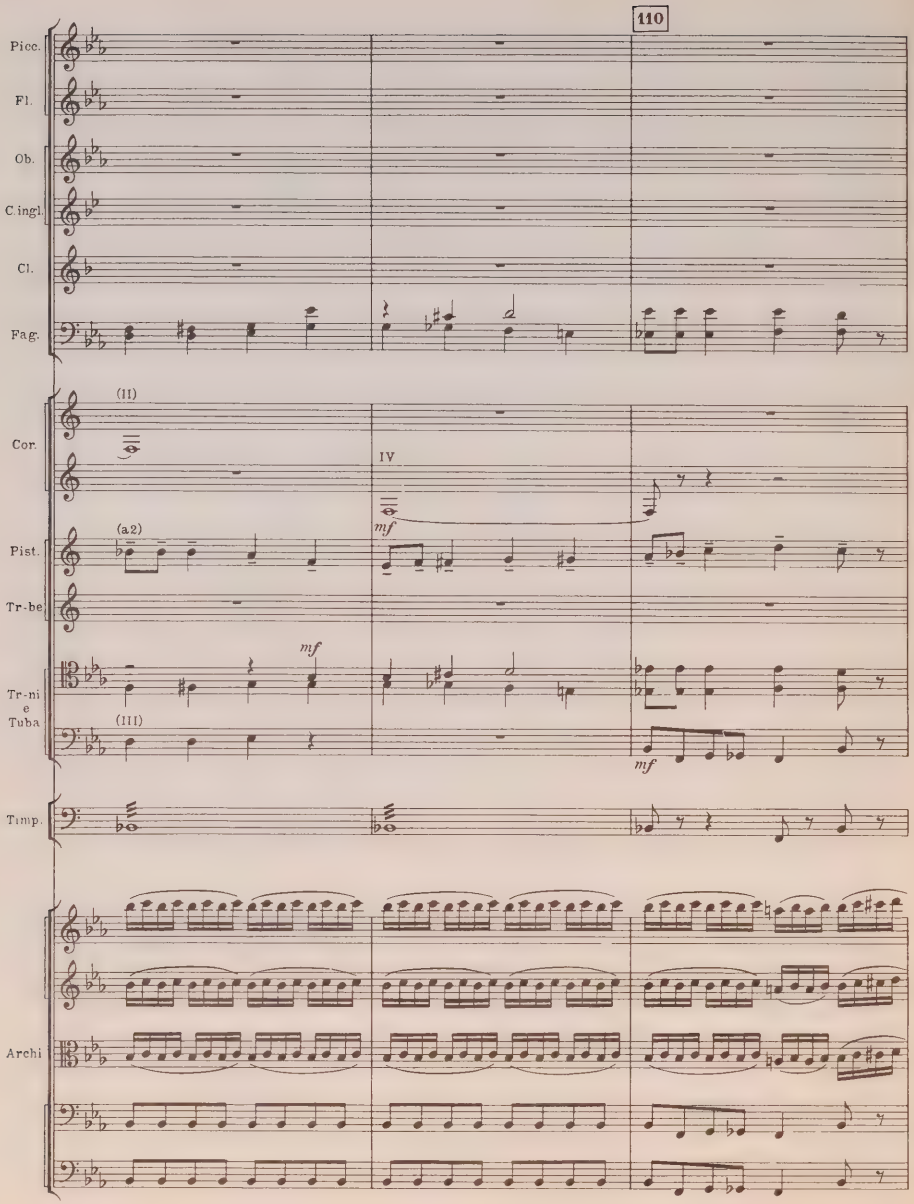
III
Timp.
Archi


110
Picc.
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C.ingl.
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(III)
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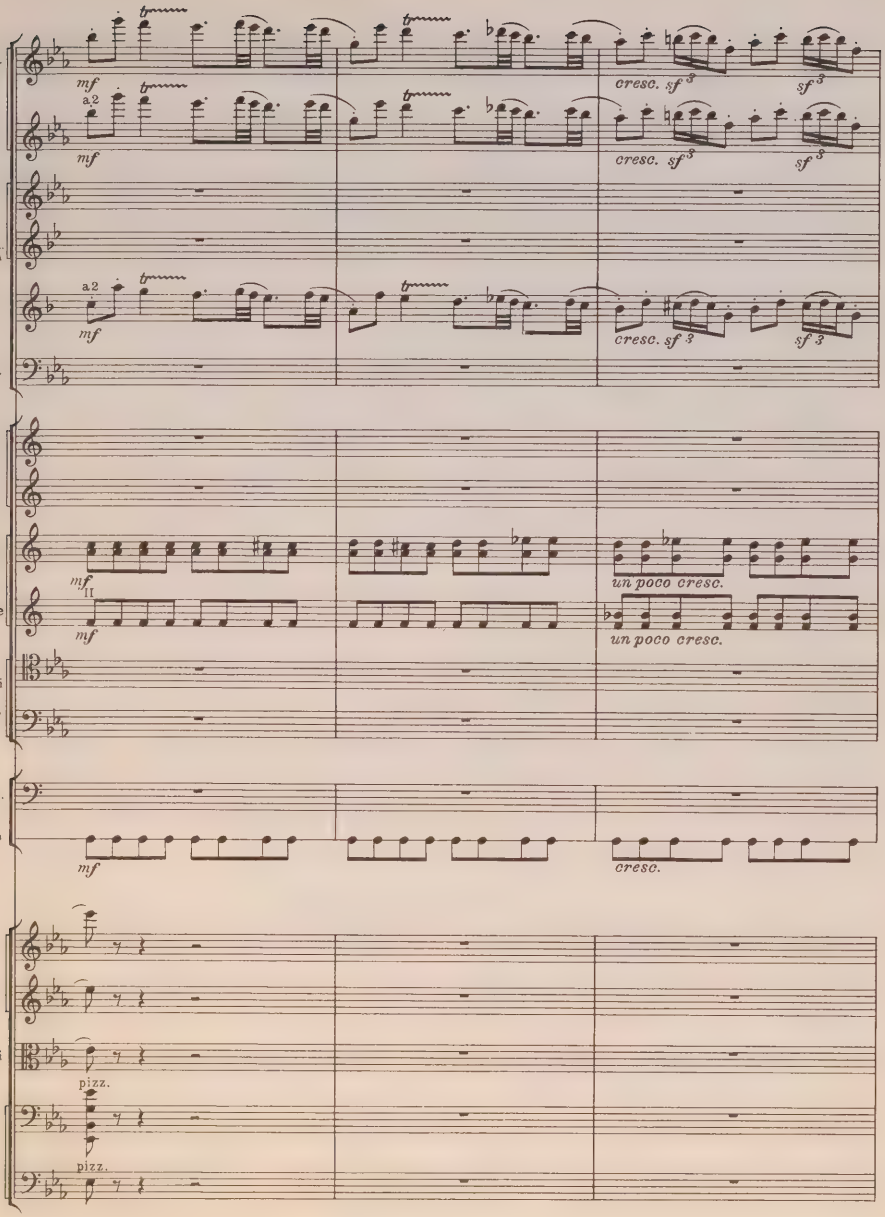
Timp.
Archi


Picc.
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C.ingl.
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Timp.
Tr-lo
Archi
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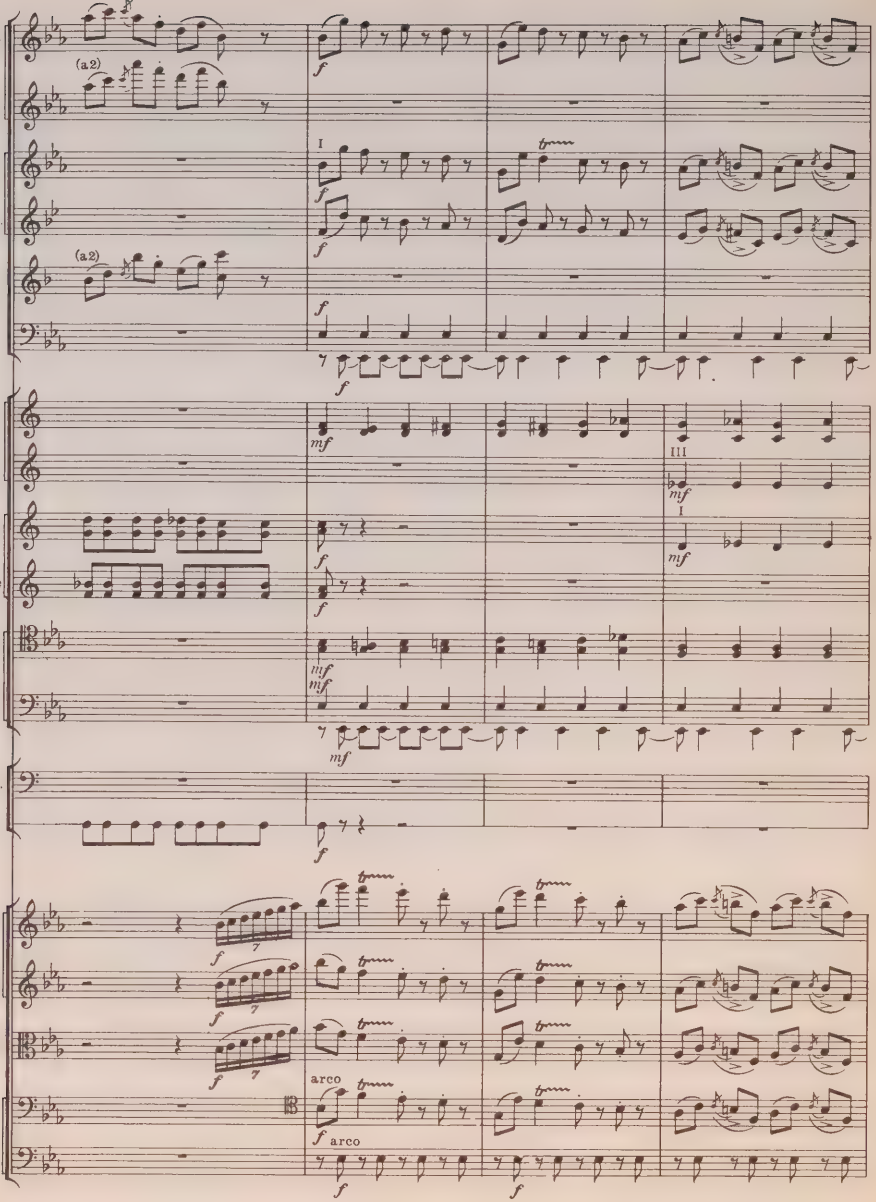
cresc. sf 3
sf 3
pizz.
un poco cresc.


Picc.
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Fag.
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III
Pist.
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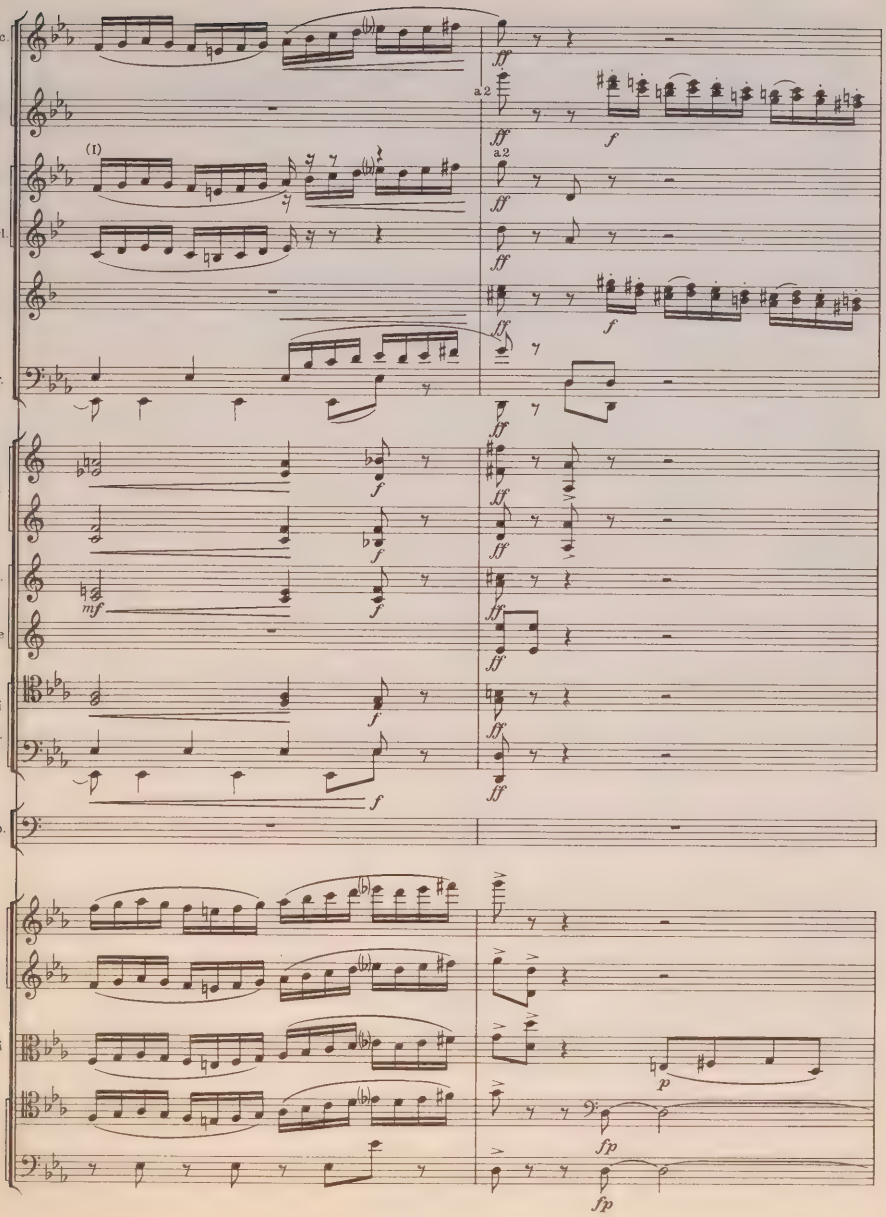
Tuba
Timp.
Tr-lo
Archi
arco
arco


Picc.
Fl.
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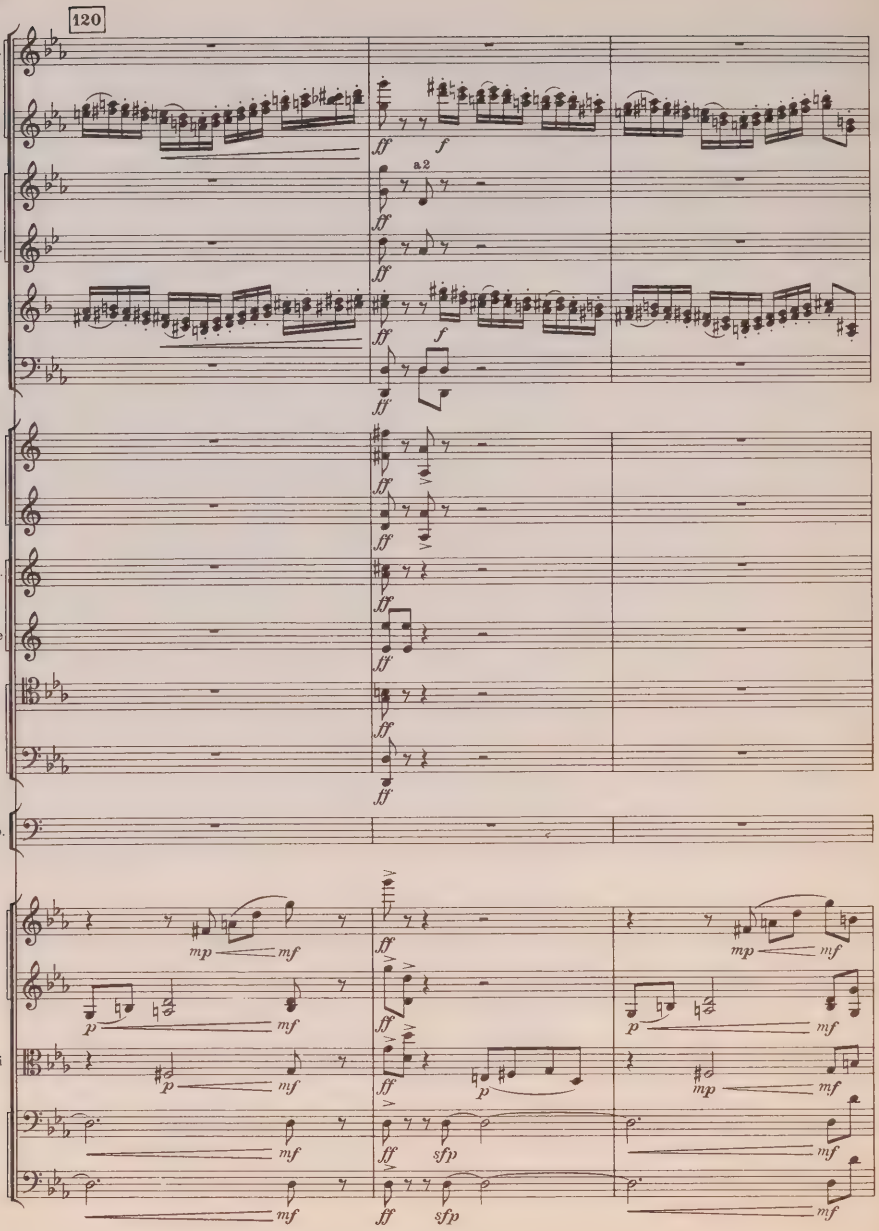
a.2


120
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
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e
Tuba
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Archi
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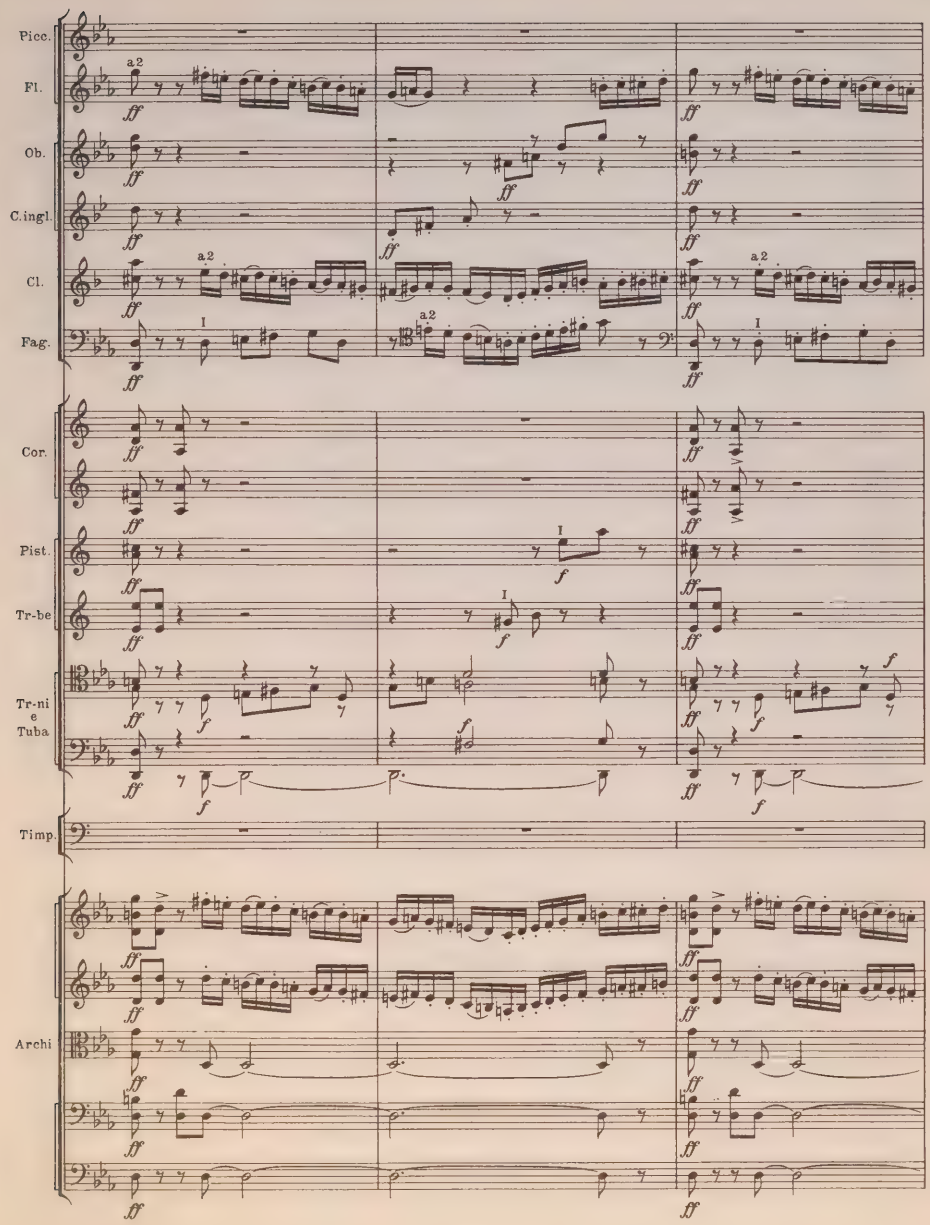
Picc.
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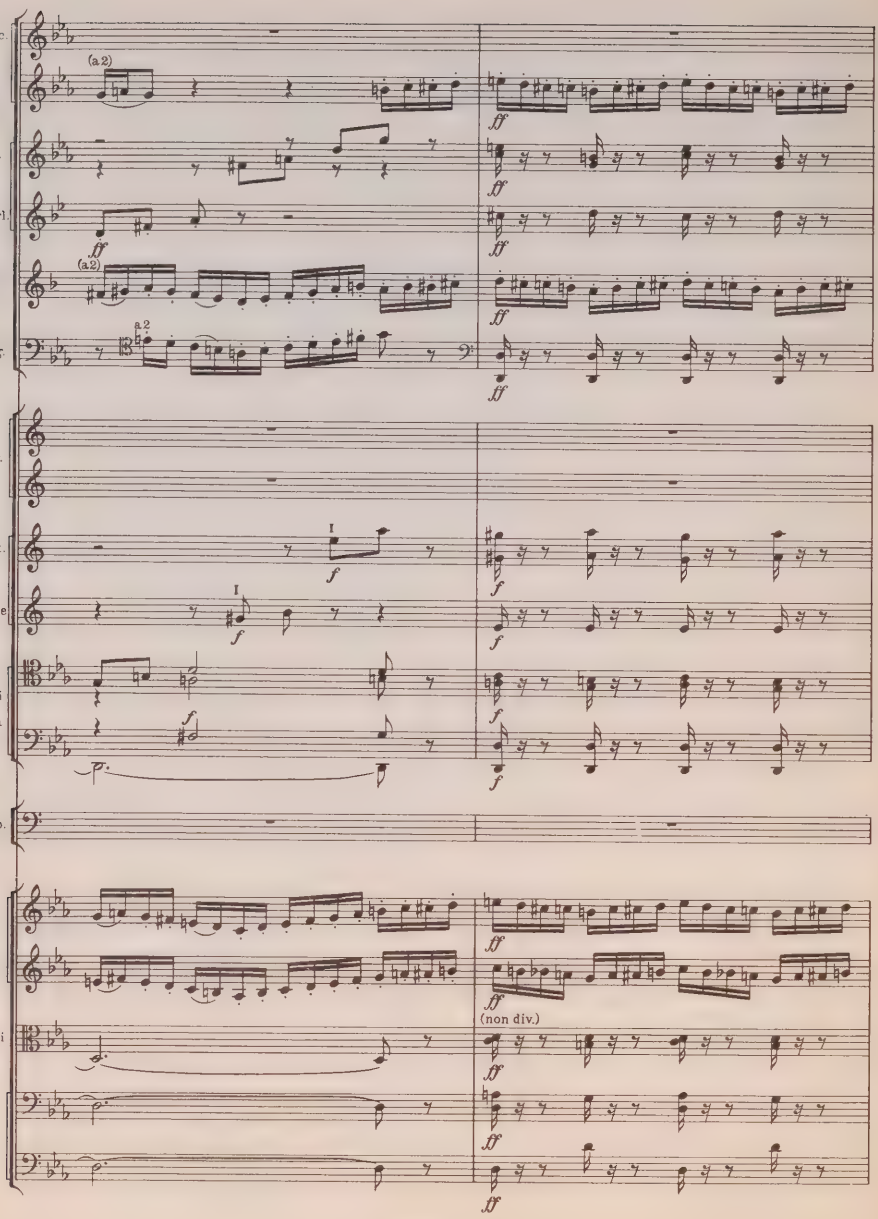
Picc.
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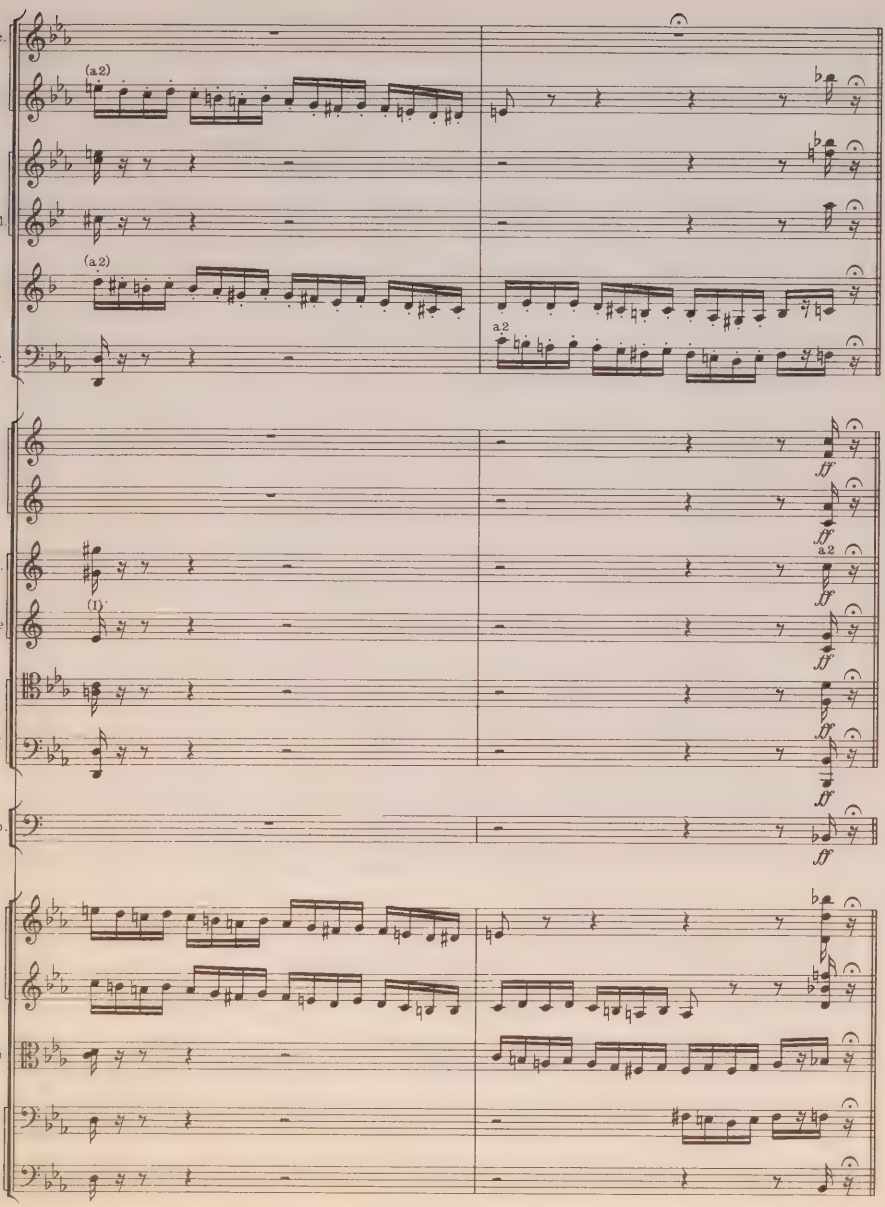
(non div.)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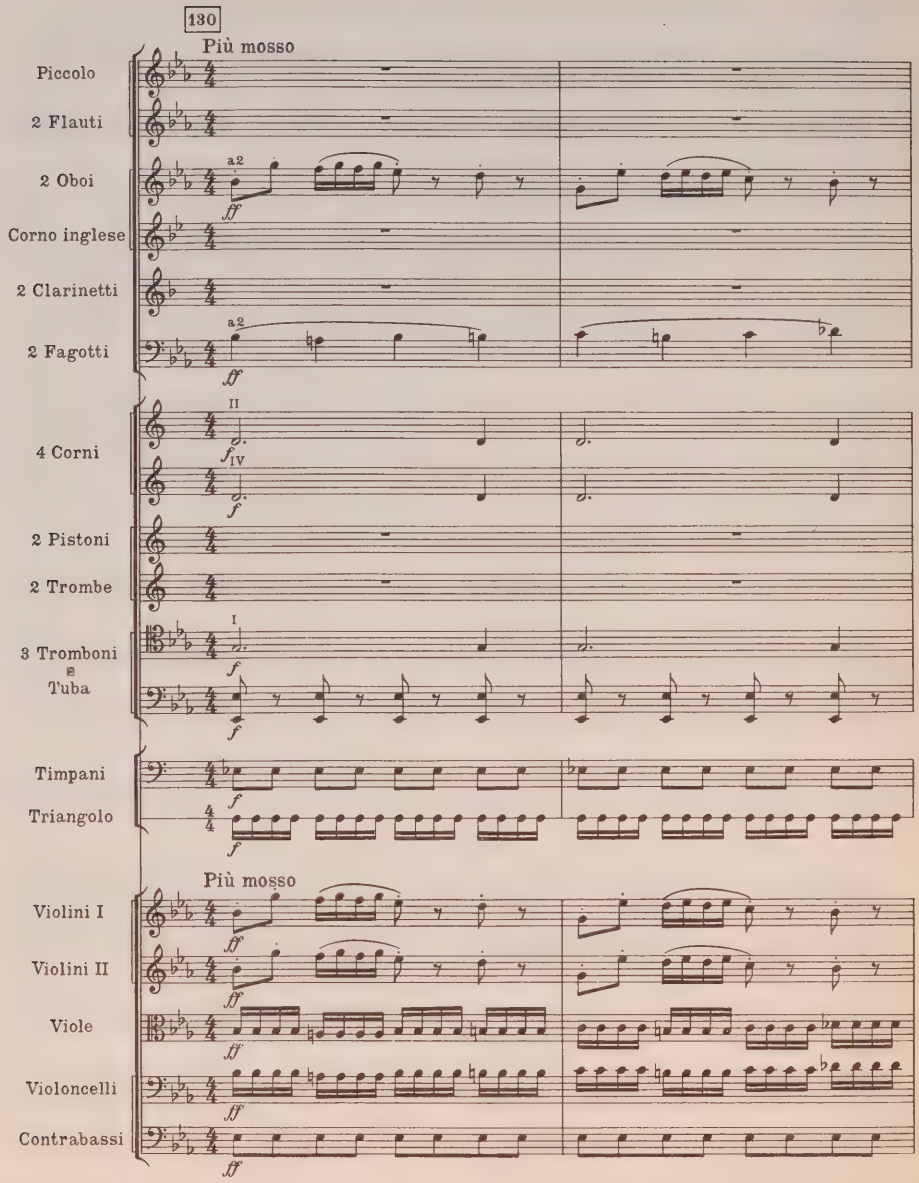
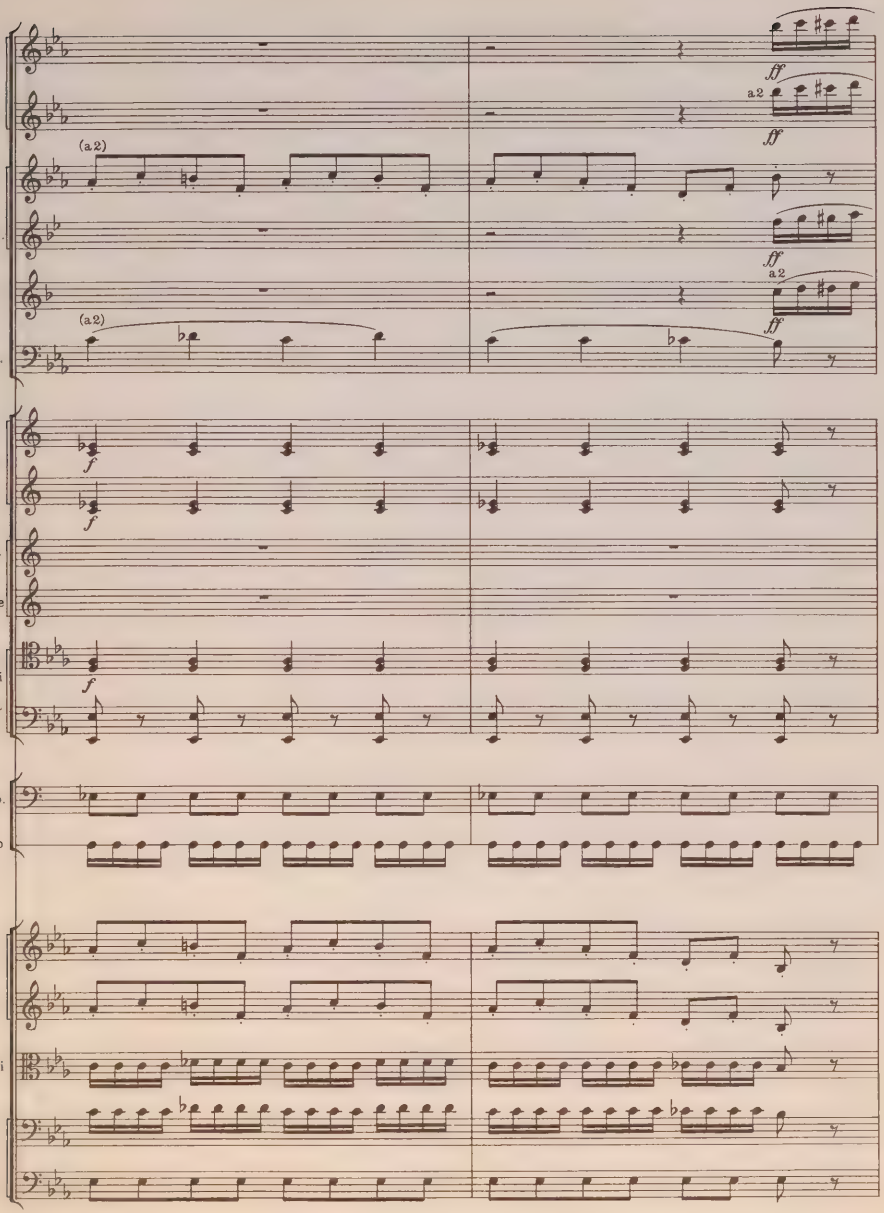
(Пажи)
(Pages)


130
Più mosso
Piccolo
2 Flauti
2 Oboi
a2
ff
Corno inglese
2 Clarinetti
2 Fagotti
a2
ff
4 Corni
II
f
IV
f
2 Pistoni
2 Trombe
3 Tromboni
I
f
Tuba
f
Timpani
f
Triangolo
f
Più mosso
Violini I
ff
Violini II
ff
Viole
ff
Violoncelli
ff
Contrabassi
ff


Picc.
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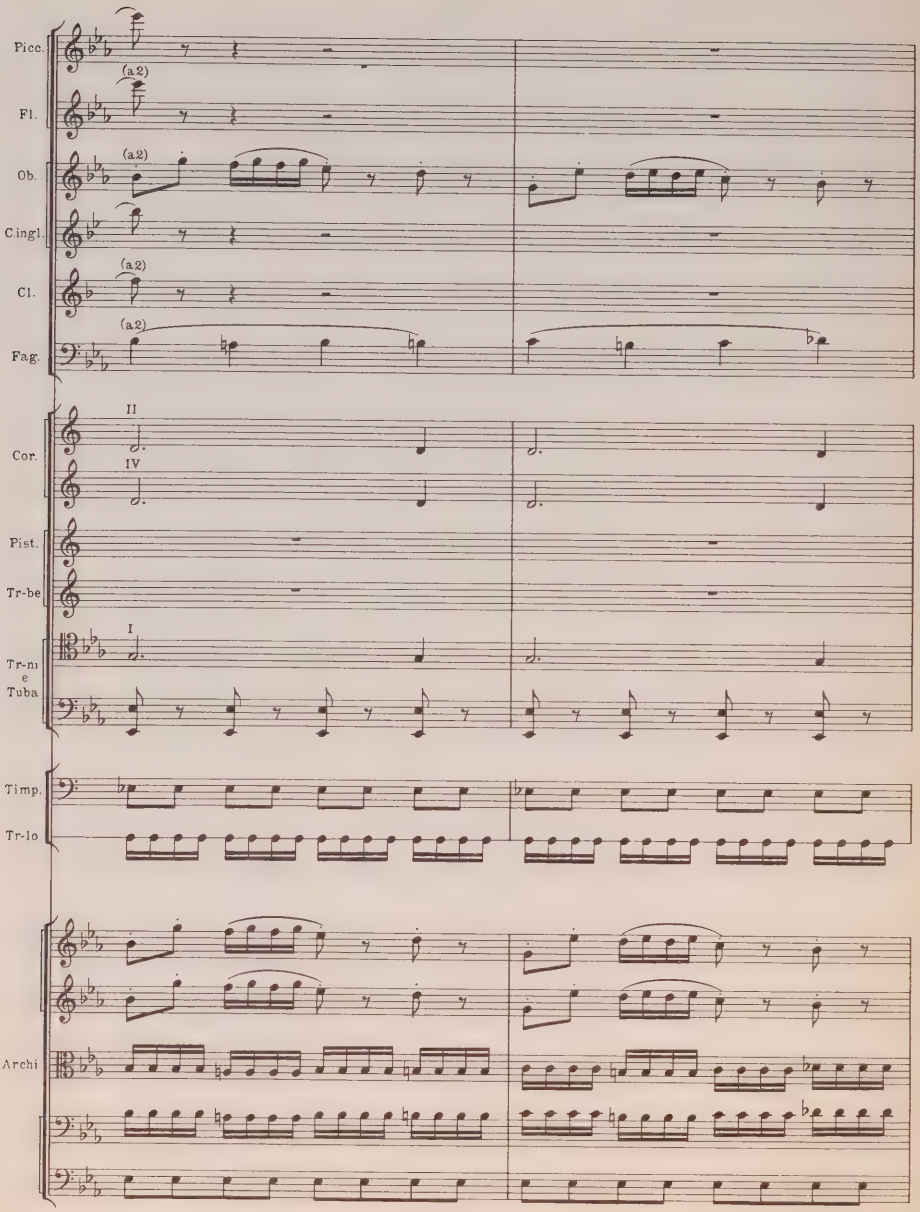
Picc.
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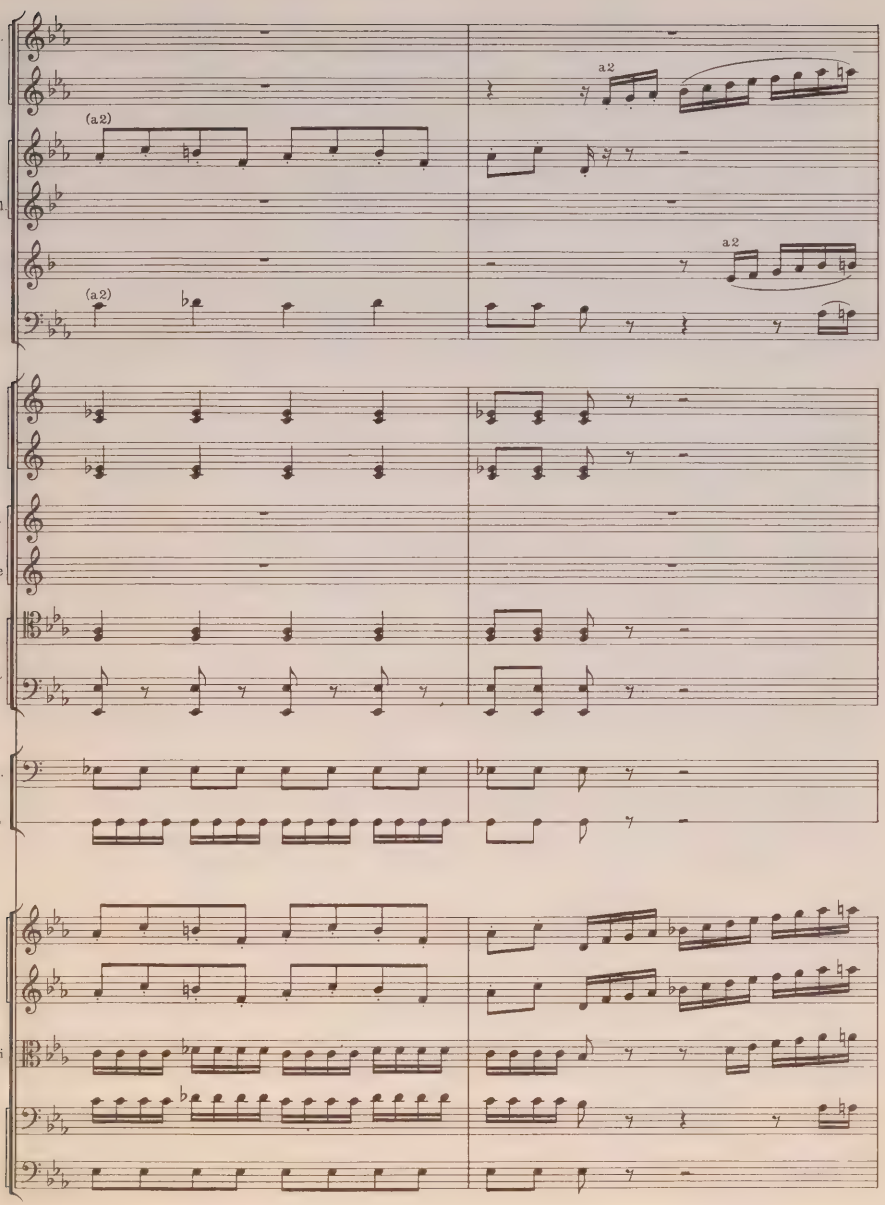
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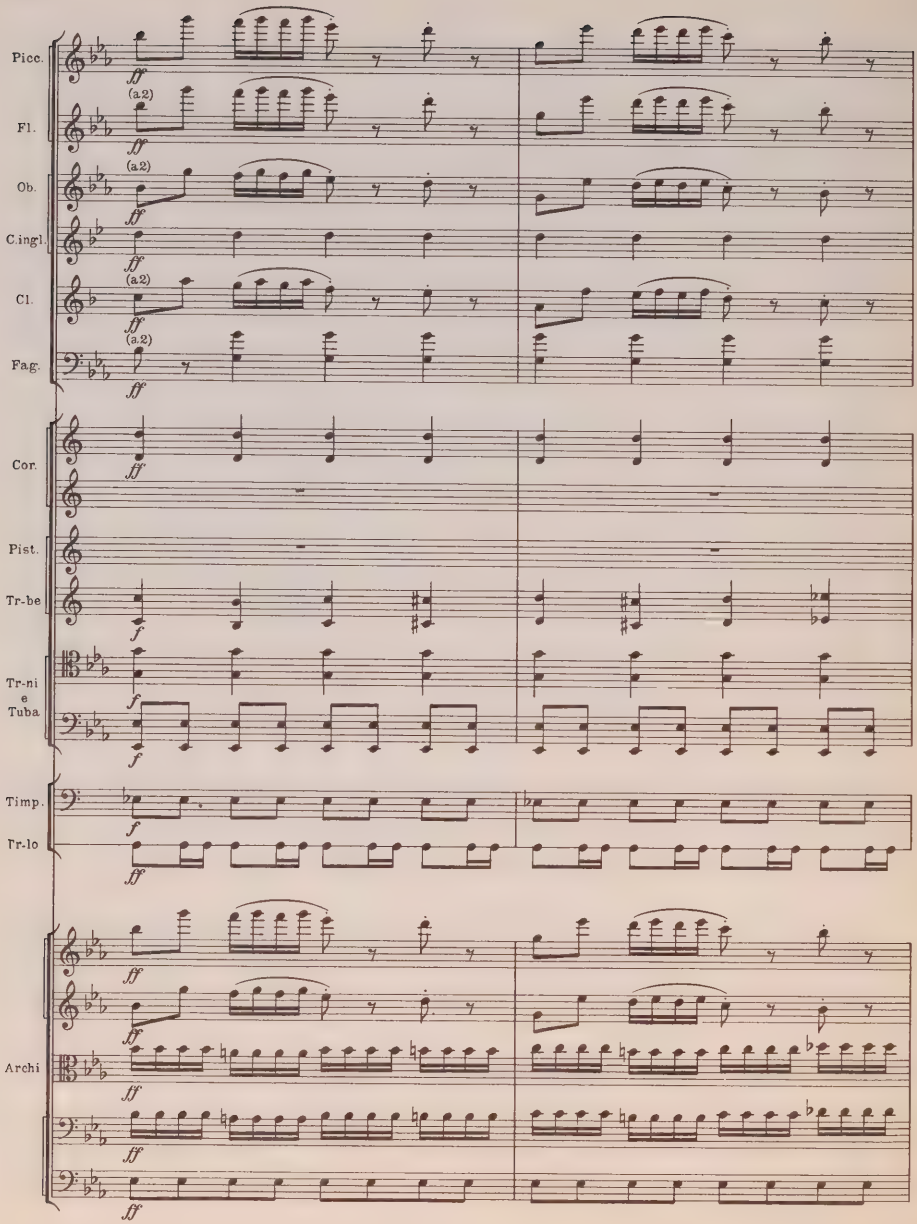
Picc.
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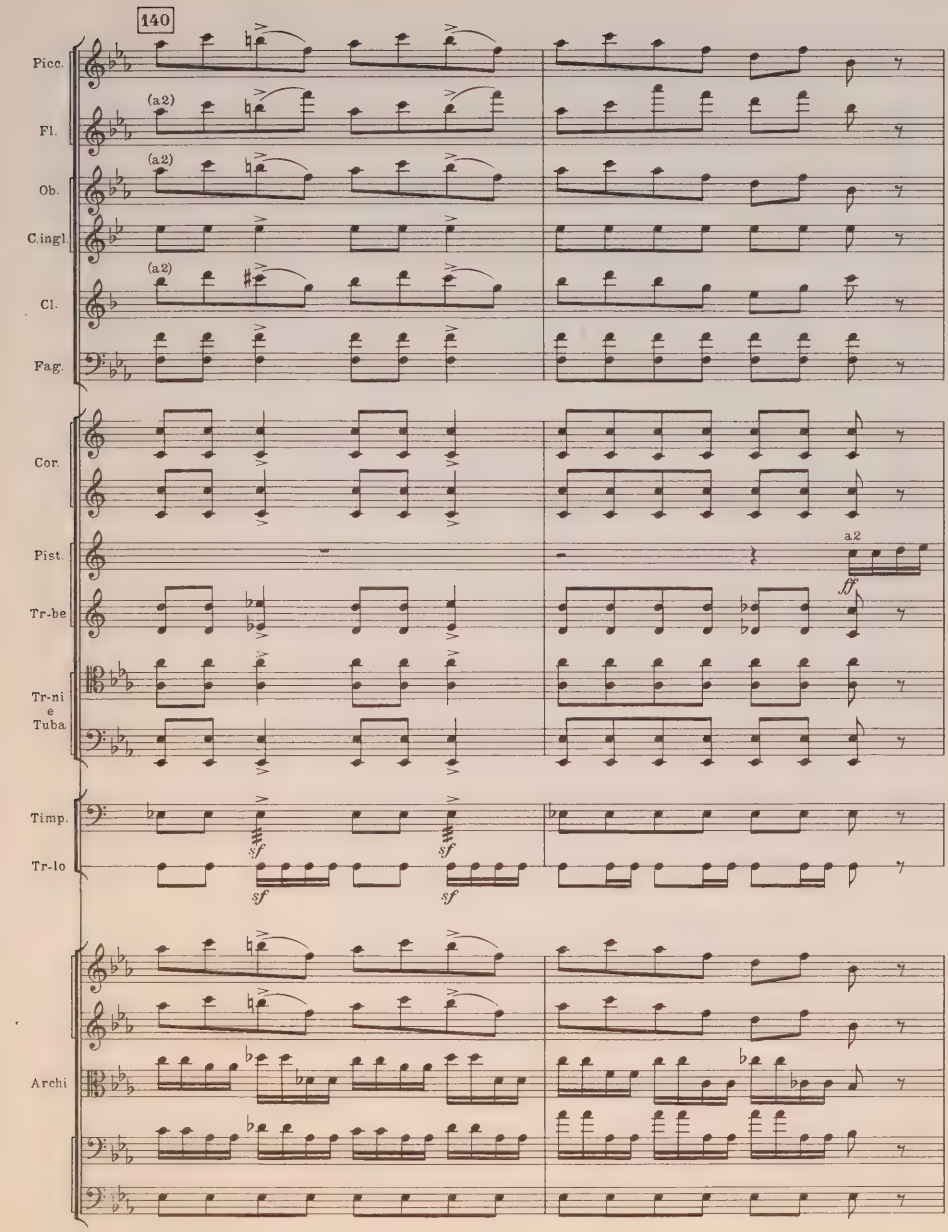
140
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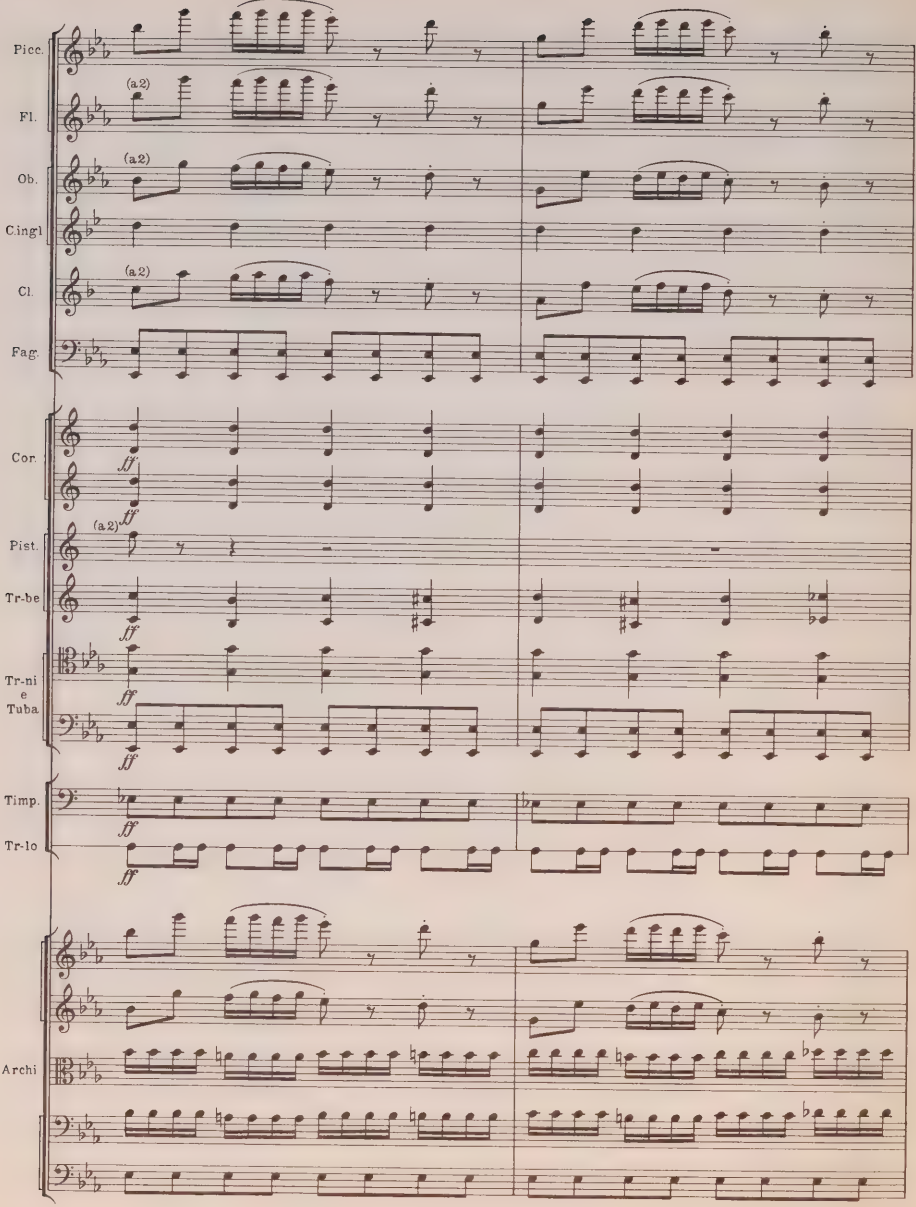
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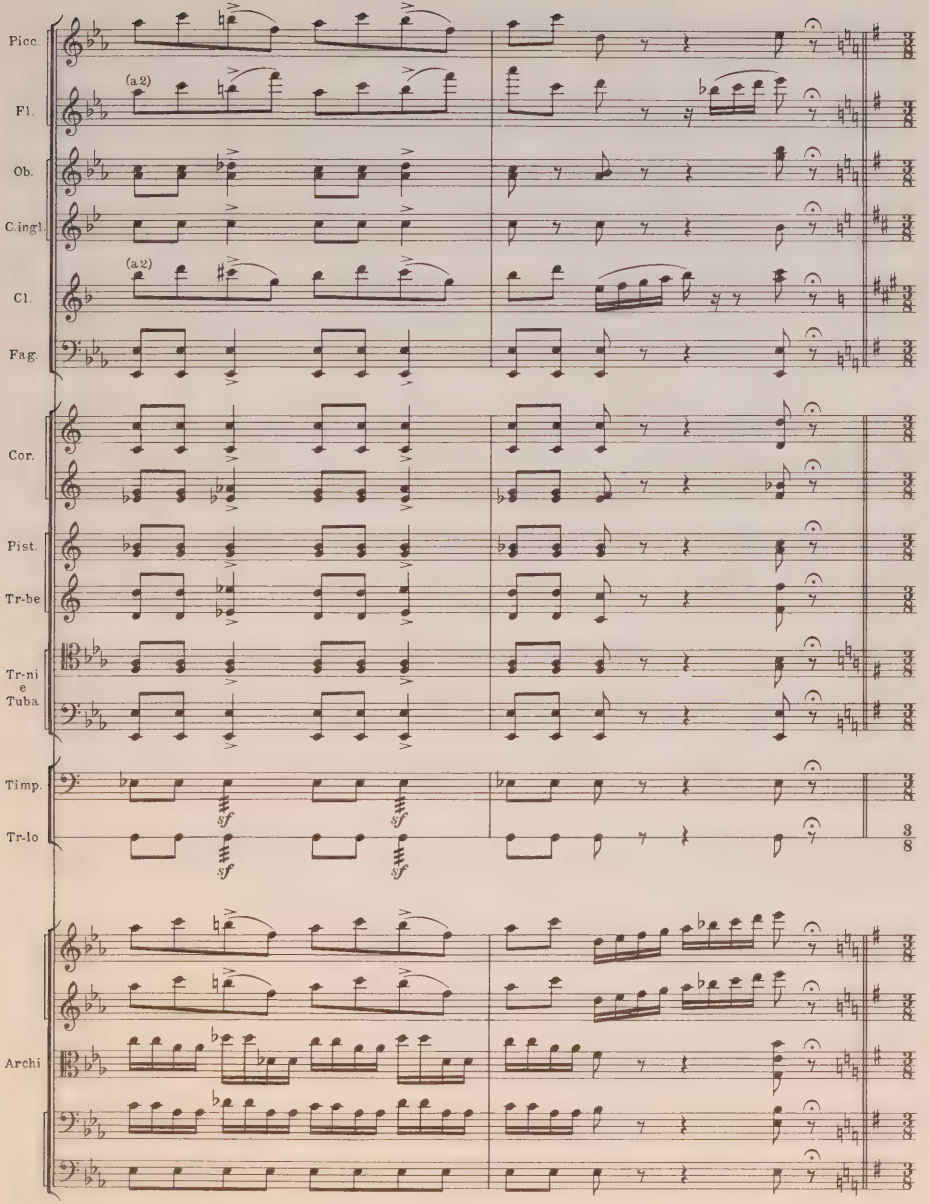
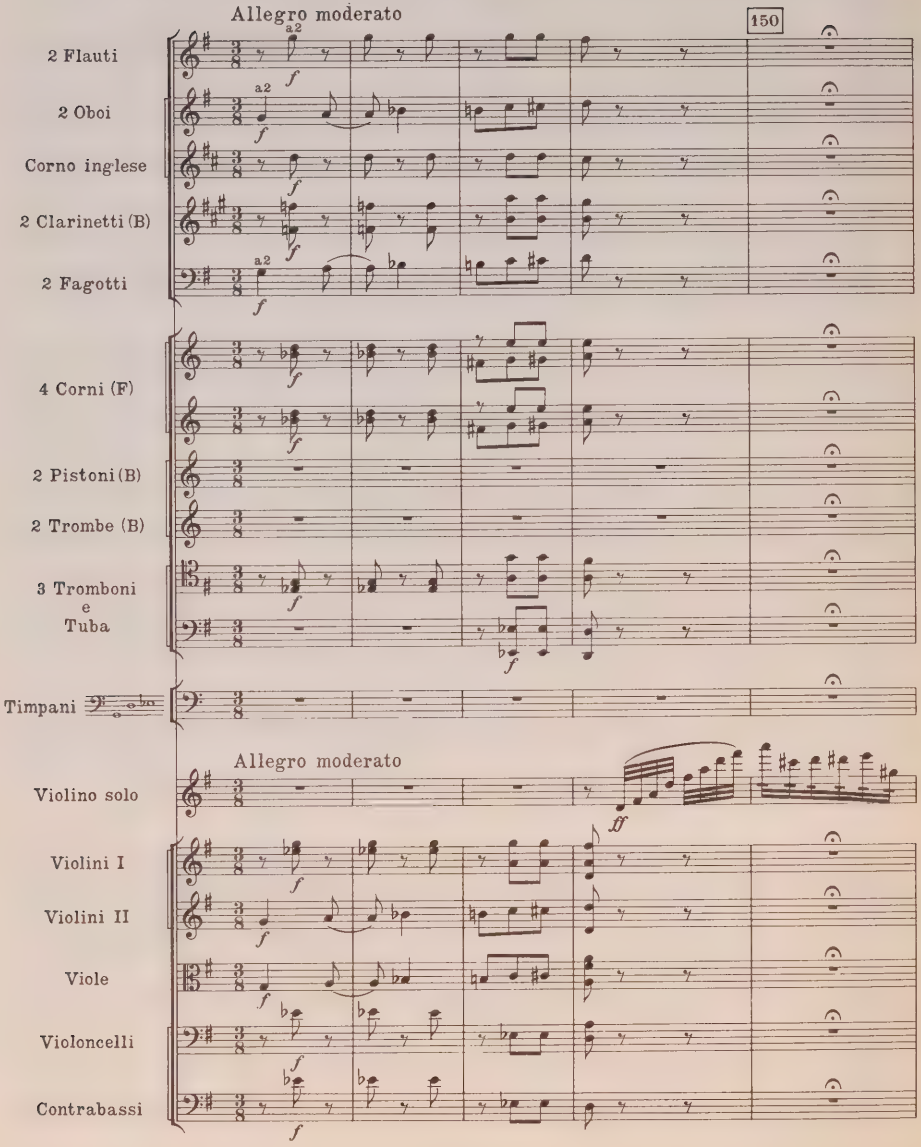
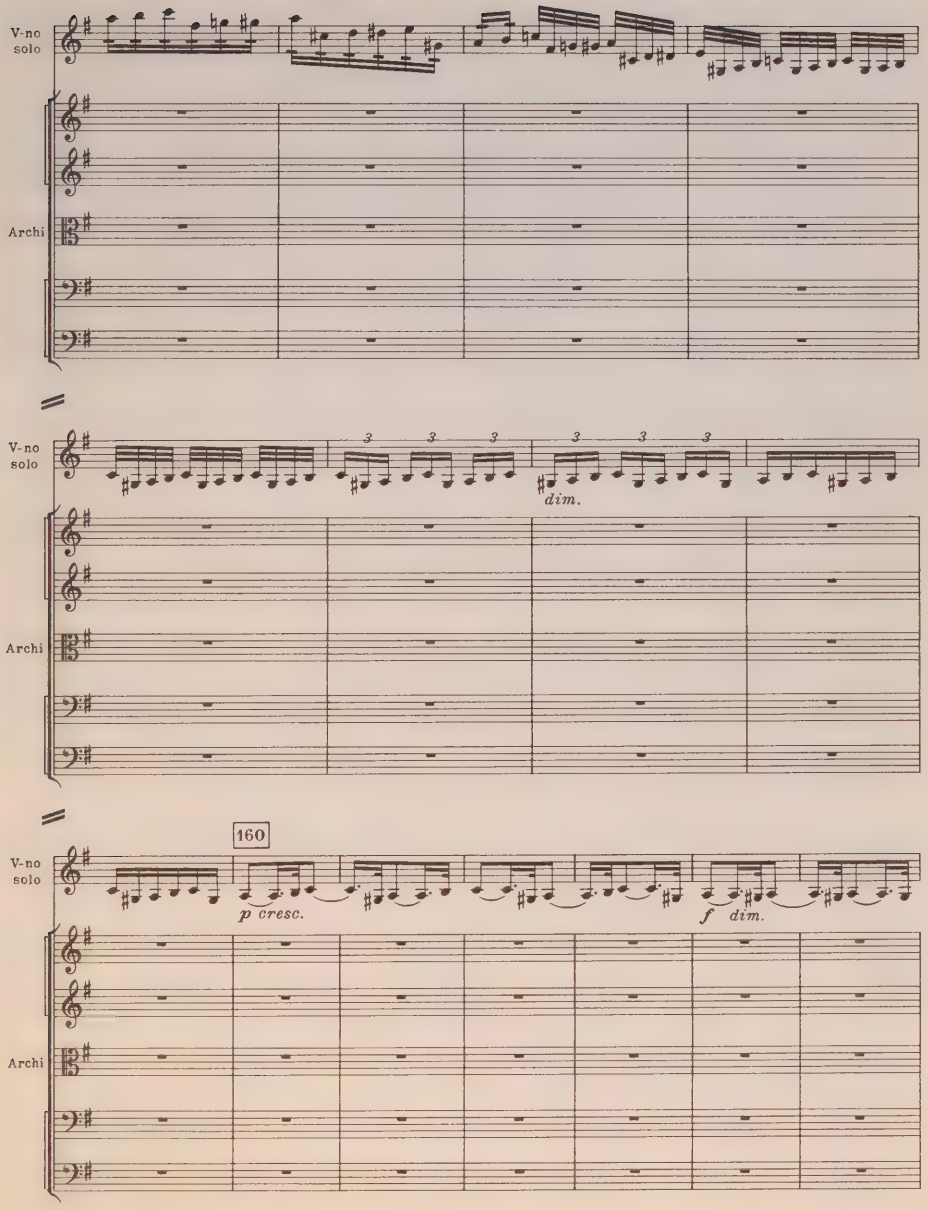
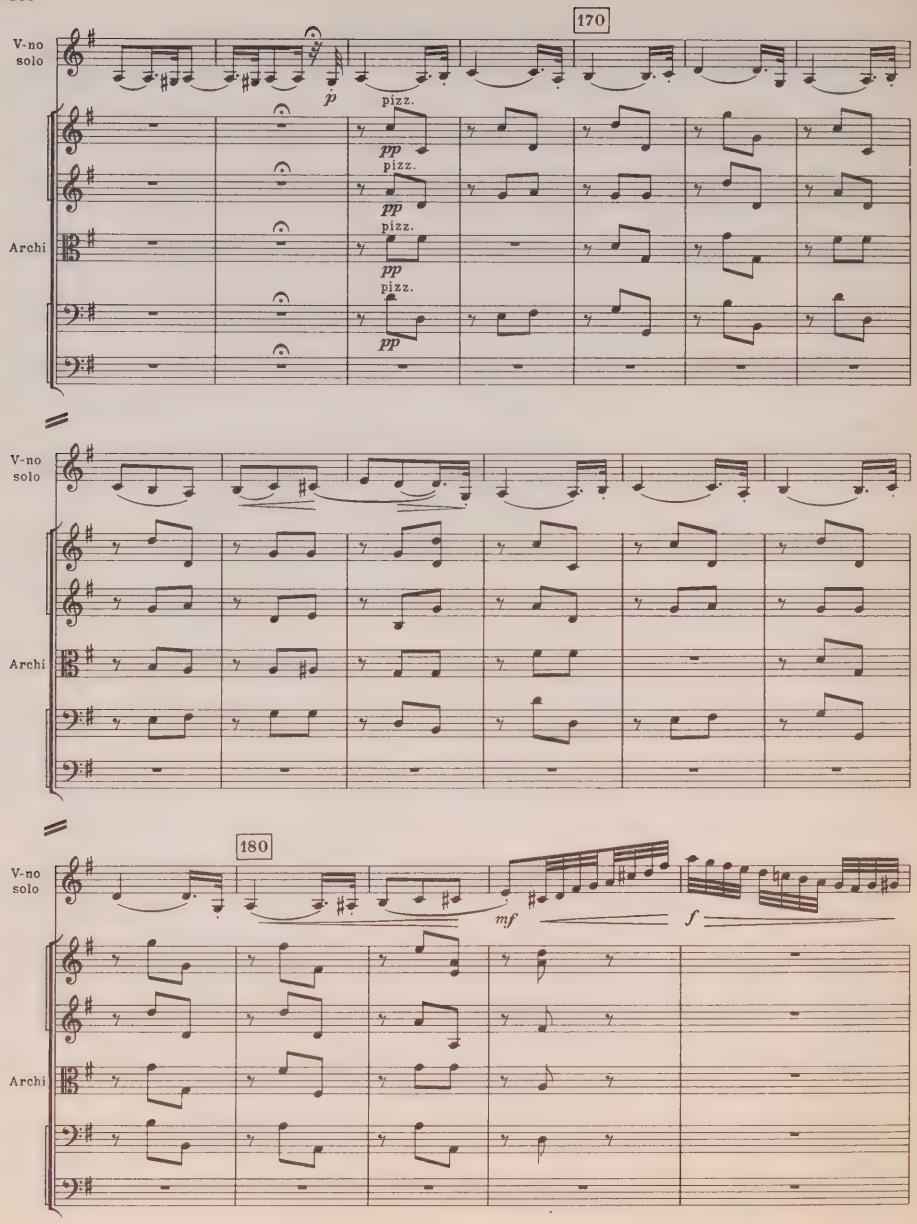
ff
Tr-lo
ff
Archi

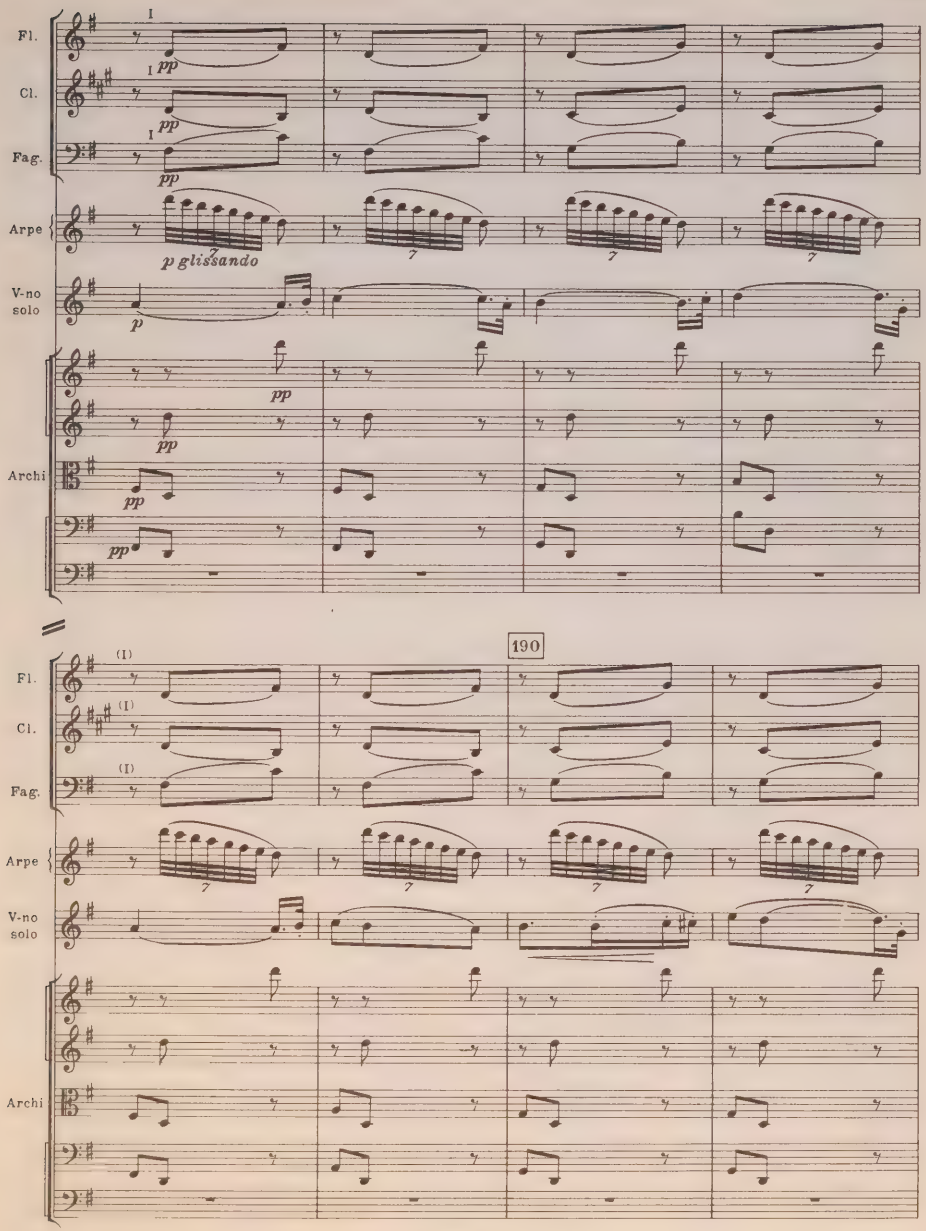

Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
sf
Archi

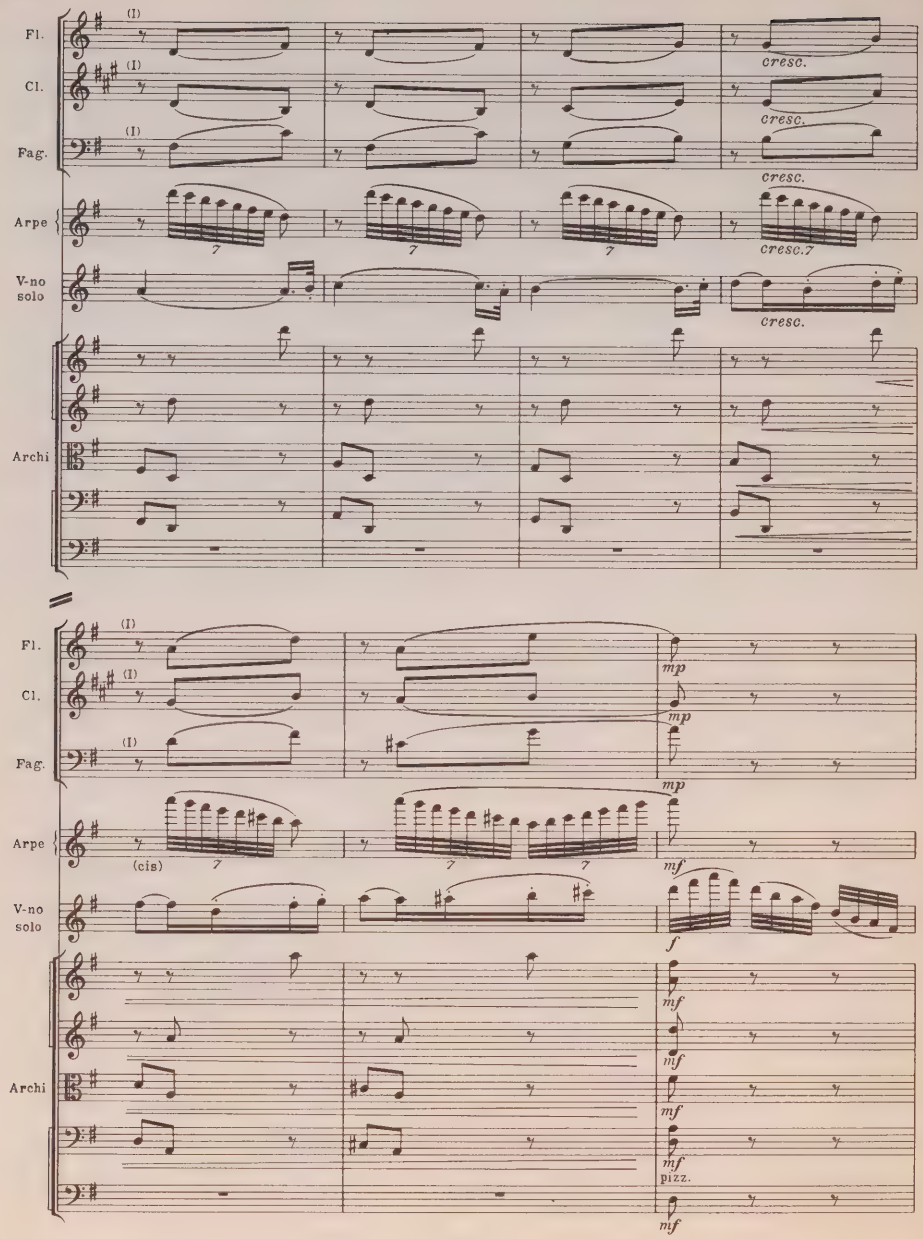
в) Вариация Авроры
c) Variation d'Aurore




V-no solo
Archi
3
dim.
160
p cresc.
f dim.


170
V-no solo
Archi
p
pizz.
pp
180
mf
f


Fl.
Cl.
Fag.
Arpe
V-no solo
Archi
I
pp
p gliss.
p
190
(I)


Fl.
Cl.
Fag.
Arpe
V-no solo
Archi
(I)
cresc.
7
cresc.7
mp
mf
(cis)
pizz.

200

Meno mosso quasi andantino

Fl

Ob

pesante

mf

sf

mf

C.ingl.

Cl.

pesante

mf

sf

mf

Fag.

pesante

I

mf

sf

mf

Cor.

ff

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Meno mosso quasi andantino

V-no
solo

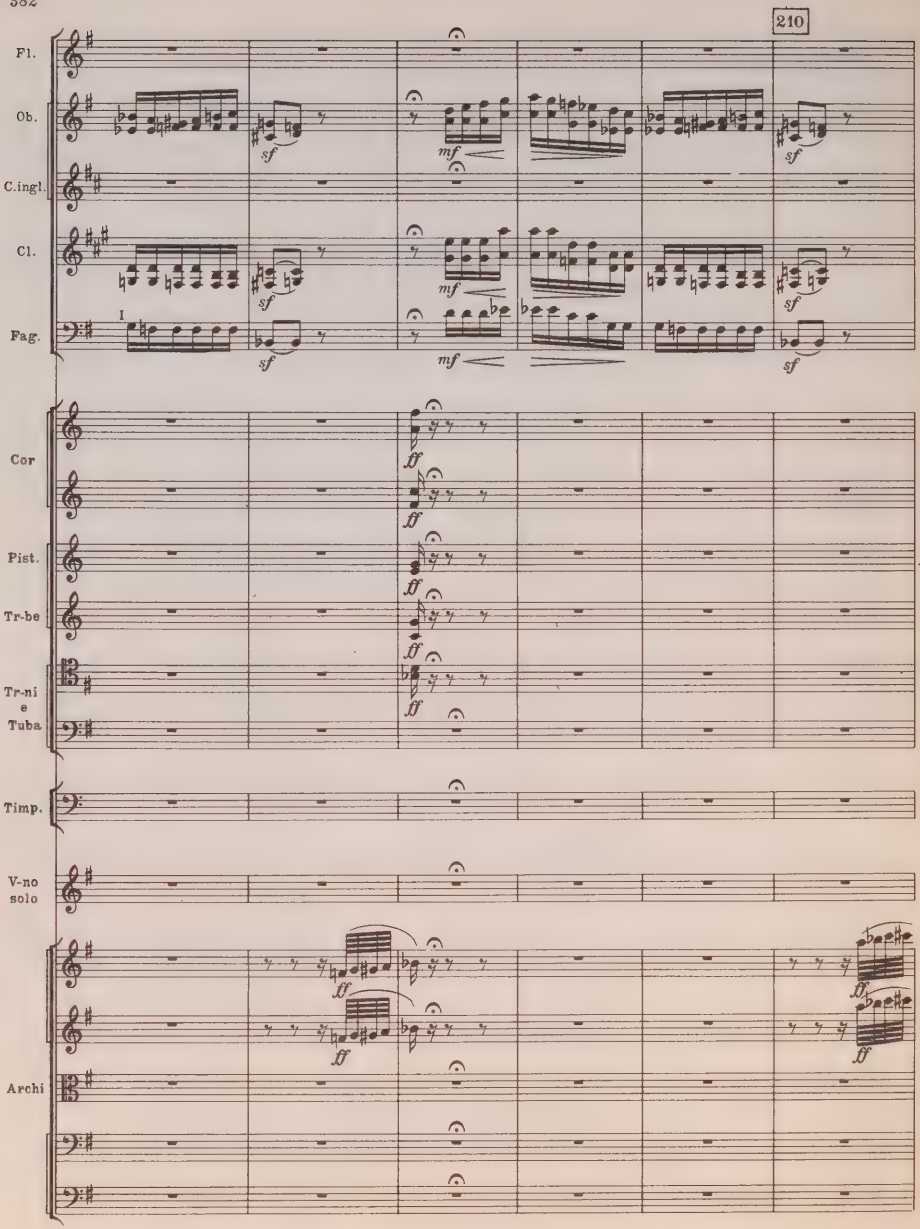
arco

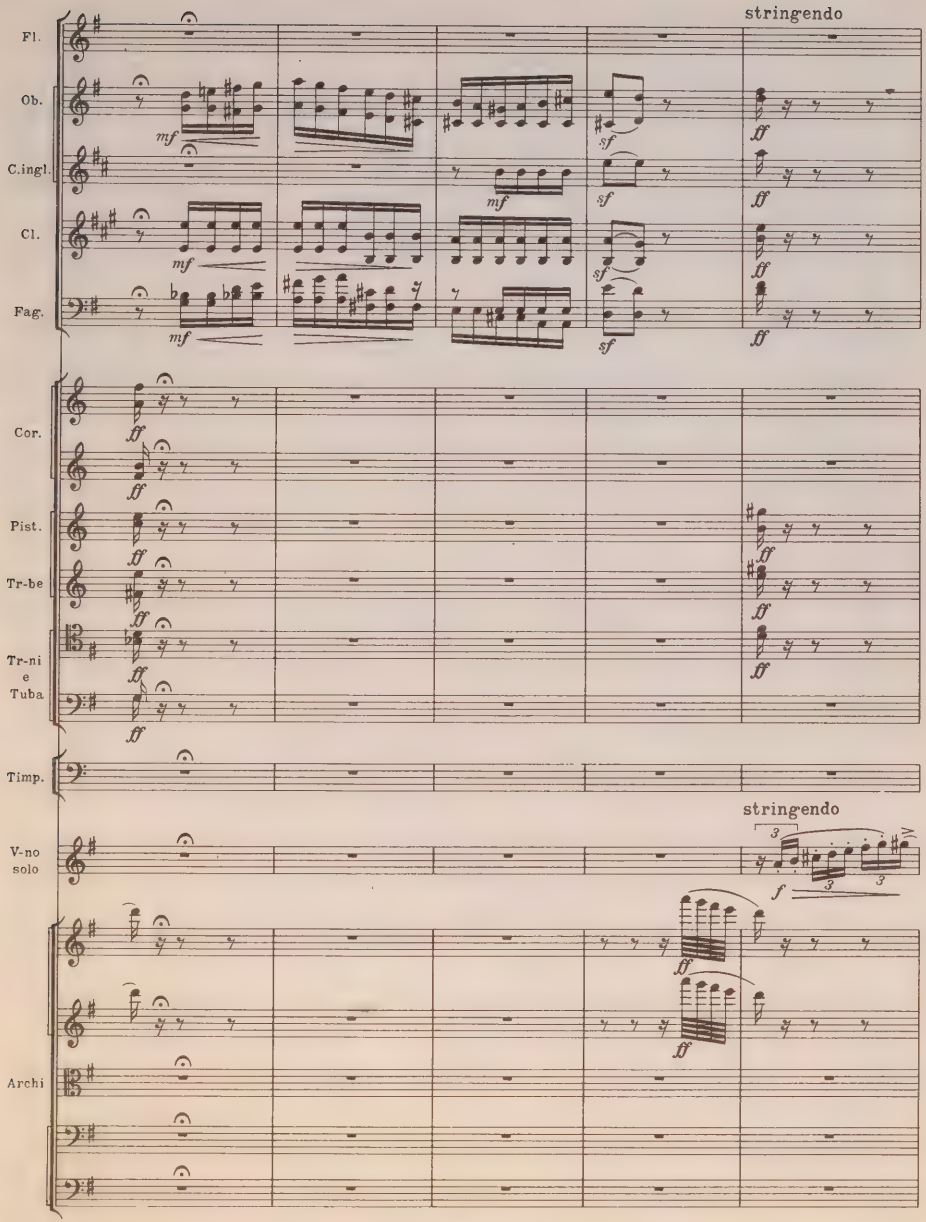
ff

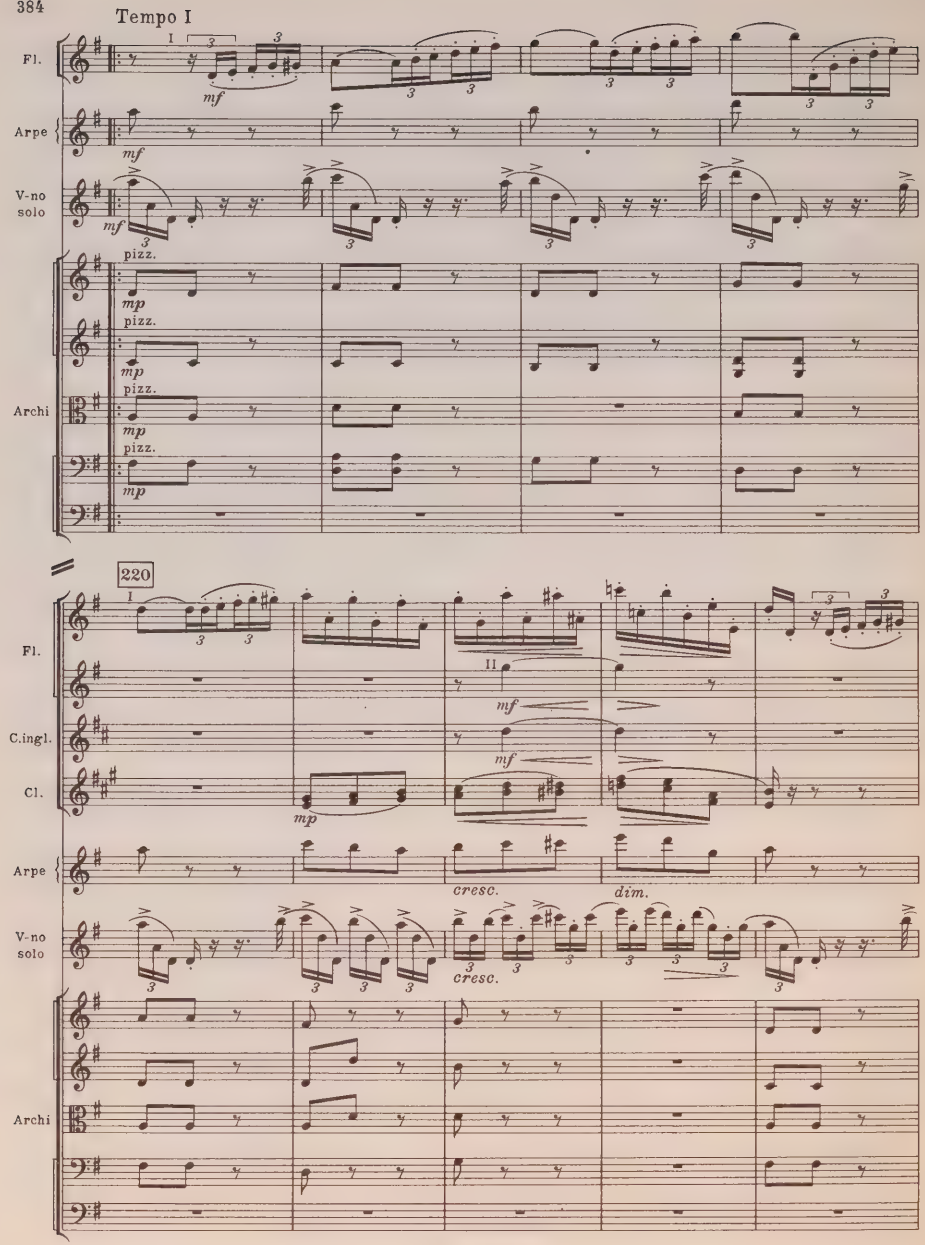
arco

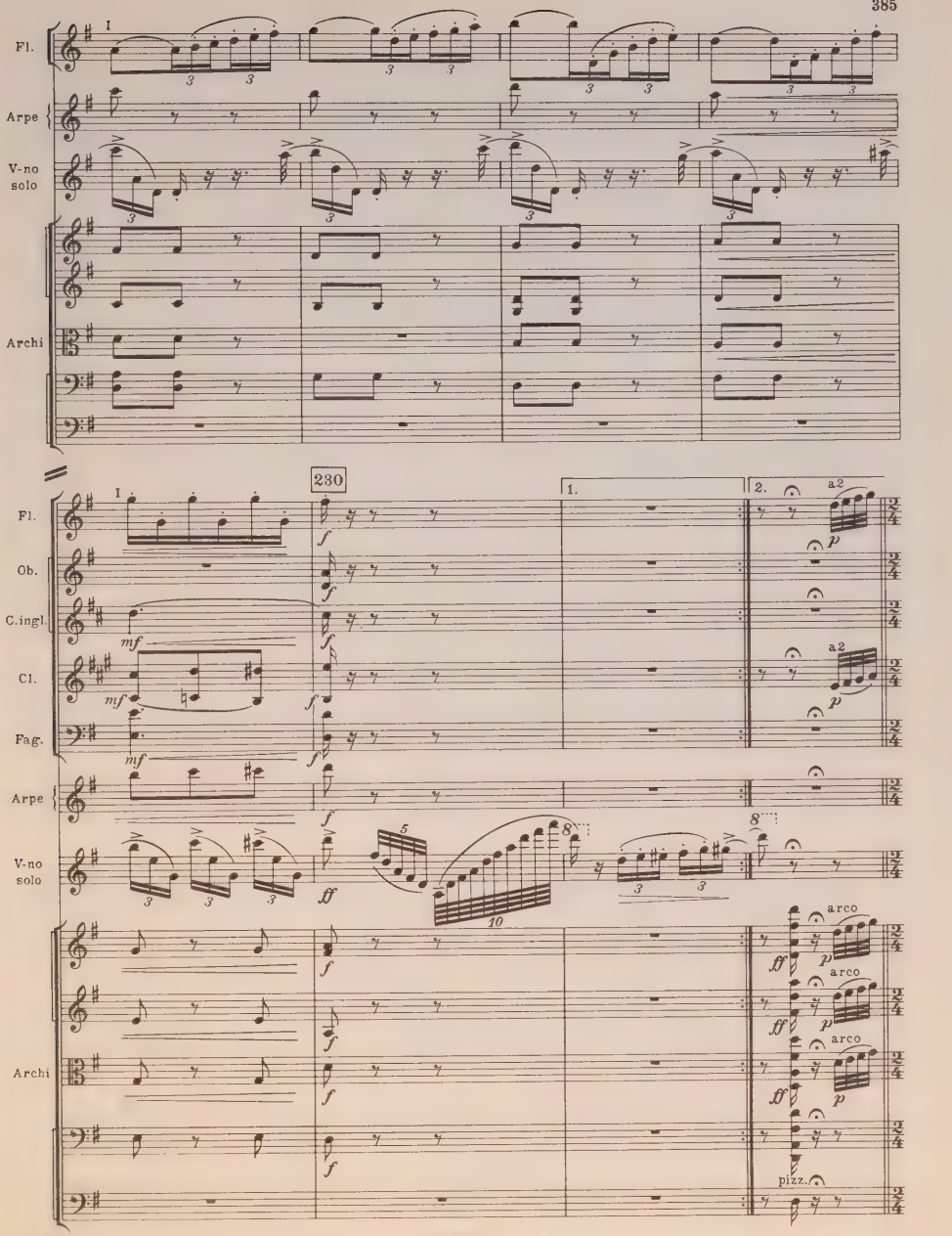
ff

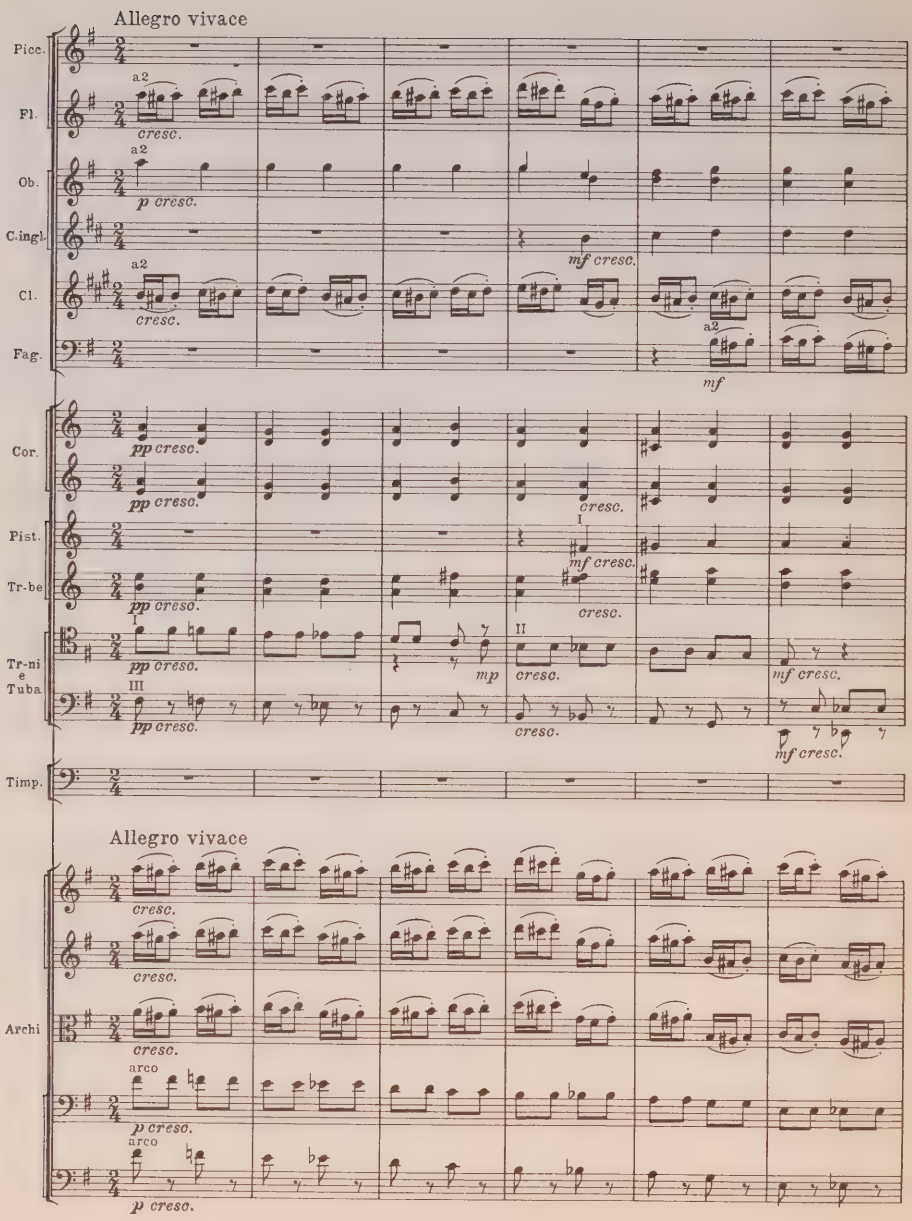
Archi

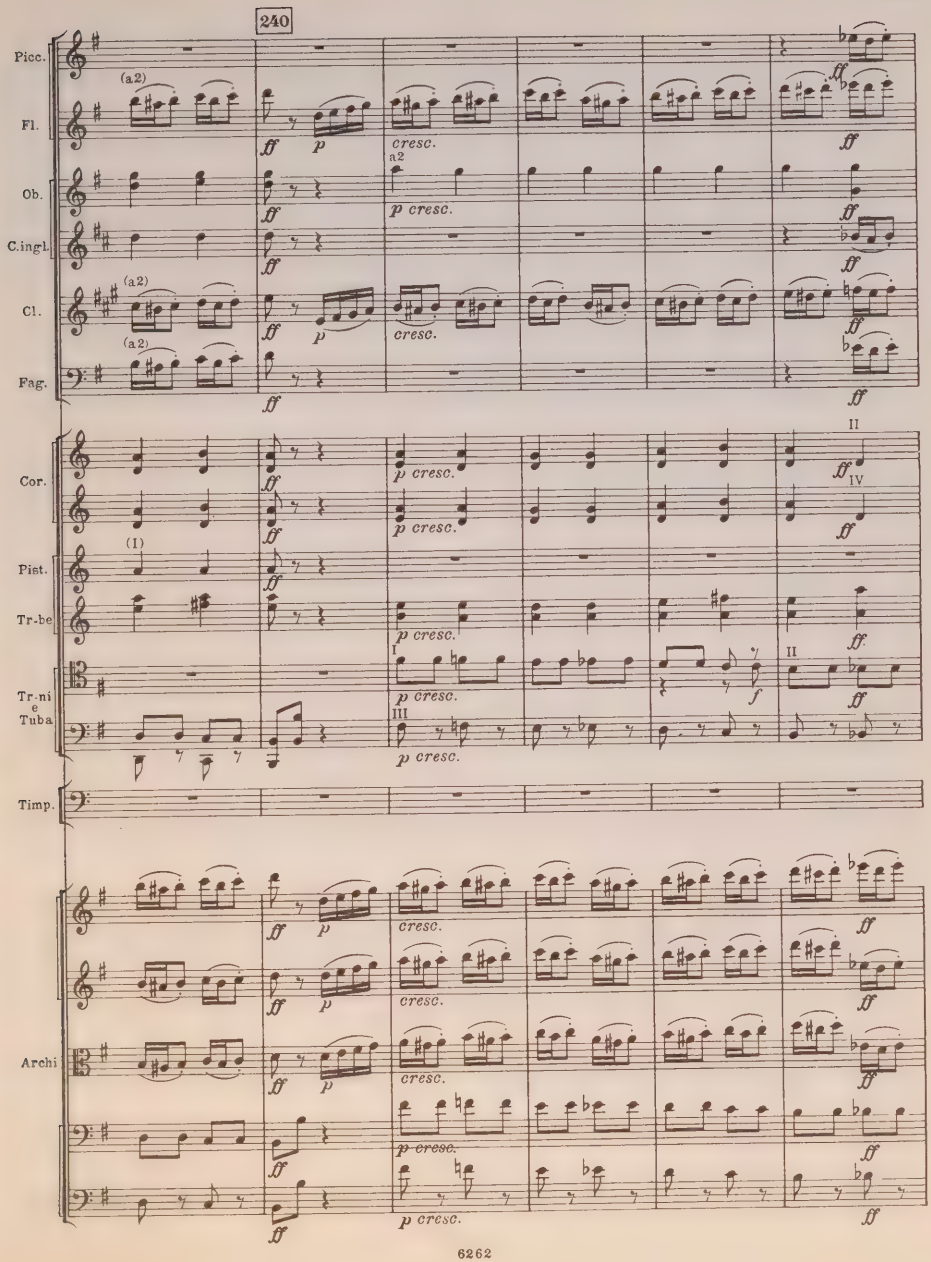

210
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor
Pist.
Tr-be
Tr-ni e Tuba
Timp.
V-no solo
Archi
I
sf
mf
ff

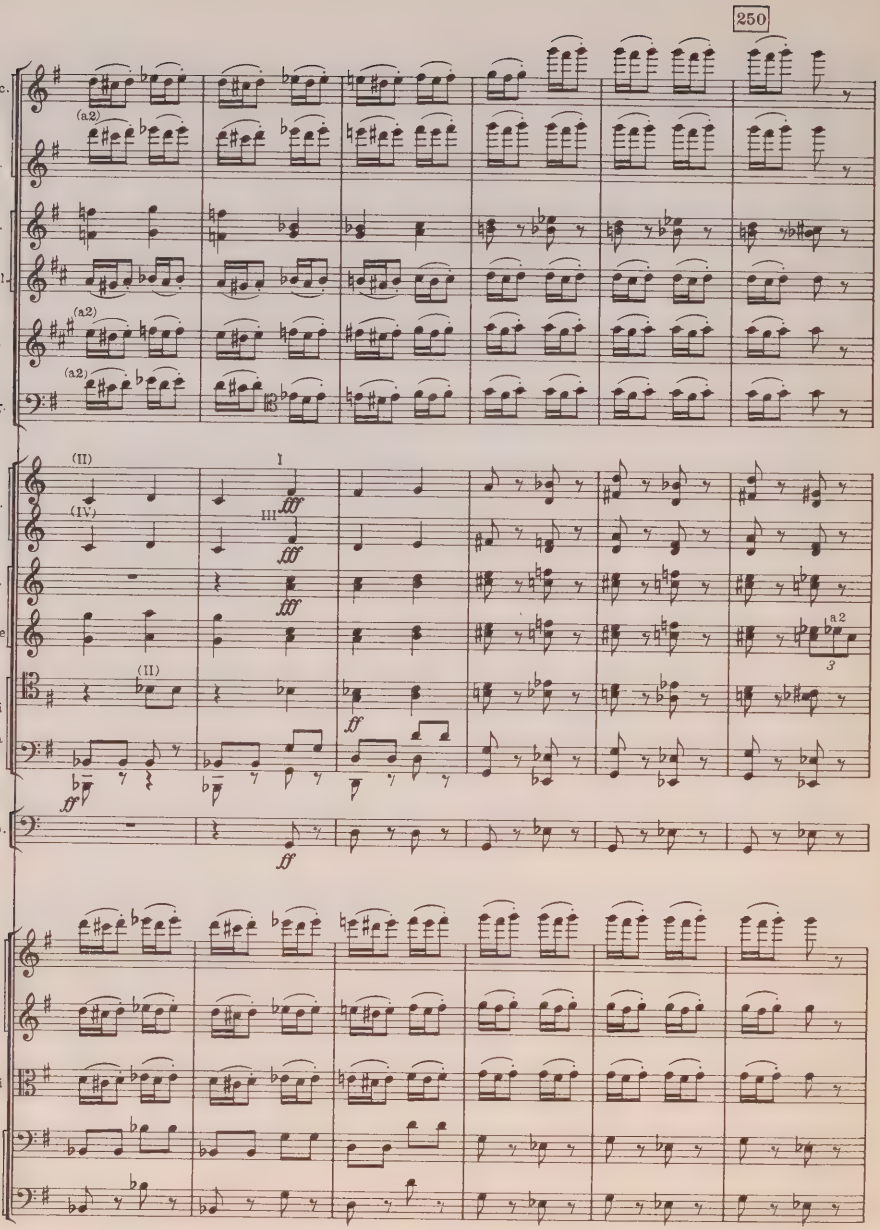

stringendo
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
stringendo
V-no
solo
Archi

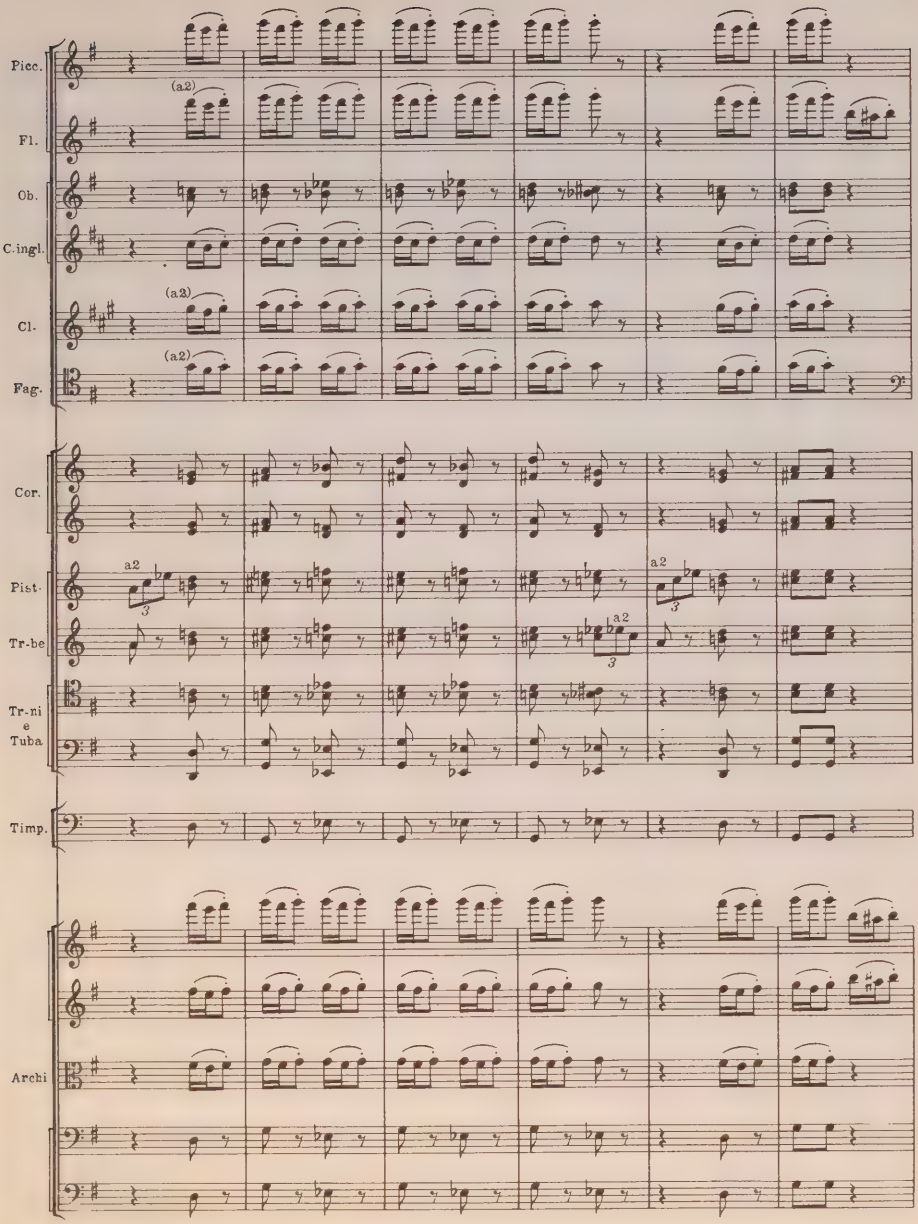

Tempo I
Fl.
Arpe
V-no solo
Archi
mf
pizz.
mp
220
C.ingl.
Cl.
cresc.
dim.

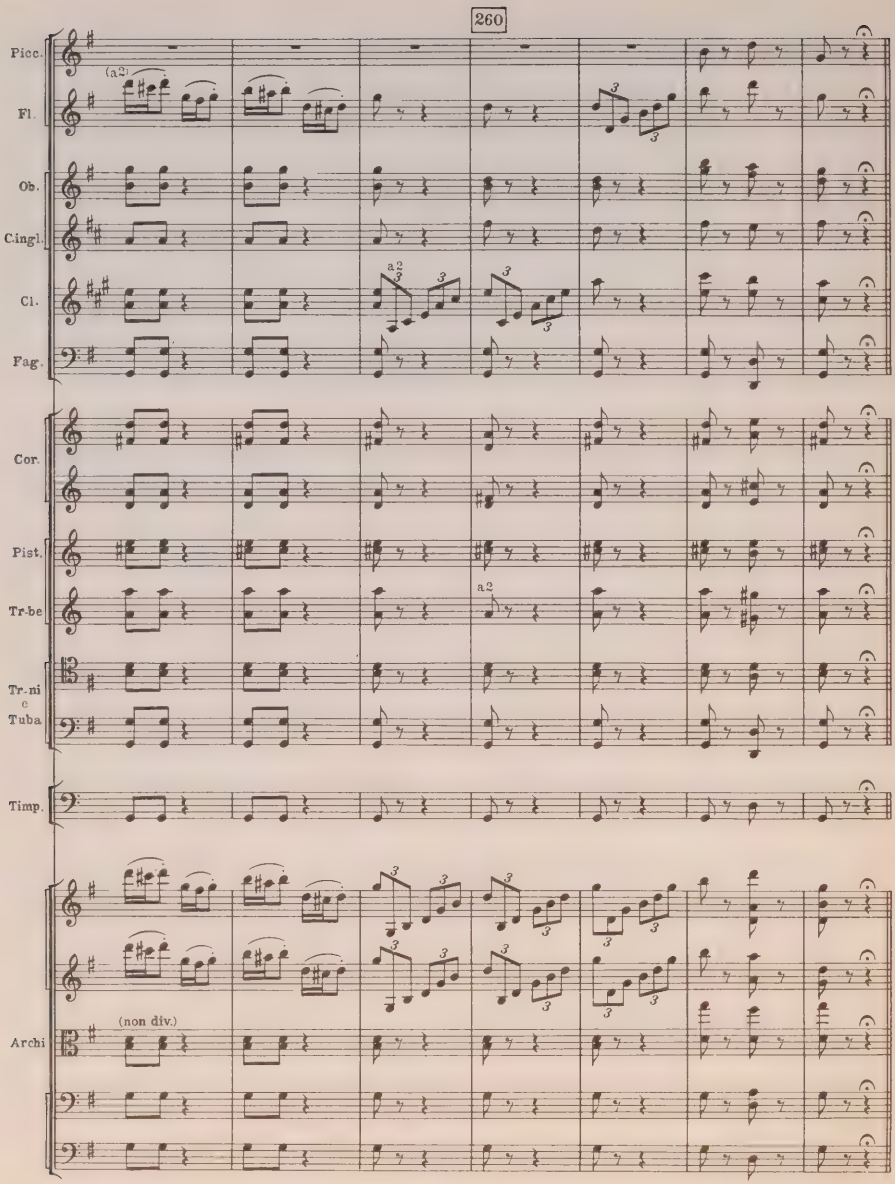

Fl.
Arpe
V-no solo
Archi
I
230
1.
2.
a2
Ob.
C.ingl.
Cl.
Fag.
arco
pizz.


Allegro vivace
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be.
Tr-ni
e
Tuba
Timp.
Archi
a2
I
II
III
arco
cresc.
p cresc.
pp cresc.
mf cresc.
mp
mf
Allegro vivace

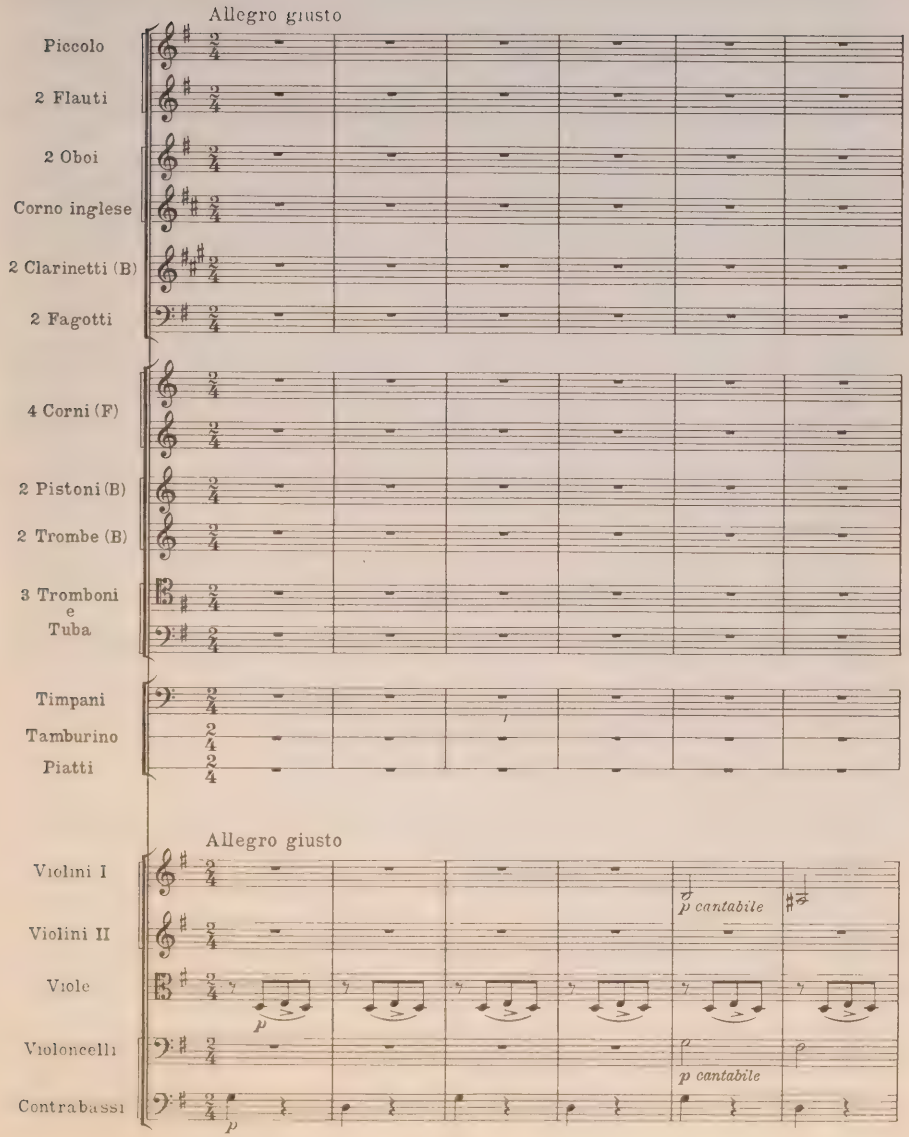

240
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a2)
(I)
a2
I
II
III
IV
ff
p
f
cresc.
p cresc.

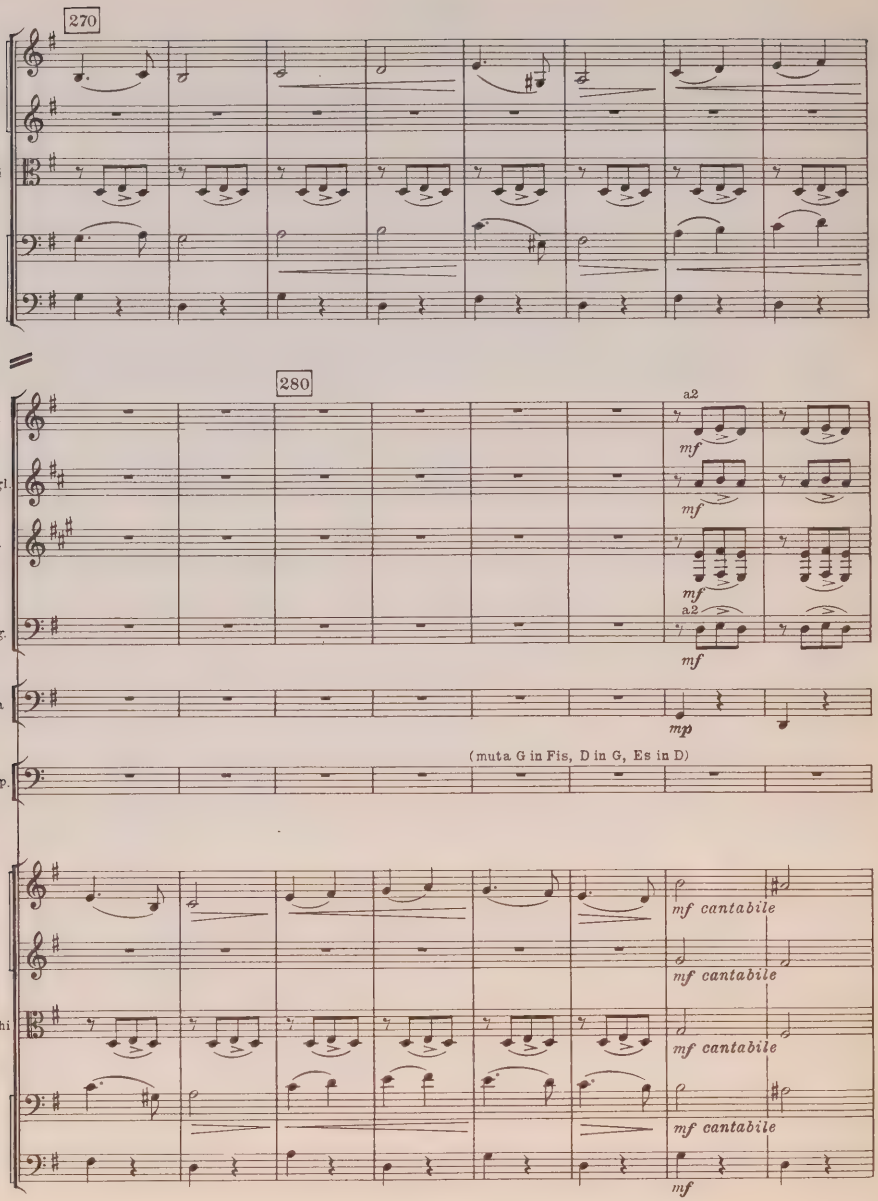

250
Picc.
(a2)
Fl.
Ob.
C.ingl.
(a2)
Cl.
(a2)
Fag.
(II)
I
(IV)
III
fff
Cor.
fff
Pist.
fff
Tr-be
a2
3
(II)
Tr-ni
e
Tuba
ff
ff
Timp.
ff
Archi

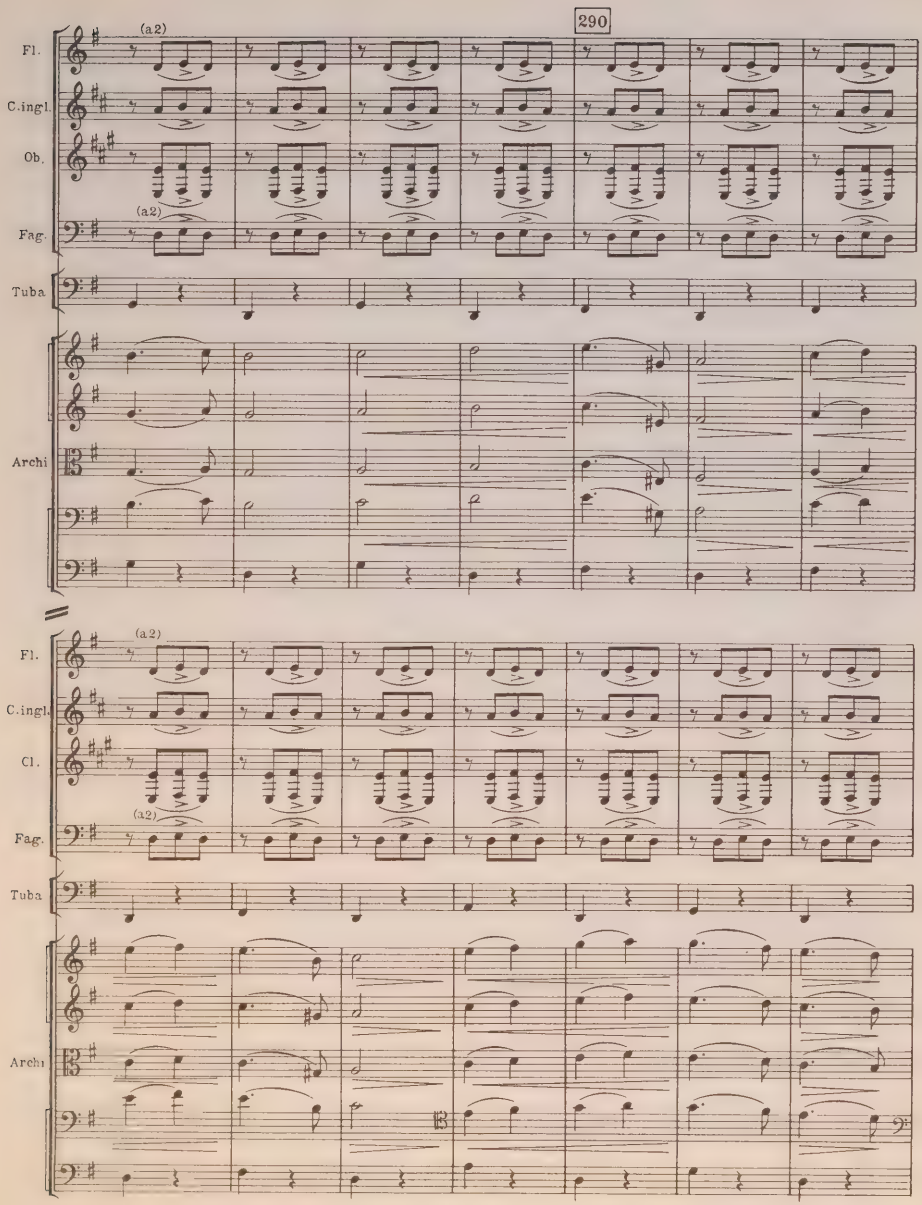

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a2)
a2

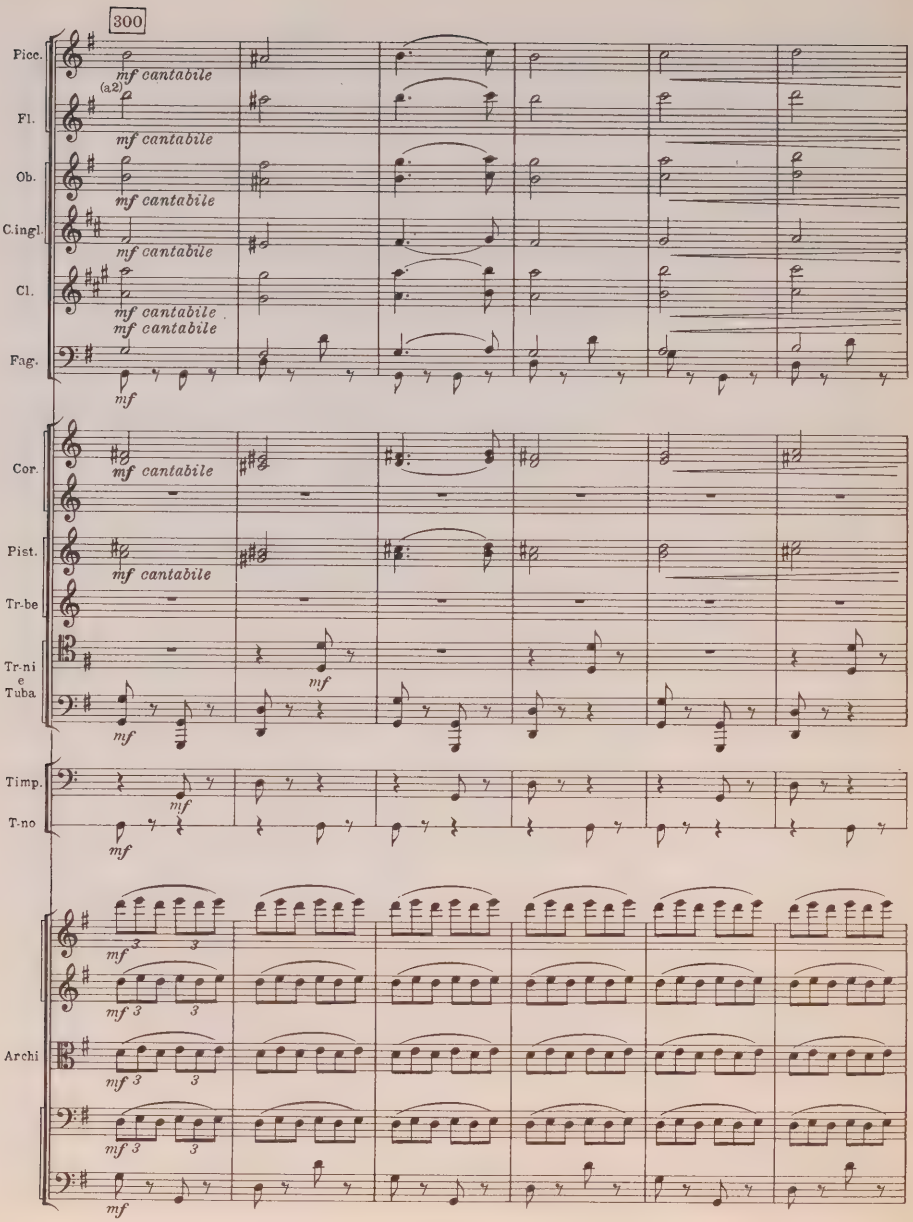

260
Picc.
(a2)
Fl.
Ob.
Cingl.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
a2
Tr-ni
e
Tuba
Timp.
Archi
(non div.)

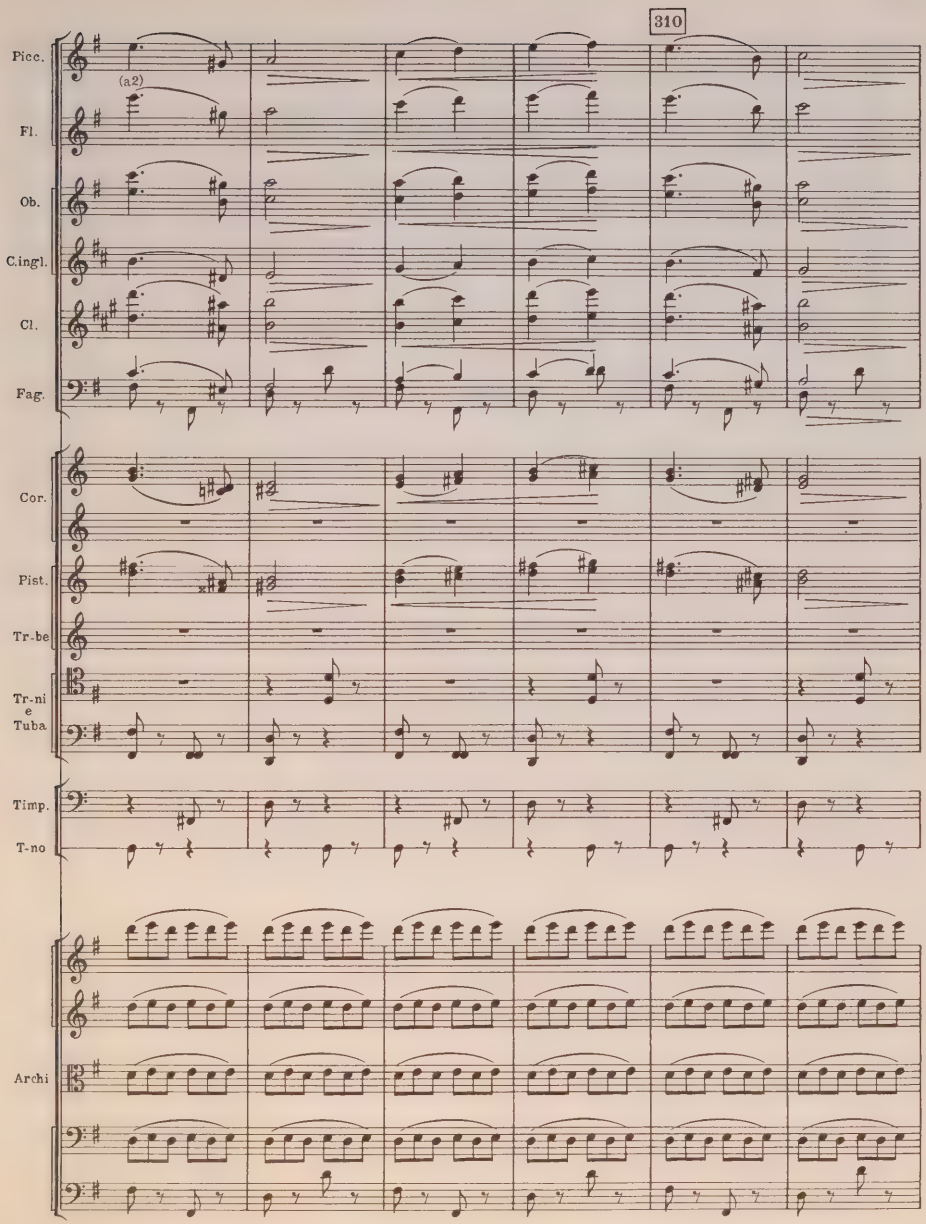
г) Кода
d) Coda

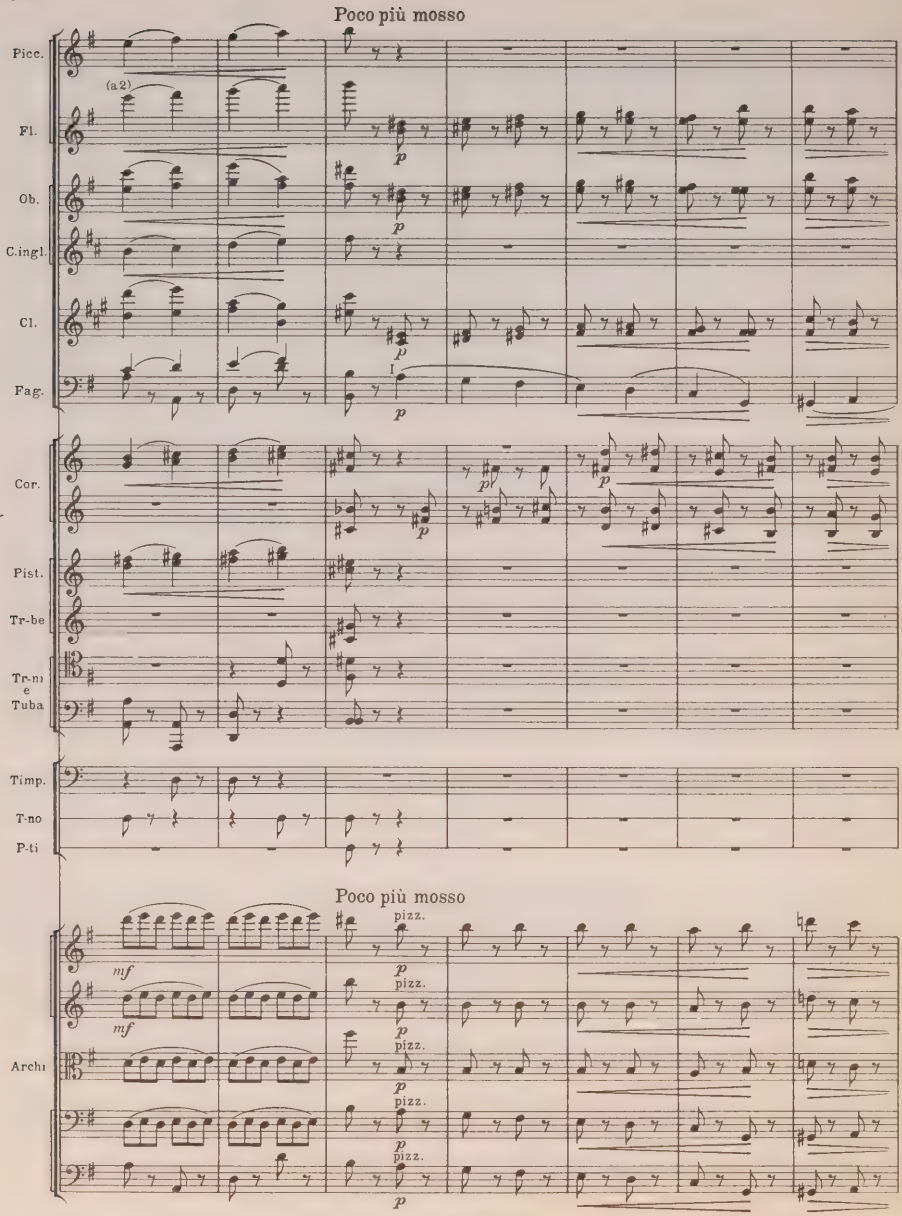

Allegro giusto
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Tamburino
Piatti
Allegro giusto
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p cantabile
p cantabile
p
p

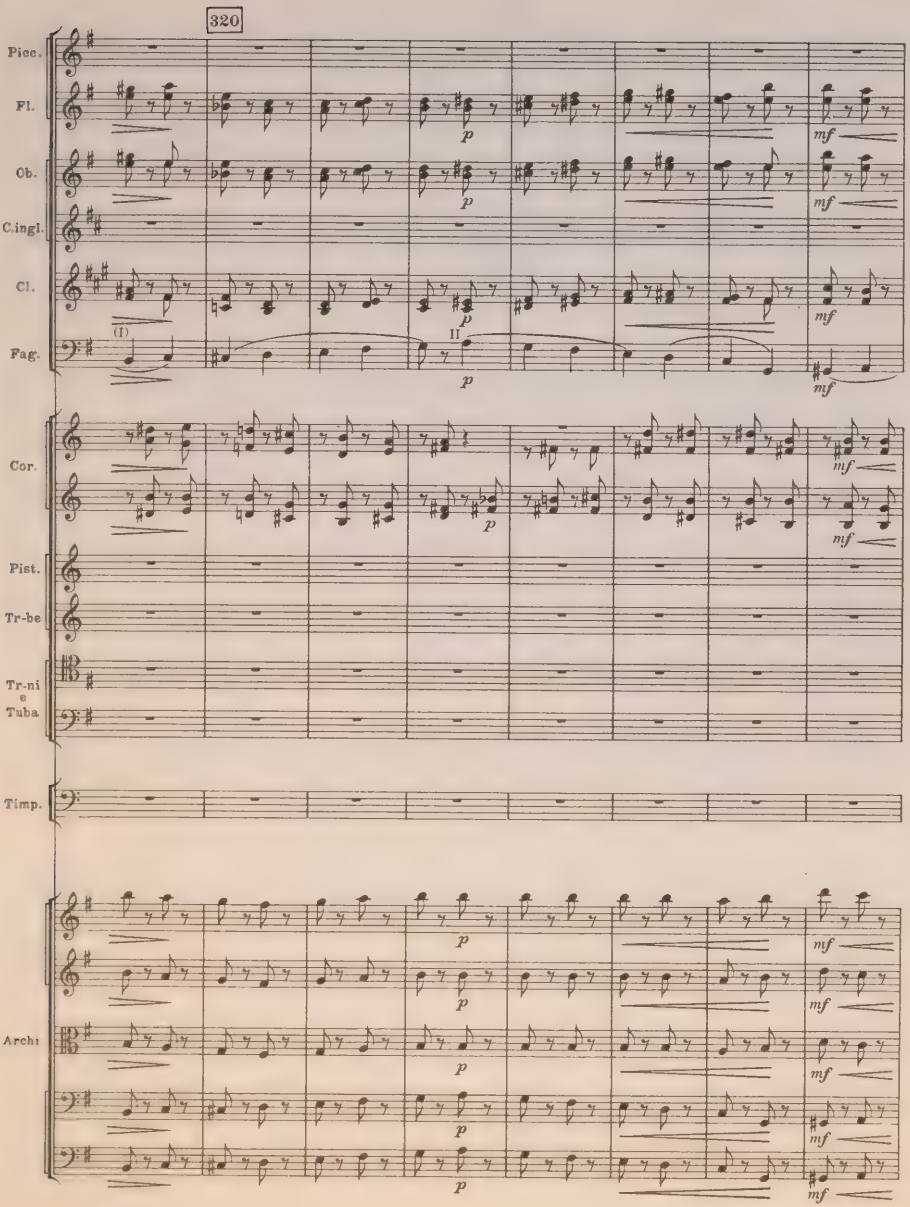

270
Archi
280
Fl.
C.ingl.
Cl.
Fag.
a2
mf
Tuba
mp
Timp.
(muta G in Fis, D in G, Es in D)
Archi
mf cantabile
mf

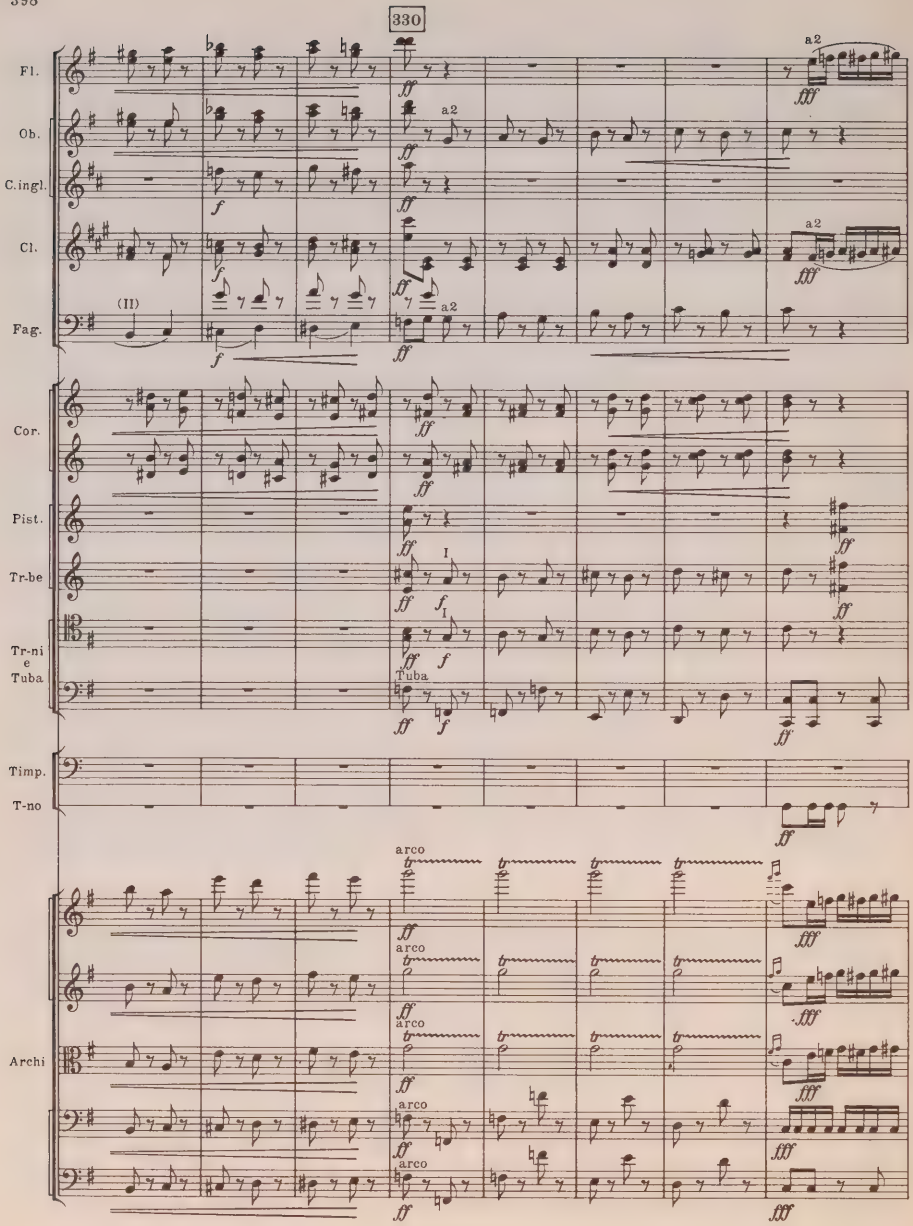

290
(a2)
Fl.
C.ingl.
Ob.
(a2)
Fag.
Tuba
Archi
(a2)
Fl.
C.ingl.
Cl.
(a2)
Fag.
Tuba
Archi

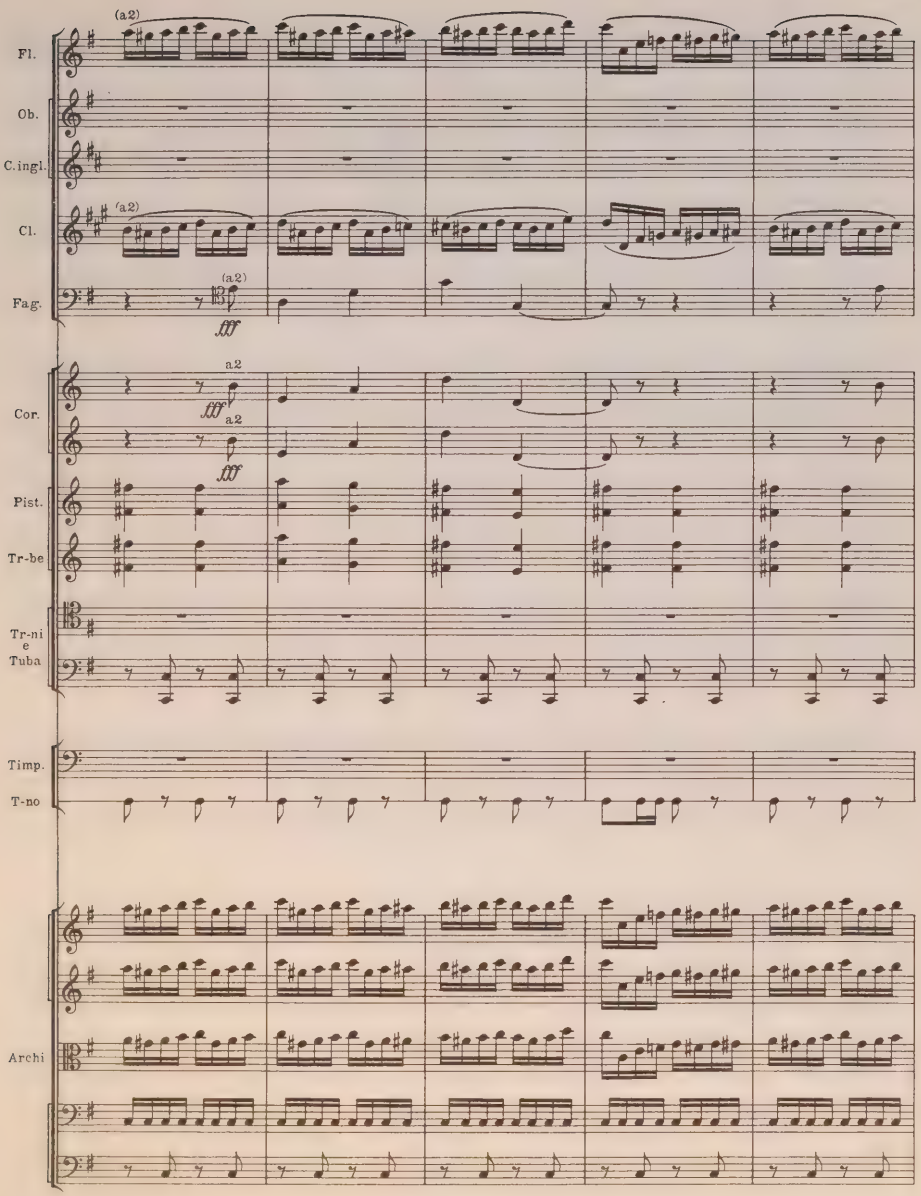

300
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi
mf cantabile
mf

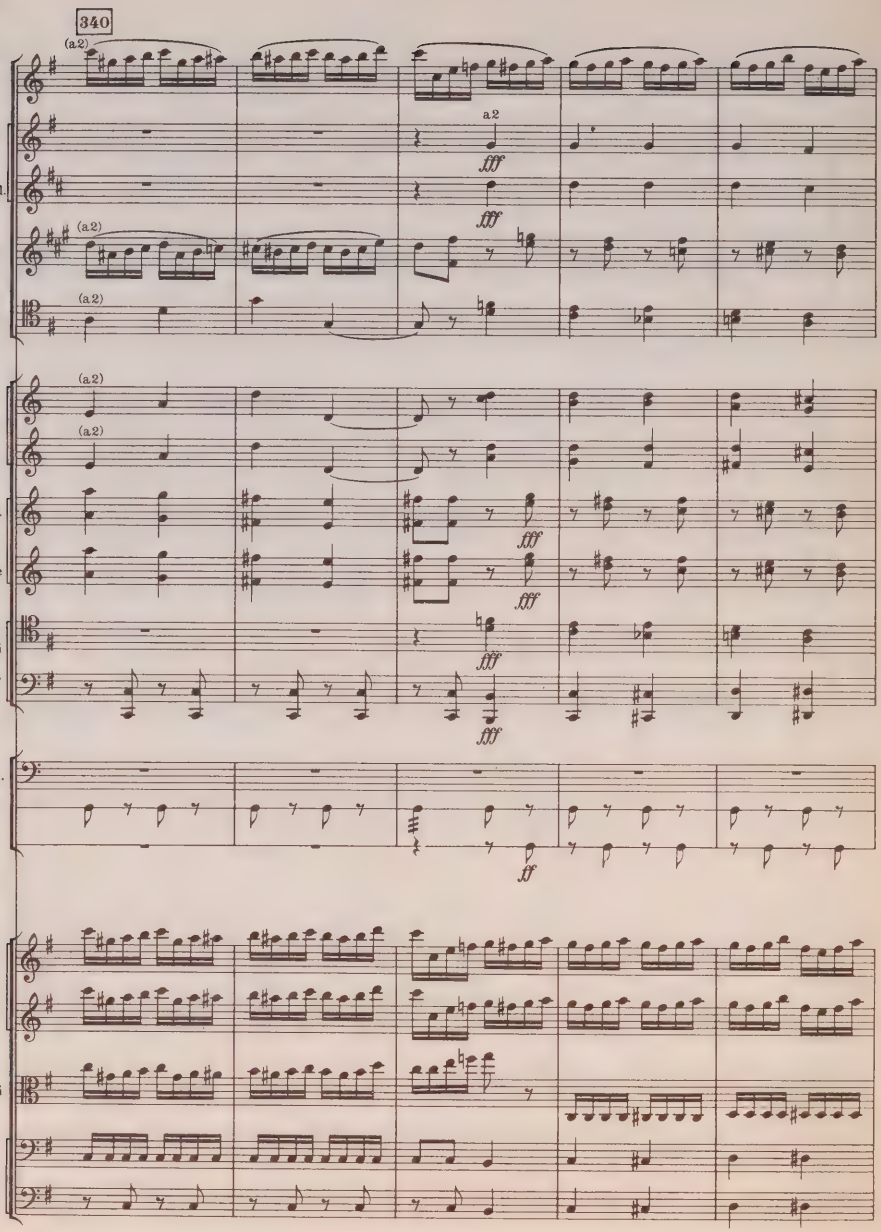

310
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

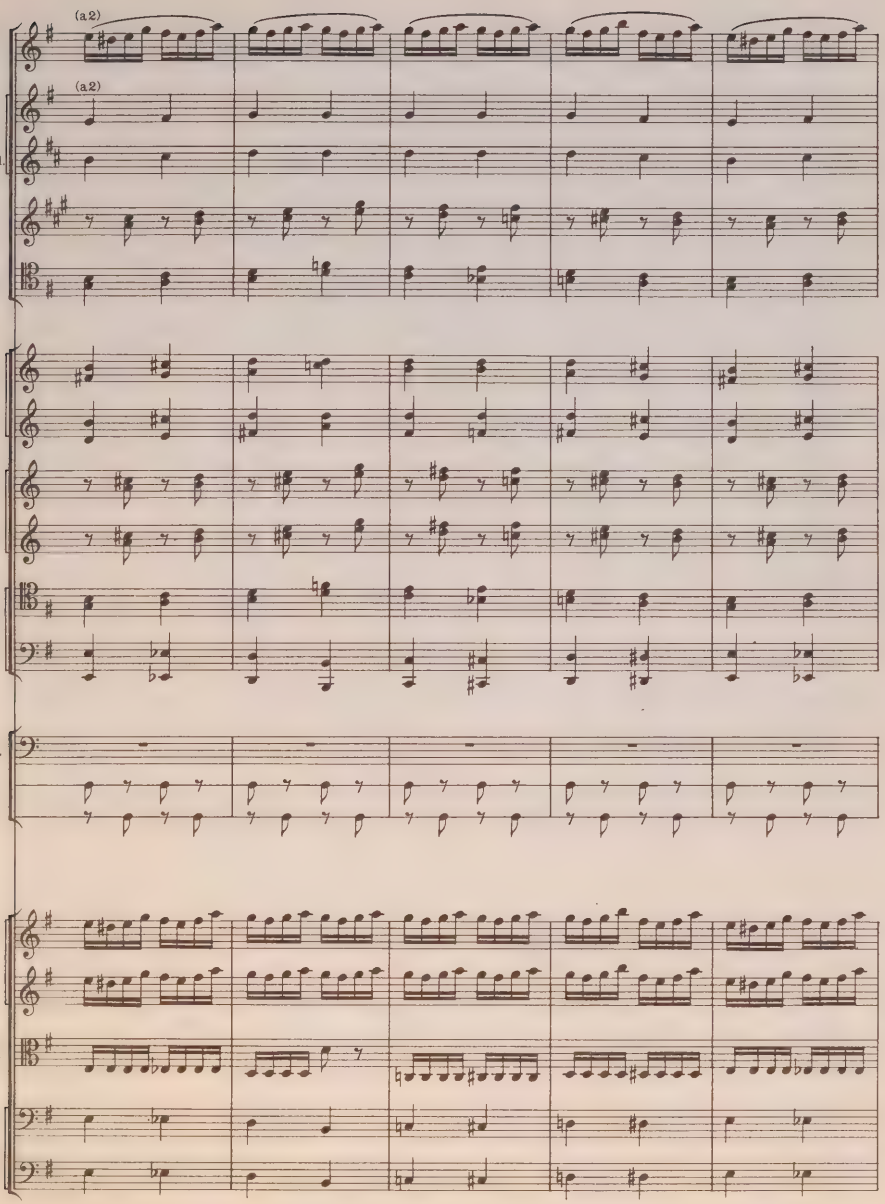

Poco più mosso
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
P-ti
Poco più mosso
Archi
mf
pizz.

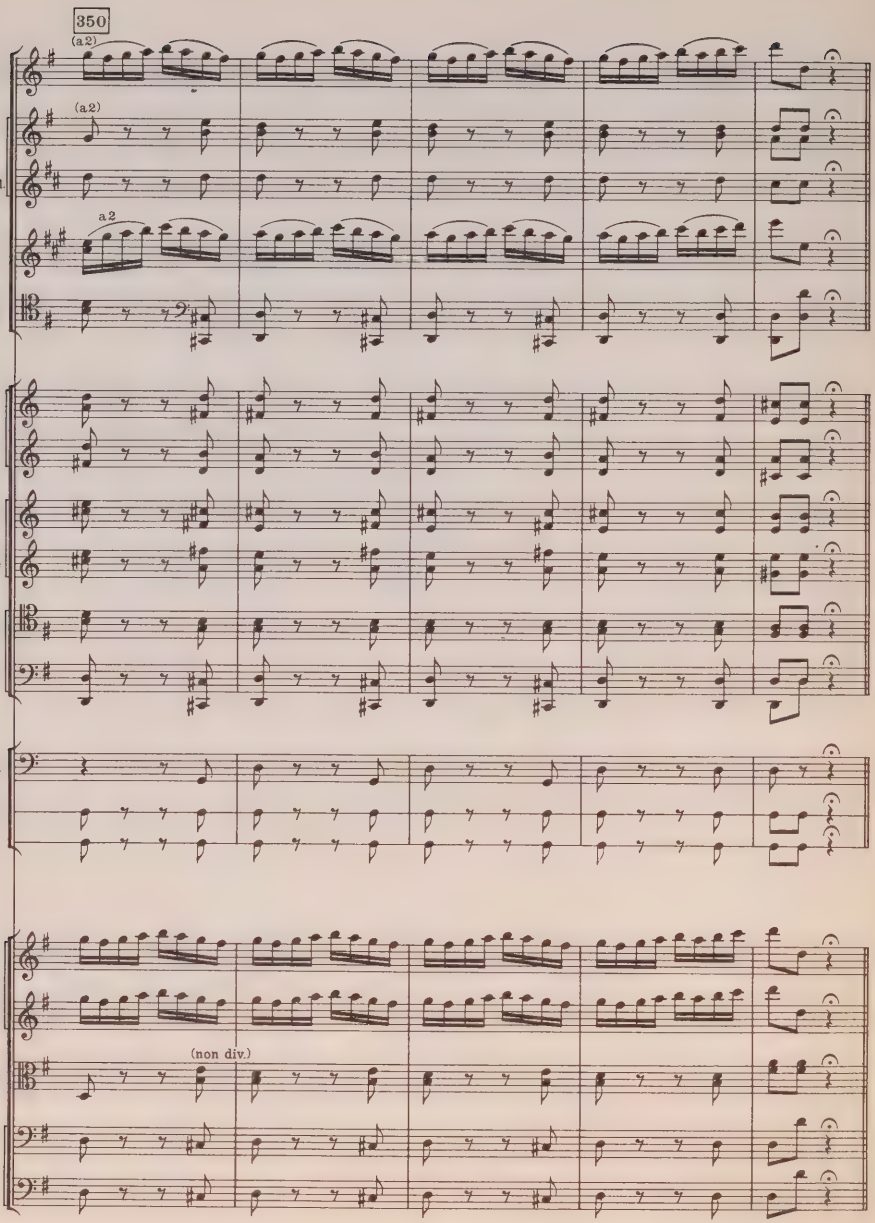
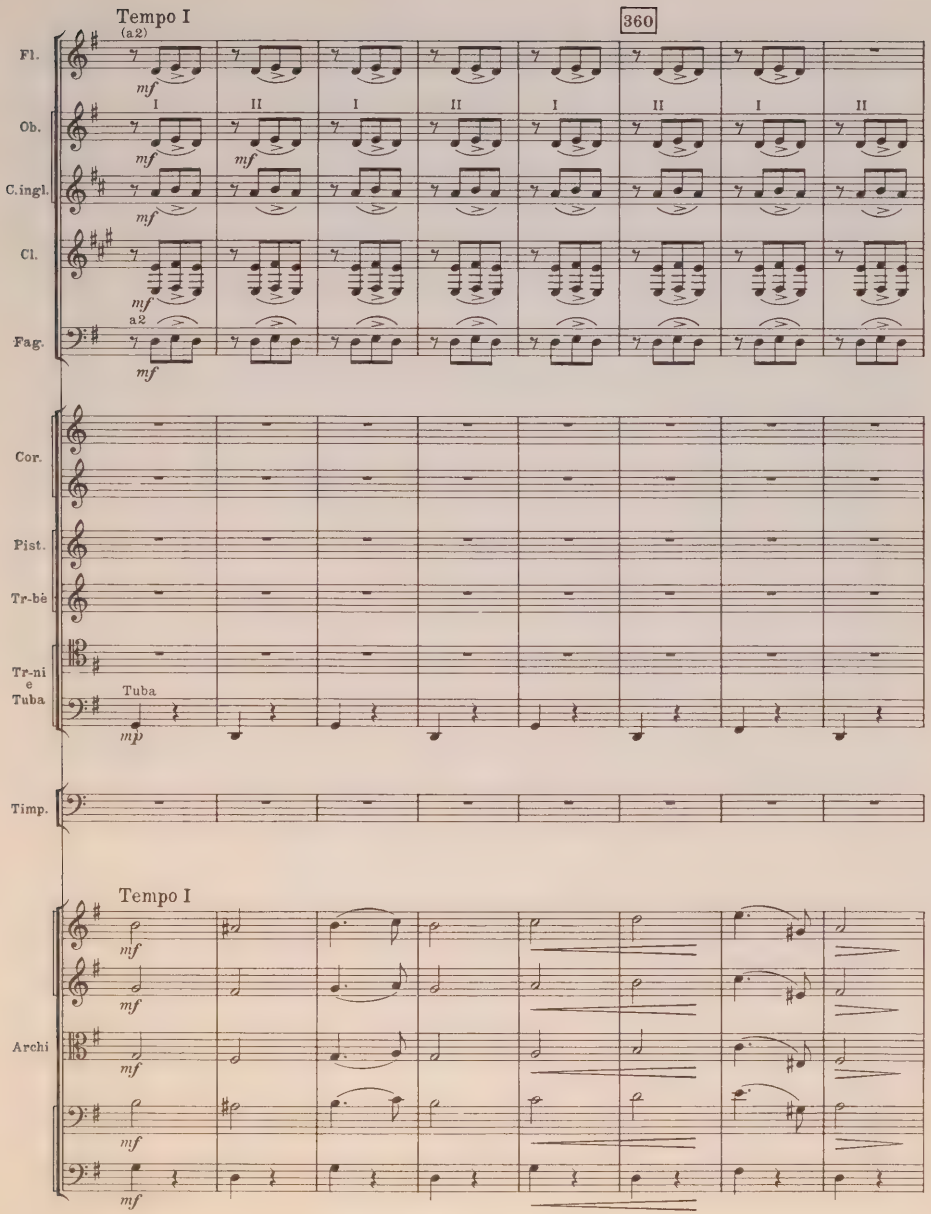

320
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
p
mf
(I)
II

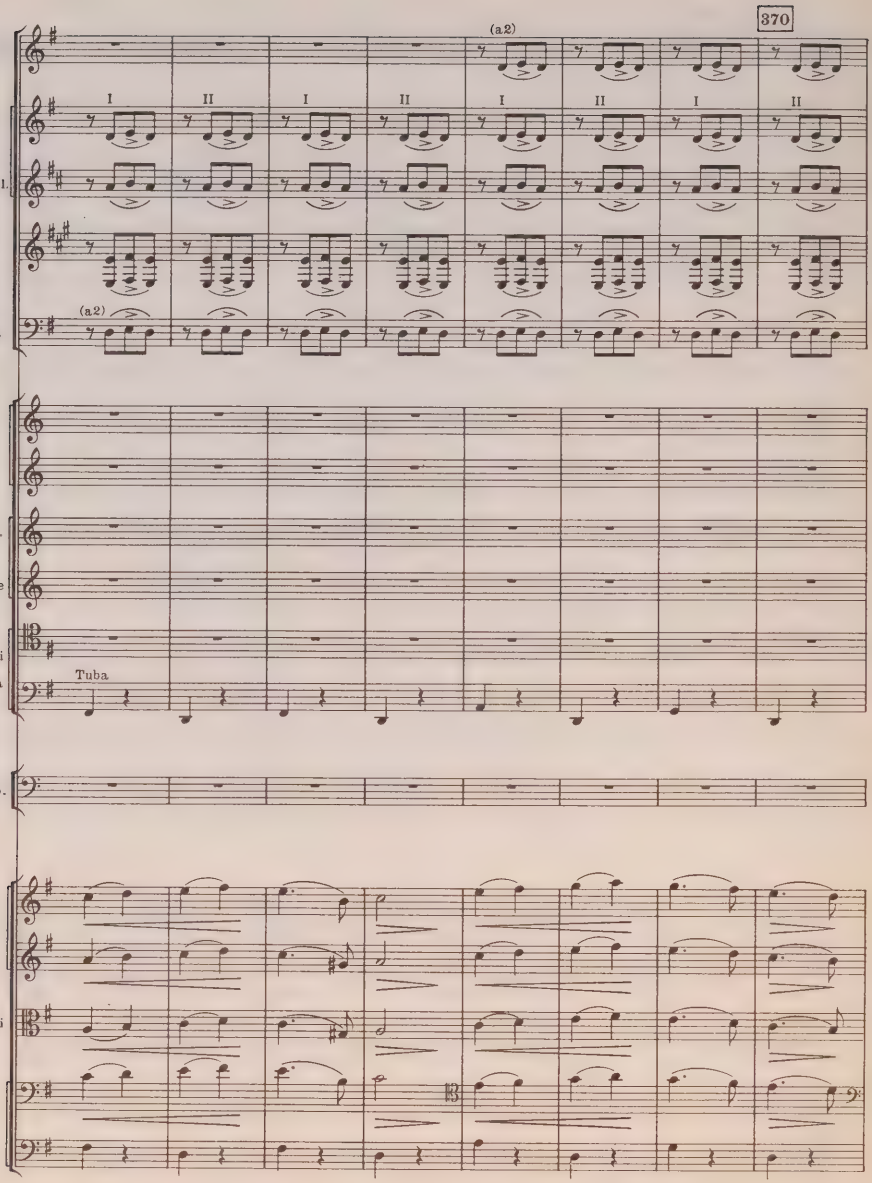

330
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi
a2
(II)
I
arco

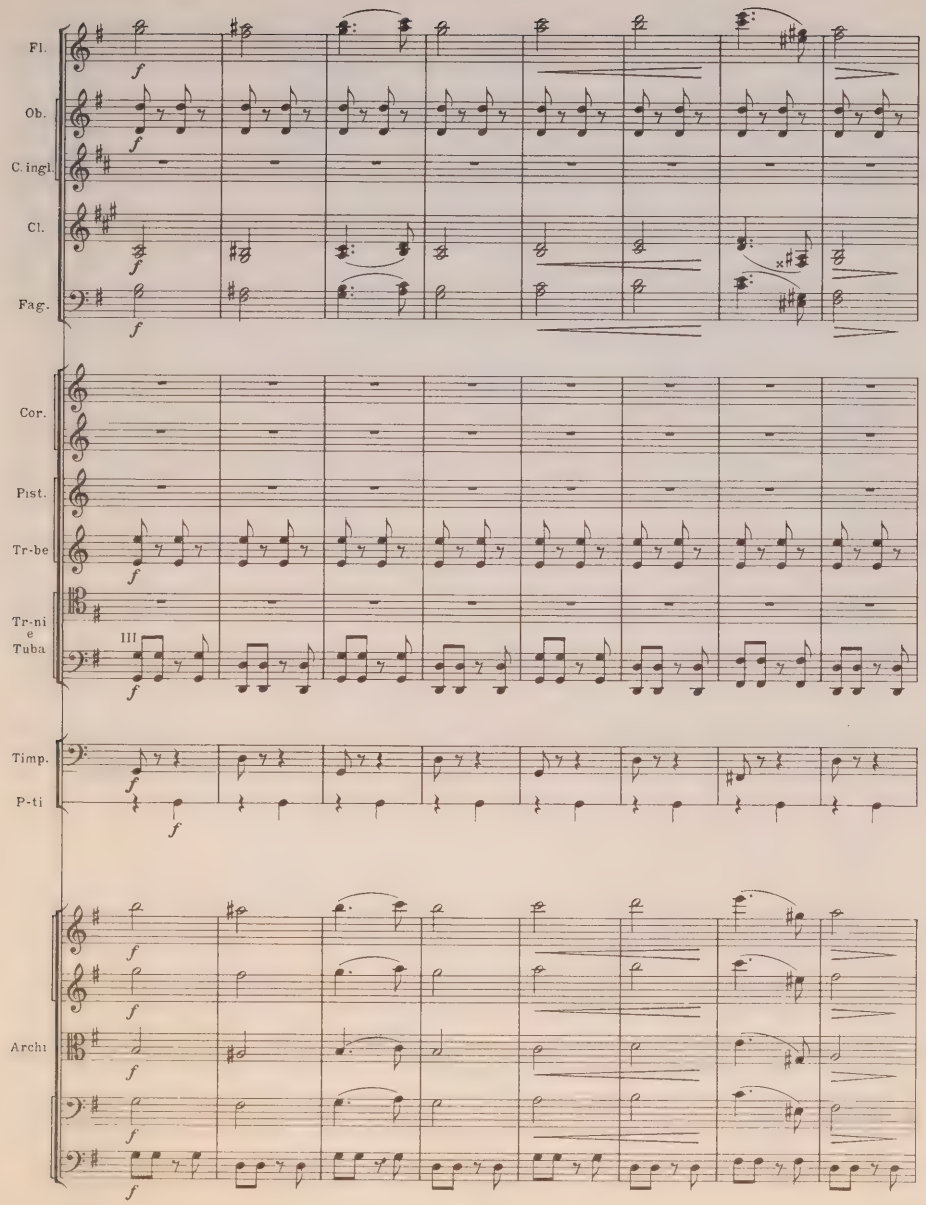

(a2)
Fl.
Ob.
C.ingl.
(a2)
Cl.
(a2)
Fag.
fff
a2
Cor.
a2
fff
fff
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Archi

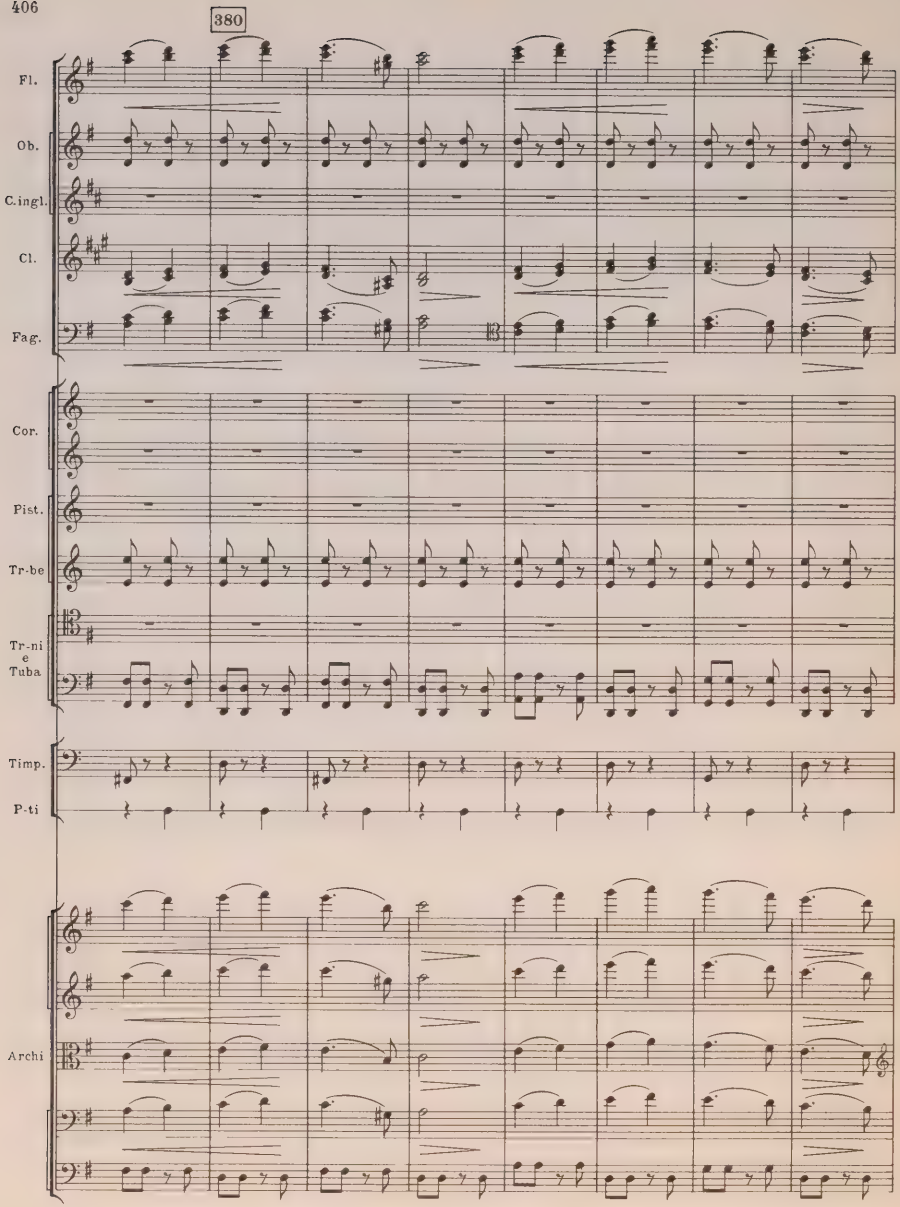

340
(a2)
Fl.
Ob.
a2
fff
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
P-ti
ff
Archi

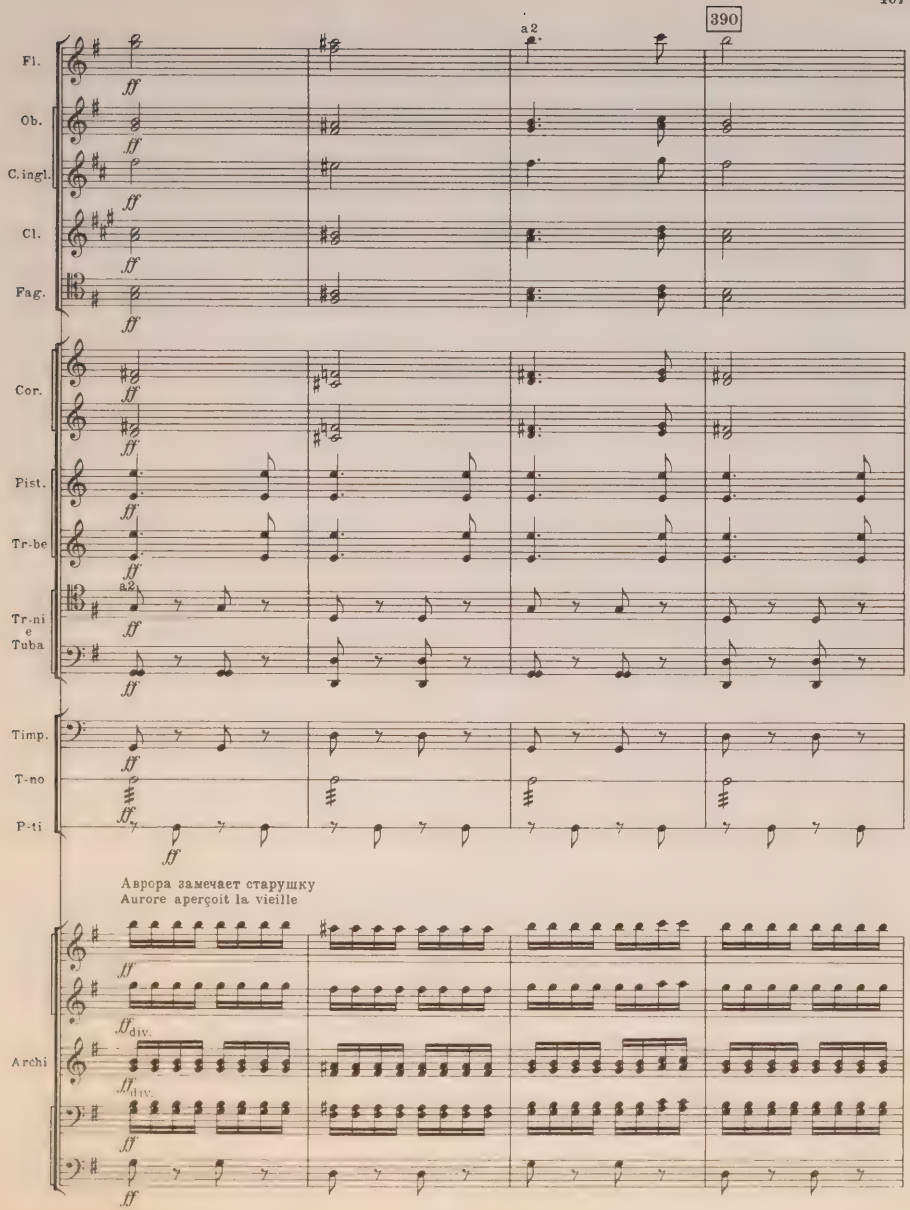

(a2)
Fl.
(a2)
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
P-ti
Archi

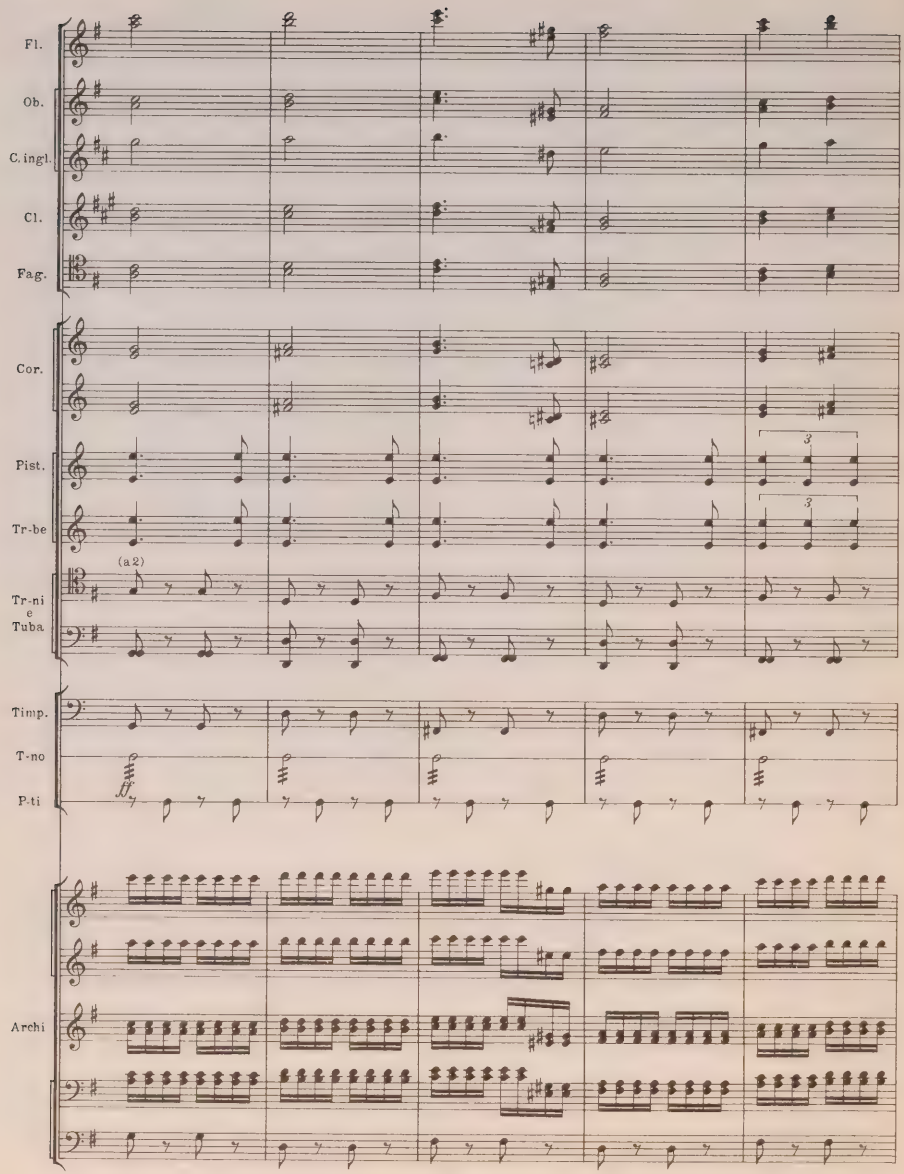

350
(a2)
Fl.
(a2)
Ob.
C.ingl.
a2
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
P-ti
(non div.)
Archi

Tempo I
(a2)
360
Fl.
Ob.
C.ingl.
Cl.
Fag.
mf
I
II
a2
Cor.
Pist.
Tr-bè
Tr-ni
e
Tuba
Tuba
mp
Timp.
Tempo I
Archi

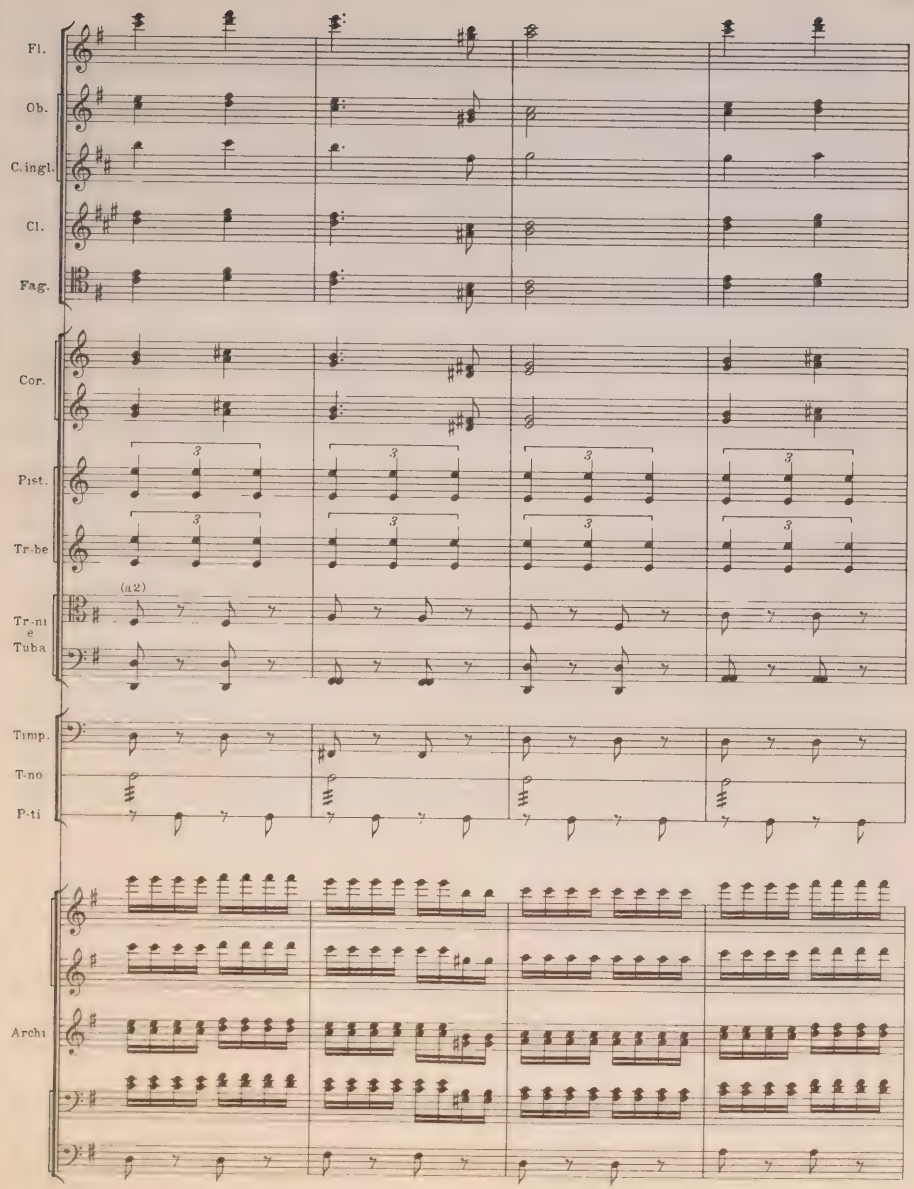
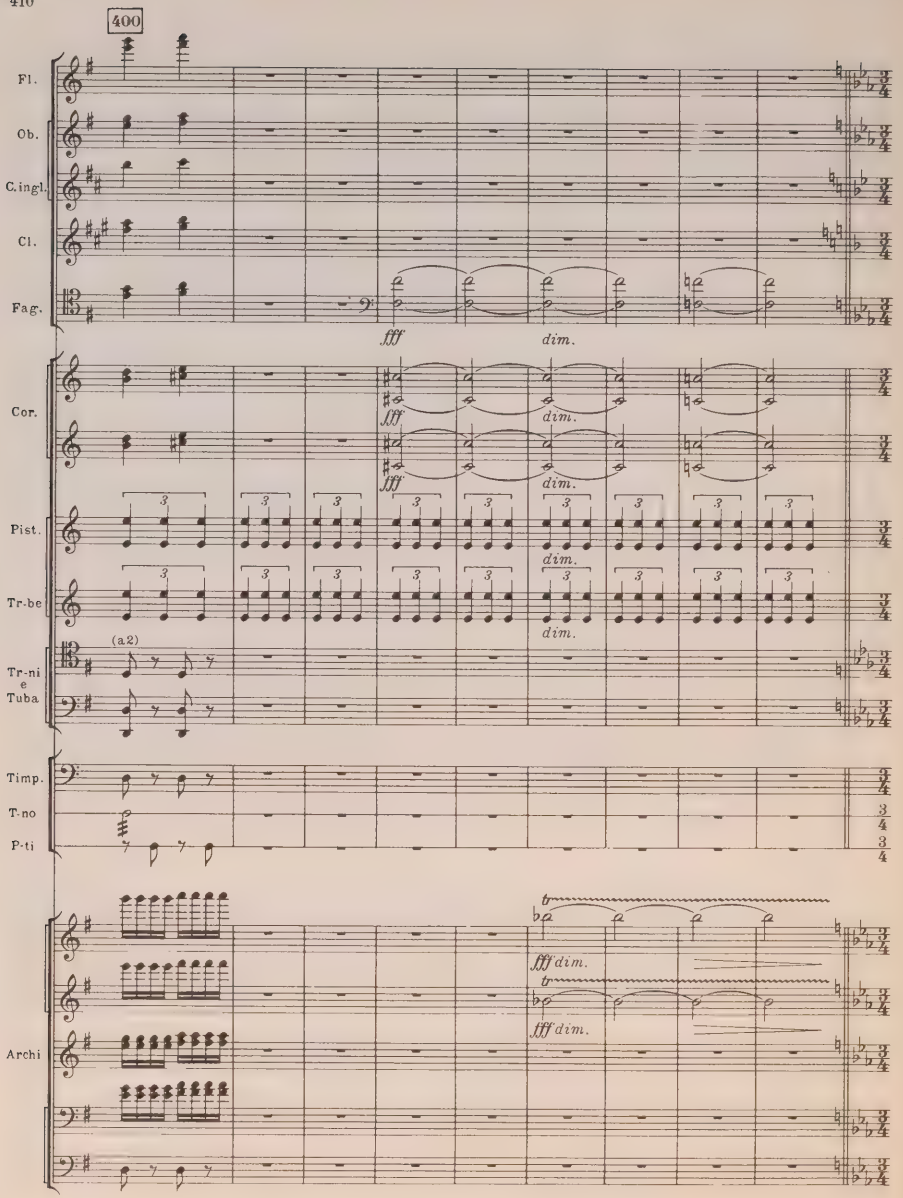

370
(a2)
Fl.
Ob.
I
II
I
II
I
II
I
II
C.ingl.
Cl.
(a2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Tuba
Timp.
Archi


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi
f
III


380
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
Archi


390
a2
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a2
Timp.
T-no
P-ti
Аврора замечает старушку
Aurore aperçoit la vieille
Archi
div.
div.


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
(a 2)
Tr-ni
e
Tuba
Timp.
T-no
P-ti
ff
Archi
3
3


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
(a2)
Tr-ni
e
Tuba
Timp.
T-no
P-ti
Archi

400
Fl.
Ob.
C.ingl.
Cl.
Fag.
fff
dim.
Cor.
Pist.
Tr-be
(a2)
Tr-ni
e
Tuba
Timp.
T-no
P-ti
tr
Archi

410

L'istesso tempo (𝅗𝅥.=𝅗𝅥 del precedente)

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.

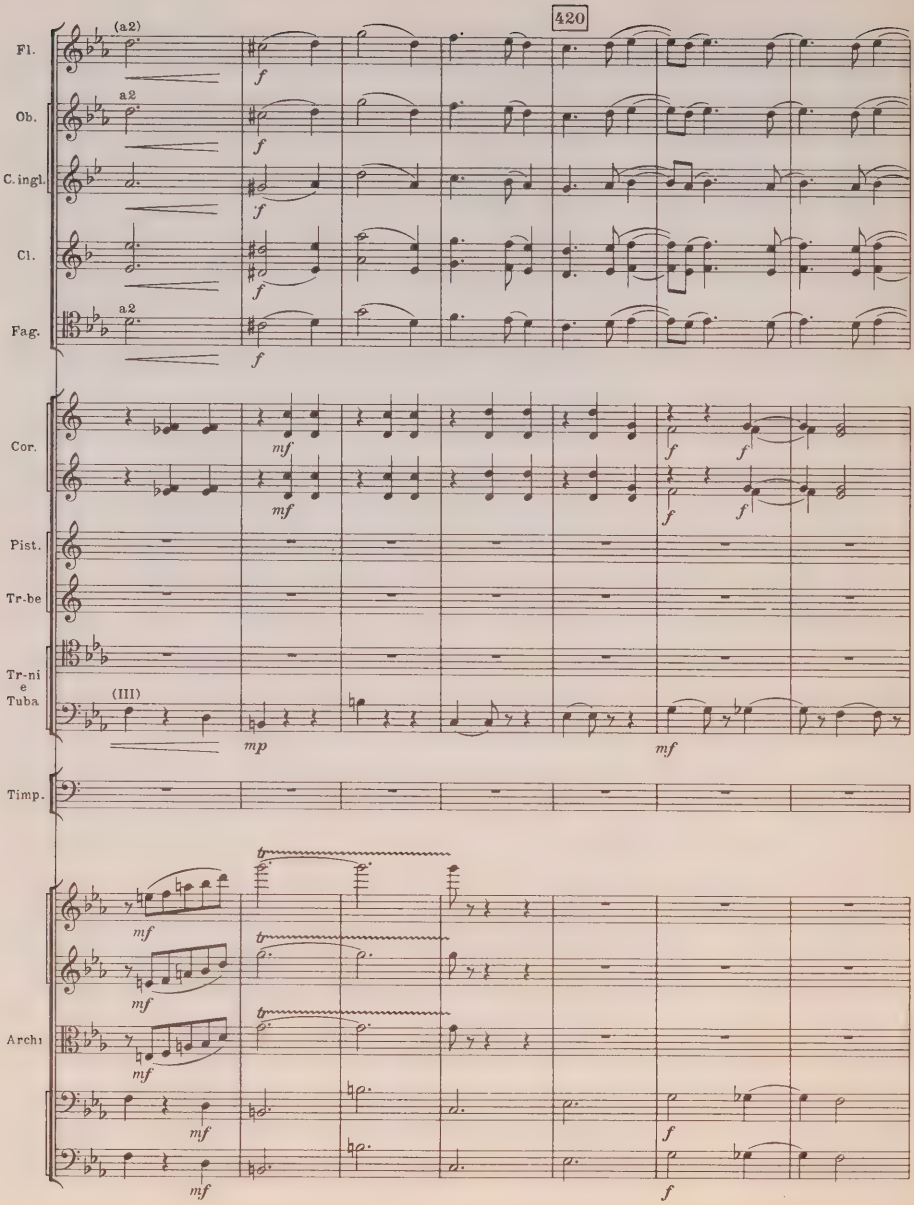
a2
I
III

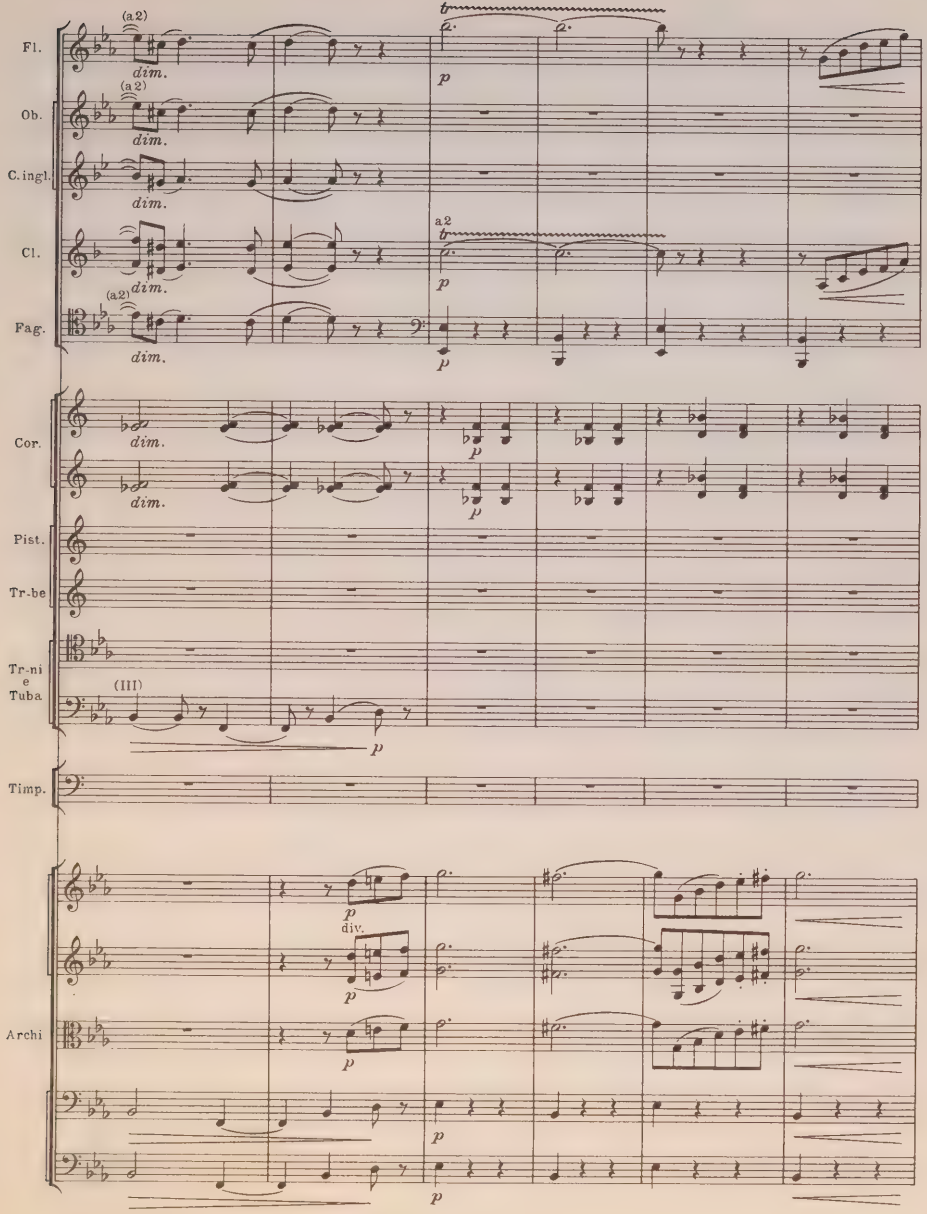
p
mf
cresc. poco a poco
pp

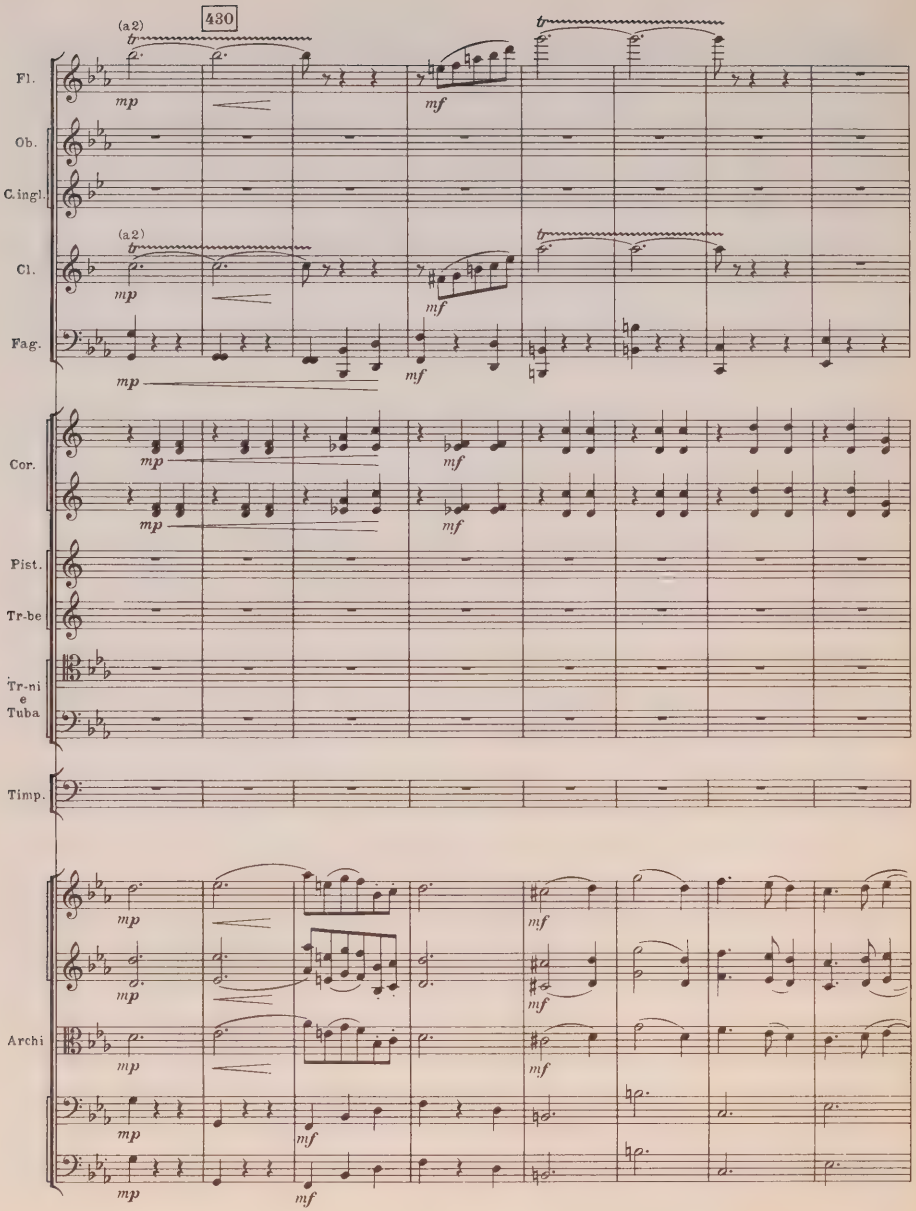
Аврора схватывает прялице
Aurore saisit la quenouille

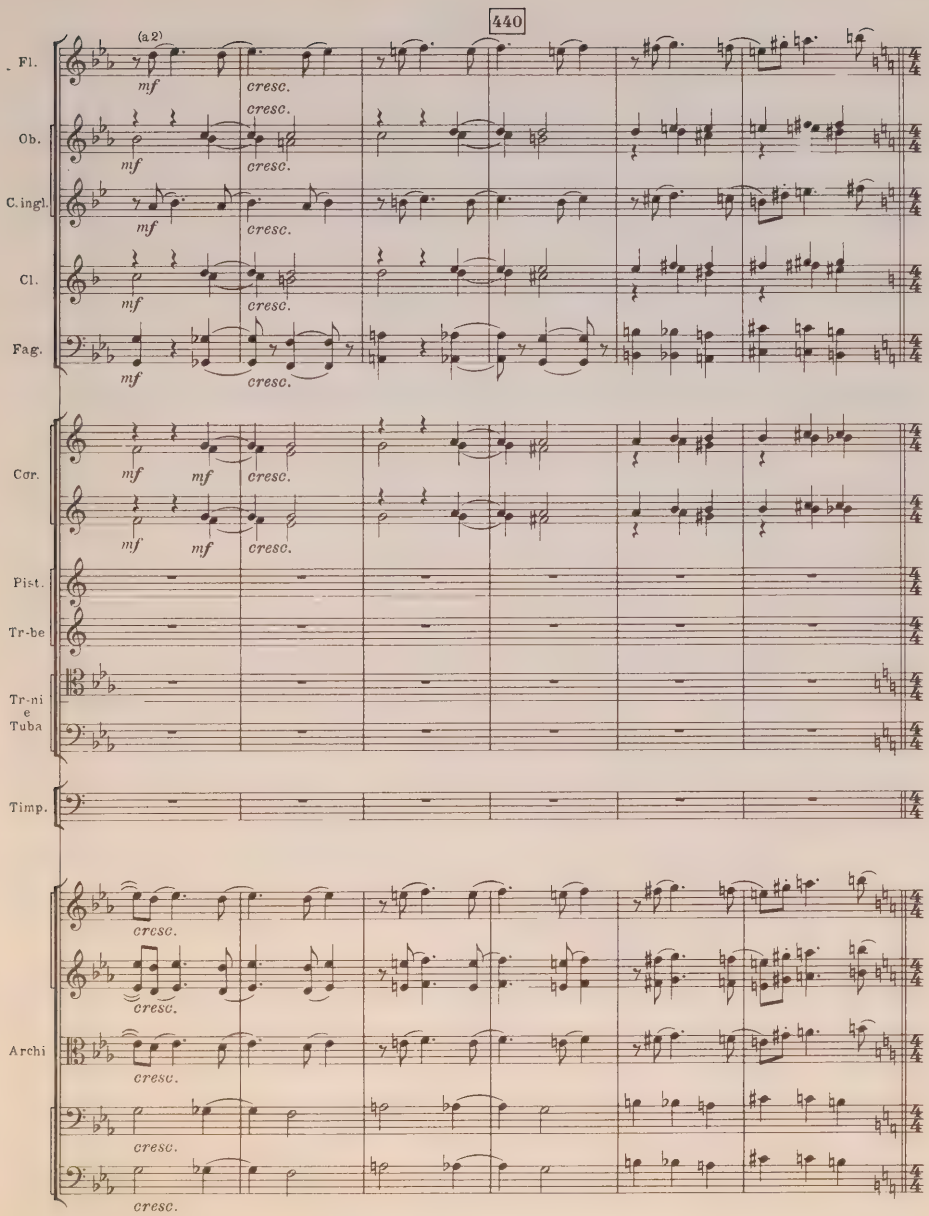
L'istesso tempo (𝅗𝅥.=𝅗𝅥 del precedente)

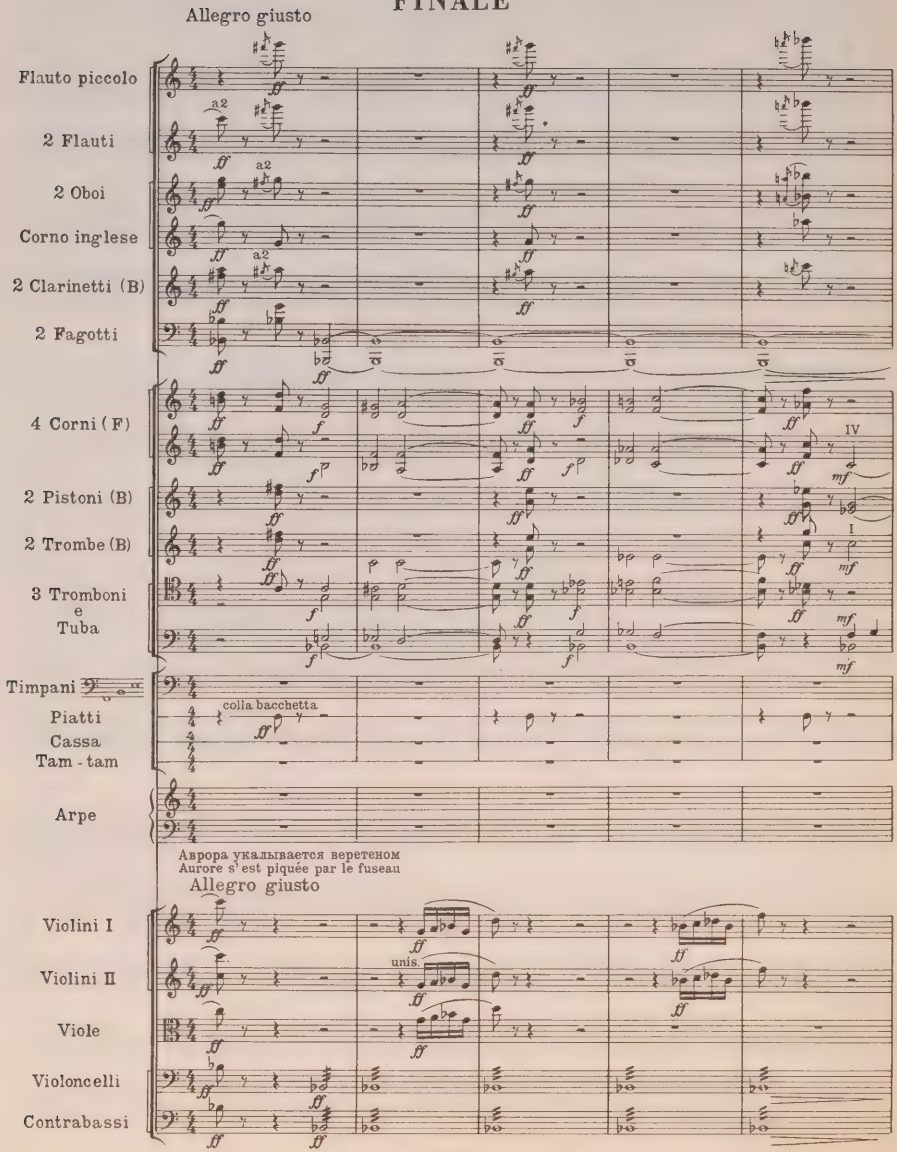
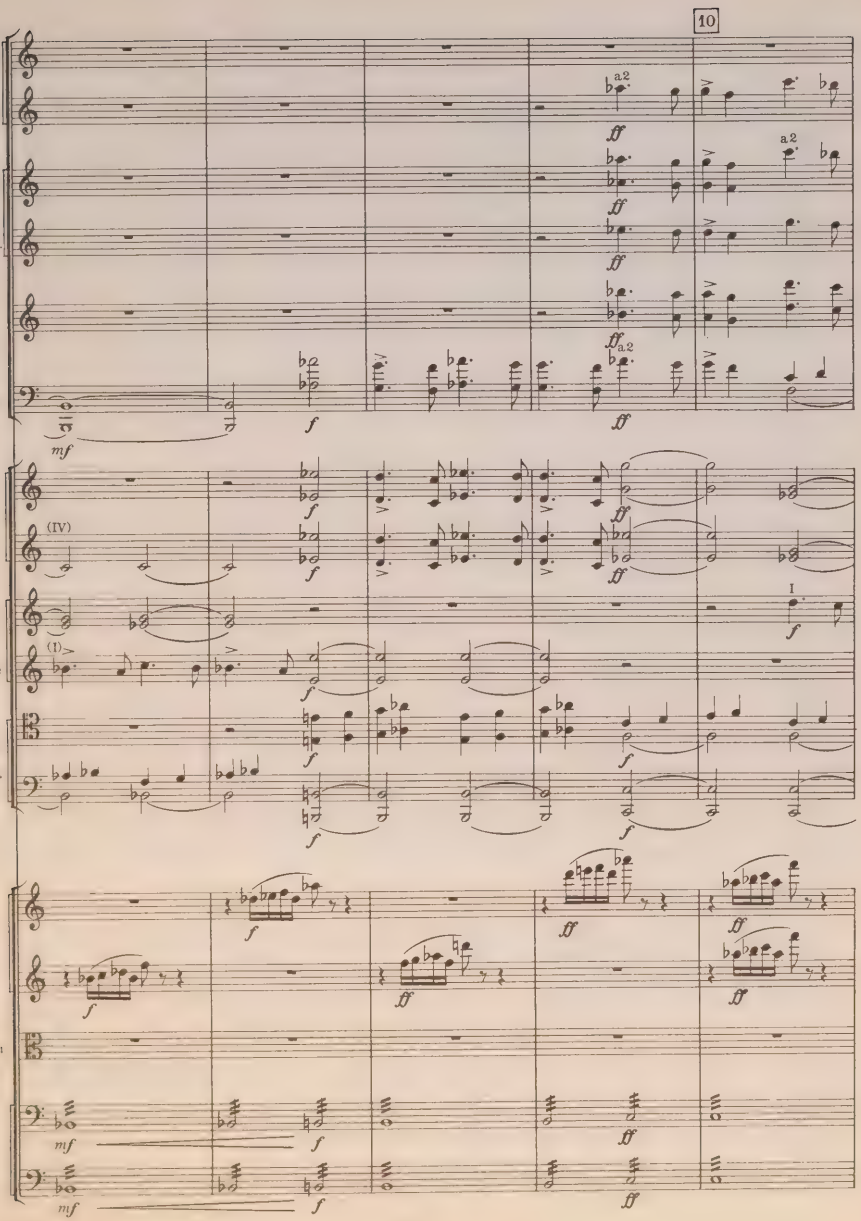
Archi

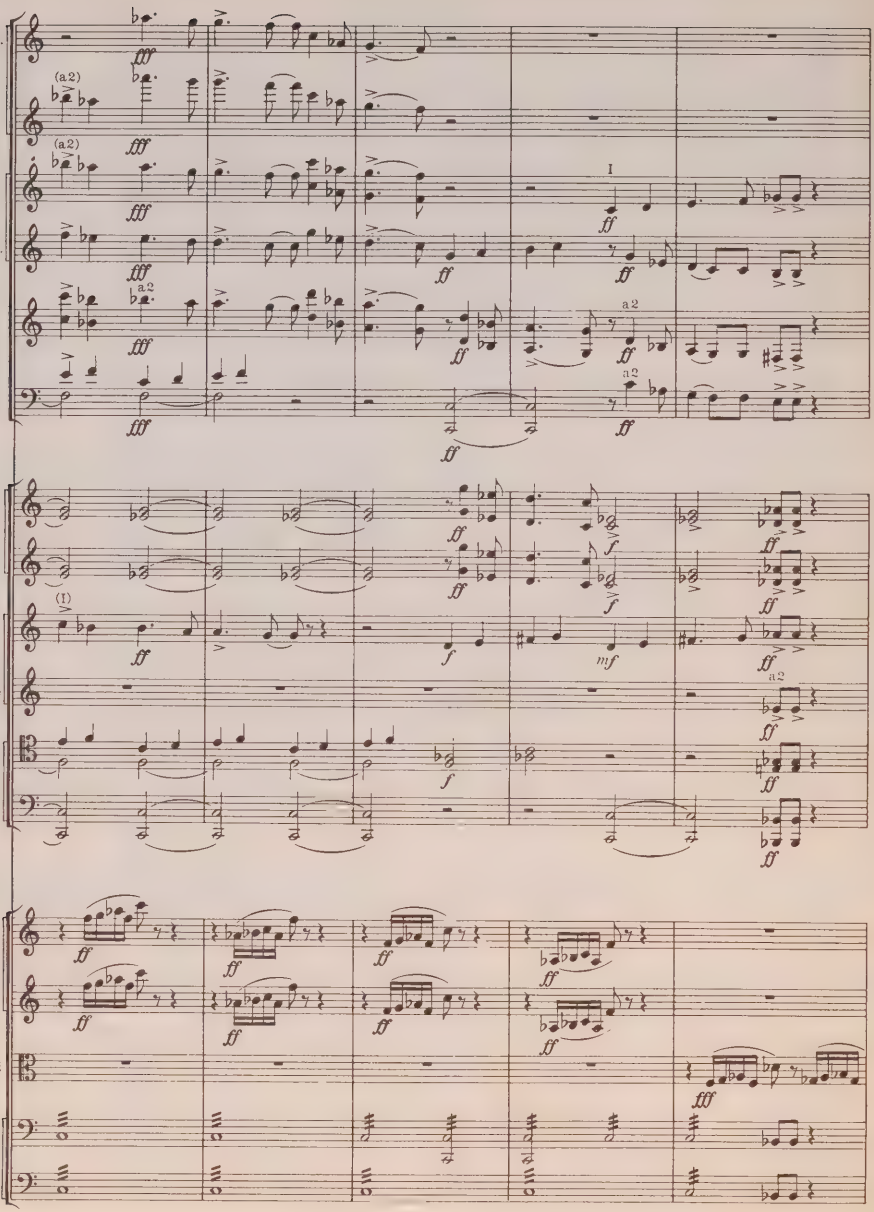

420
Fl.
(a2)
Ob.
a2
C. ingl.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
(III)
Timp.
Archi
f
mf
mp

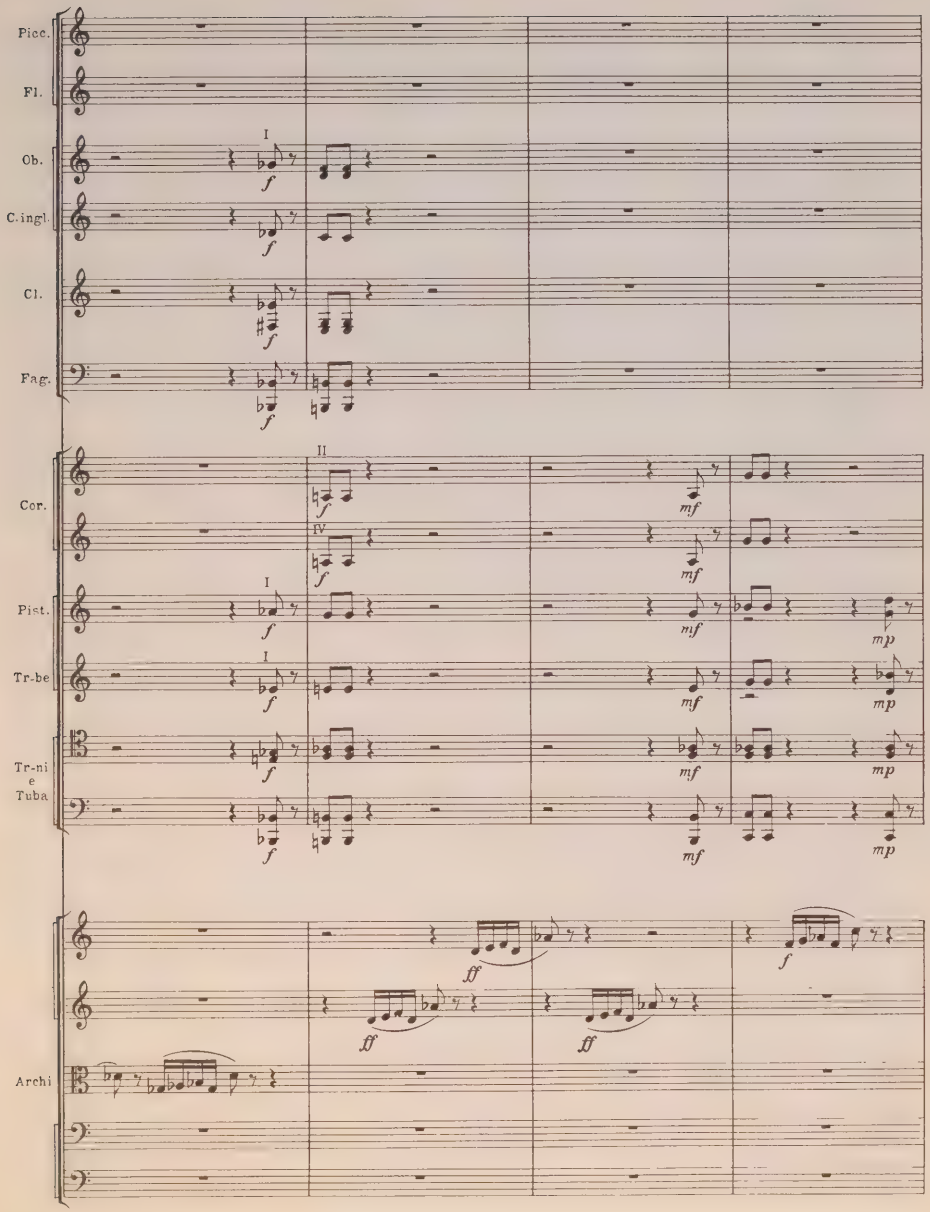

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a 2)
dim.
a2
p
(III)
div.

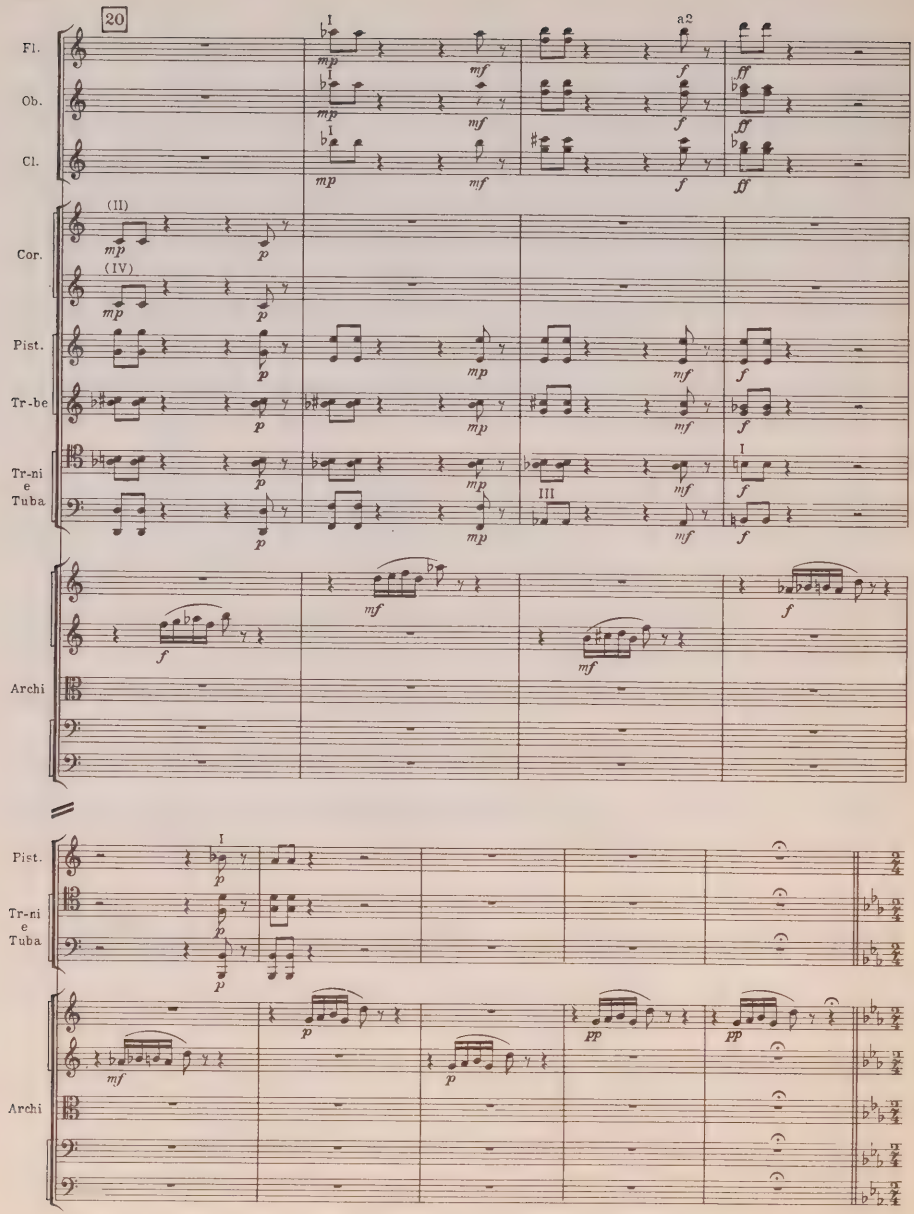

430
(a2)
Fl.
Ob.
C.ingl.
(a2)
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
mp
mf

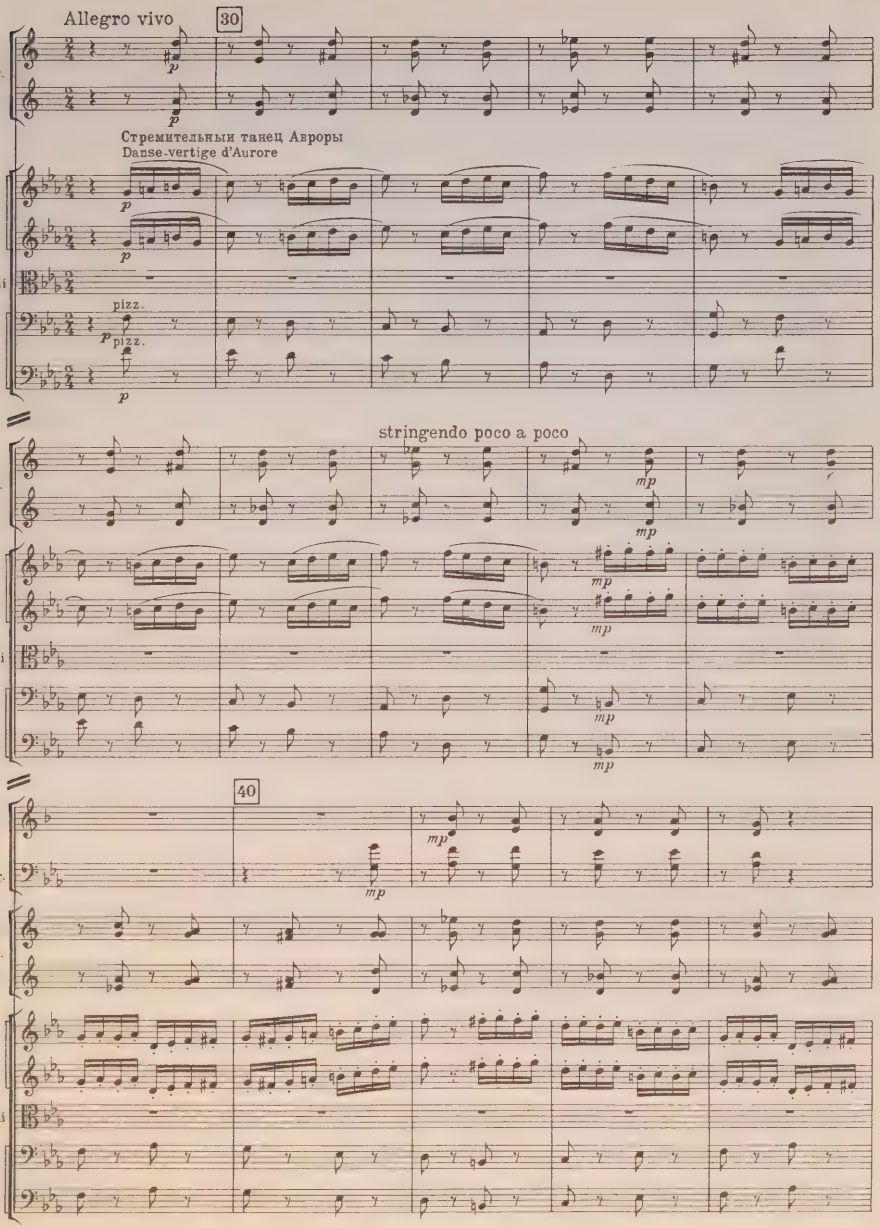

440
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
mf
cresc.

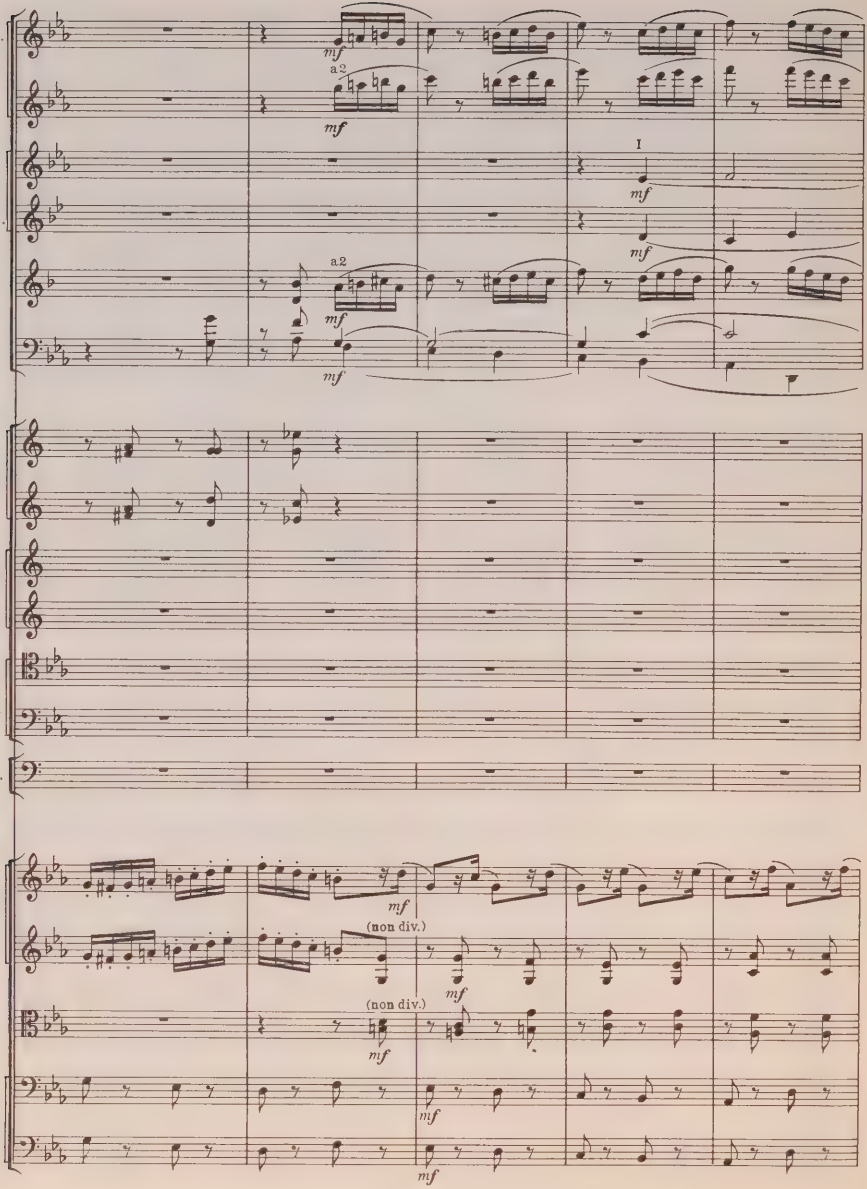
№ 9
ФИНАЛ
FINALE


10
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
a2
(IV)
(I)
I

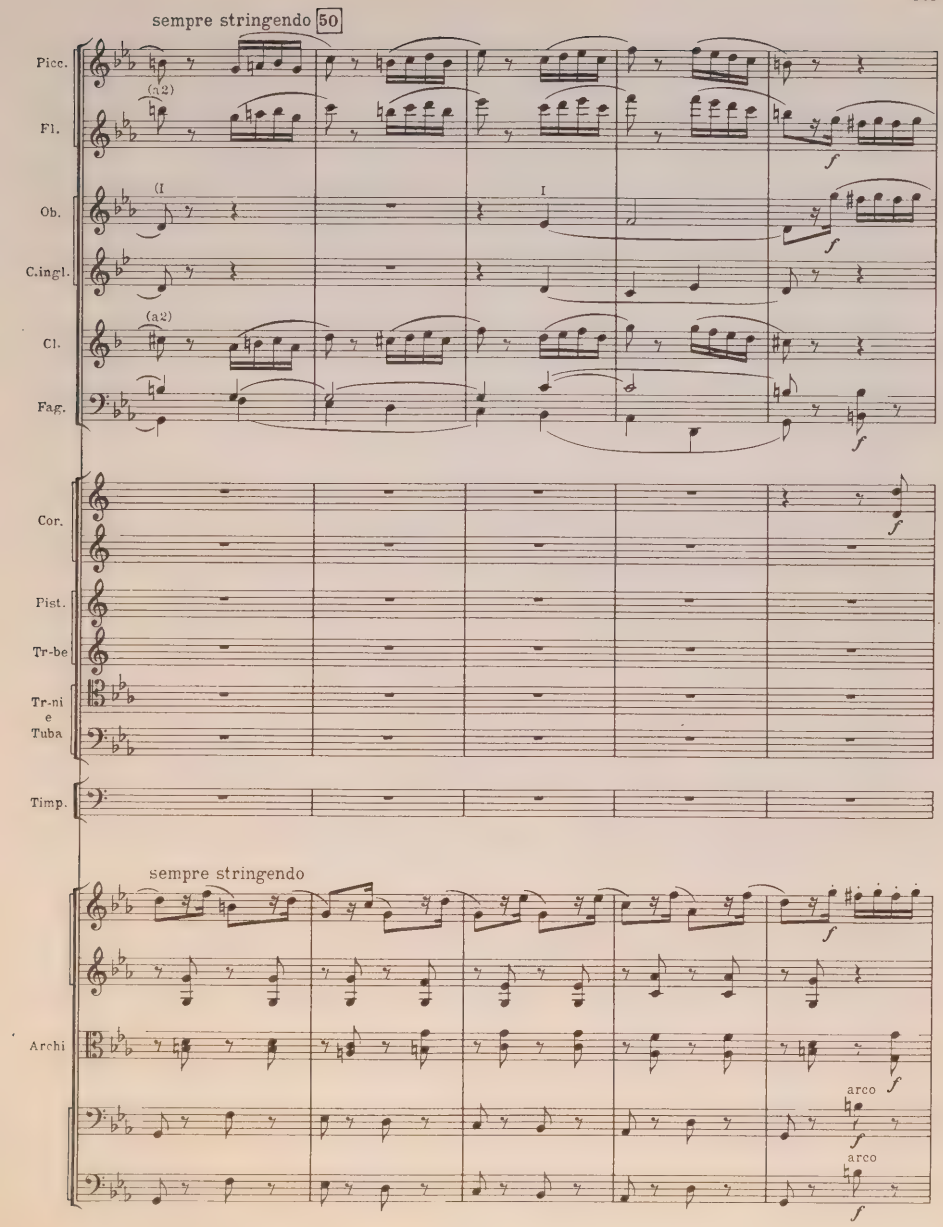

Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
(a2)
I
a2
(I)

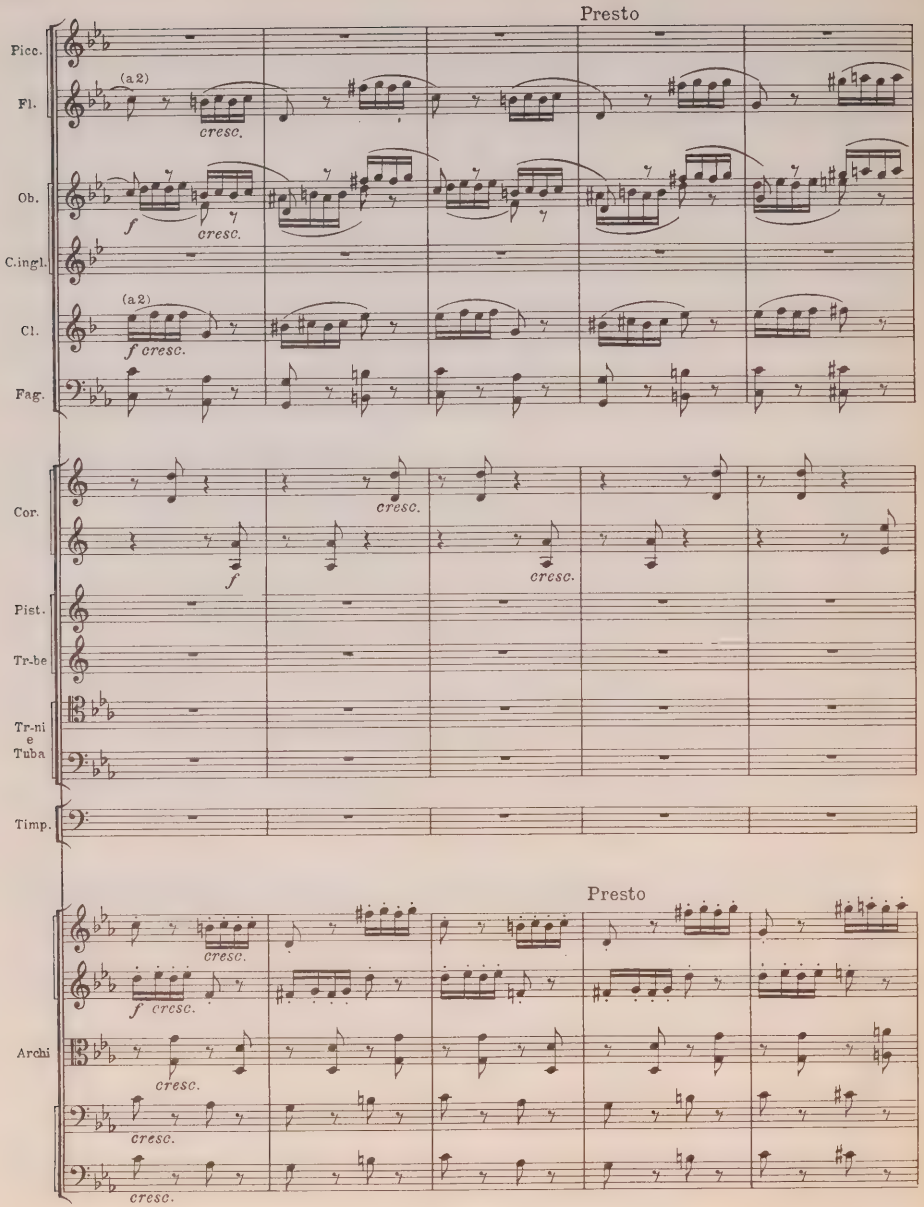

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
I
II
IV
f
mf
mp
ff

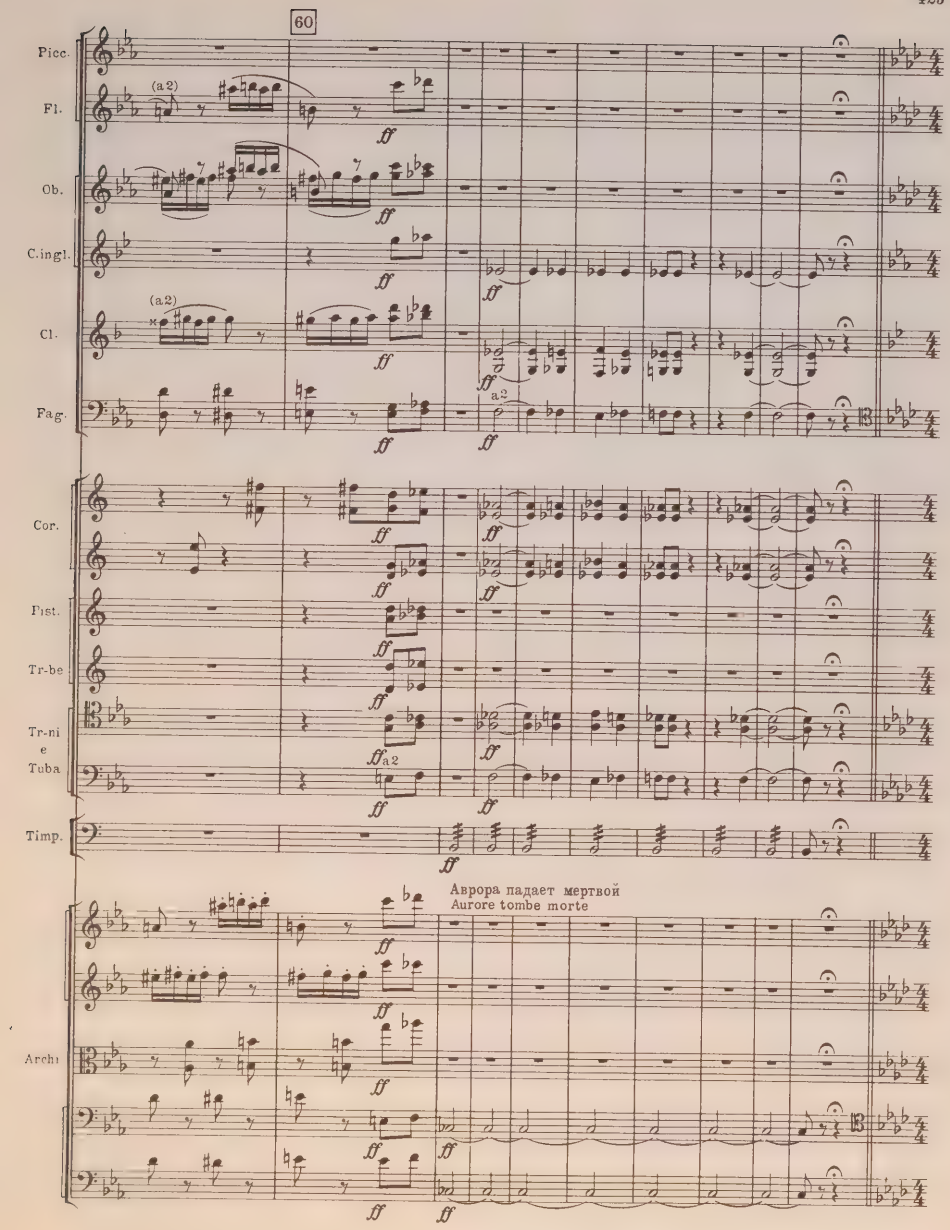

20
Fl.
Ob.
Cl.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
I
a2
(II)
(IV)
III

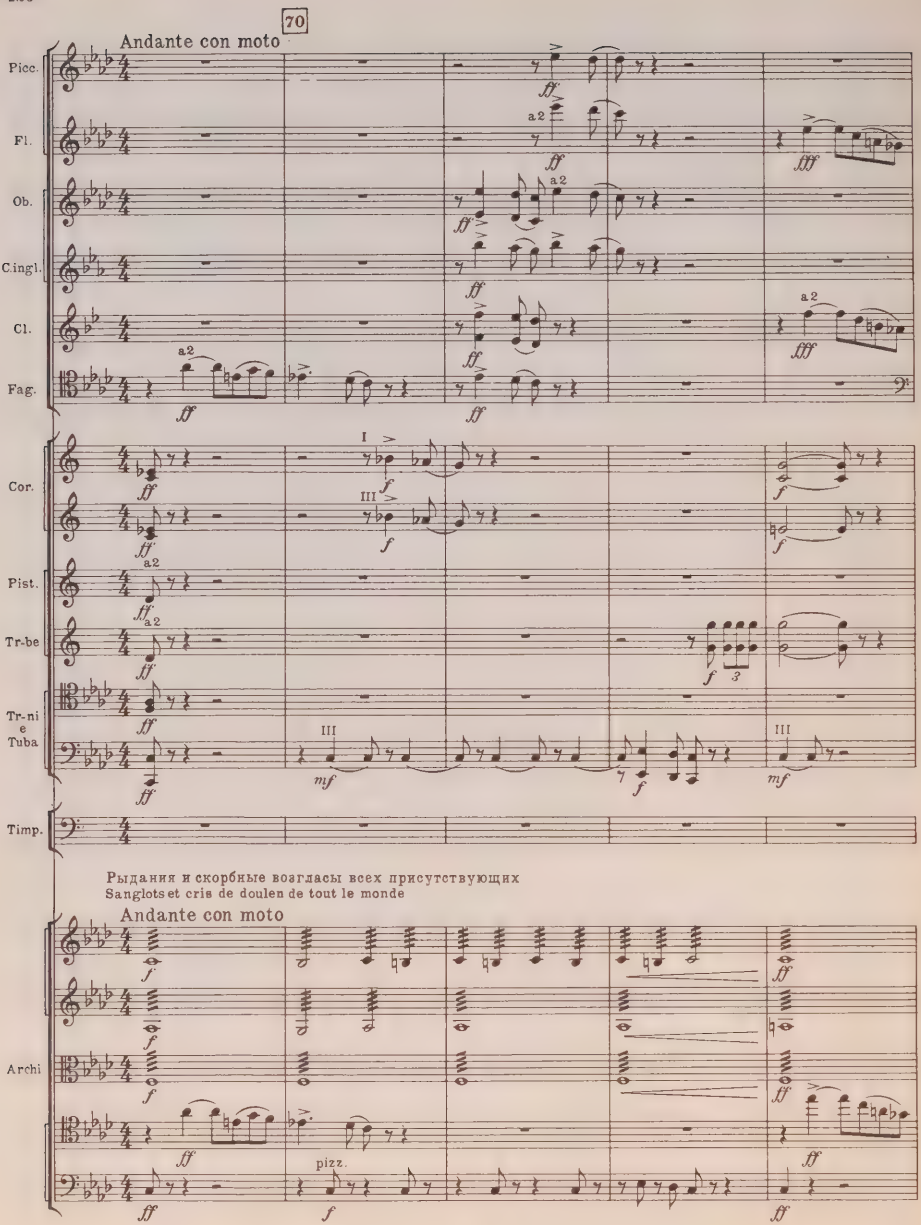

Allegro vivo
30
Cor.
Стремительныи танец Авроры
Danse-vertige d'Aurore
Archi
pizz.
pizz.
stringendo poco a poco
40
Cl.
Fag.

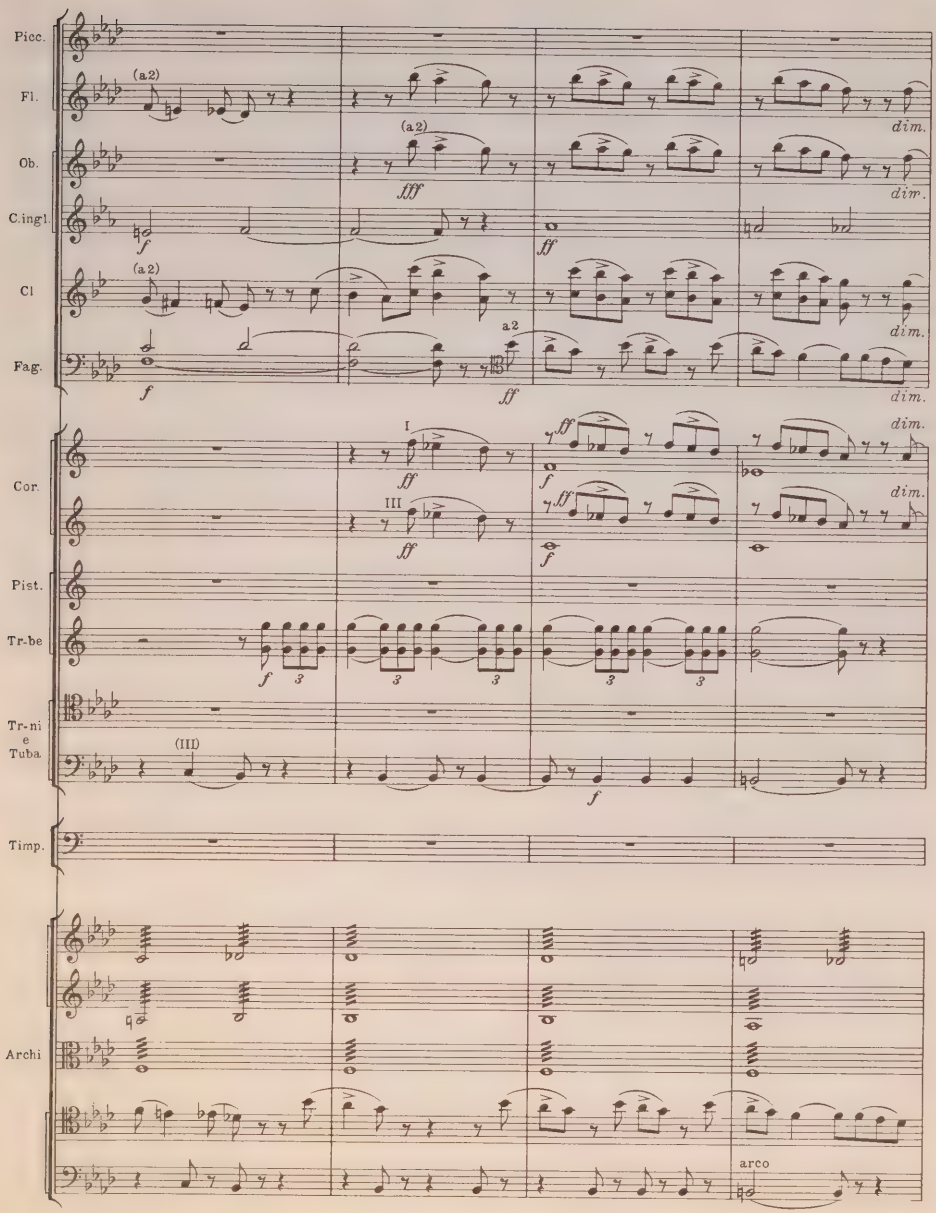

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
I
mf
(non div.)

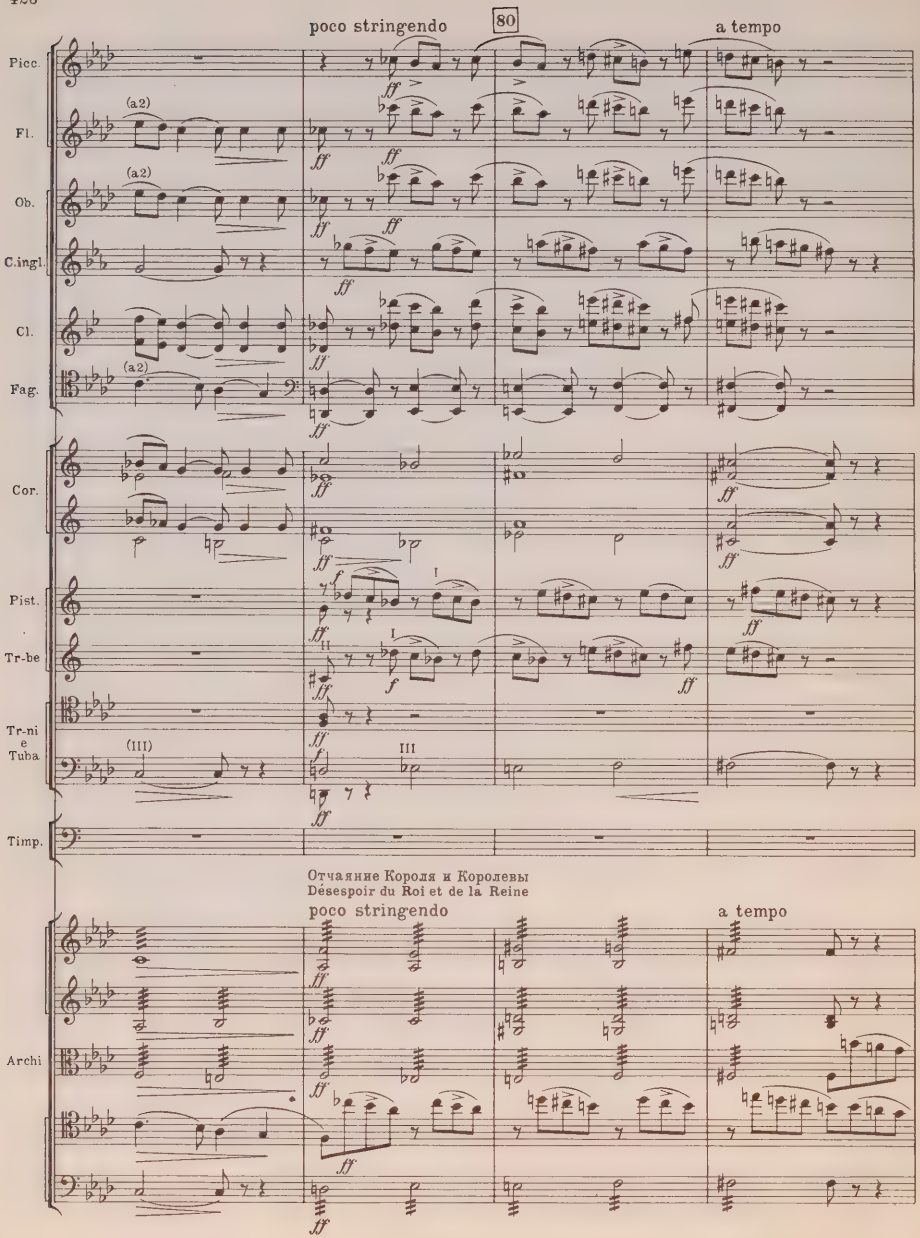

sempre stringendo 50
Picc.
Fl.
(a2)
Ob.
(I
I
C.ingl.
Cl.
(a2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
sempre stringendo
Archi
arco
arco

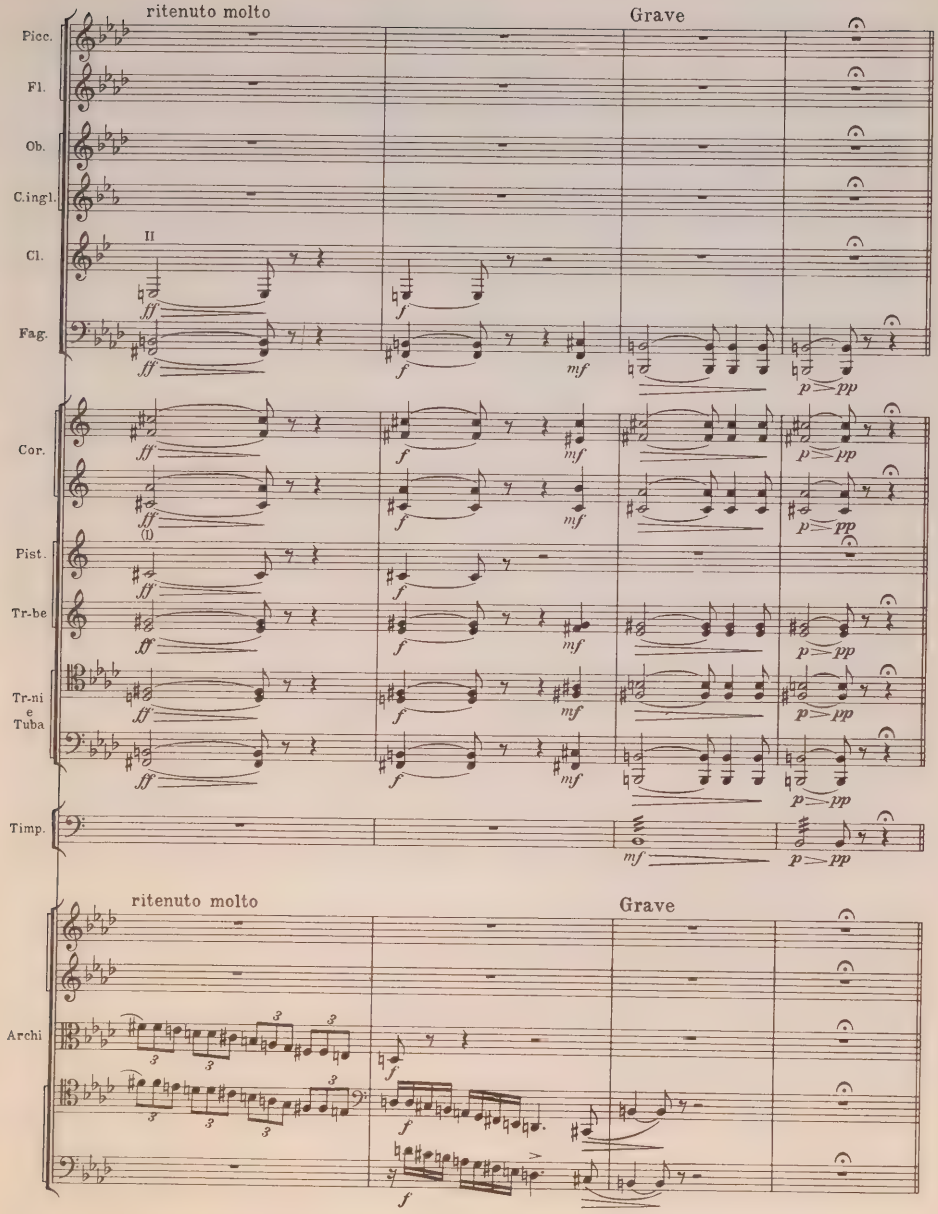

Presto
Picc.
Fl.
(a2)
cresc.
Ob.
f
cresc.
C.ingl.
Cl.
(a2)
f cresc.
Fag.
Cor.
cresc.
f
cresc.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Presto
cresc.
f cresc.
Archi
cresc.
cresc.
cresc.

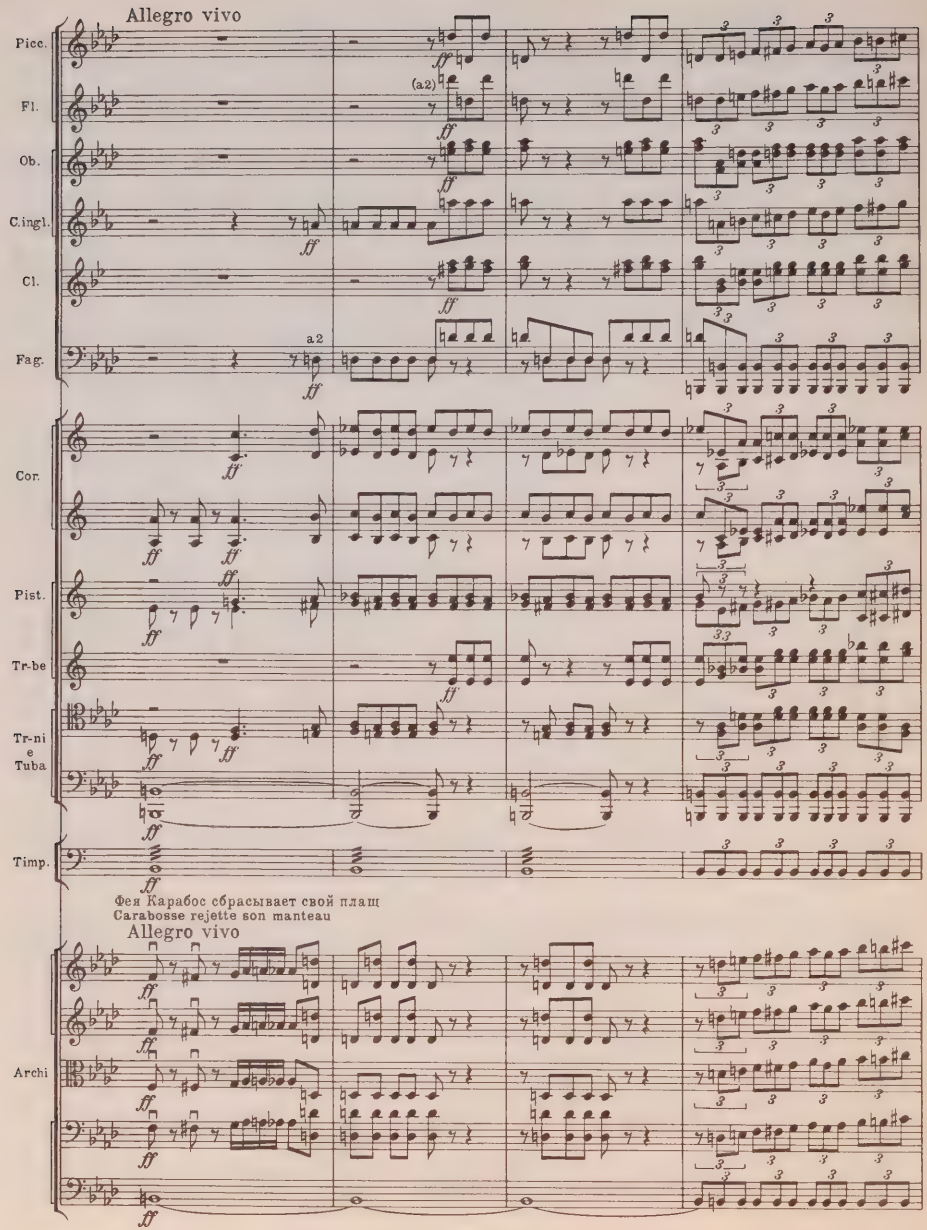

60
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
Timp.
Аврора падает мертвой
Aurore tombe morte
Archi

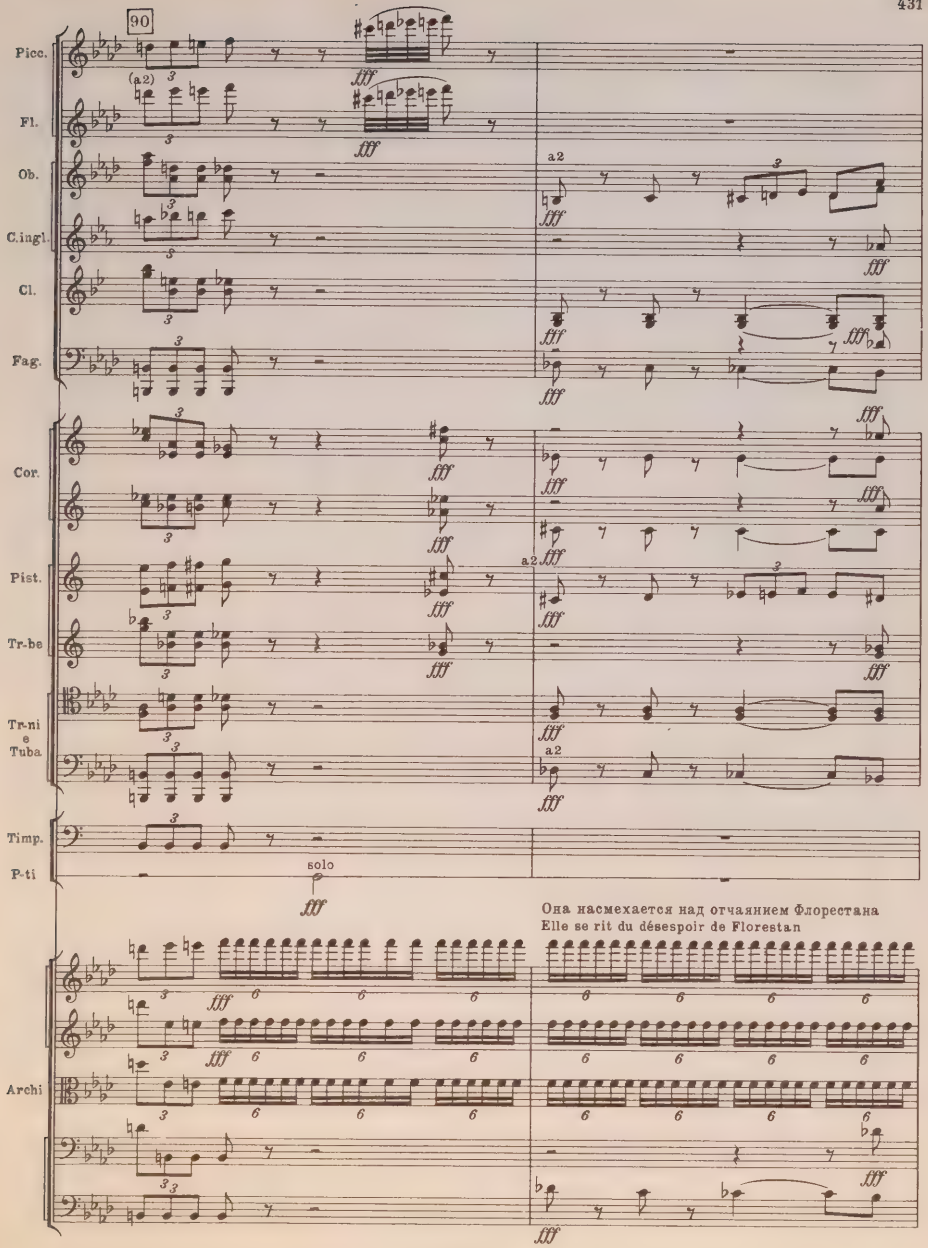

70
Andante con moto
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Рыдания и скорбные возгласы всех присутствующих
Sanglots et cris de doulen de tout le monde
Andante con moto
Archi
pizz.

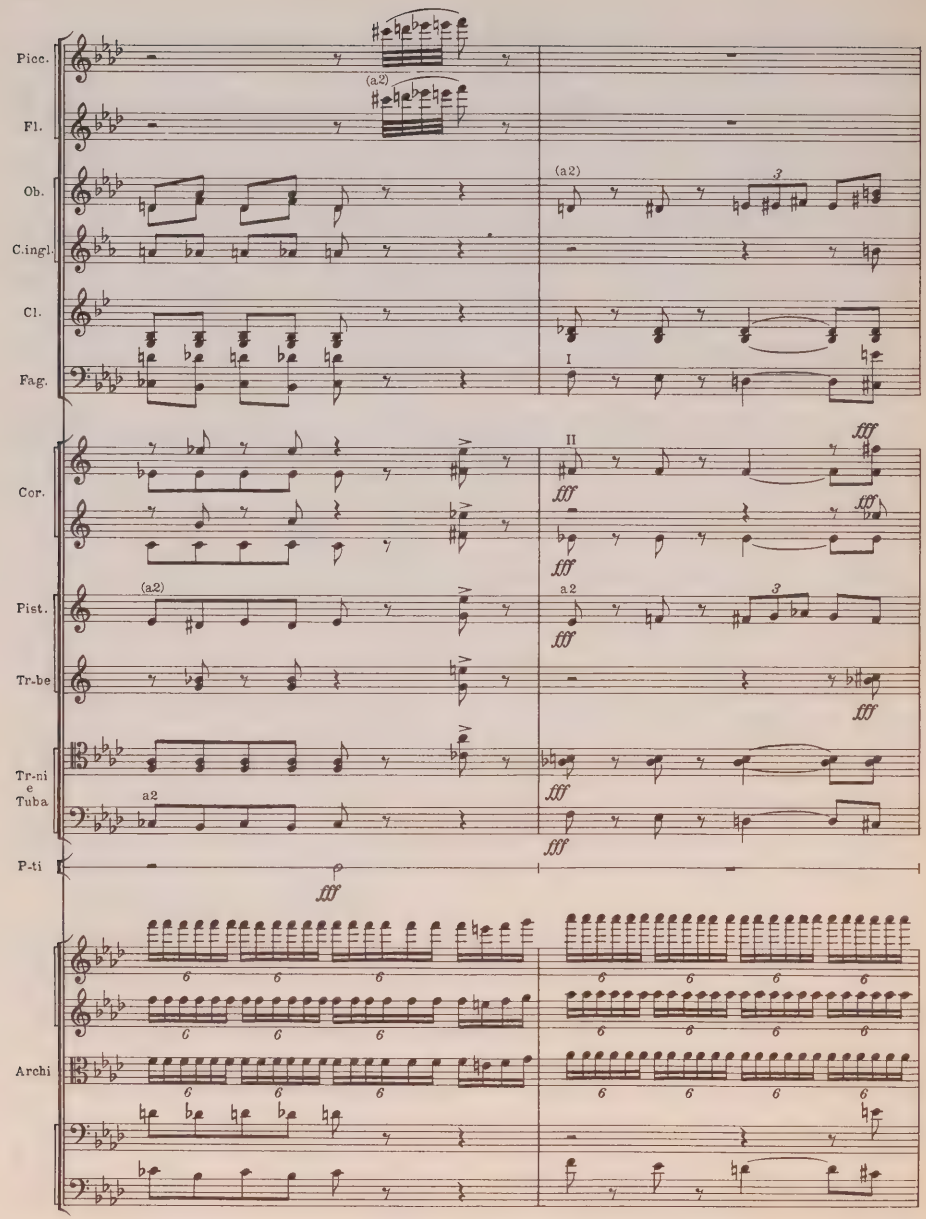

Picc.
Fl.
(a2)
Ob.
(a2)
fff
dim.
C.ingl.
f
ff
Cl
(a2)
Fag.
a2
Cor.
I
III
Pist.
Tr-be
Tr-ni e Tuba.
(III)
Timp.
Archi
arco

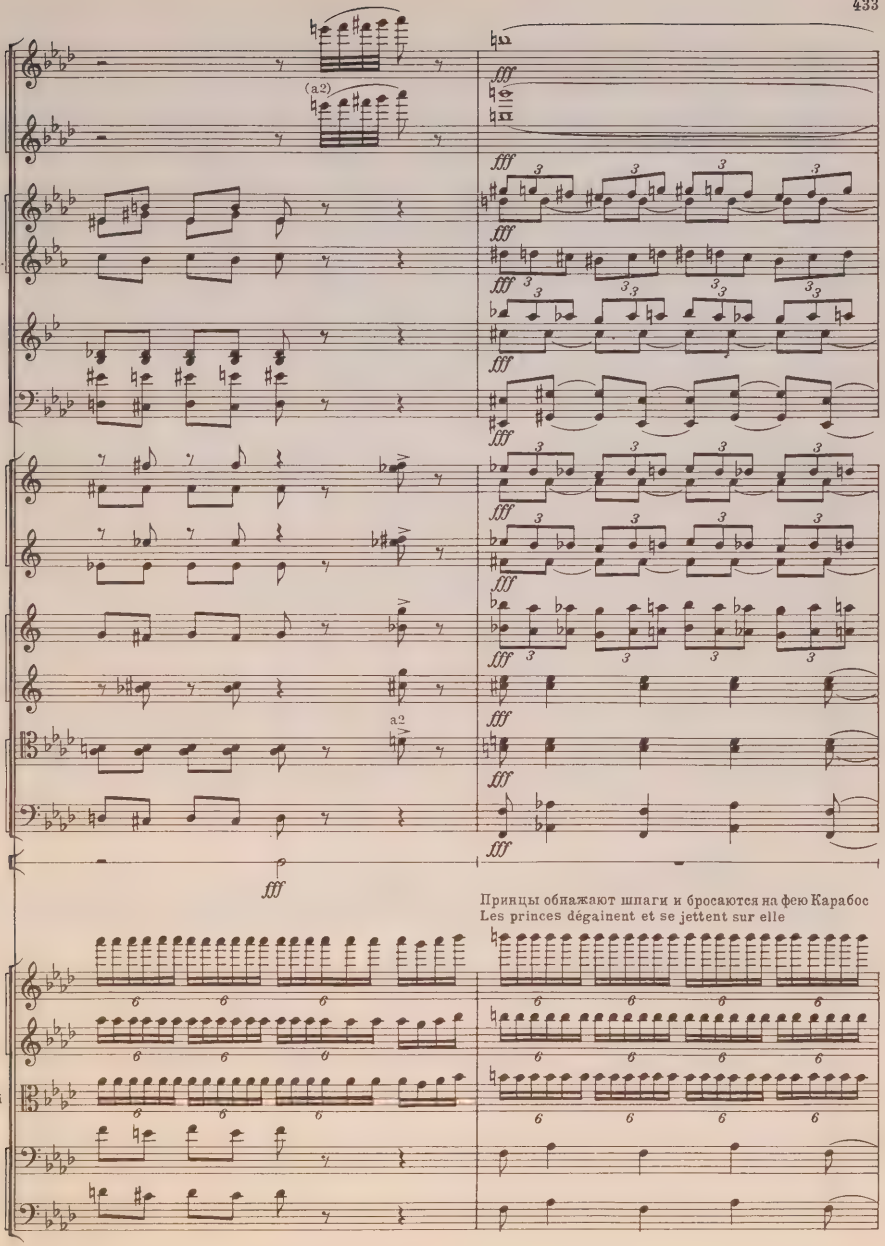

poco stringendo
80
a tempo
Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl.
Fag.
(a2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
(III)
Timp.
Отчаяние Короля и Королевы
Désespoir du Roi et de la Reine
poco stringendo
a tempo
Archi

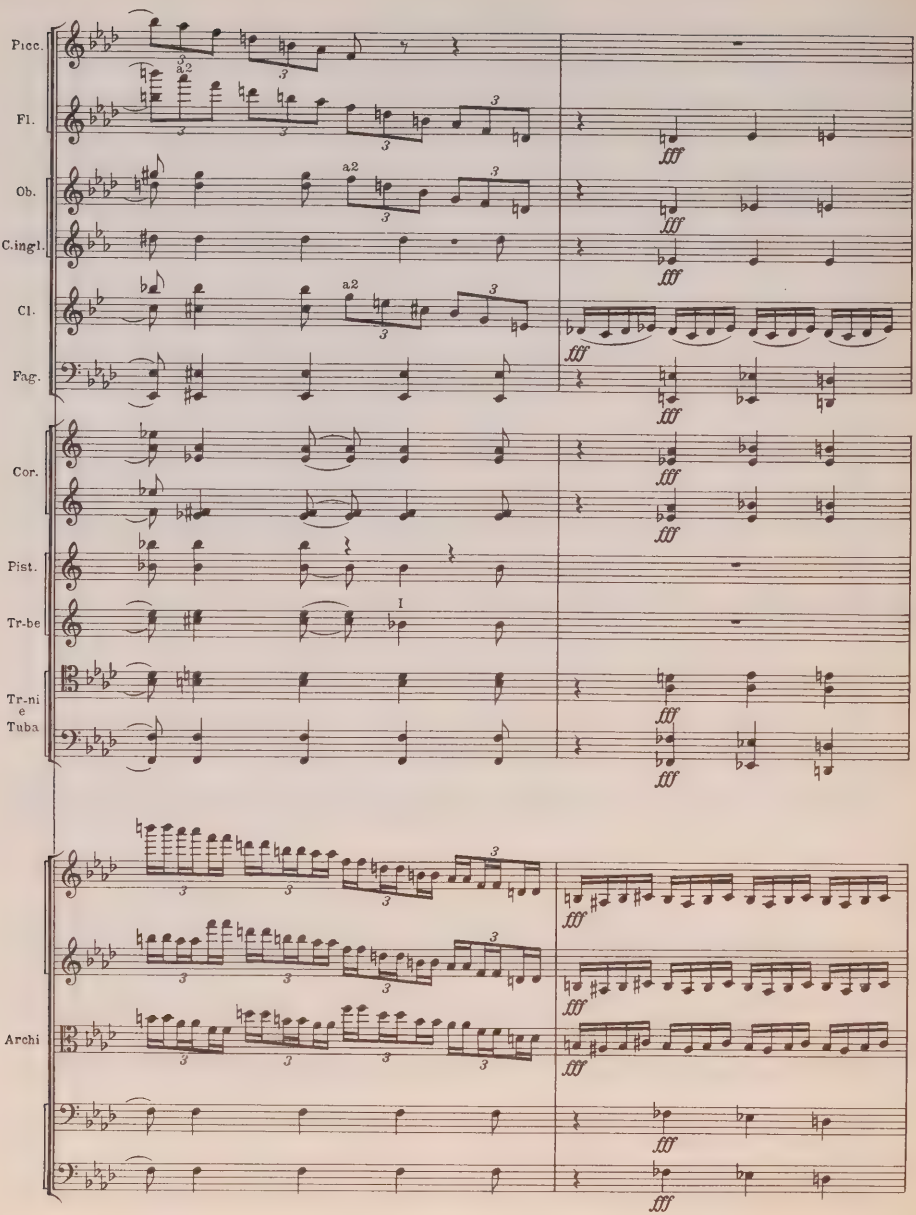

ritenuto molto
Grave
Picc.
Fl.
Ob.
C.ingl.
Cl.
II
Fag.
Cor.
(I)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
ritenuto molto
Grave
Archi

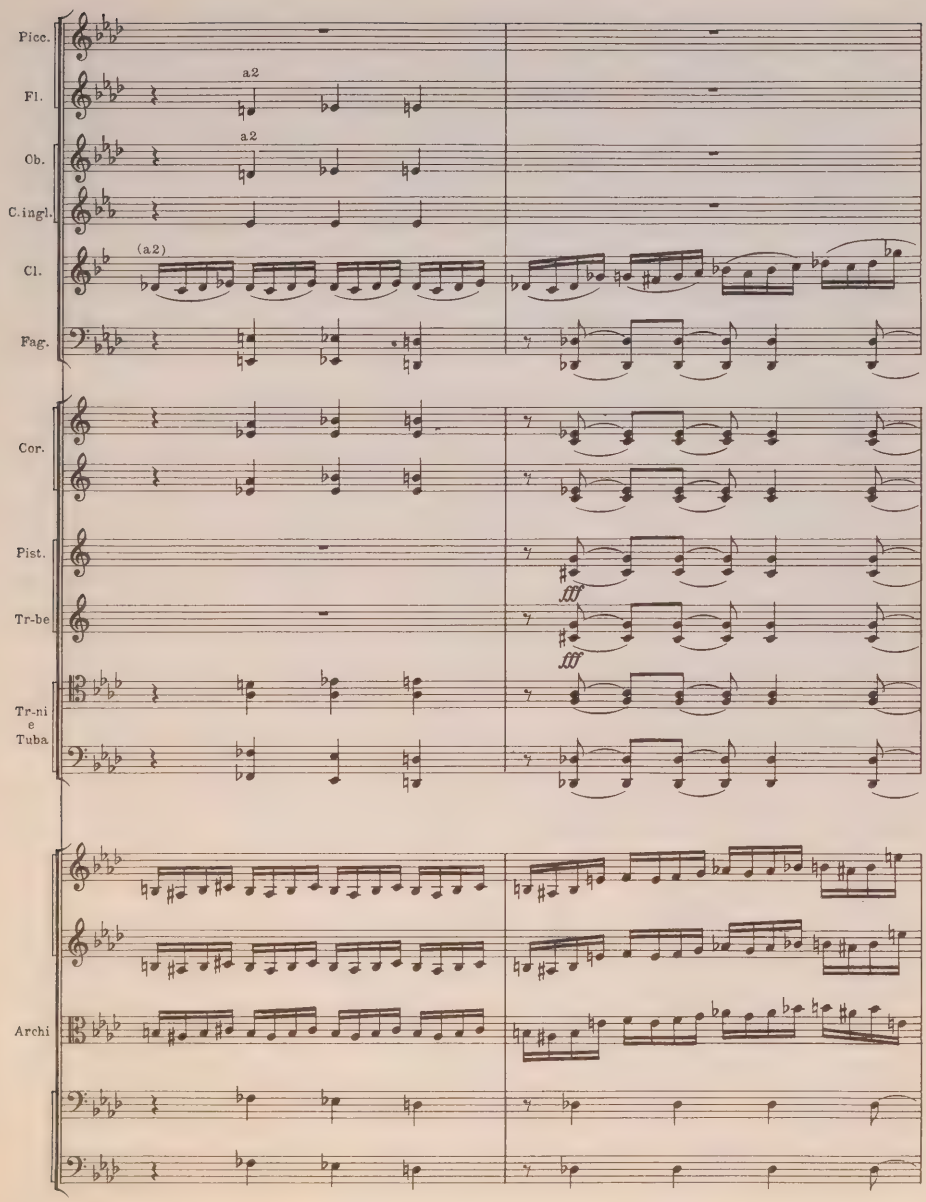

Allegro vivo
Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Фея Карабосс сбрасывает свой плащ
Carabosse rejette son manteau
Allegro vivo
Archi

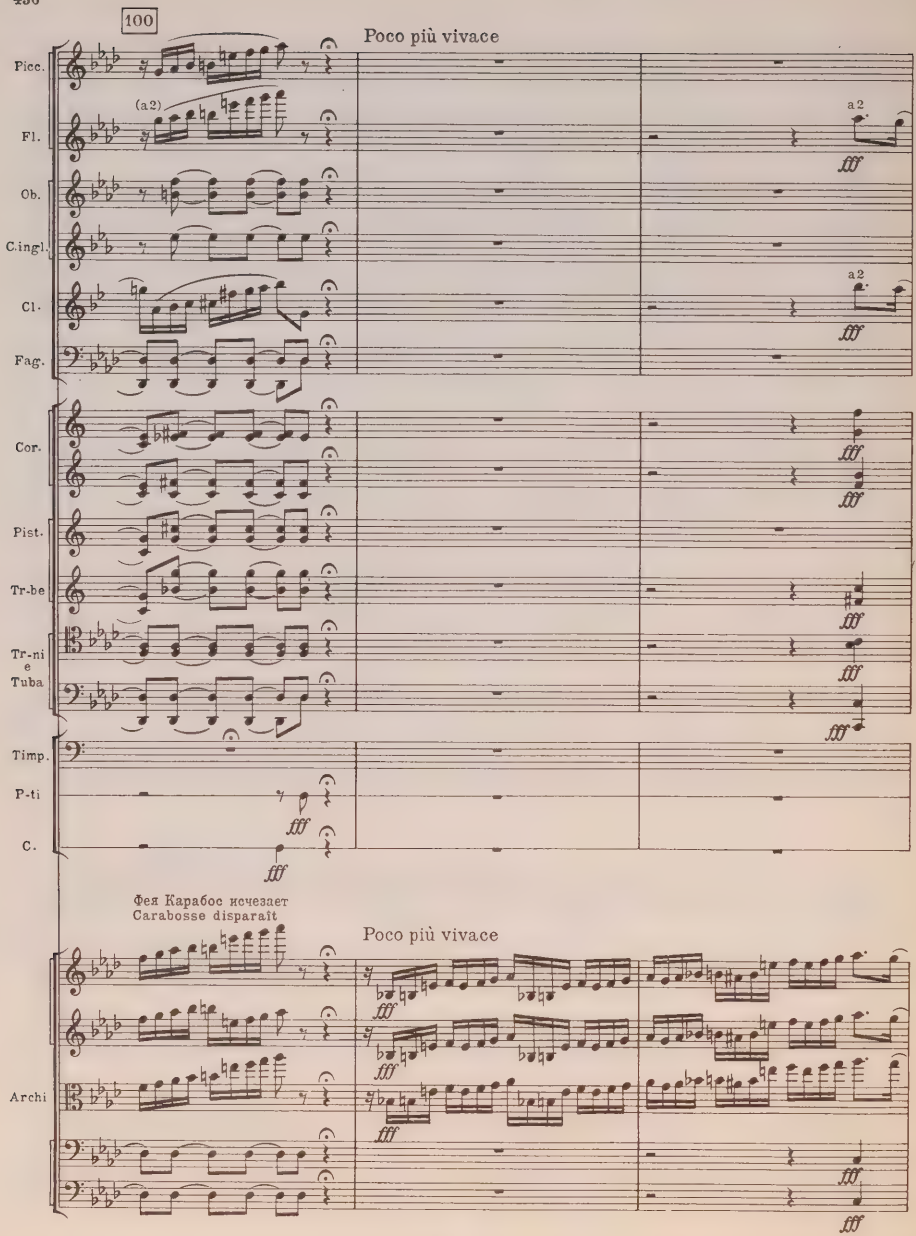

90
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
Archi
(a2)
a2
solo
fff
Она насмехается над отчаянием Флорестана
Elle se rit du désespoir de Florestan

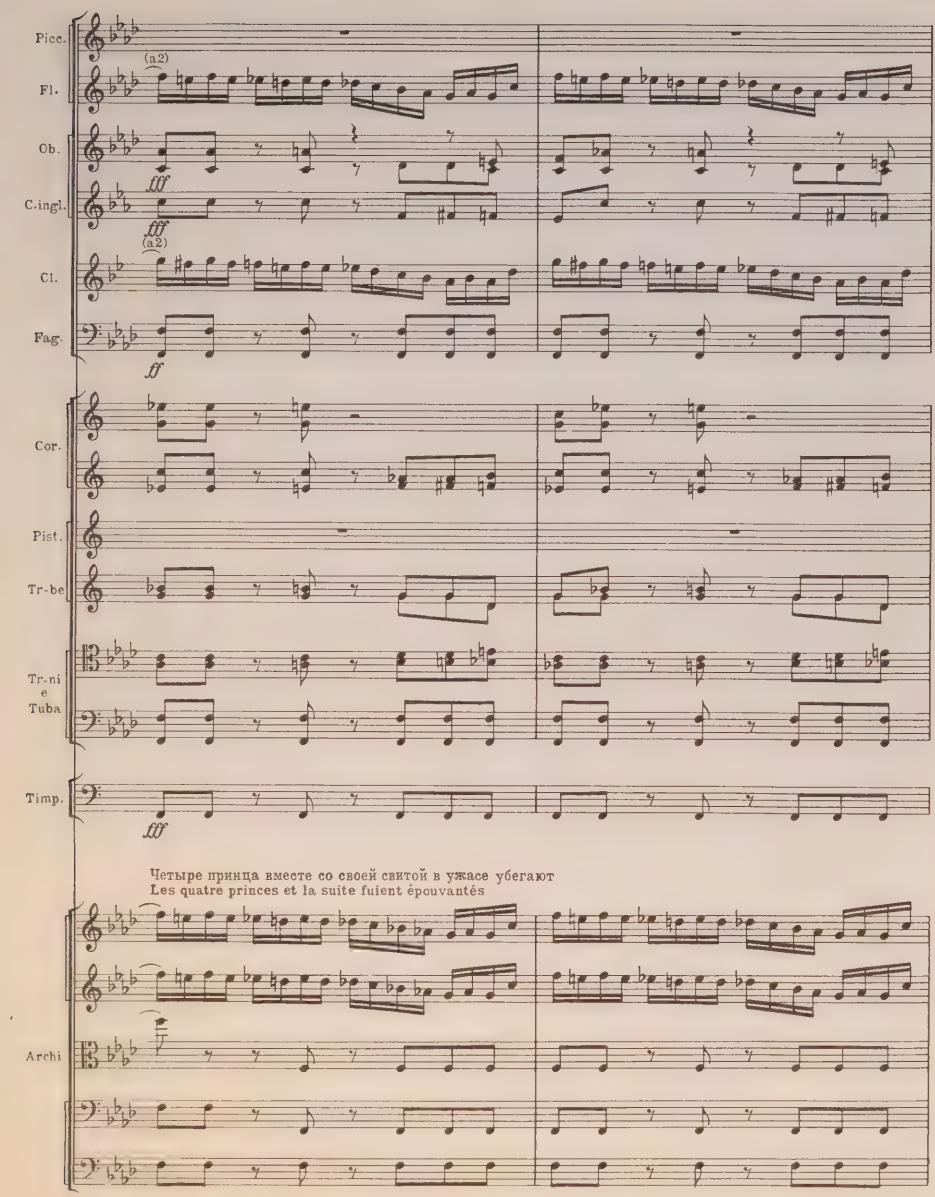

Picc.
Fl.
(a2)
Ob.
C.ingl.
Cl.
Fag.
I
II
Cor.
fff
Pist.
a2
Tr-be
Tr-ni
e
Tuba
P-ti
Archi

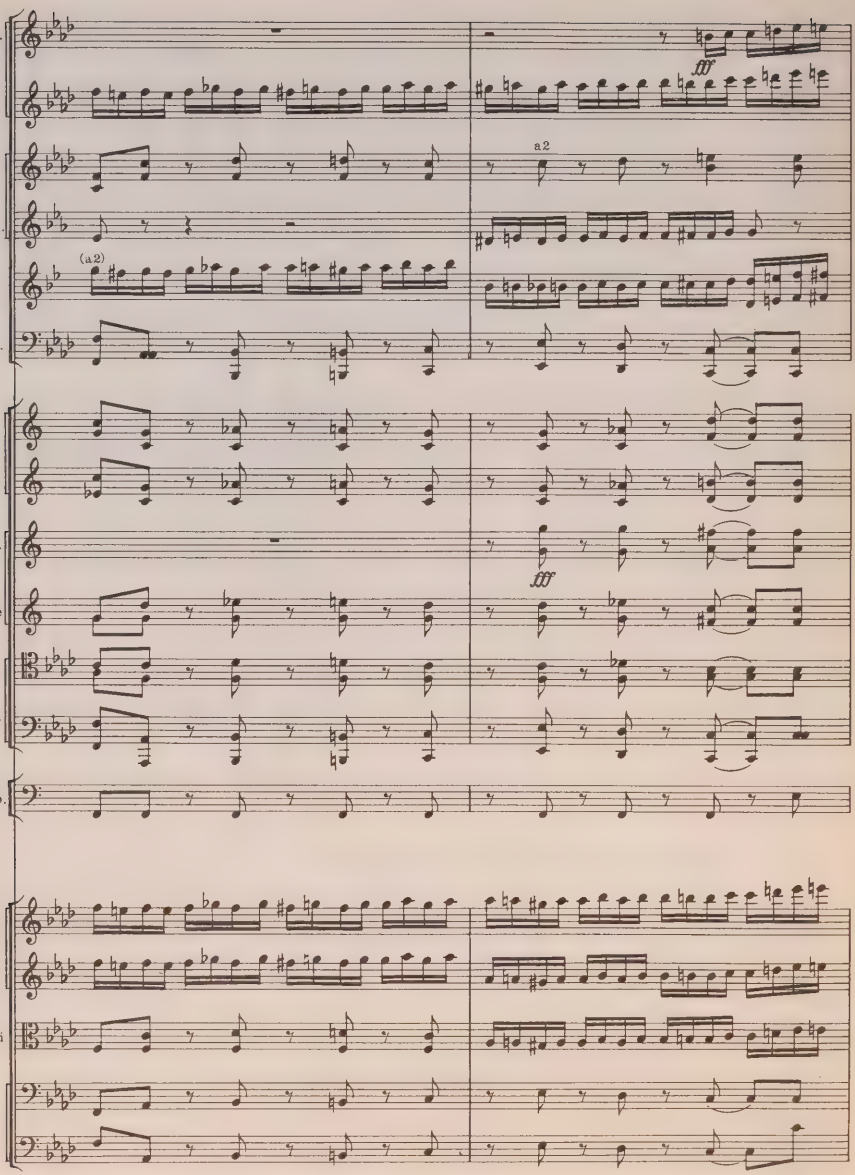

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
Tuba
P-ti
Archi
(a2)
a2
fff
Принцы обнажают шпаги и бросаются на фею Карабос
Les princes dégainent et se jettent sur elle

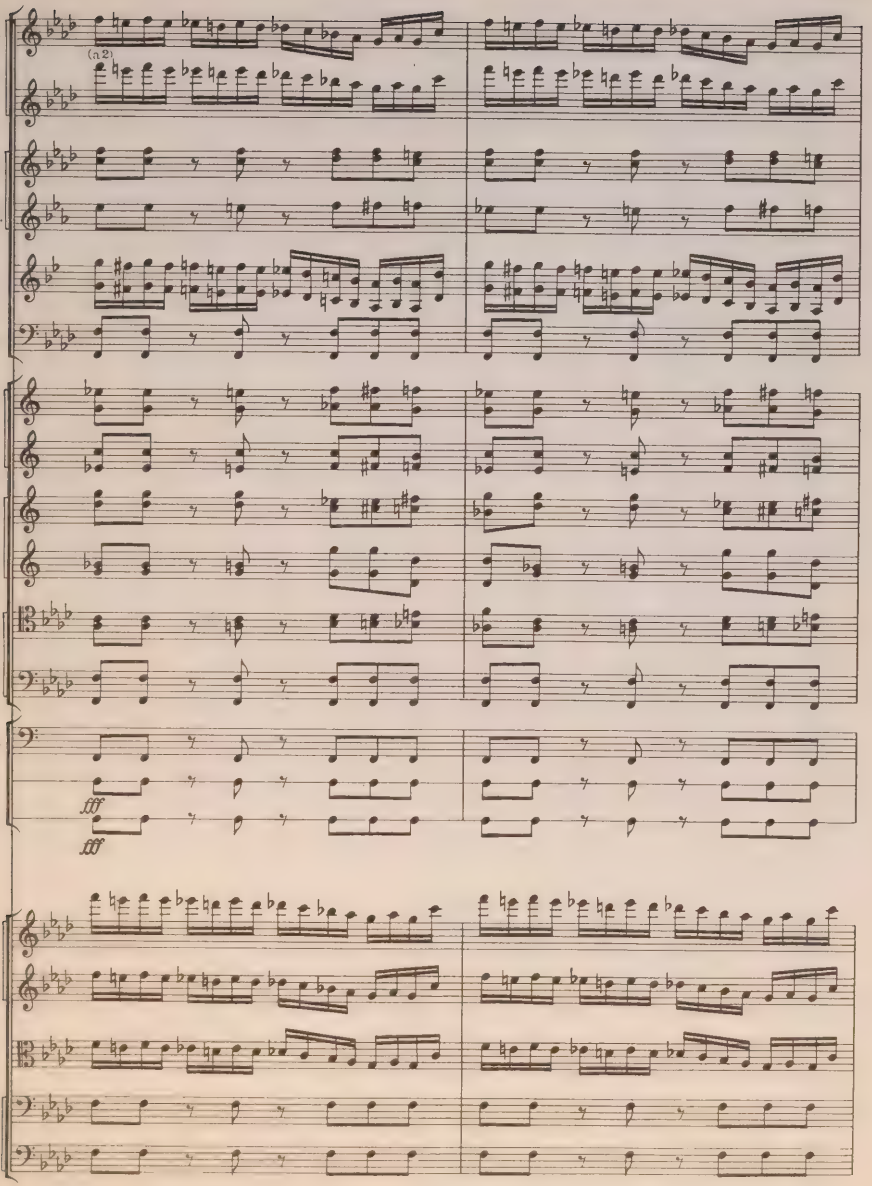

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
a2
I
fff

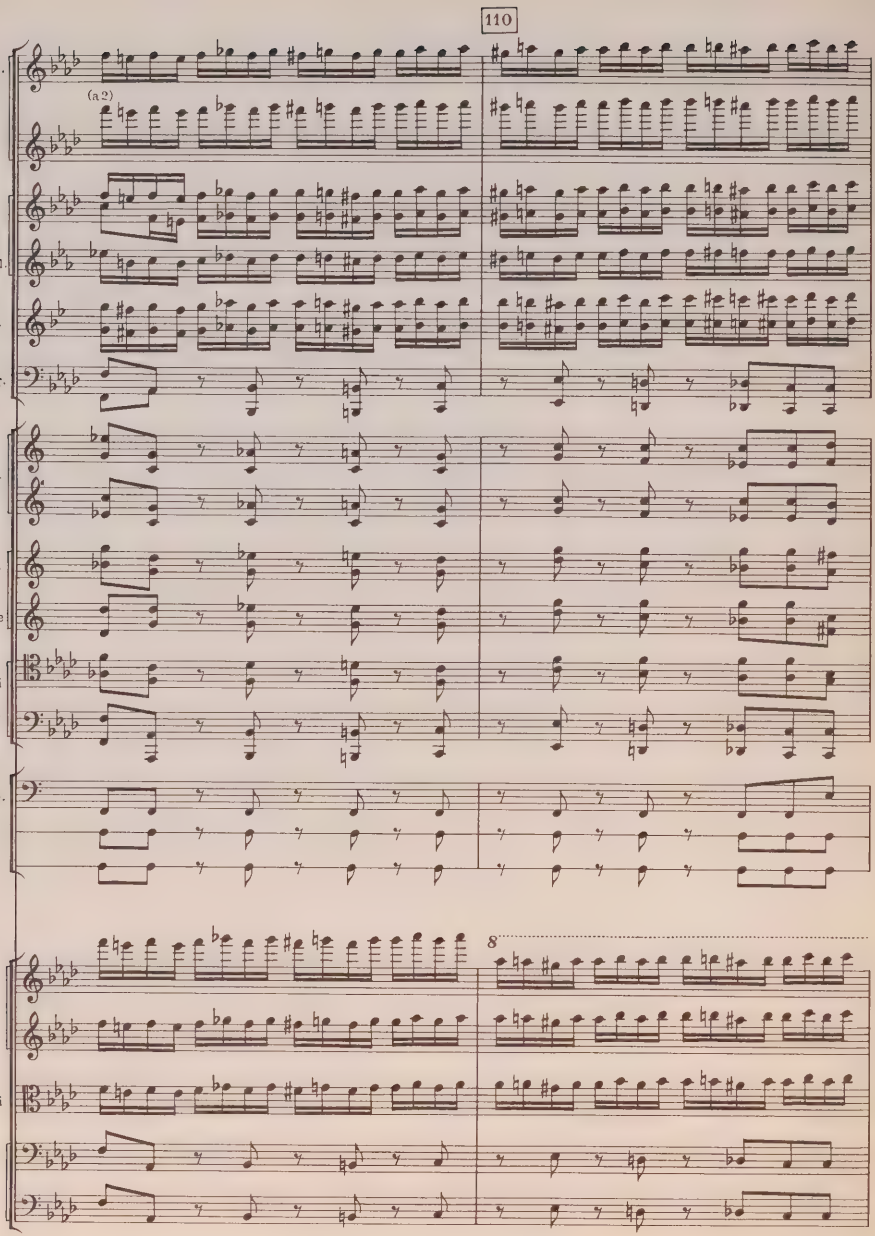

Picc.
Fl.
a2
Ob.
a2
C. ingl.
Cl.
(a2)
Fag.
Cor.
Pist.
Tr-be
fff
fff
Tr-ni
e
Tuba
Archi

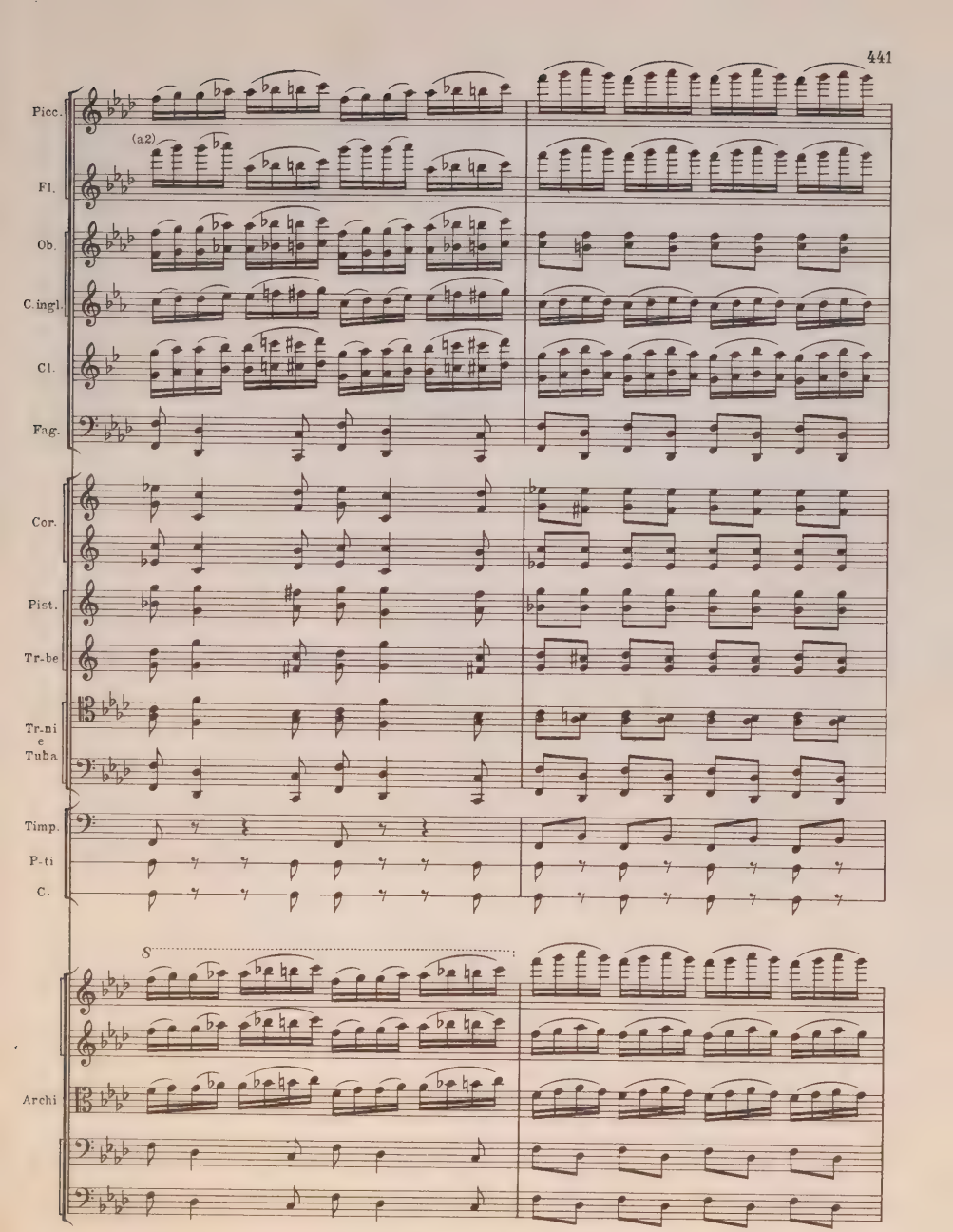

100
Poco più vivace
Picc.
Fl.
(a2)
a2
Ob.
C.ingl.
Cl.
a2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
P-ti
C.
Фея Карабос исчезает
Carabosse disparaît
Poco più vivace
Archi

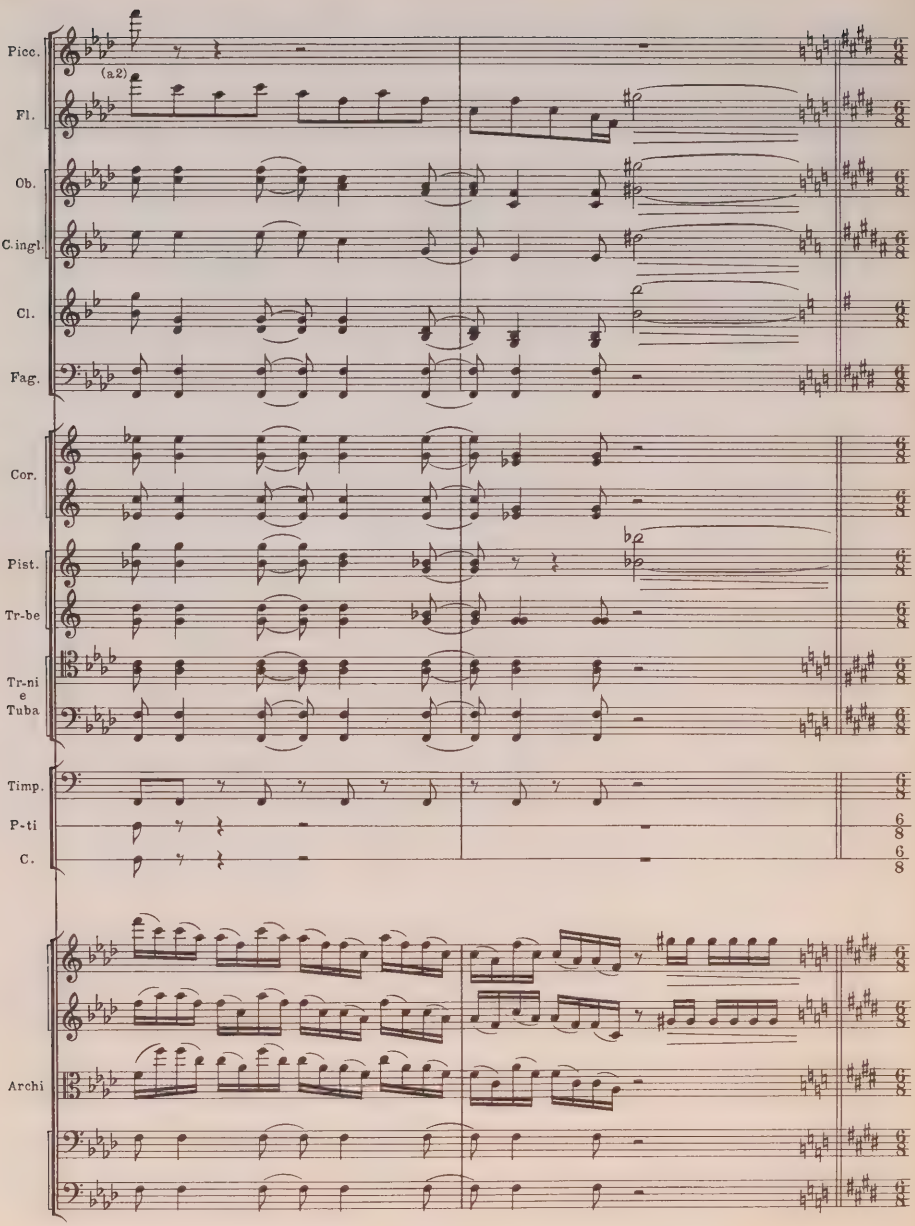

Picc.
Fl.
(a2)
Ob.
fff
C.ingl.
fff
(a2)
Cl.
Fag.
ff
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
fff
Четыре принца вместе со своей свитой в ужасе убегают
Les quatre princes et la suite fuient épouvantés
Archi

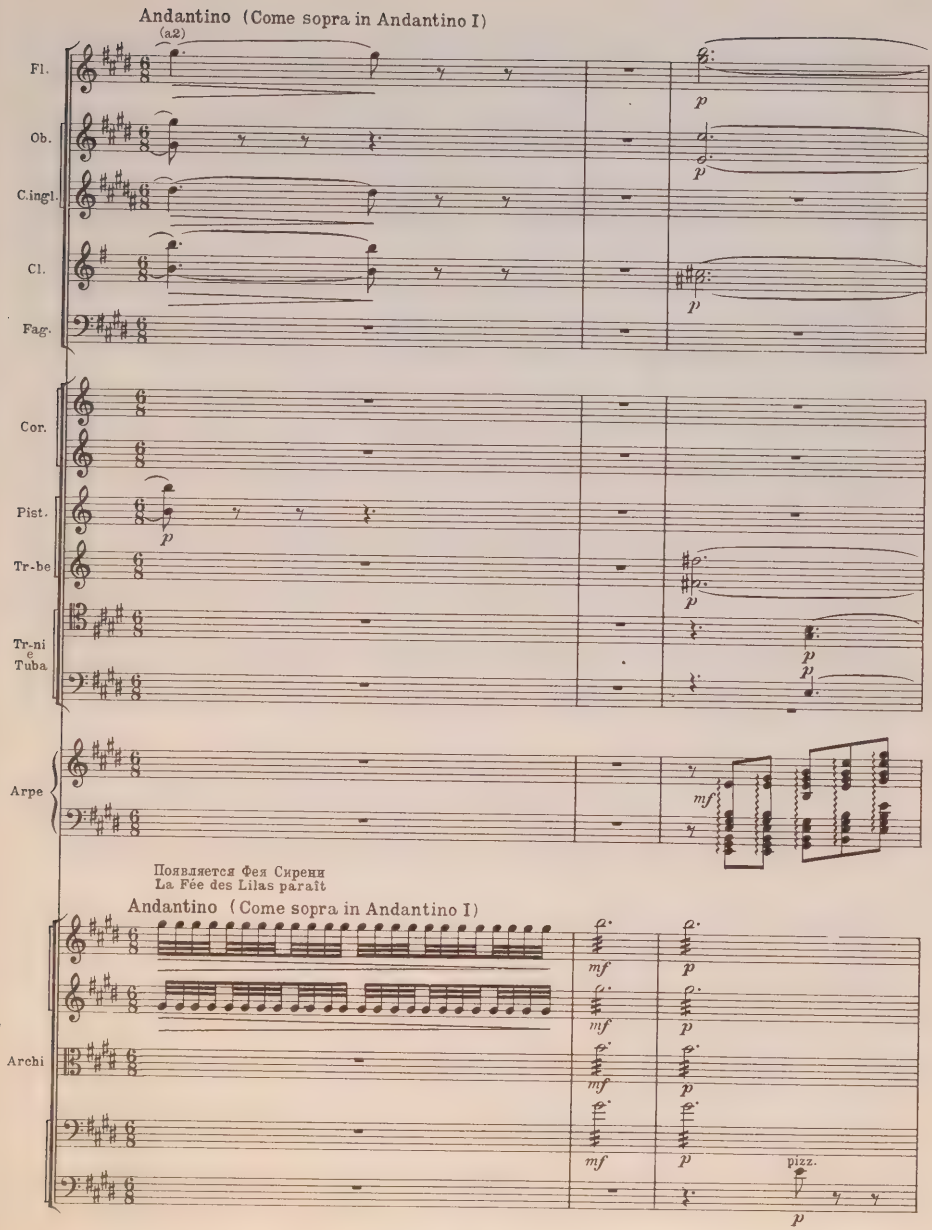

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
(a2)
a2
fff
fff

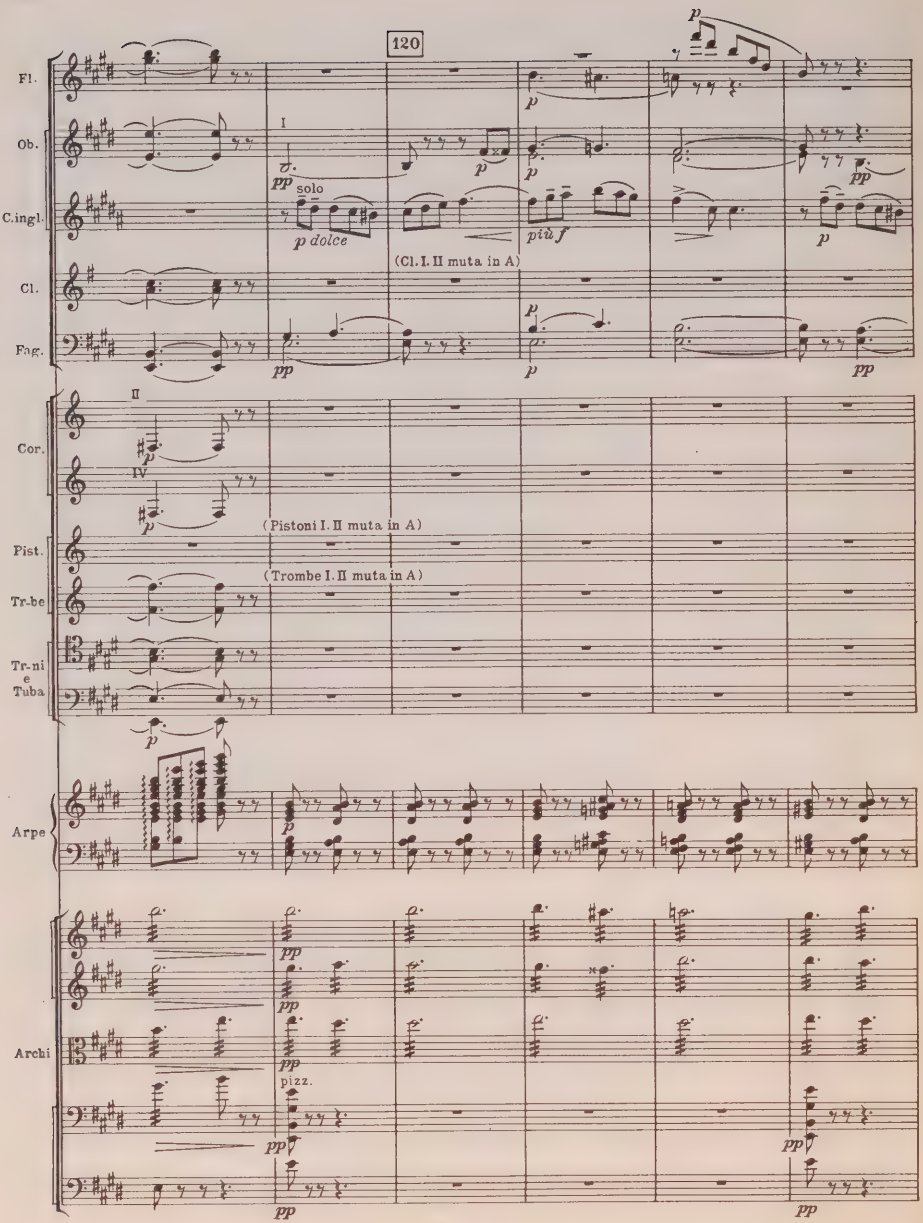

Picc.
(a 2).
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
C.
fff
fff
Archi

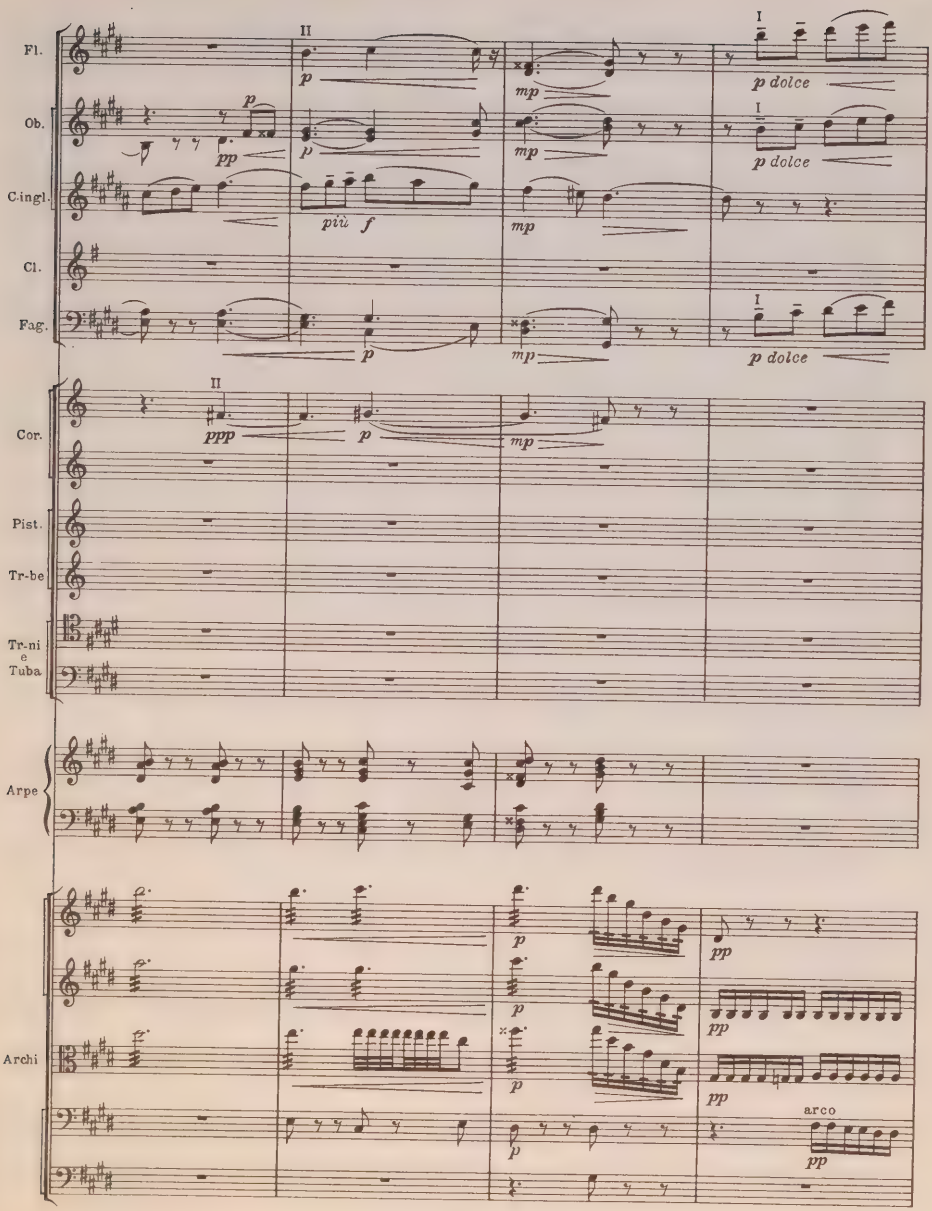
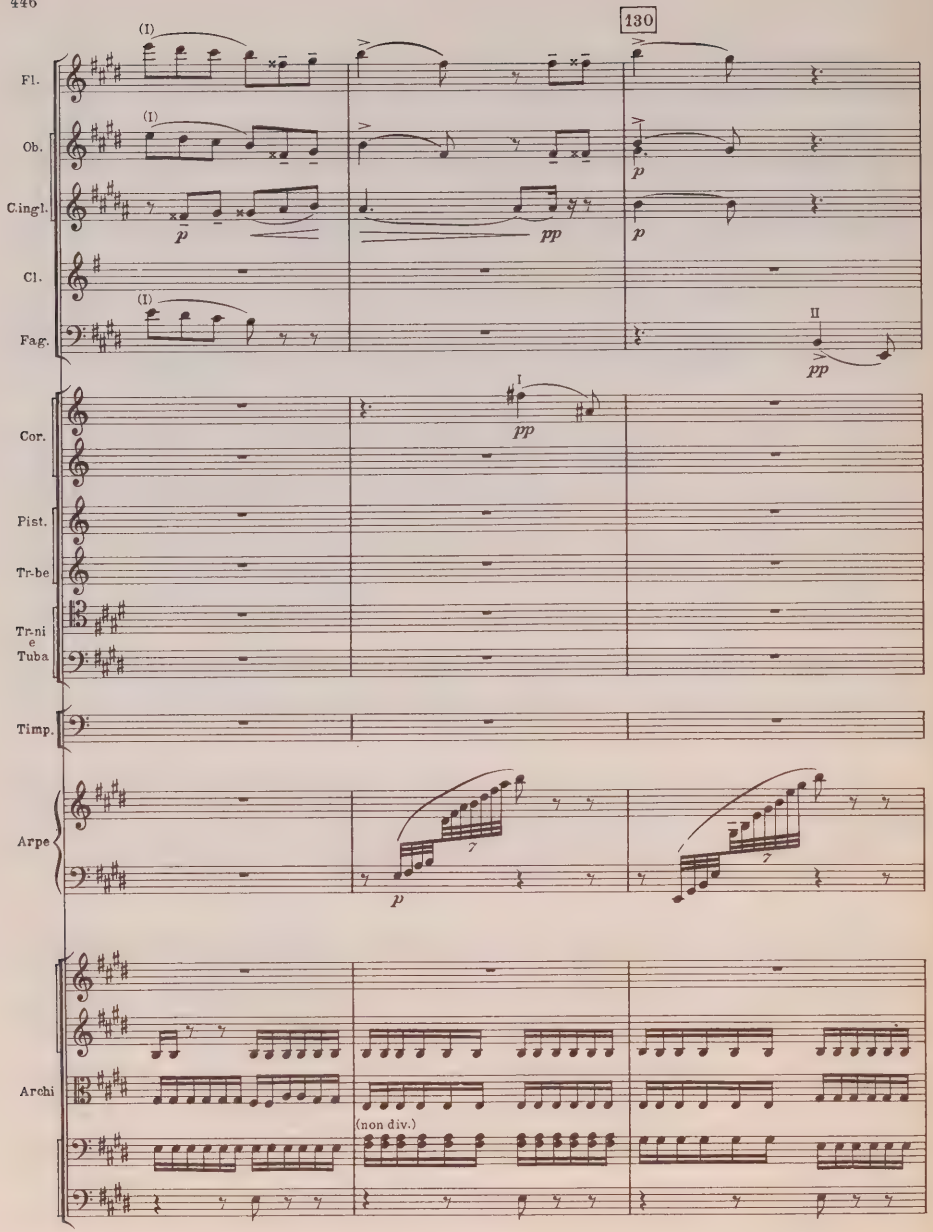

110
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P ti
C.
8
Archi

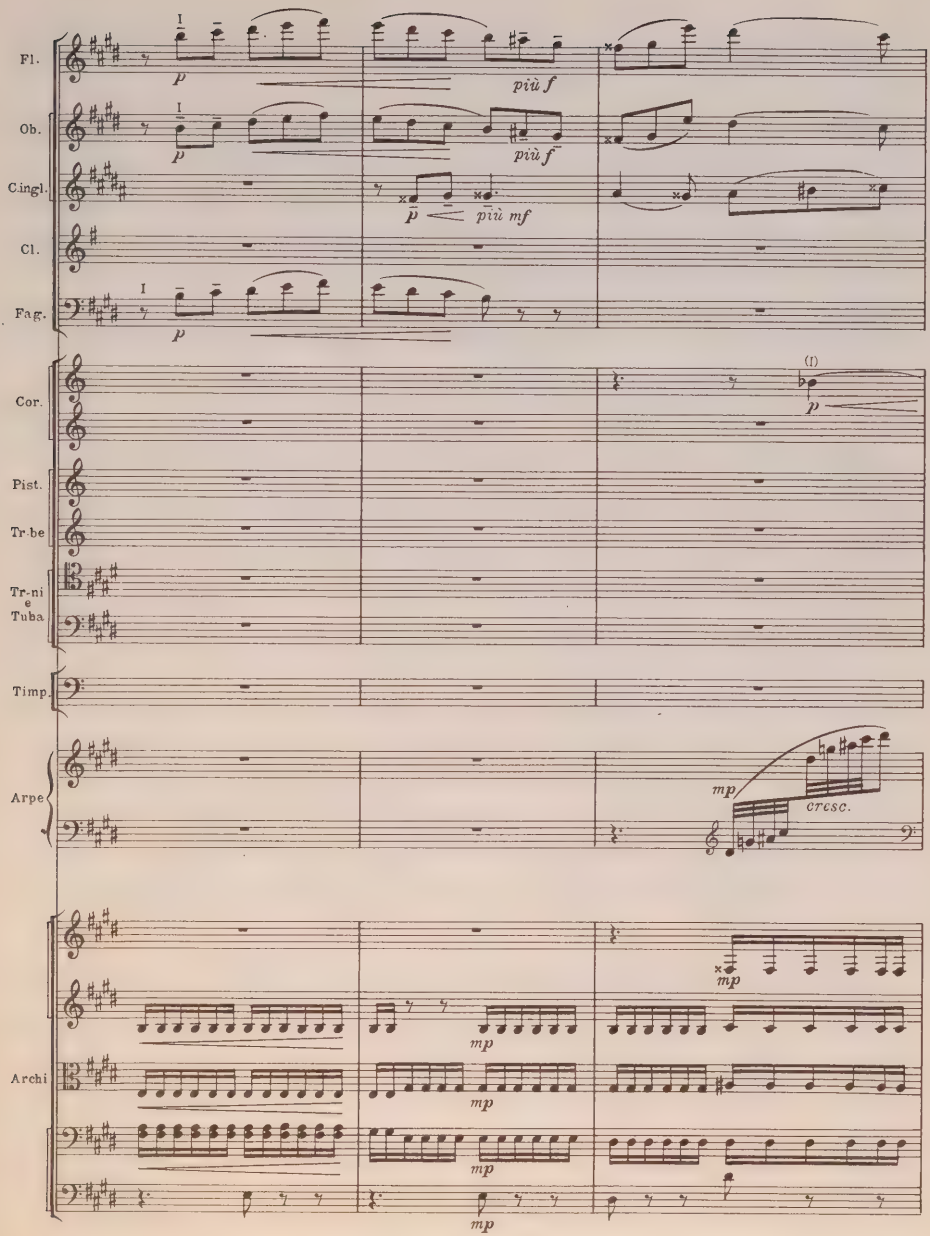

Picc.
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P.-ti
C.
S
Archi

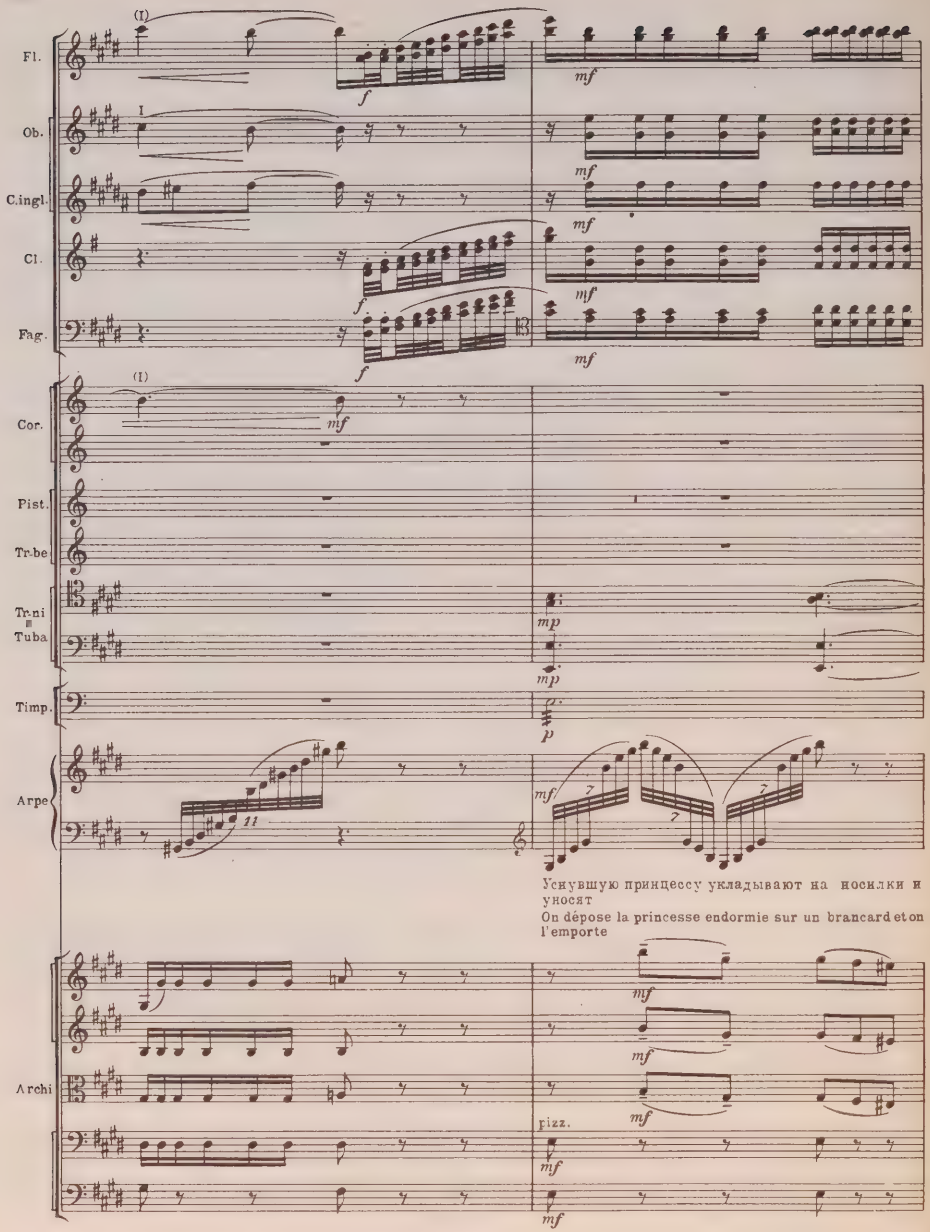

Picc.
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
P-ti
C.
Archi

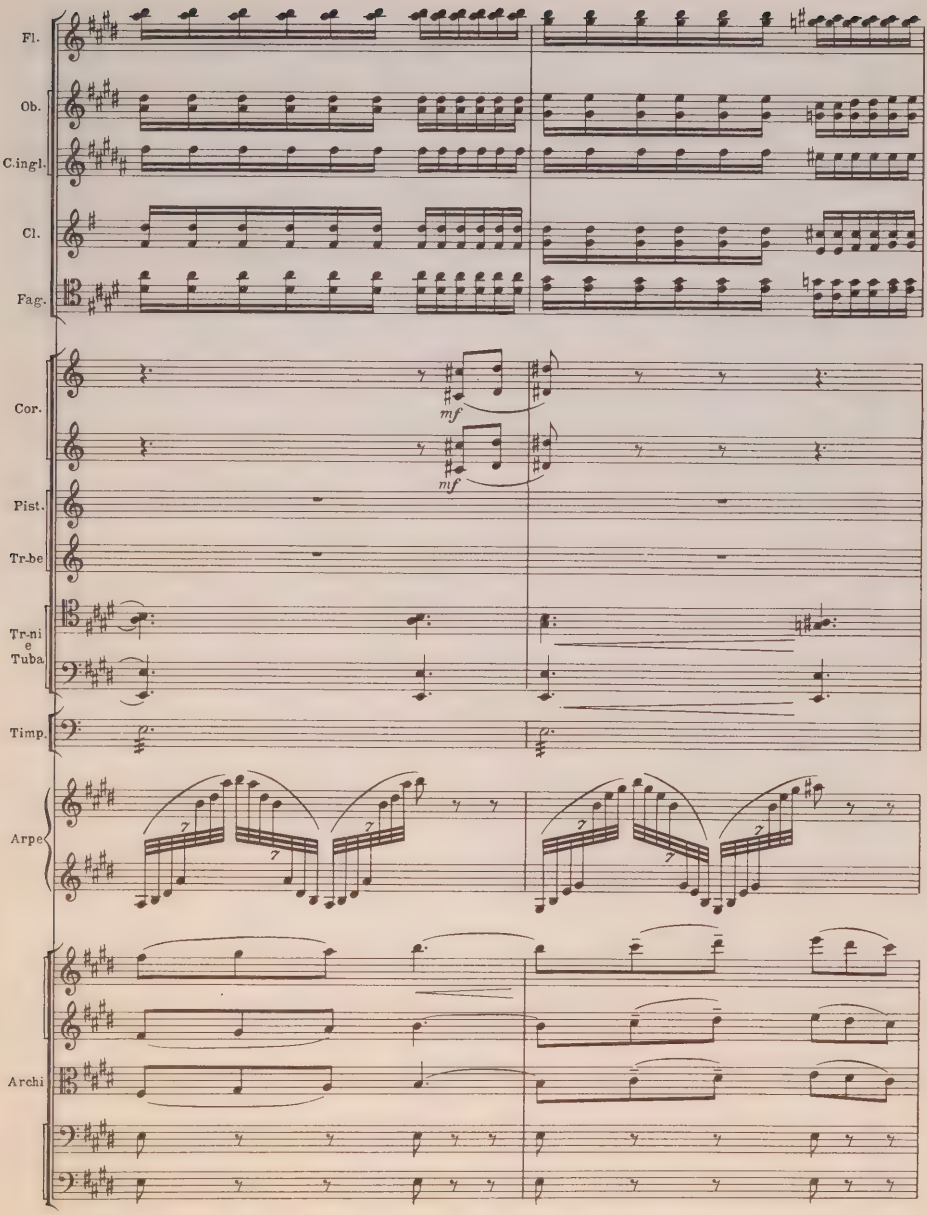

Andantino (Come sopra in Andantino I)
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
Появляется Фея Сирени
La Fée des Lilas paraît
Andantino (Come sopra in Andantino I)
Archi
pizz.

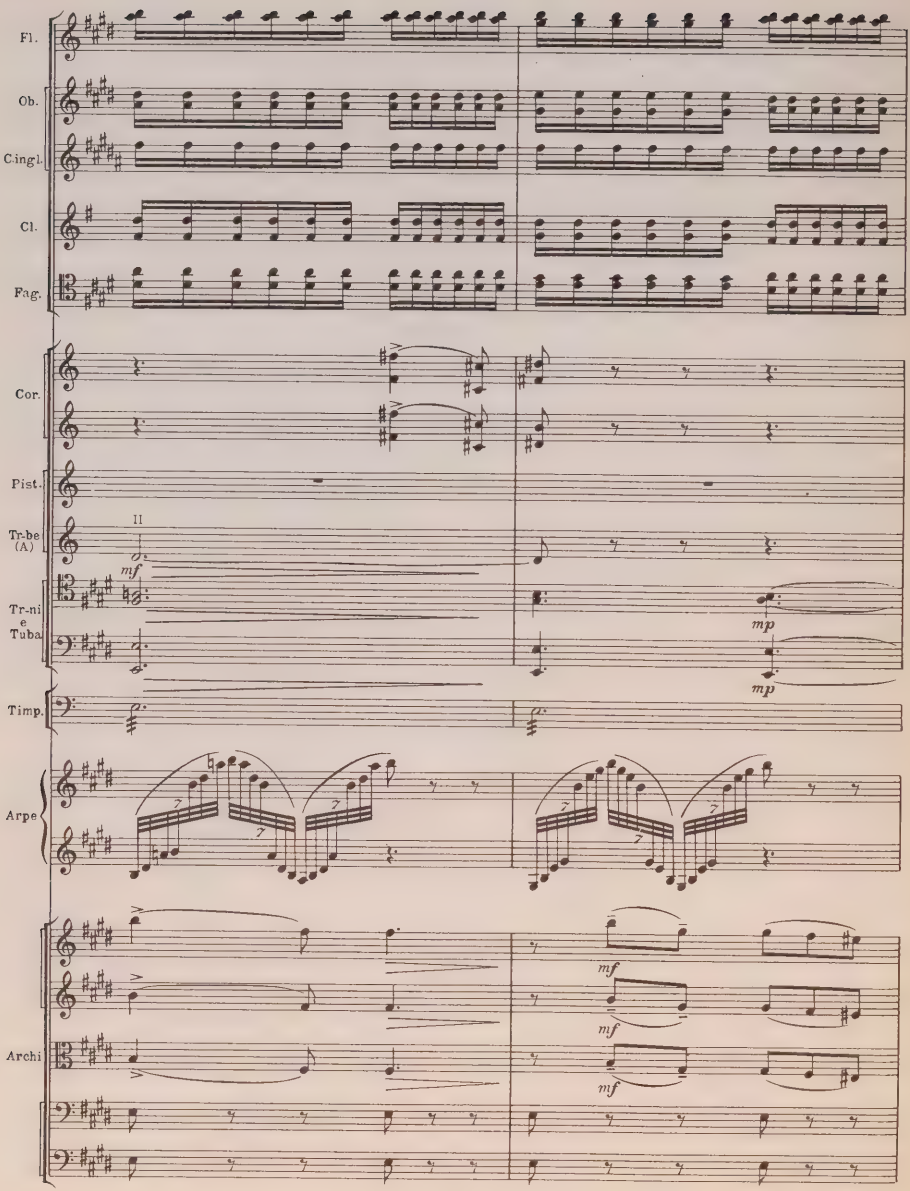

120
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
I
II
IV
solo
p dolce
(Cl. I. II muta in A)
più f
(Pistoni I. II muta in A)
(Trombe I. II muta in A)
pizz.
pp
p


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
II
I
p
pp
ppp
mp
più f
p dolce
arco

130
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi
(I)
I
II
p
pp
(non div.)


Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
I
p
più f
più mf
(I)
mp
cresc.


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Trbe
Trni
Tuba
Timp.
Arpe
Archi
Усыпившую принцессу укладывают на носилки и уносят
On dépose la princesse endormie sur un brancard et on l'emporte
pizz.


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
mf
mf
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpe
Archi


Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Pist.
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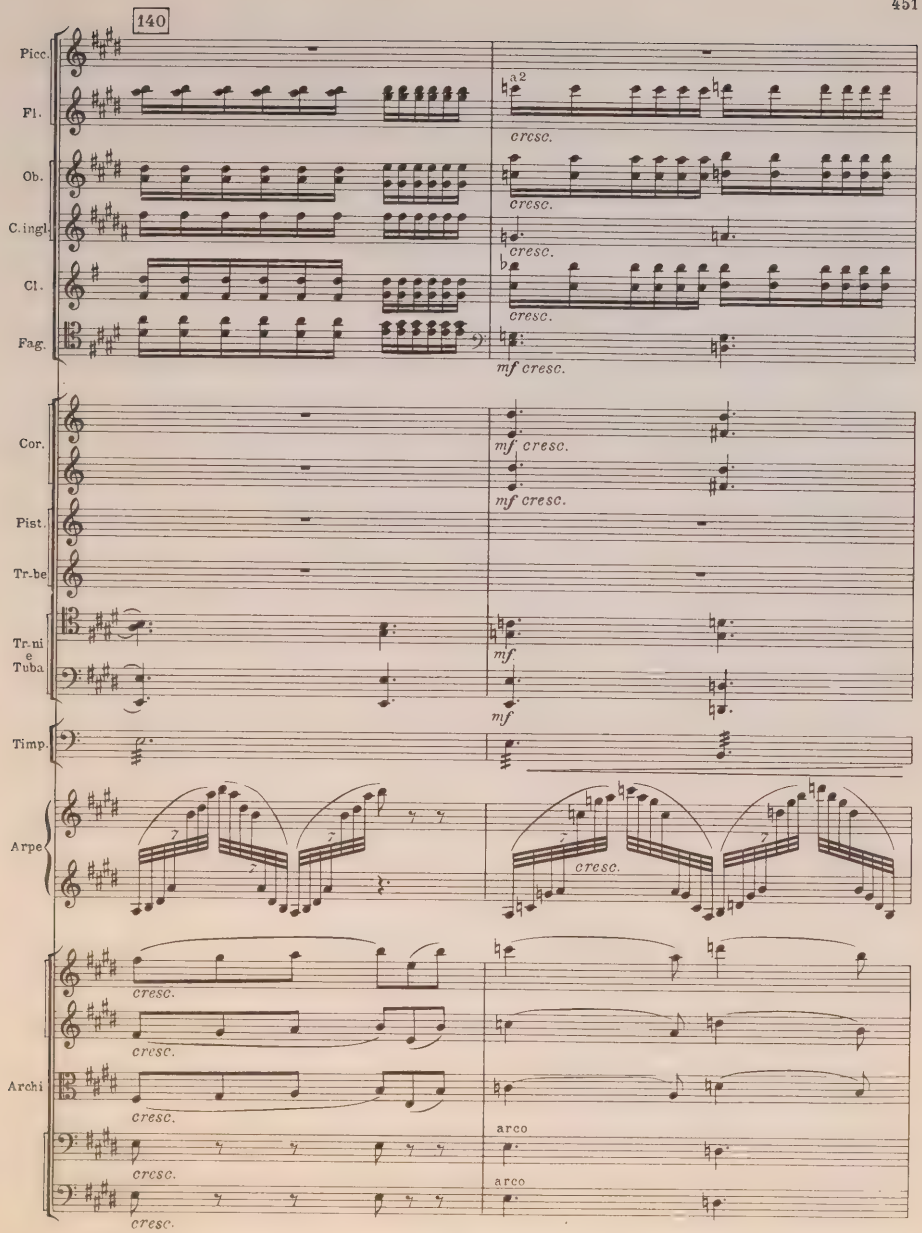
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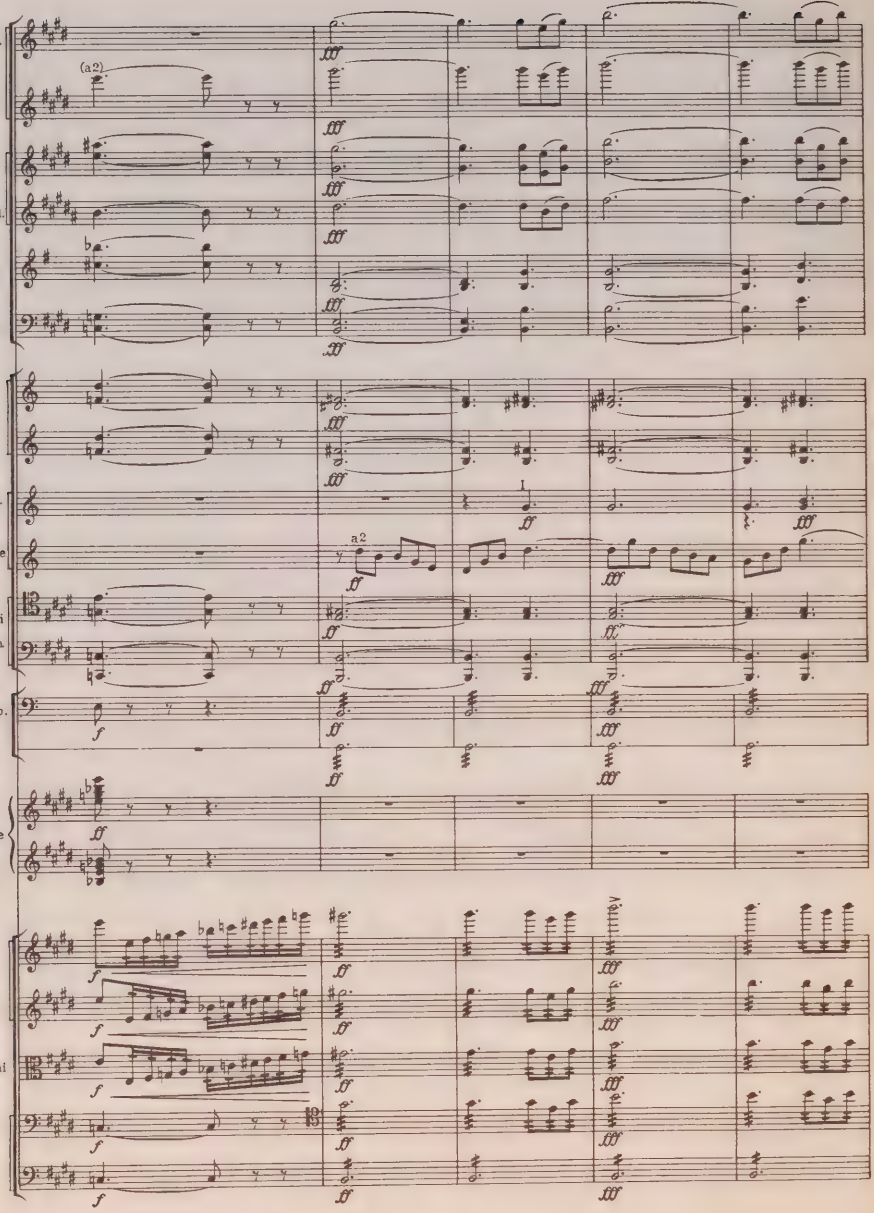
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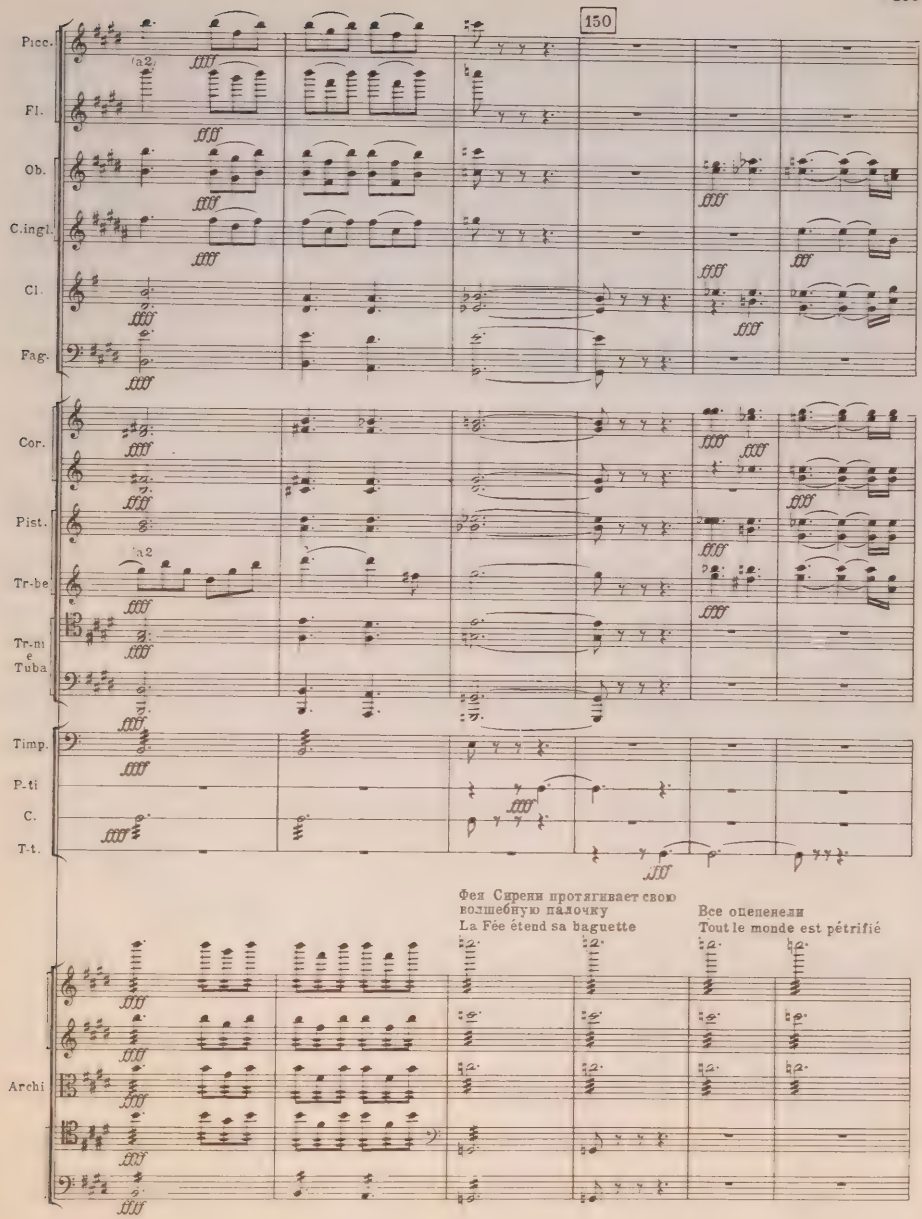
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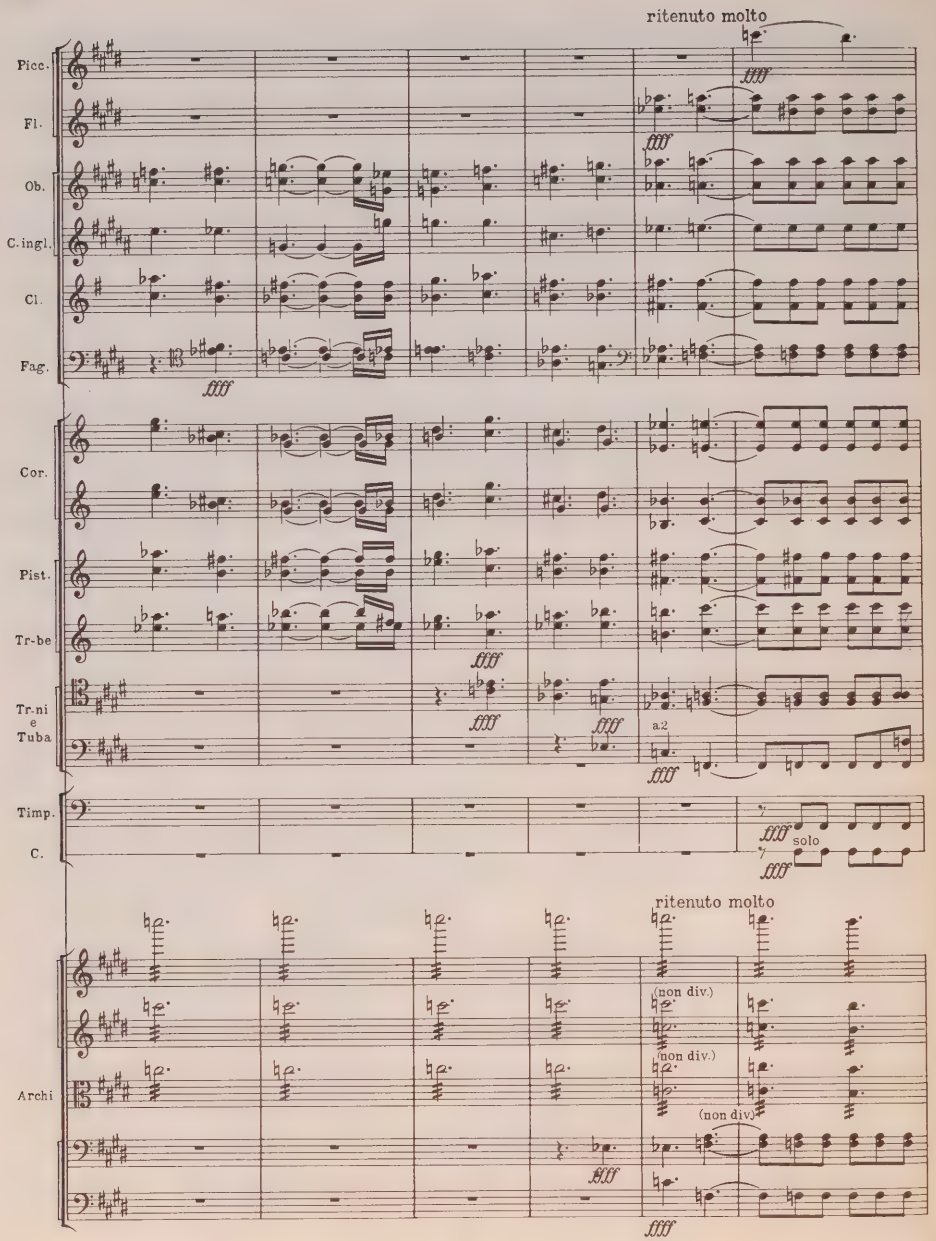
La Fée étend sa baguette
Все оцепенели
Tout le monde est pétrifié
Archi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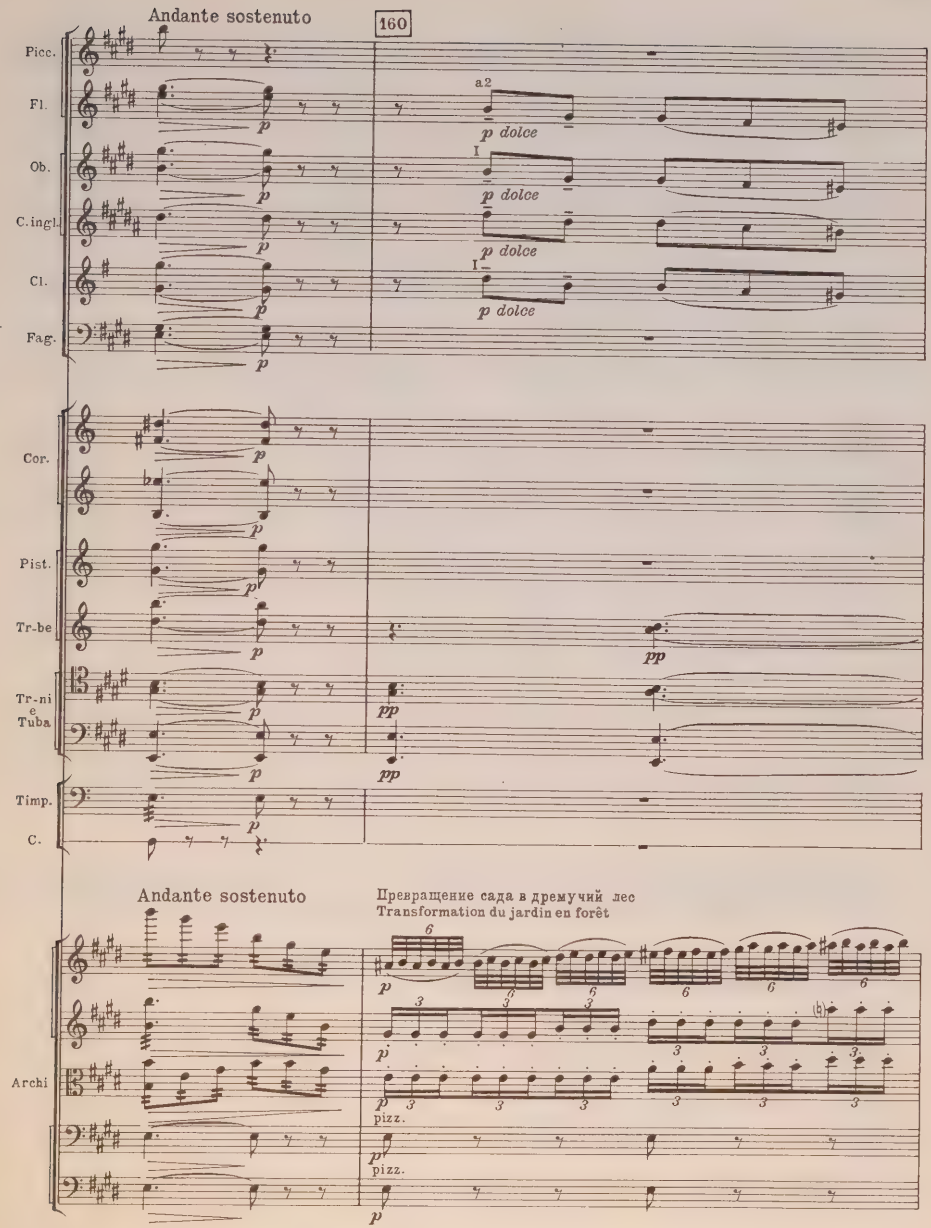
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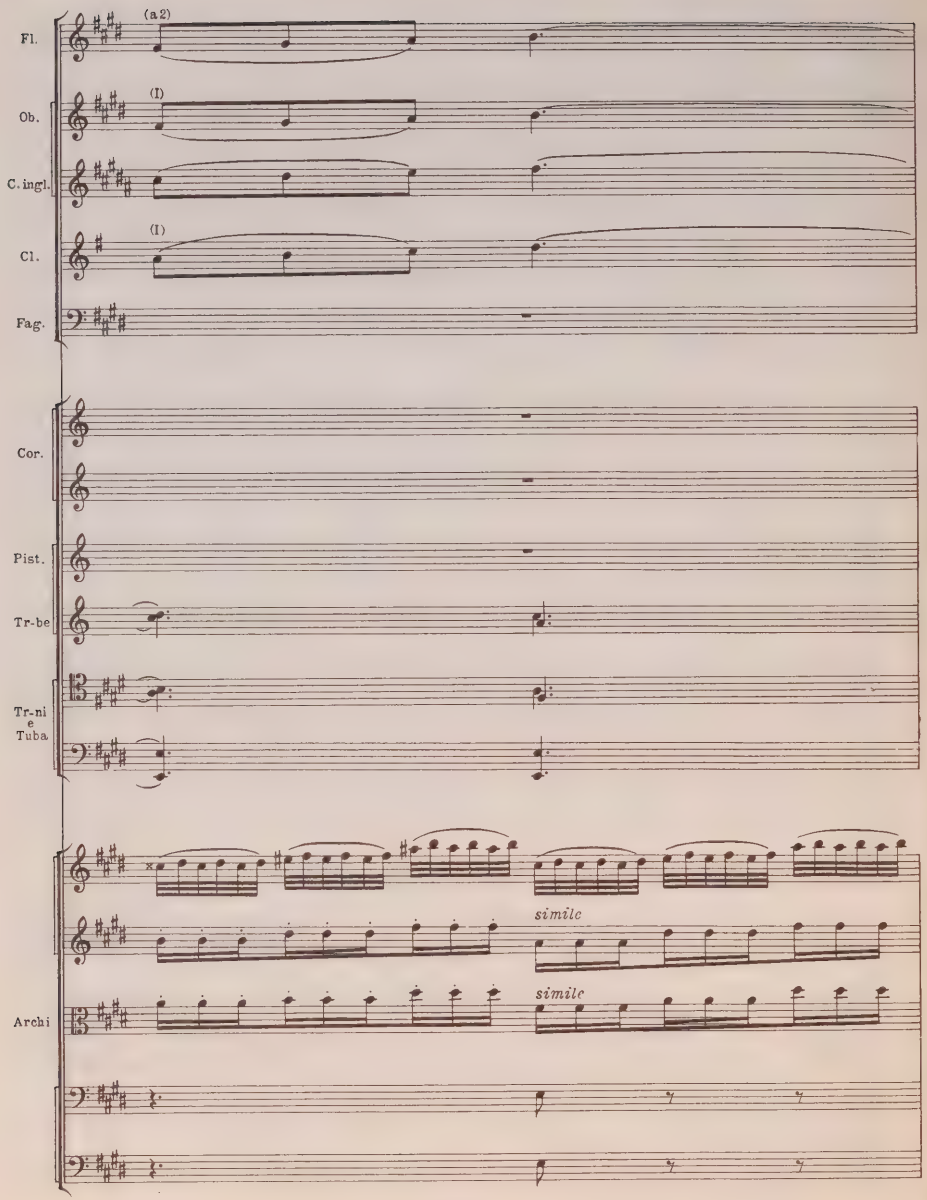
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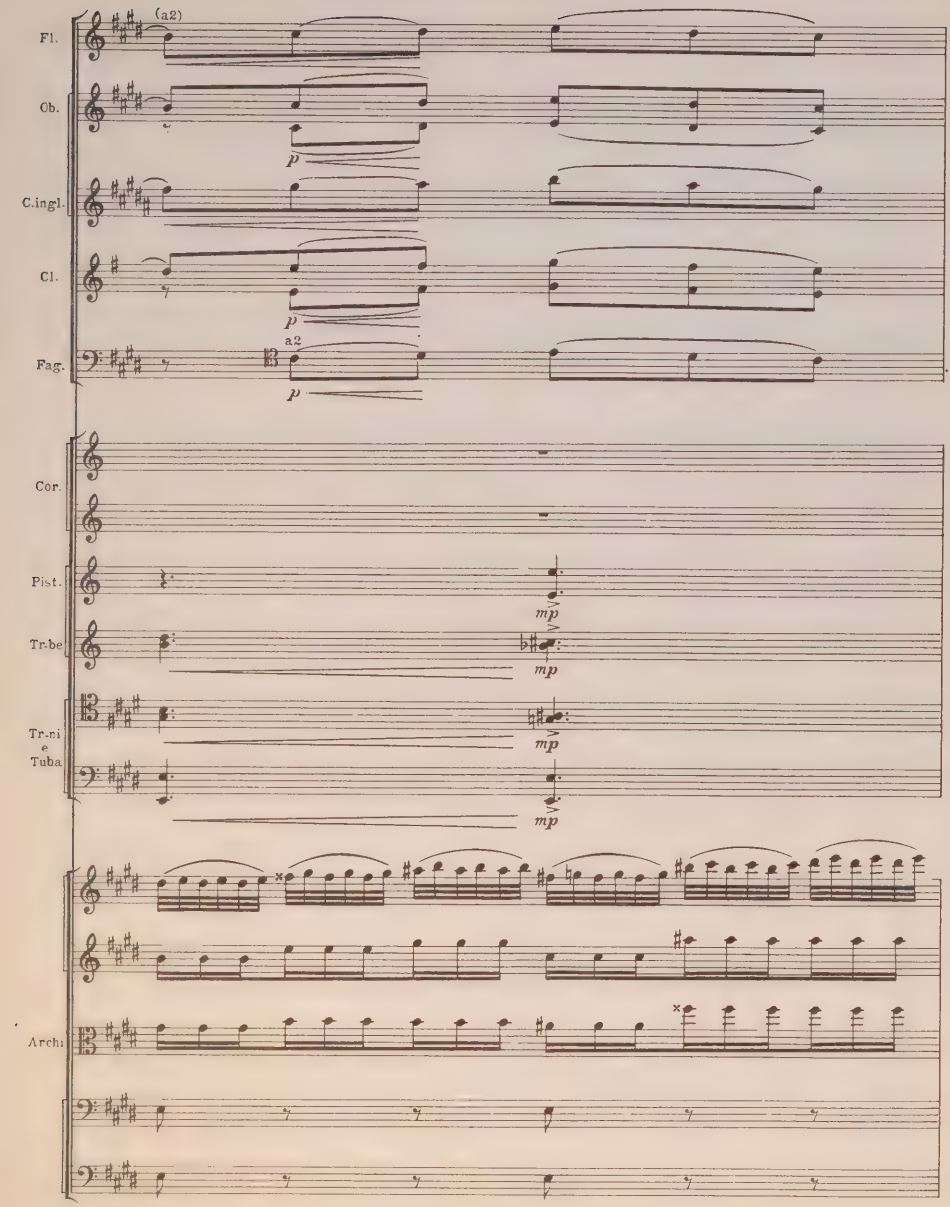
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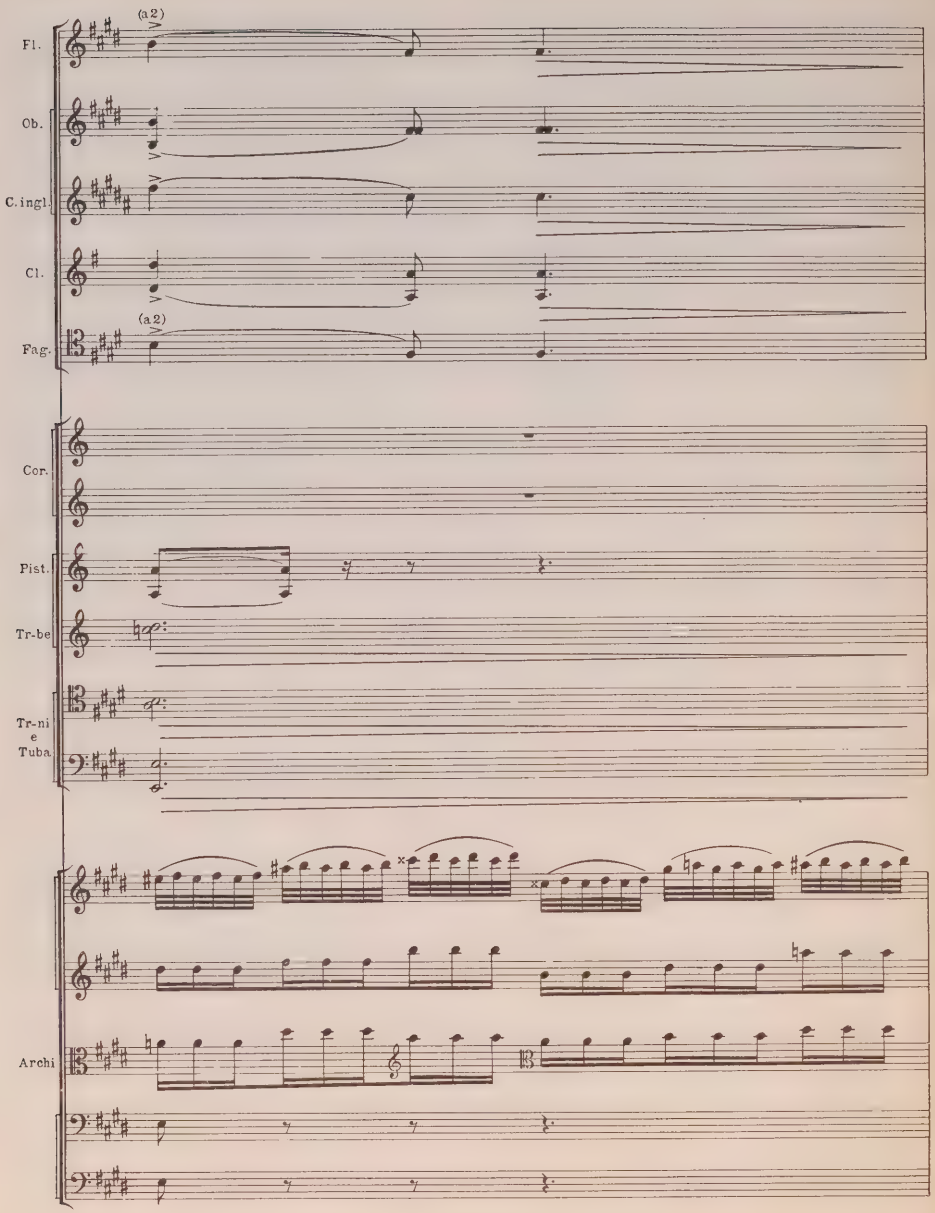
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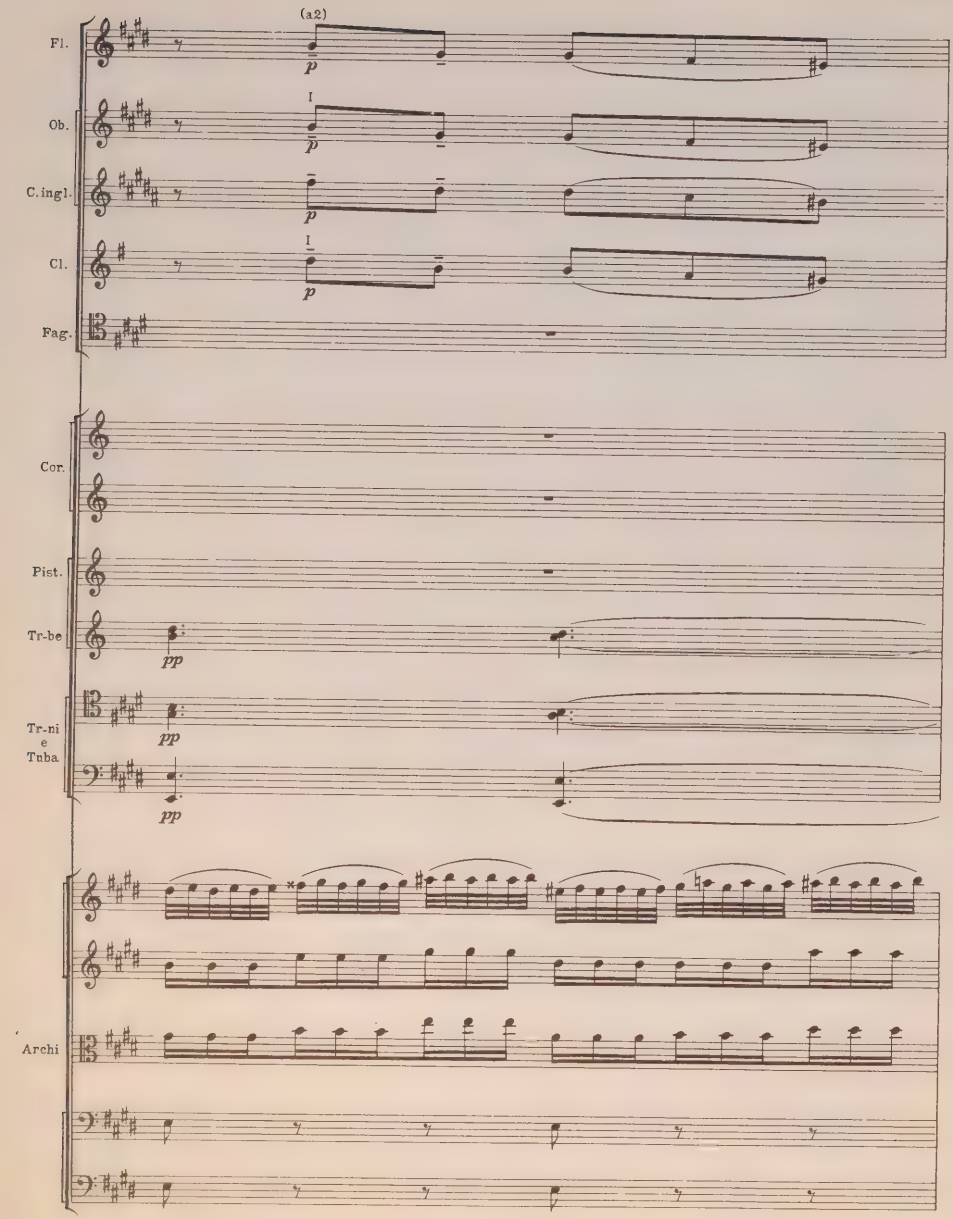
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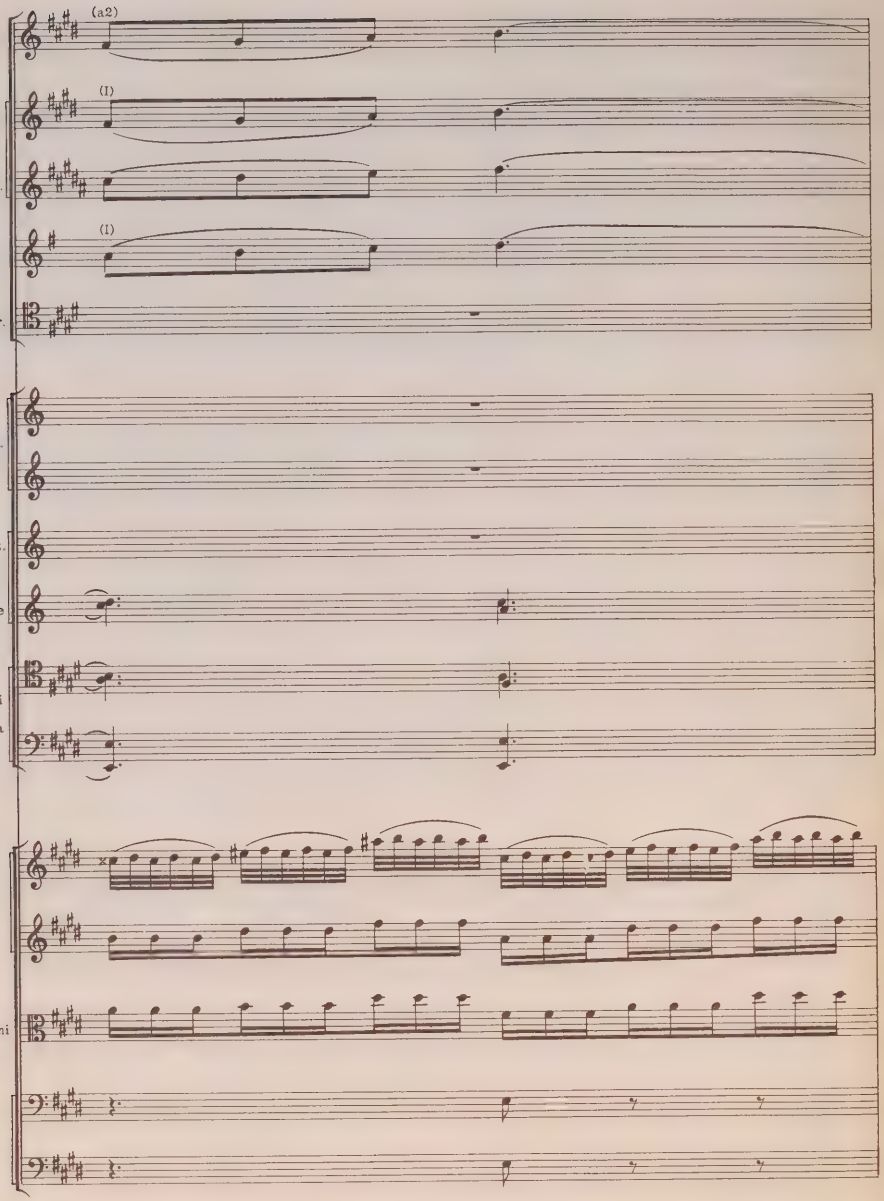
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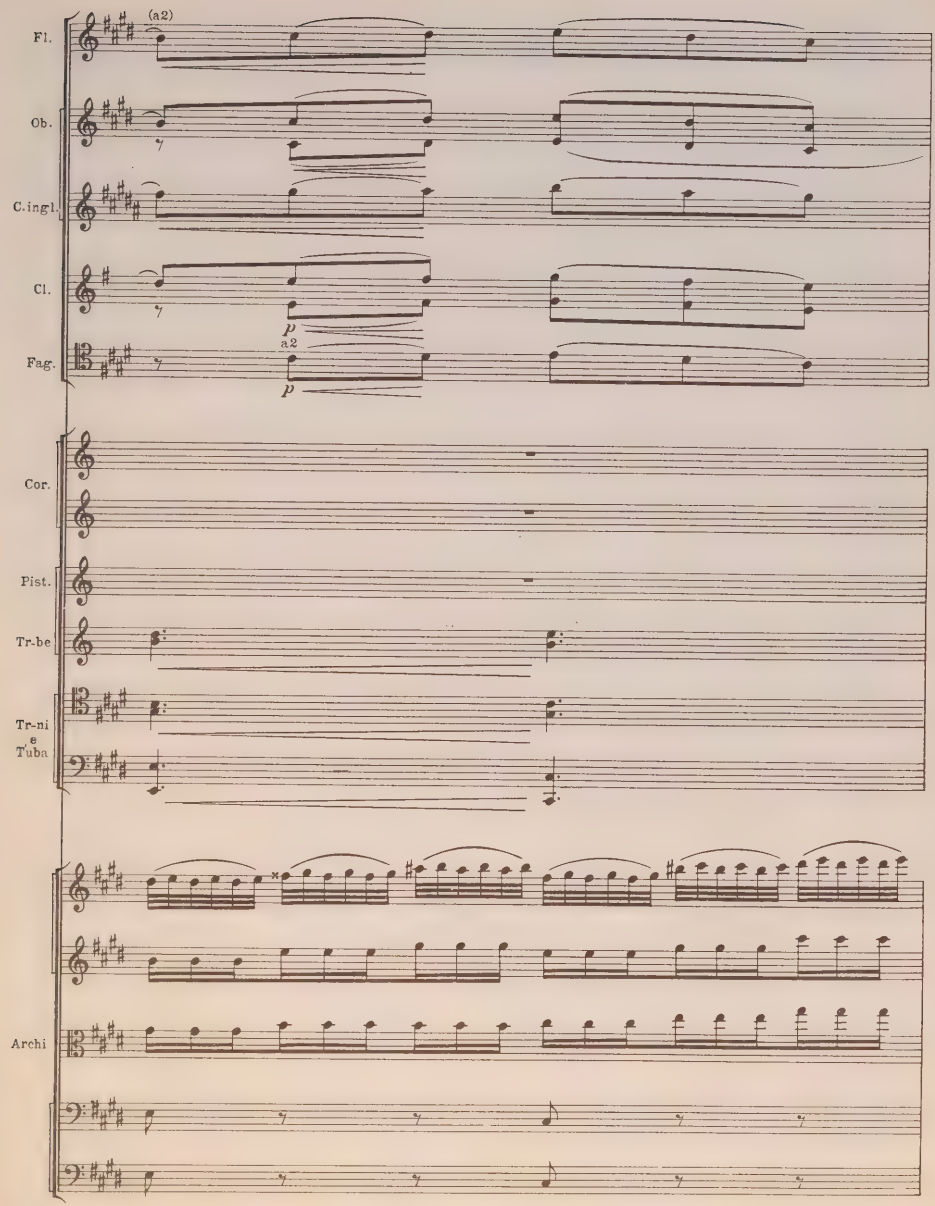
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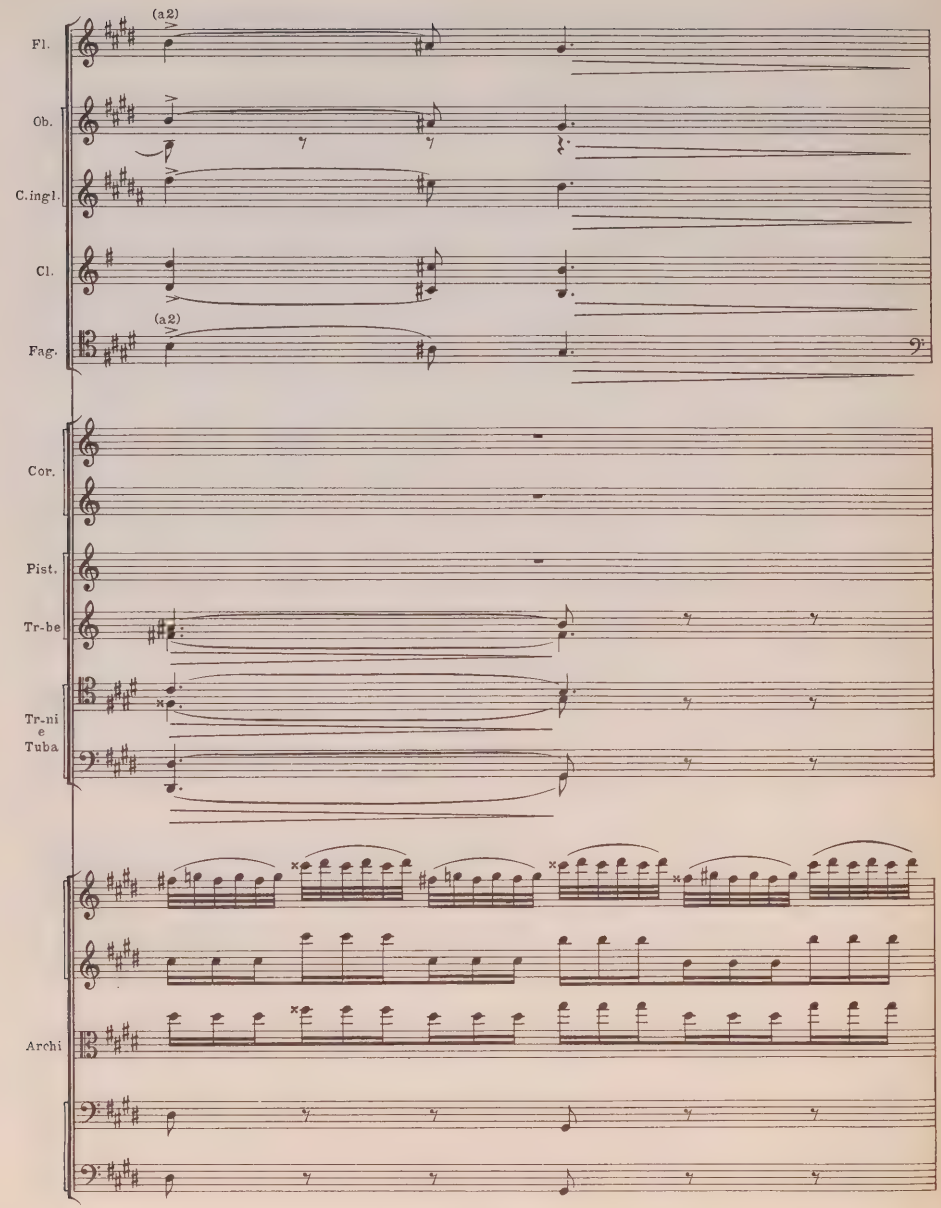
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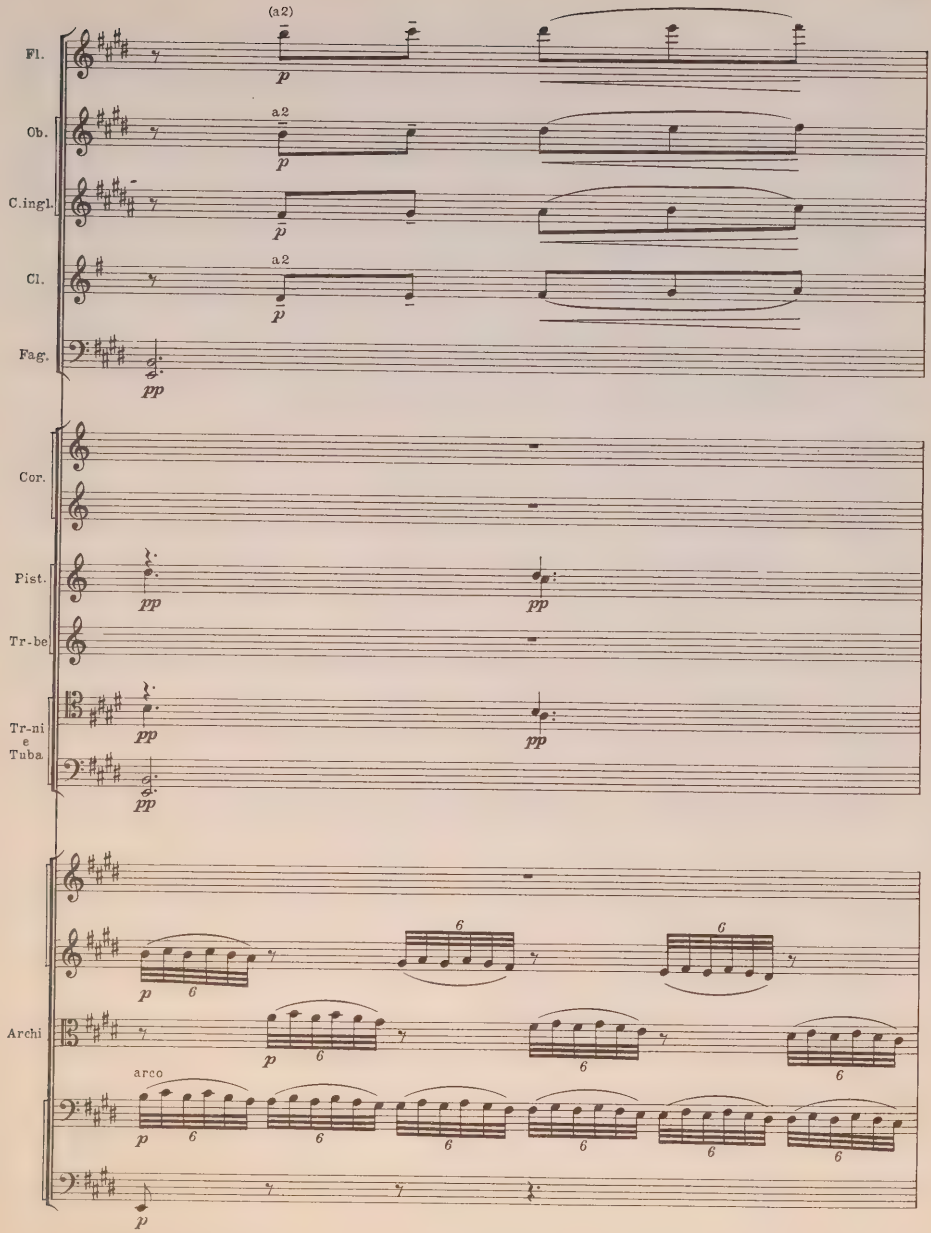
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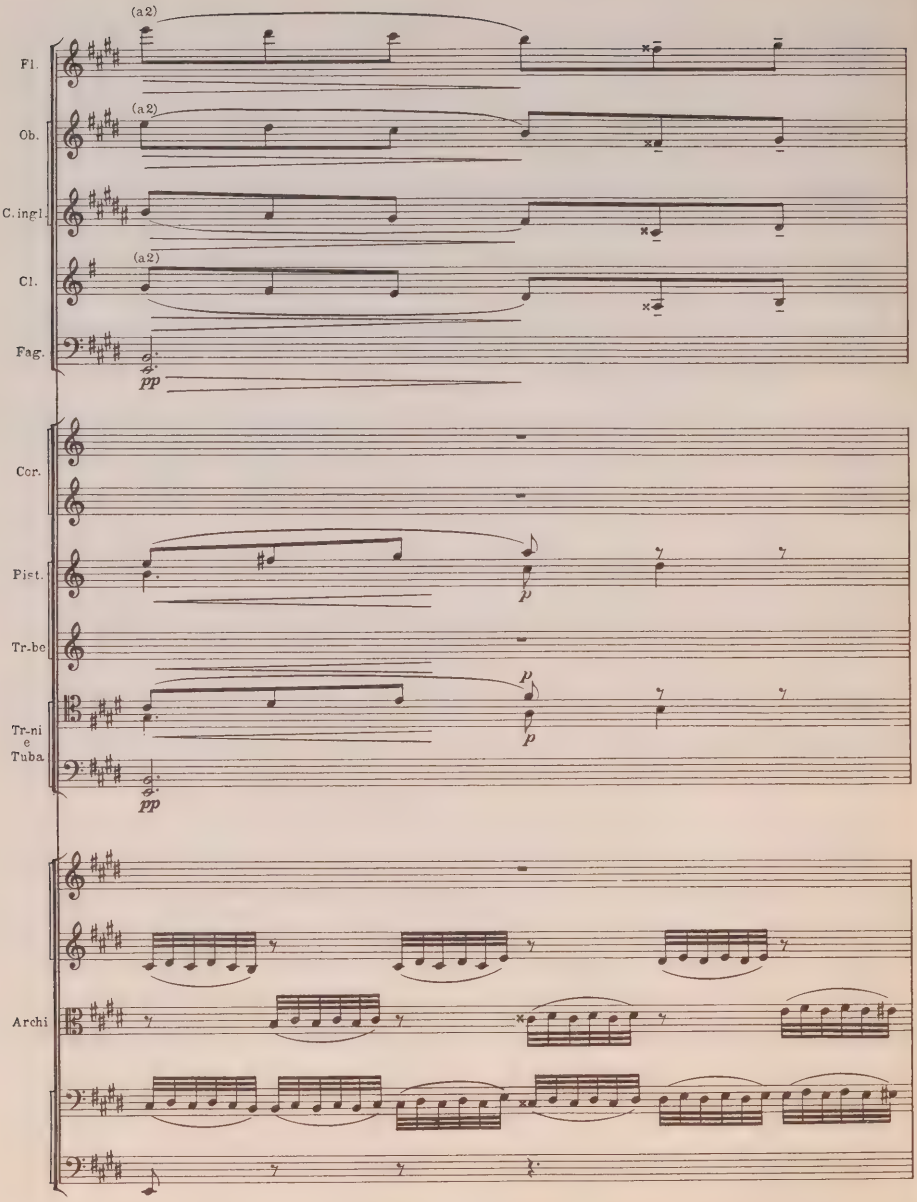
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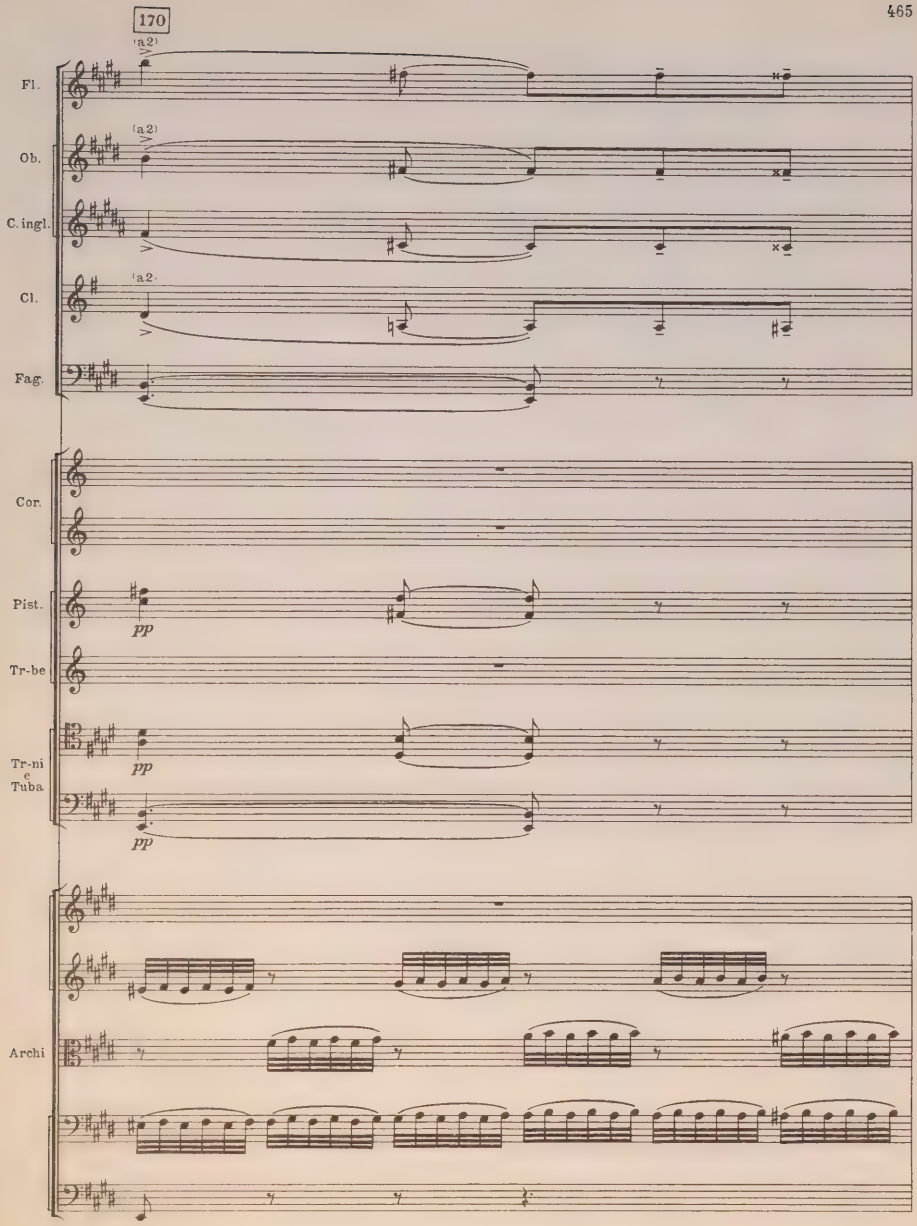
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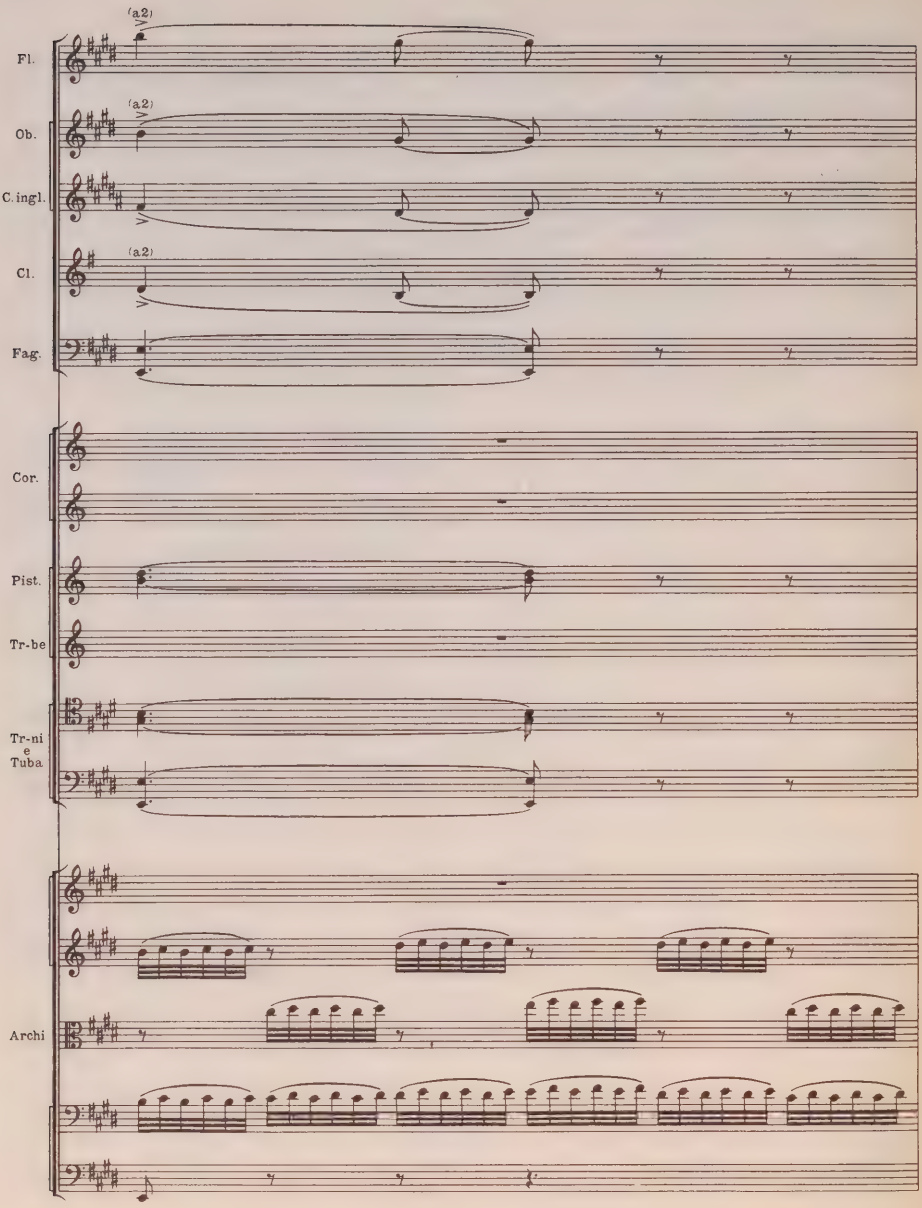
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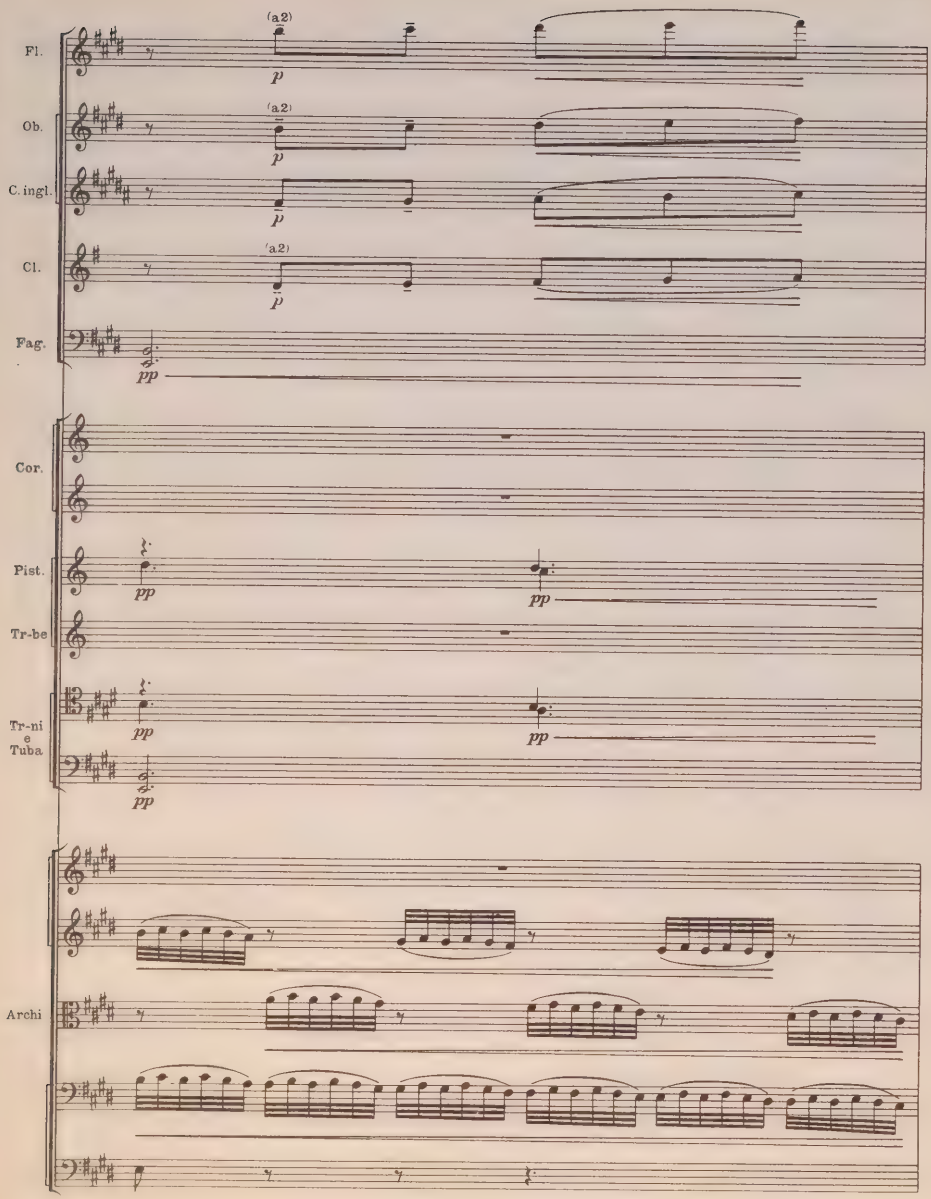
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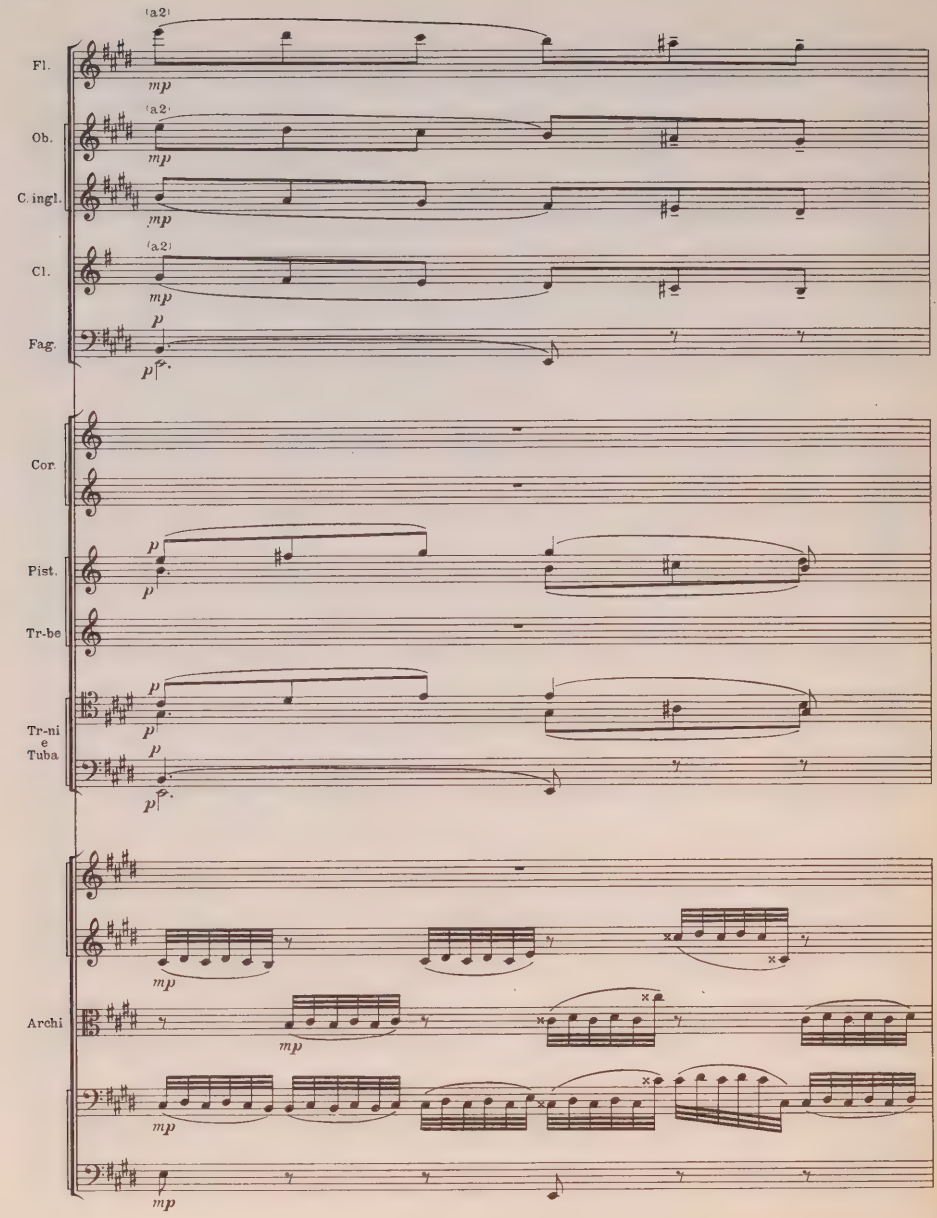
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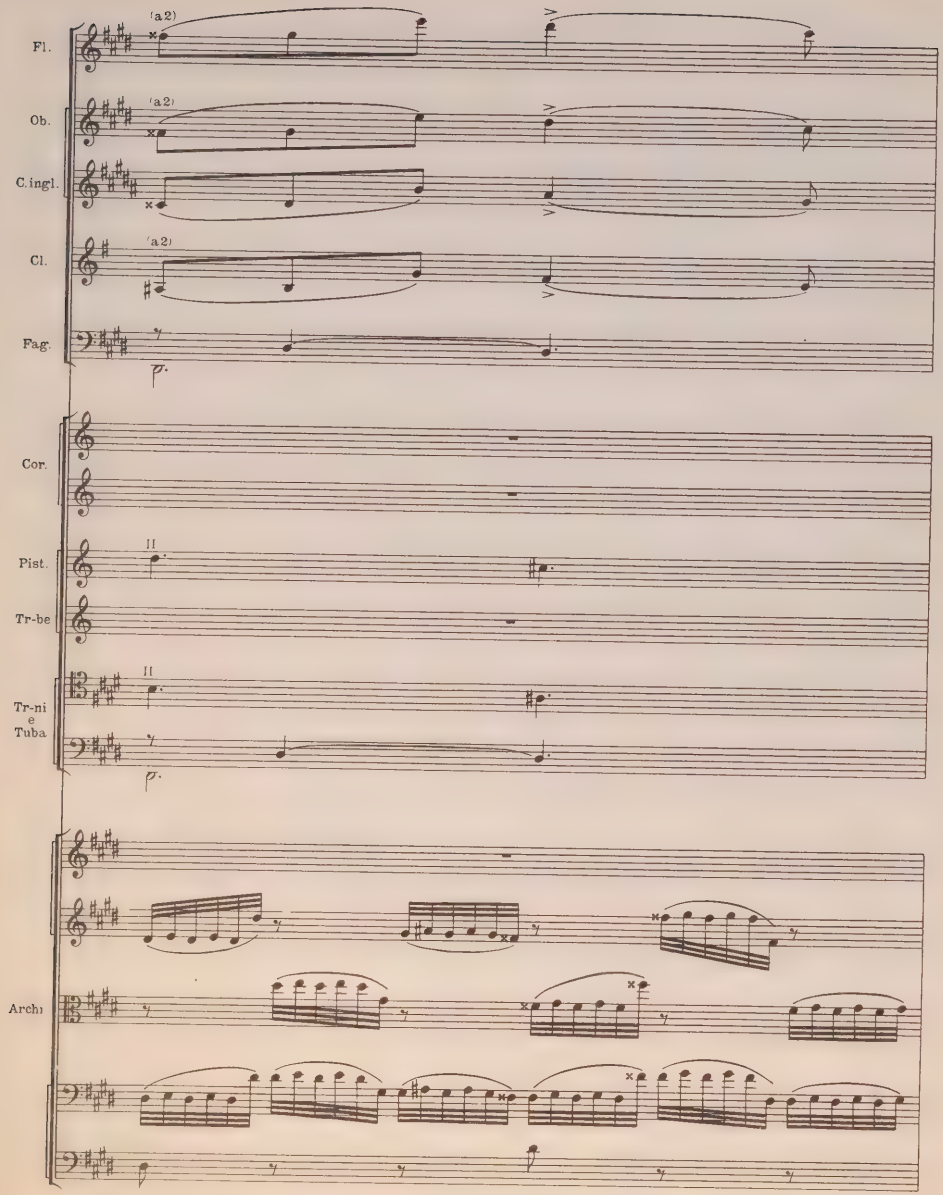
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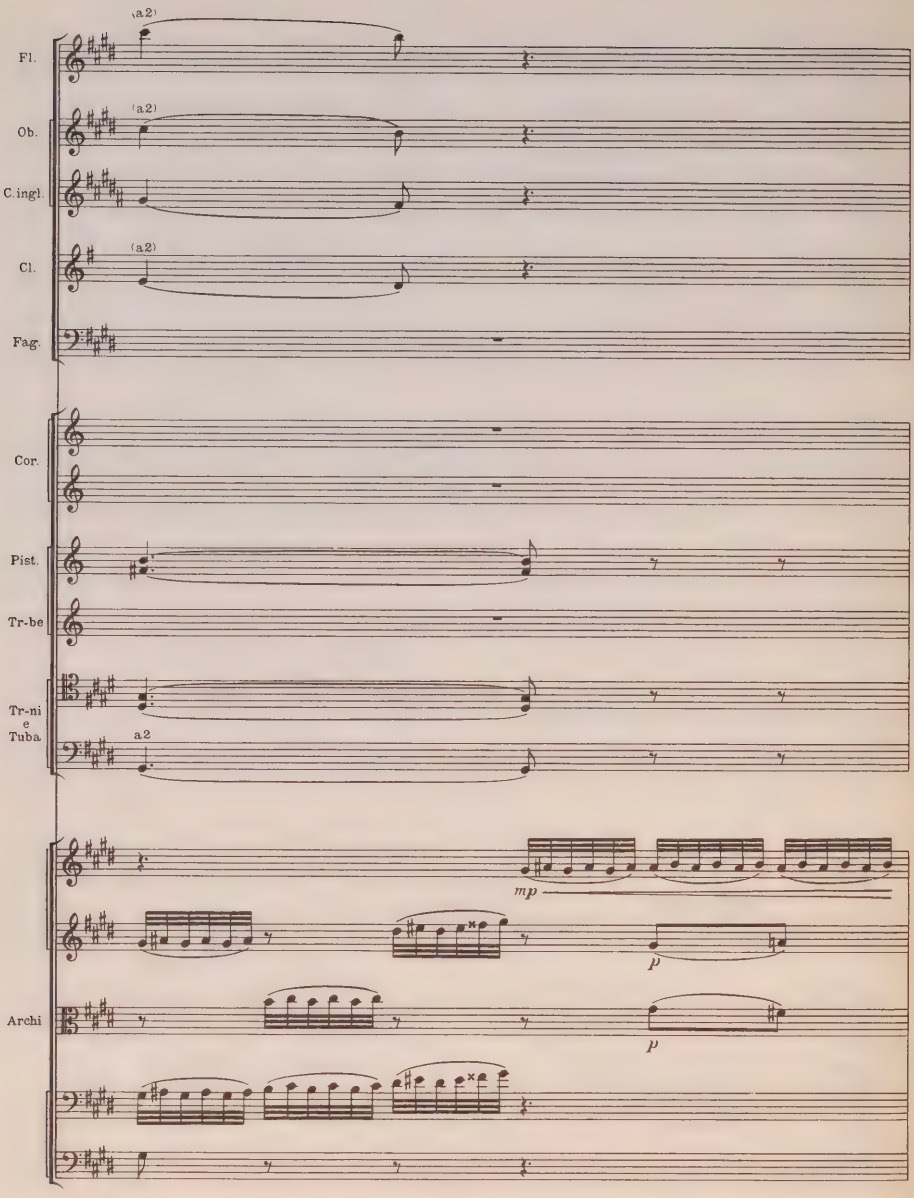
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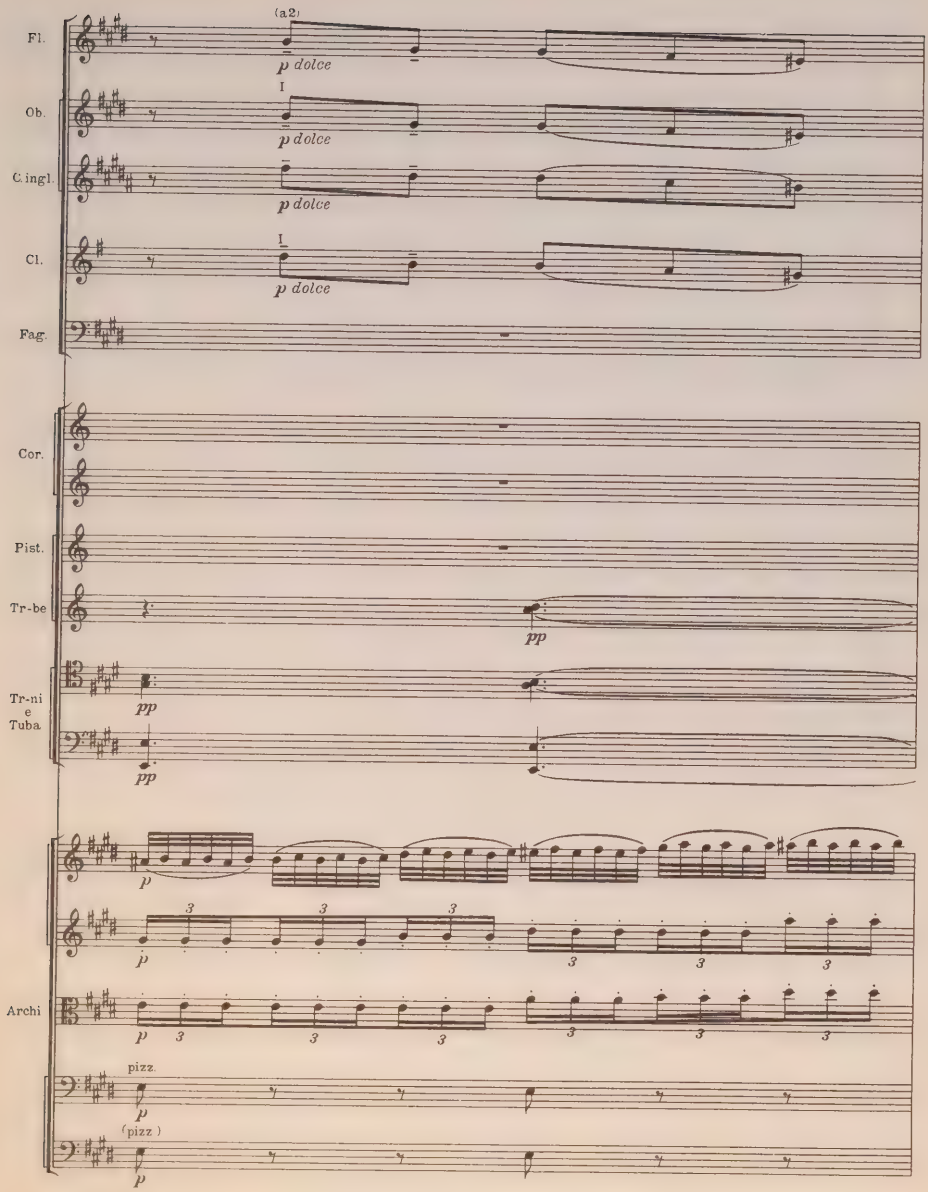
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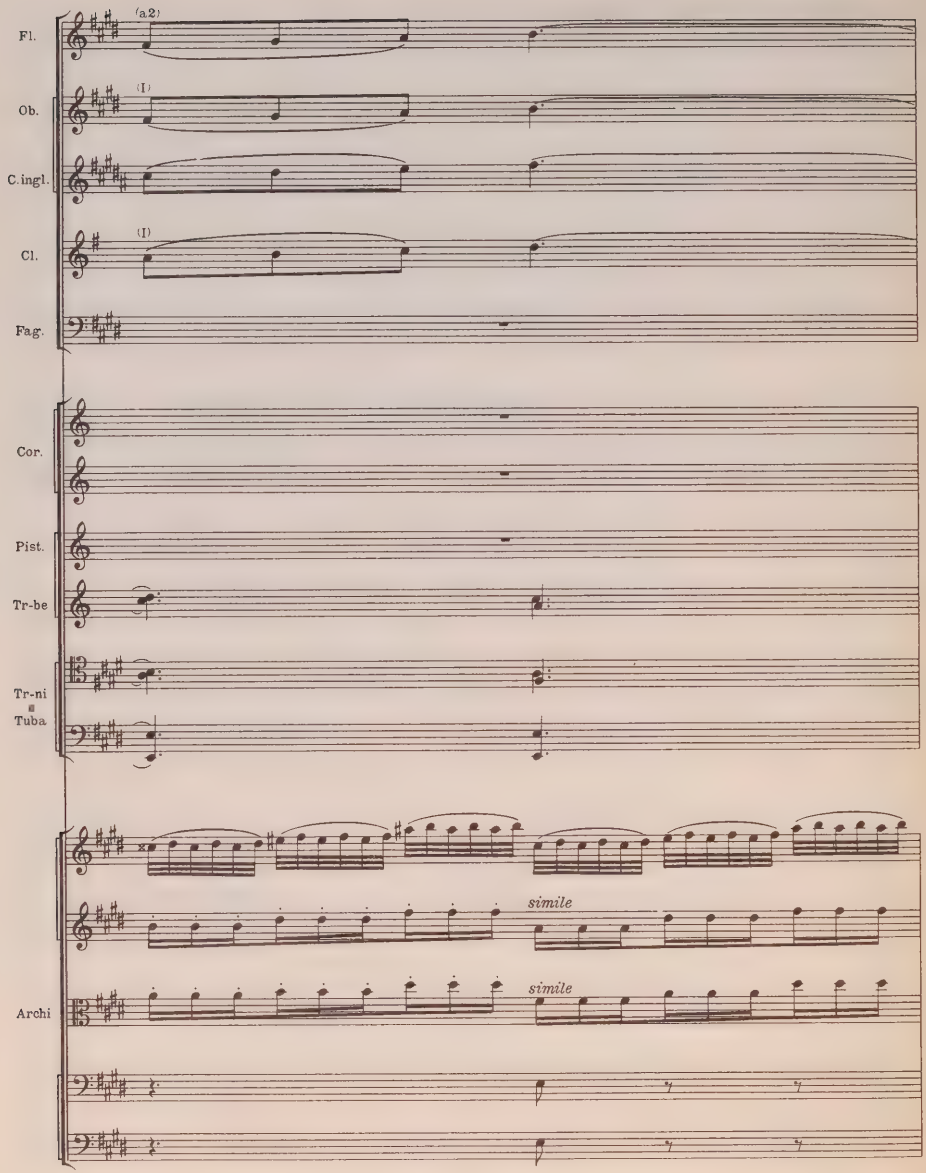
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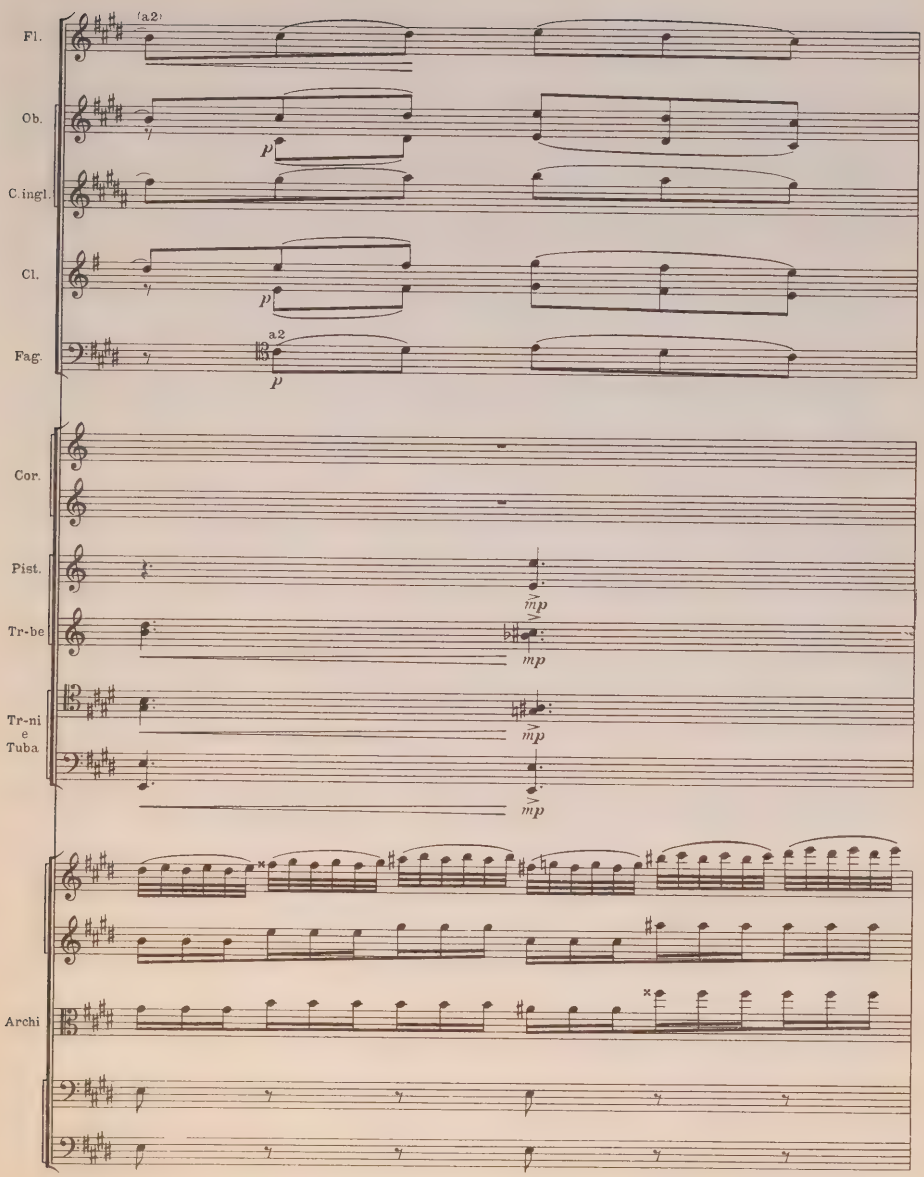
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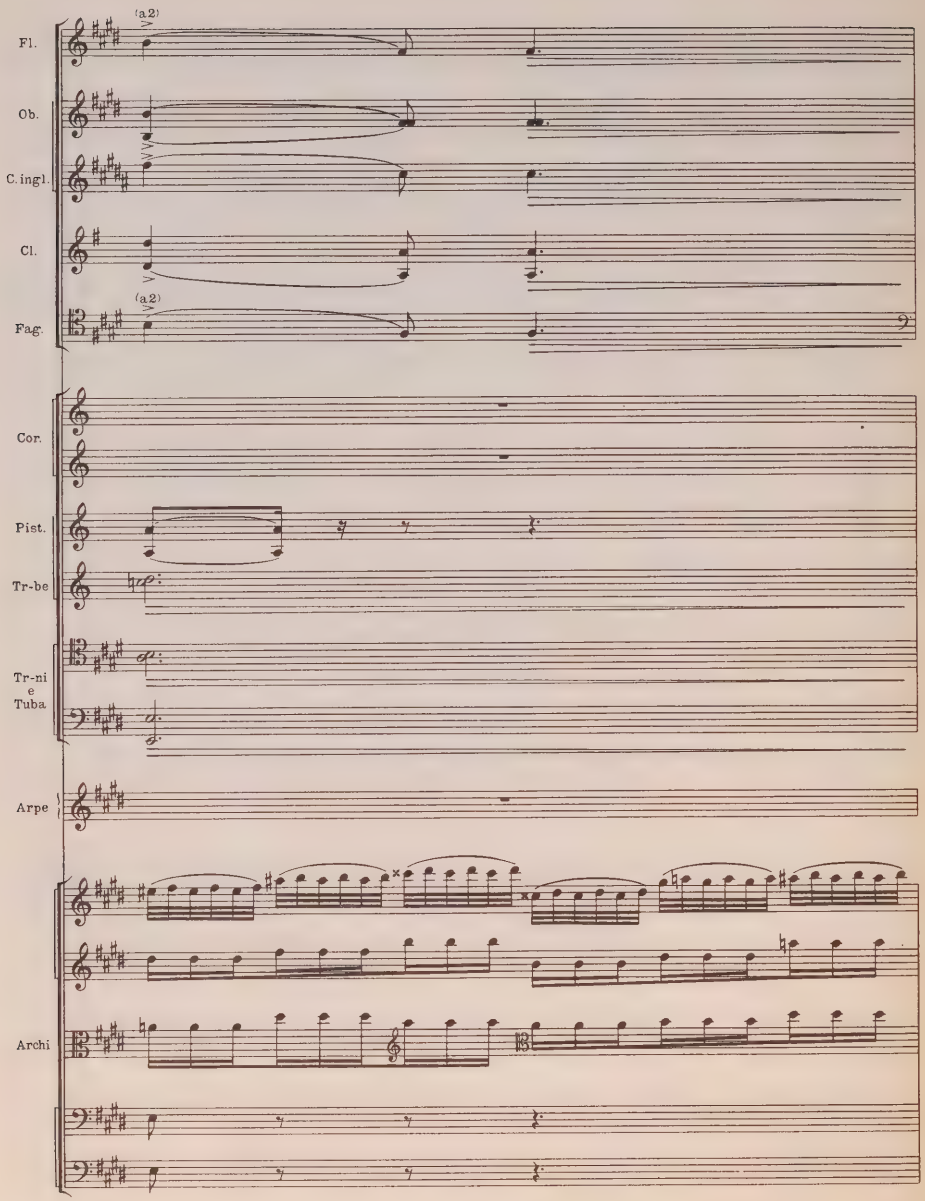
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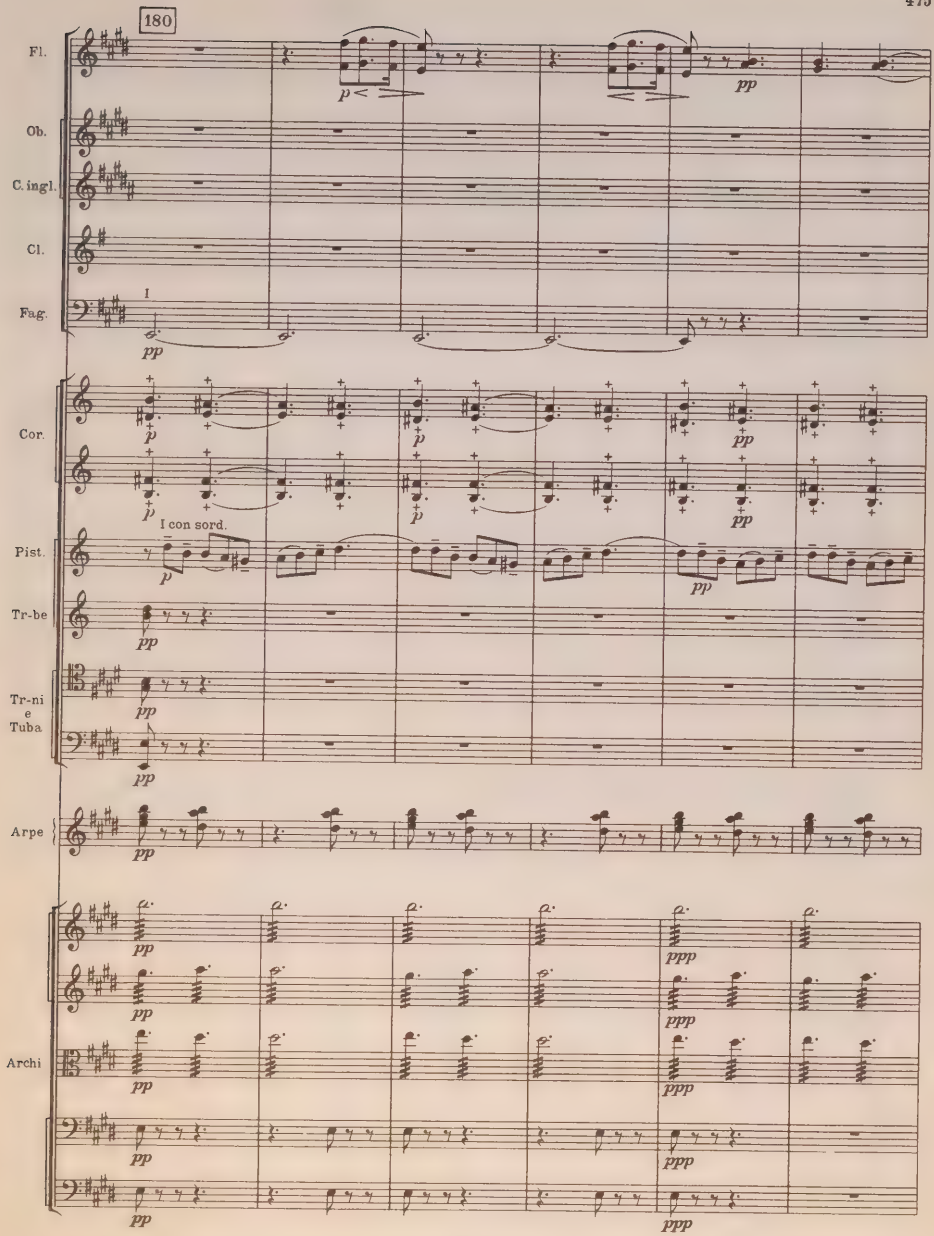
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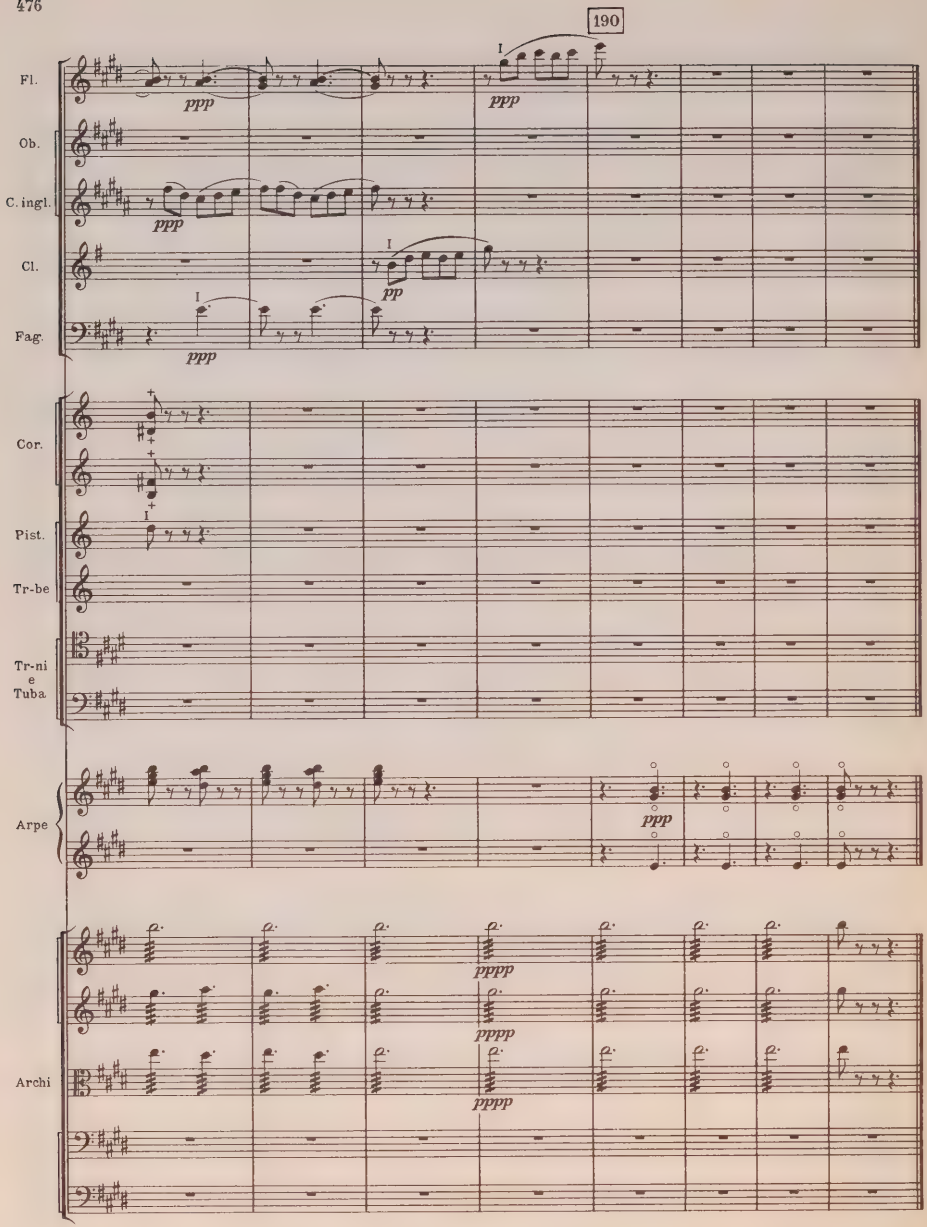
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Содержание

Интродукция 1

ПРОЛОГ

№ 1. Марш 20
№ 2. Сцена с танцами (Выход фей) 57
№ 3. Pas de six
а) Вступление 81
б) Адажио 85
Вариация I. Фея искренности 108
Вариация II. Фея цветущих колосьев 110
Вариация III. Фея, рассыпающая хлебные крошки 114
Вариация IV. Фея — щебечущая канарейка . . . 117
Вариация V. Фея пылких, сильных страстей . . 121
Вариация VI. Фея Сирени 130
Кода 140
№ 4. Финал 157

ДЕЙСТВИЕ ПЕРВОЕ

№ 5. Сцена 220
№ 6. Вальс 276
№ 7. Сцена 313
№ 8. Pas d'action
а) Адажио 325
б) Танец фрейлин и пажей 355
в) Вариация Авроры 376
г) Кода 391
№ 9. Финал 416
443

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